



★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

1

Welcome to Morioh

ジョジョリオン

JoJolion ★★★★★★

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre
adventure



ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS





Central S. City

- ① Lover's Cape
- ② Location where the boy was discovered
- ③ Hiqashikata Family House
- ④ Yasuho Hirose's House
- ⑤ Yoshikage Kira's Condominium



MORI OH
CHO MAP
★★★★★

杜王町地図

#001 ★ *Welcome to Morioh*

007

#002 ★ *Soft & Wet* Part ①
051

#003 ★ *Soft & Wet* Part ②
099

#004 ★ *Soft & Wet* Part ③
133

#005 ★ *Soft & Wet* Part ④
181

Contents ★ Welcome to Morioh

volume

1

special thanks: 瀬藤 光利

Jojo's bizarre
adventure, part 8
JoJolion

BUT THIS
IS SO
AWKWARD.

NO.
HOLDING
OUT HERE,
HIDDEN, IS
DEFINITELY
THE RIGHT
THING TO
DO.

I'M
NOT
SURE.

OR
SHOULDN'T
I?

SHOULD
I HIDE?

#001 WELCOME TO MORIOH

SQUATTING
LIKE THIS
IS MAKING
ME DIZZY.

OH,
MAN.

STAGGER...

EVEN
THOUGH
WE ONLY
KISSED
ONCE...

WON'T YOU
HURRY UP
AND GO
SOMEWHERE
ELSE...



#001
WELCOME
TO MORIOH

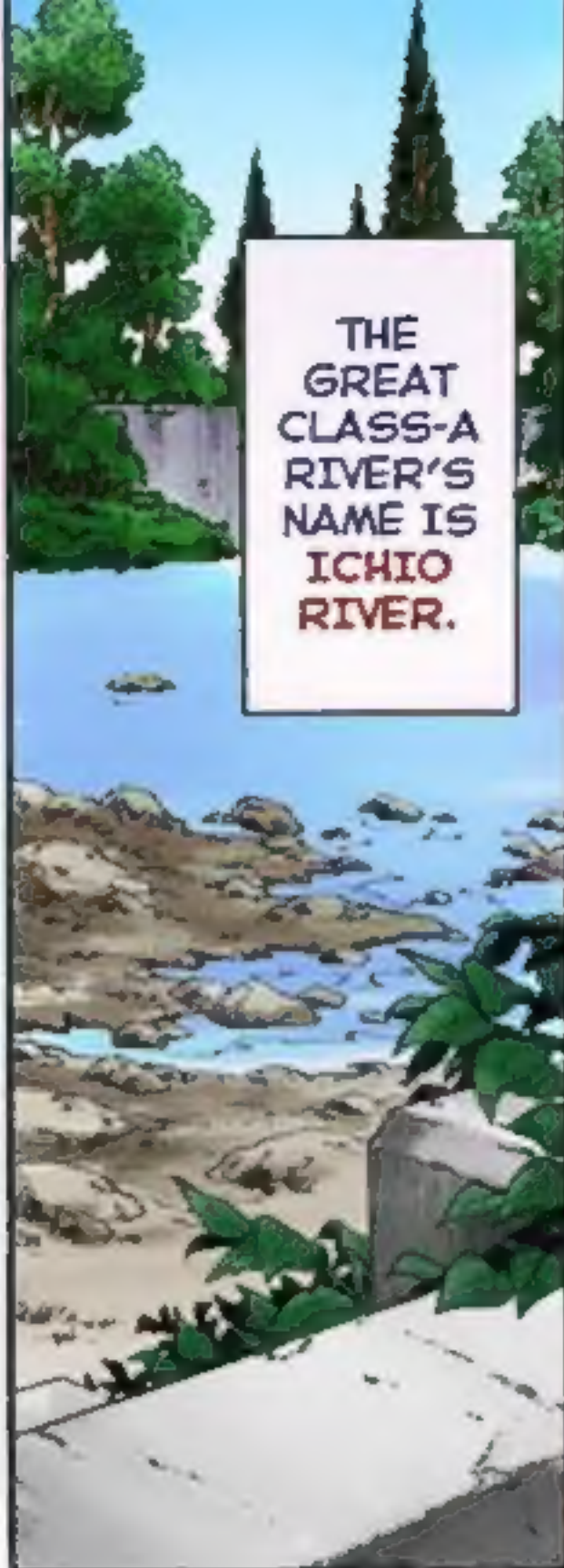


"SAFE"
PROBABLY
ISN'T THE
RIGHT
WORD.

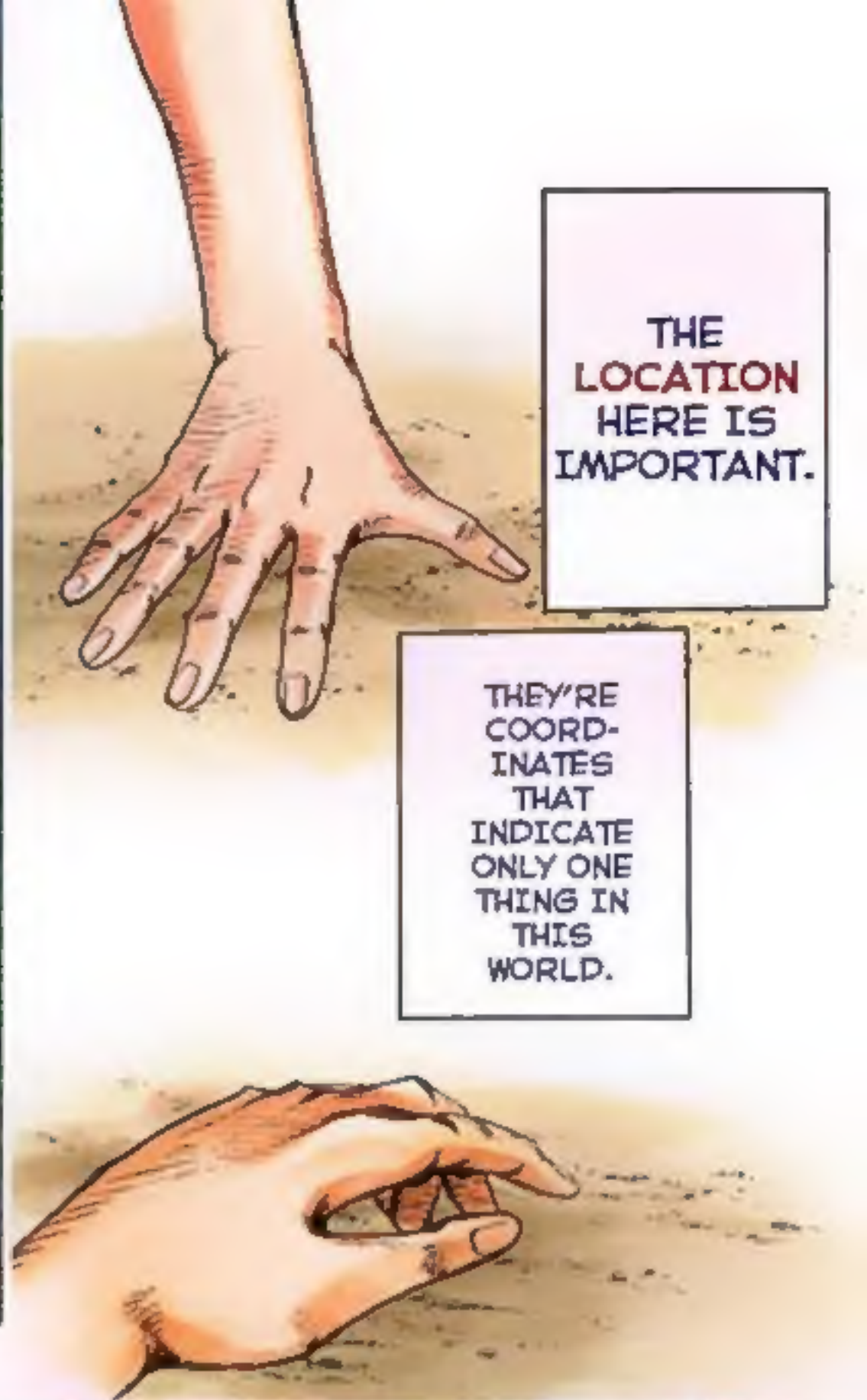
WELL,
TO BE
EXACT...



AND
SPANNING
ACROSS
IT IS
**HAGI
BRIDGE.**

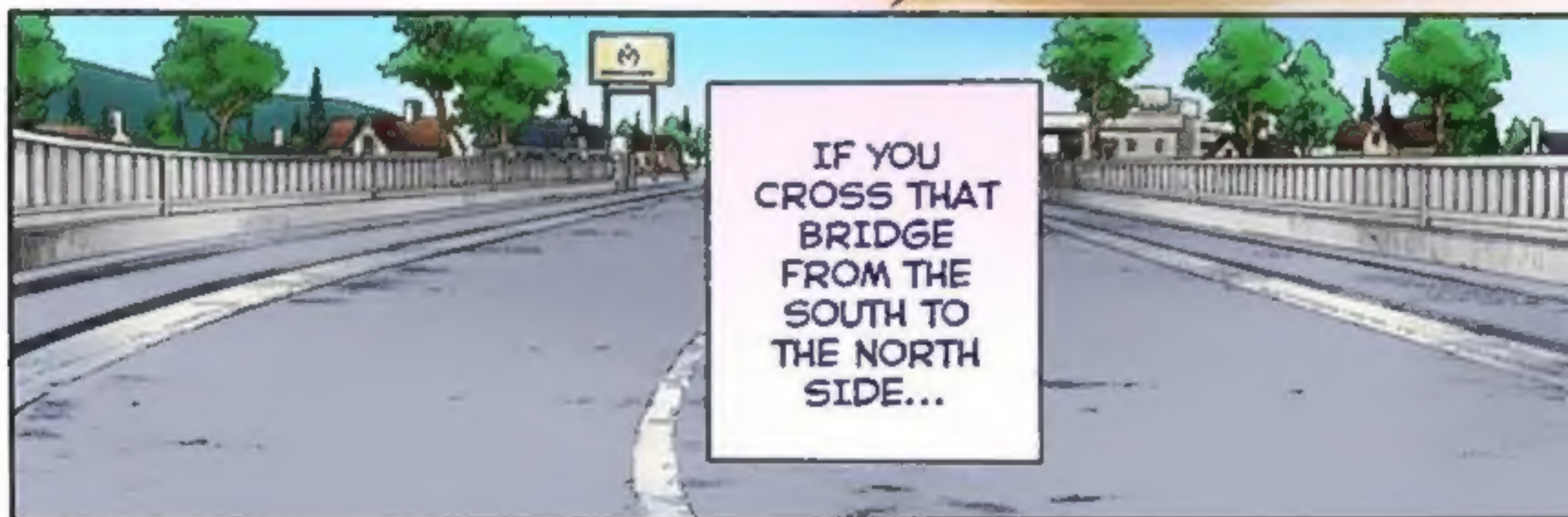


THE
GREAT
CLASS-A
RIVER'S
NAME IS
**ICHIO
RIVER.**



THE
LOCATION
HERE IS
IMPORTANT.

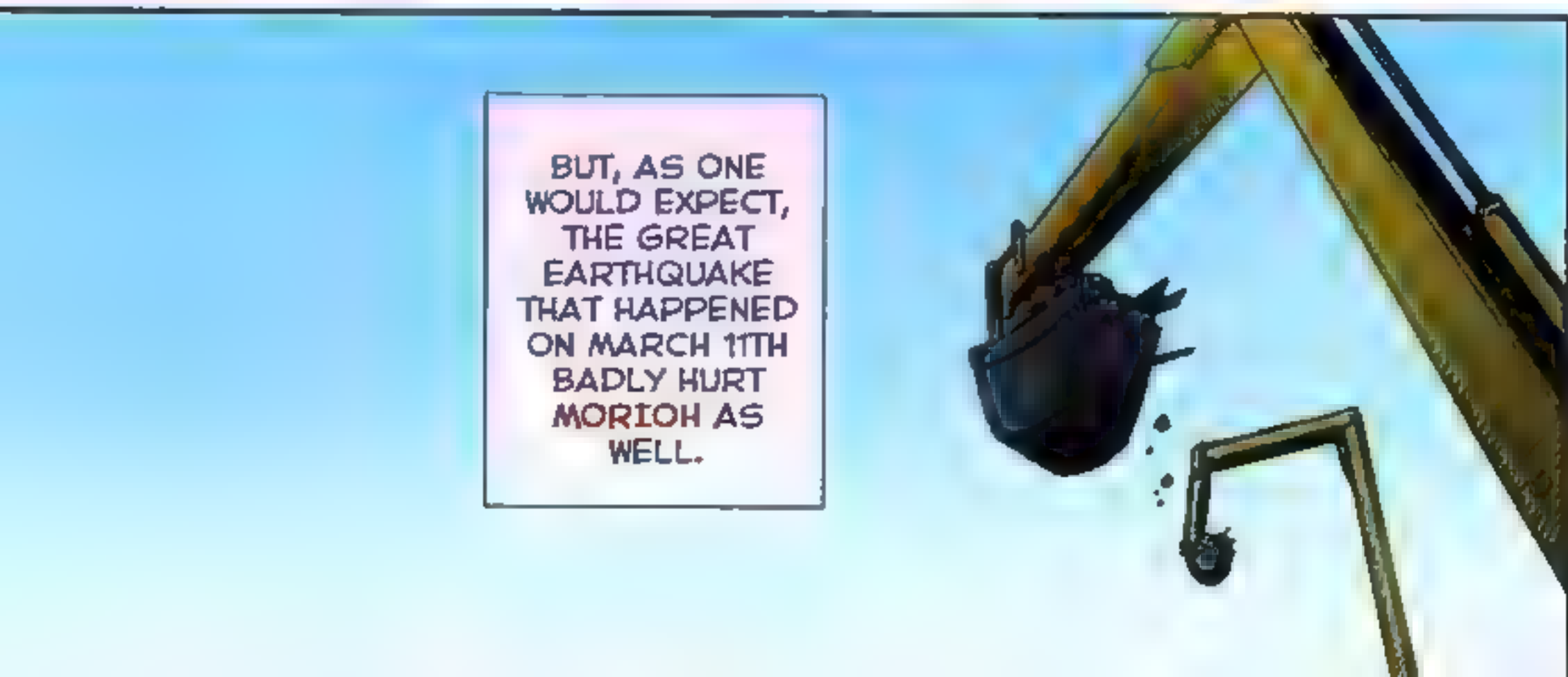
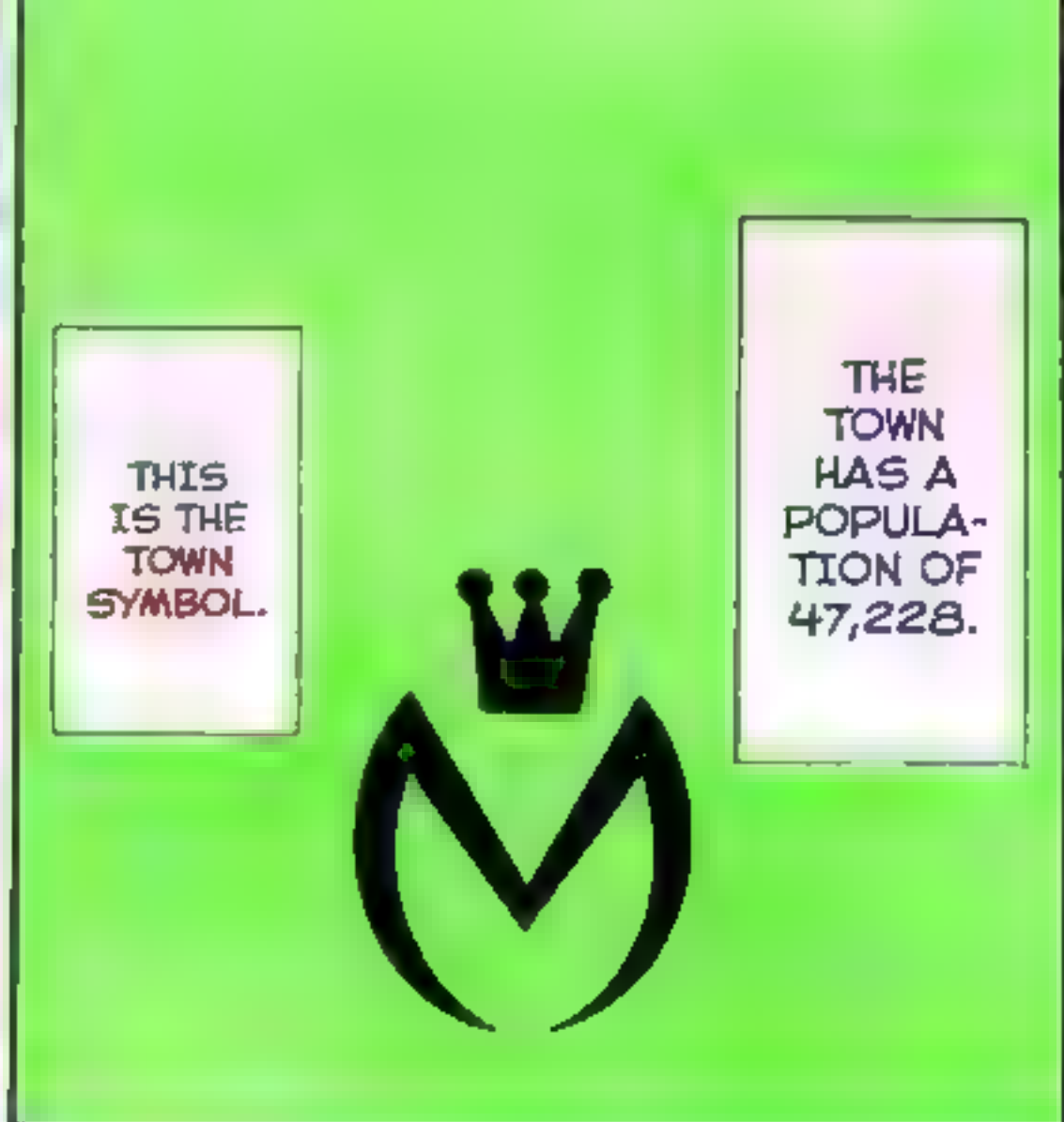
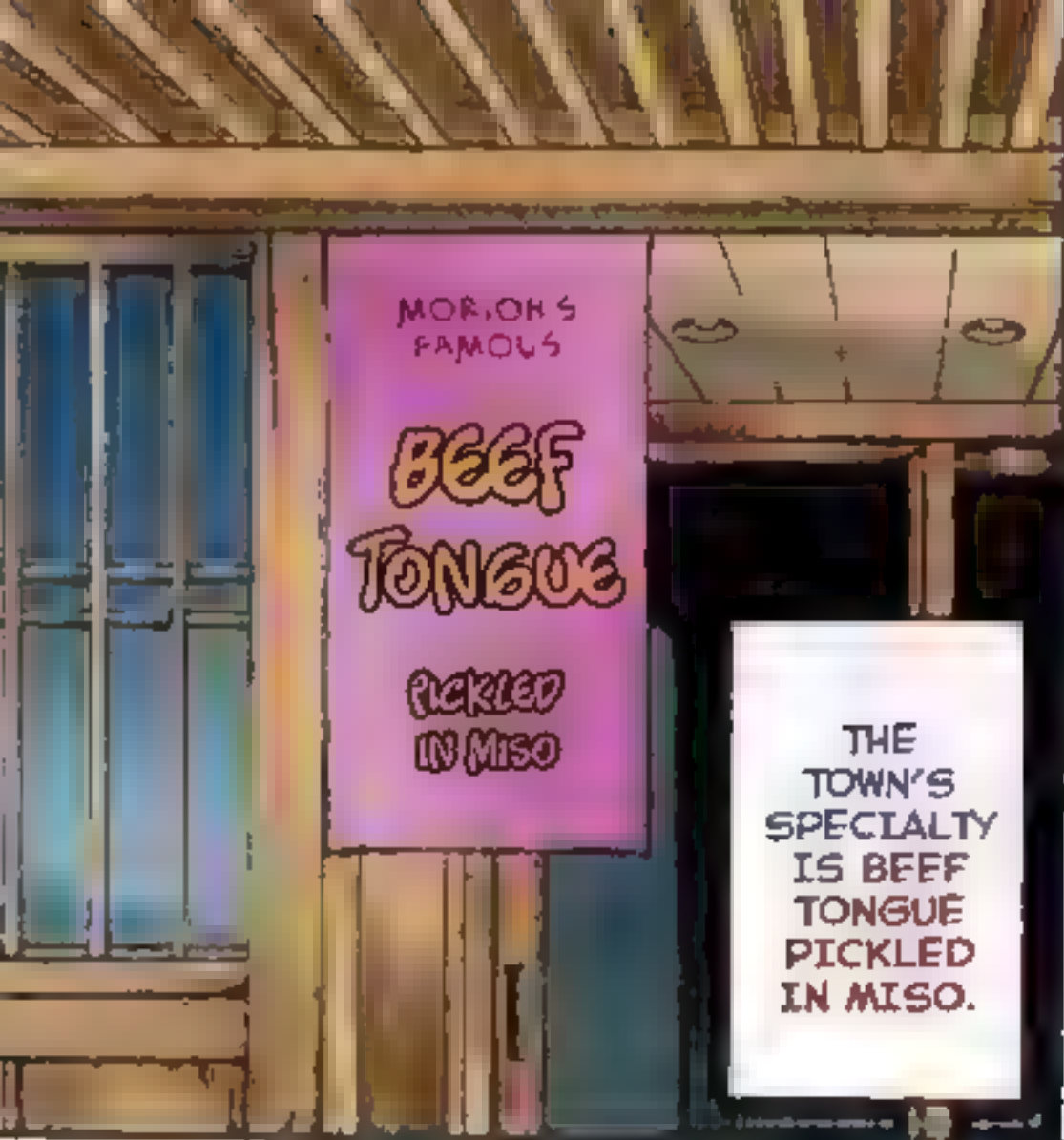
THEY'RE
COORD-
INATES
THAT
INDICATE
ONLY ONE
THING IN
THIS
WORLD.



IF YOU
CROSS THAT
BRIDGE
FROM THE
SOUTH TO
THE NORTH
SIDE...



YOU'LL
ARRIVE IN
S.CITY,
MOMIJI
WARD,
MORIOH.





SO WHEN THE TSUNAMI HIT, THERE WEREN'T AS MANY VICTIMS NOR AS MUCH DAMAGE AS THE OTHER COASTAL AREAS, BUT AS YOU WOULD EXPECT, IT WAS STILL QUITE A SEVERE ORDEAL THAT FORCED SOME CHANGES.

CENTRAL MORIOH, ACCORDING TO THE MAP MADE BY THE GEOSPATIAL INFORMATION AUTHORITY OF JAPAN, IS 3 KILOMETERS LONG AND LOCATED ON A PLATEAU 15 METERS ABOVE SEA LEVEL,

BUT NOW, A SECOND PROBLEM HAS ARISEN.

WE LEARNED THE NUMBER OF DECEASED AND MISSING PEOPLE, THE LOST HOUSES AND INDUSTRIES, AND THE NUMBER OF EVACUEES ON THE NEWS.

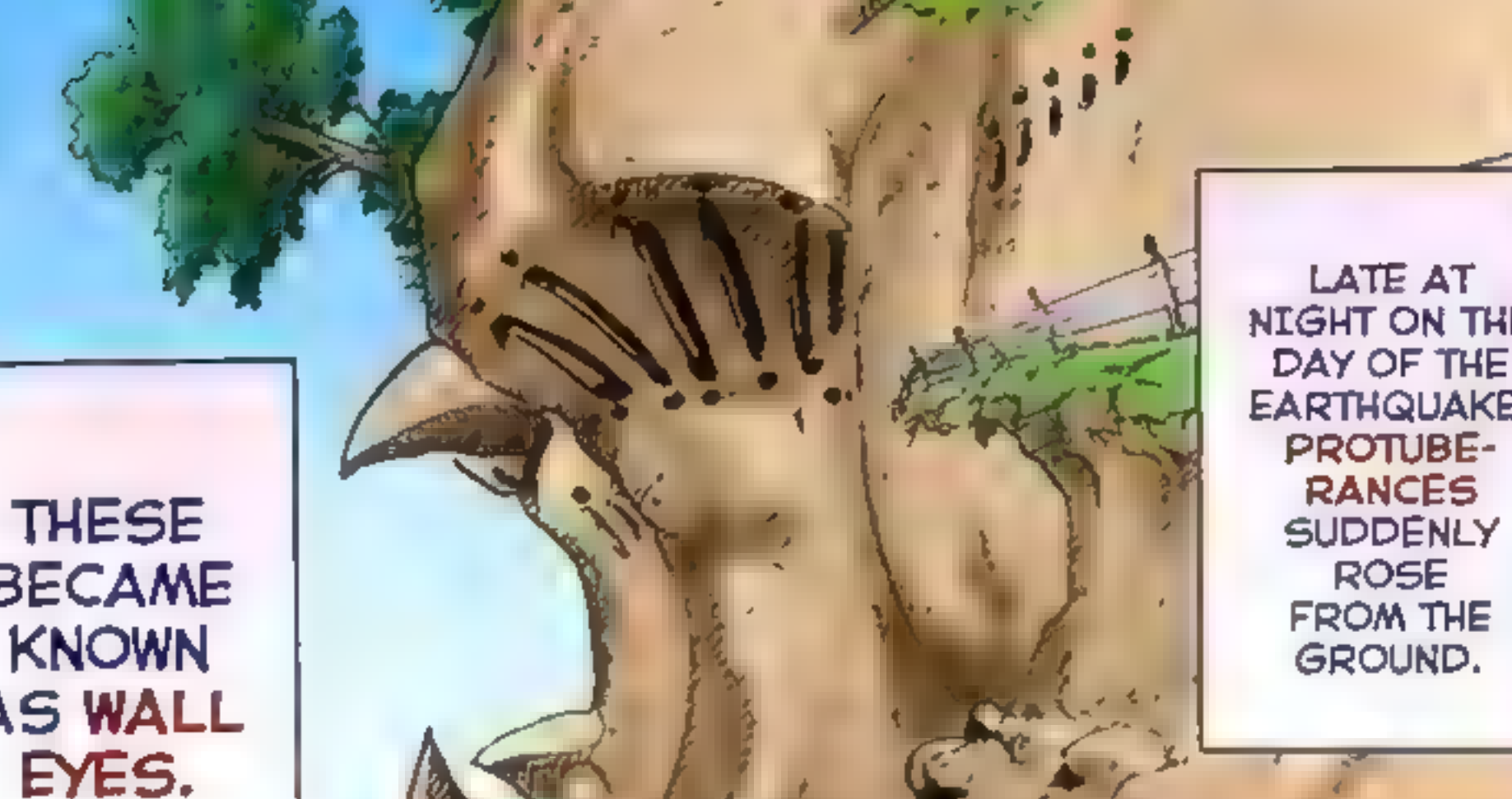
THAT WAS MORIOH'S MOST SERIOUS PROBLEM.





THESE
BECAME
KNOWN
AS WALL
EYES.

LATE AT
NIGHT ON THE
DAY OF THE
EARTHQUAKE,
PROTUBE-
RANCES
SUDDENLY
ROSE
FROM THE
GROUND.



THESE
BECAME
KNOWN
AS WALL
EYES.

LATE AT
NIGHT ON THE
DAY OF THE
EARTHQUAKE,
PROTUBE-
RANCES
SUDDENLY
ROSE
FROM THE
GROUND.

A FEW HUNDRED METERS INLAND FROM THE COAST, THESE WALLS SUDDENLY ROSE UP OUT OF THE GROUND WITHOUT WARNING.

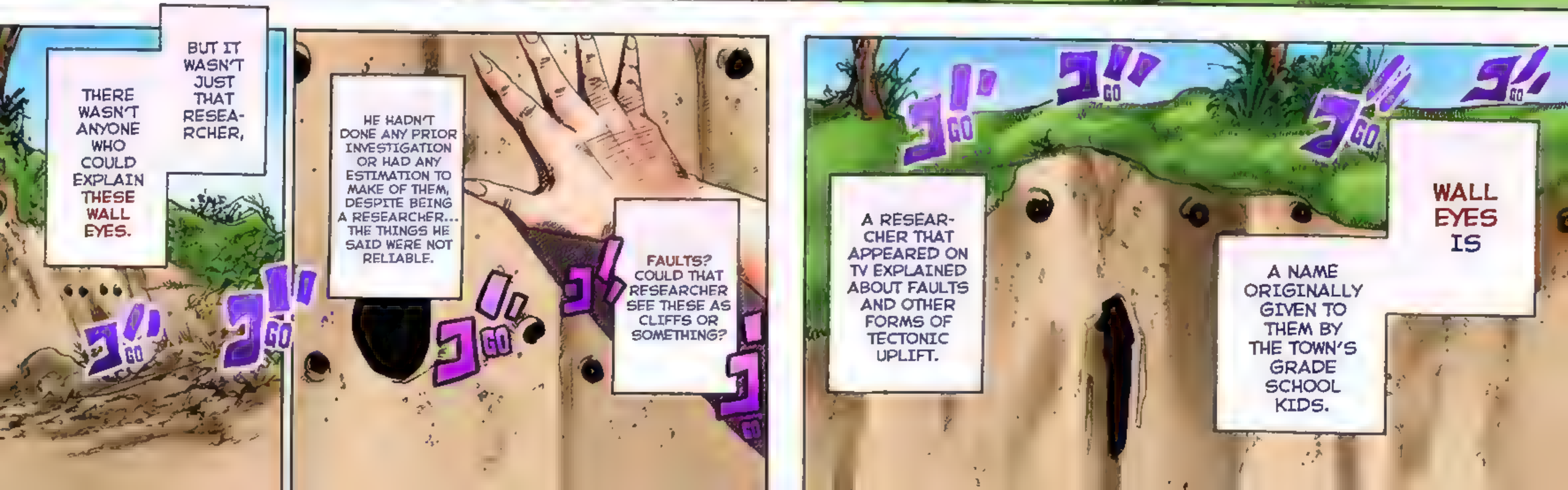
A FEW HUNDRED METERS INLAND FROM THE COAST, THESE WALLS SUDDENLY ROSE UP OUT OF THE GROUND WITHOUT WARNING.



BUT IT
ACTUALLY
BLOCKED
ROADS,
WATERWAYS,
ELECTRICITY,
AND FUEL
GAS FROM
GETTING
THROUGH.

THEY'RE
NORMALLY
1 TO 3 METERS
TALL AND 5 TO 8
METERS WIDE,
BUT THE TALLEST
WALLS GO UP
TO 15 METERS.

THE FAULT
LINE STRETCHED
10 KILOMETERS
FROM NORTH TO
SOUTH, AS IF
PROTECTING US
FROM SOMETHING
THAT WOULD BE
COMING FROM
THE SEA.



THERE
WASN'T
ANYONE
WHO
COULD
EXPLAIN
THESE
WALL
EYES.

BUT IT
WASN'T
JUST
THAT
RESEAR-
CHER,

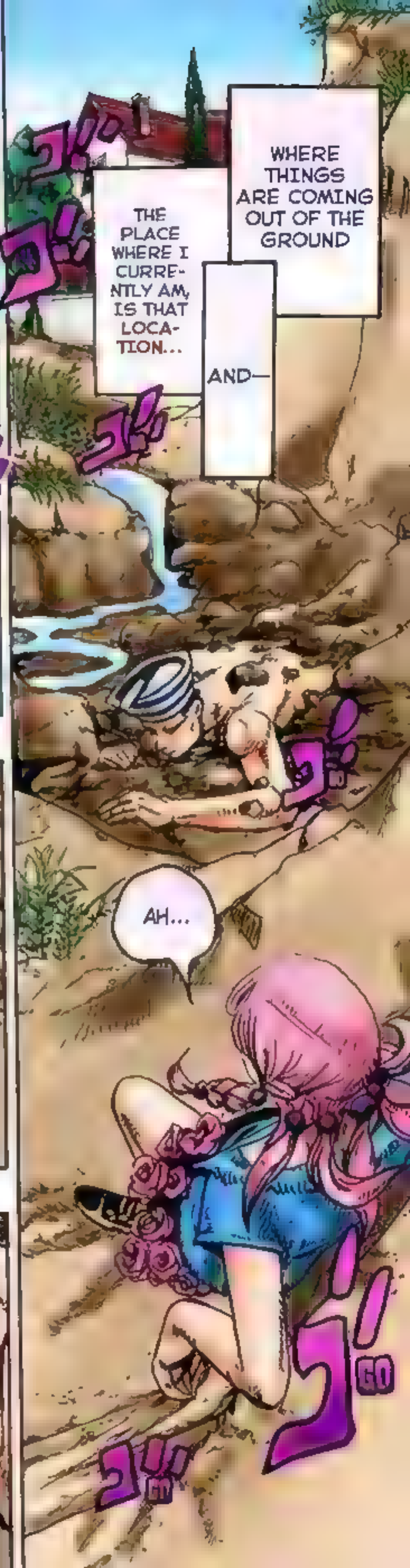
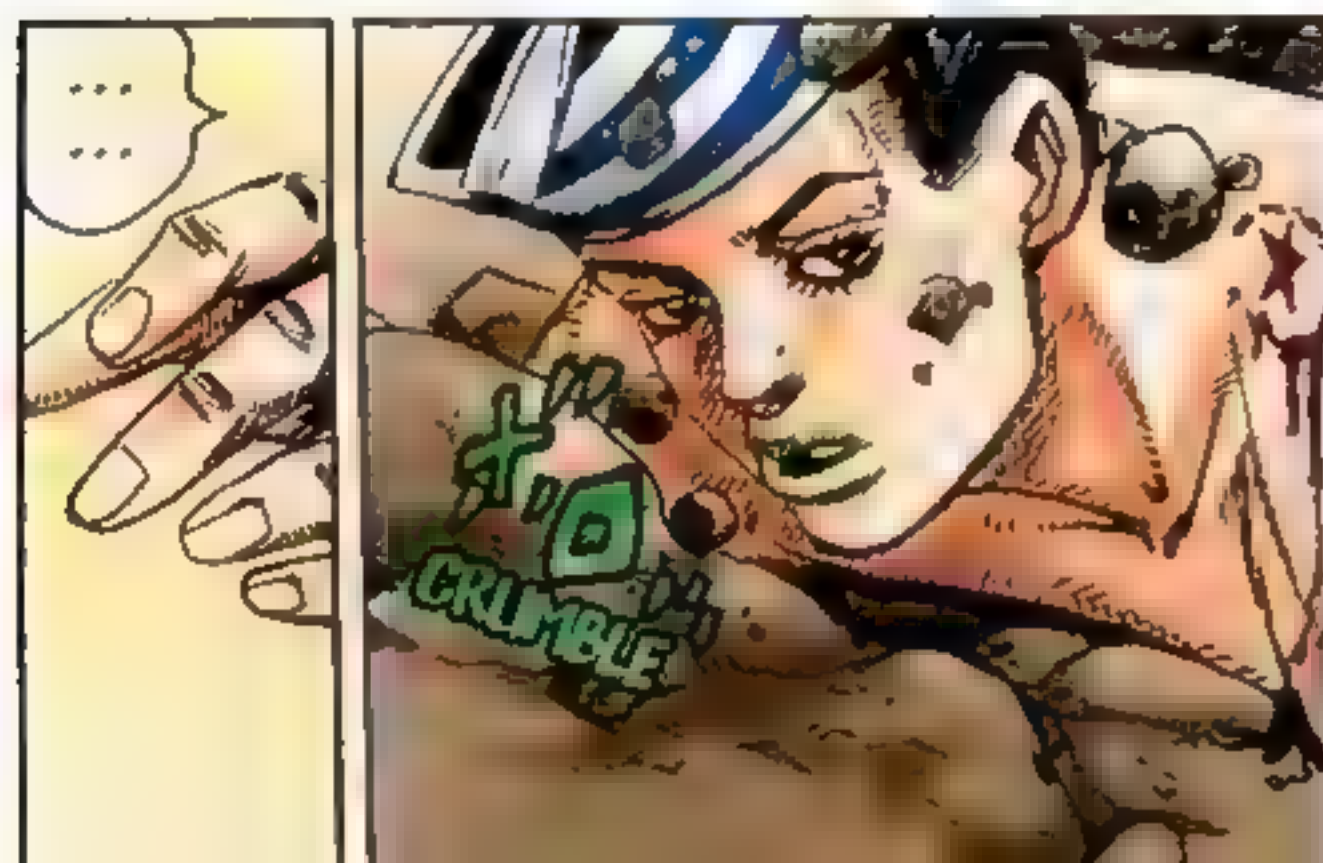
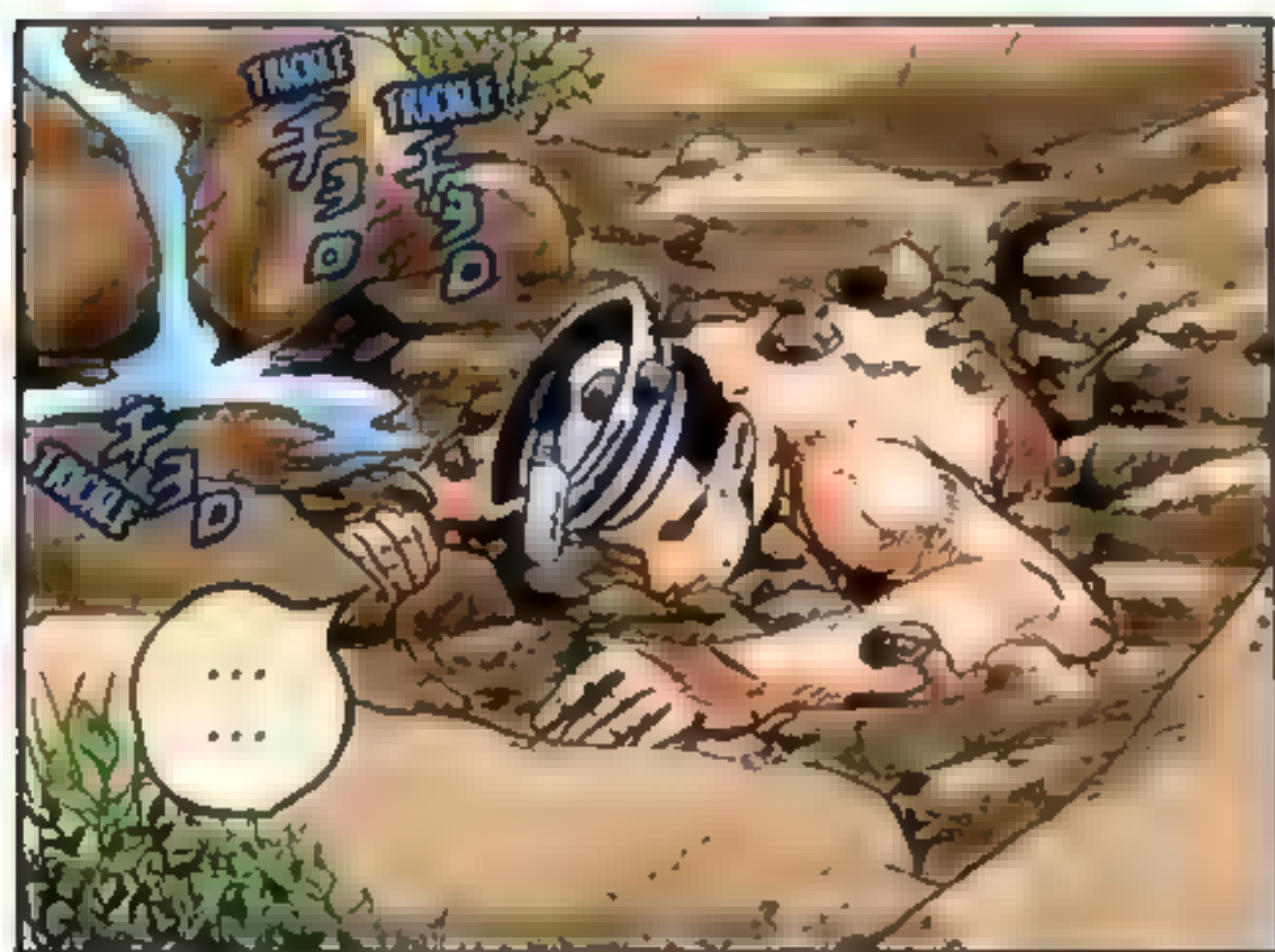
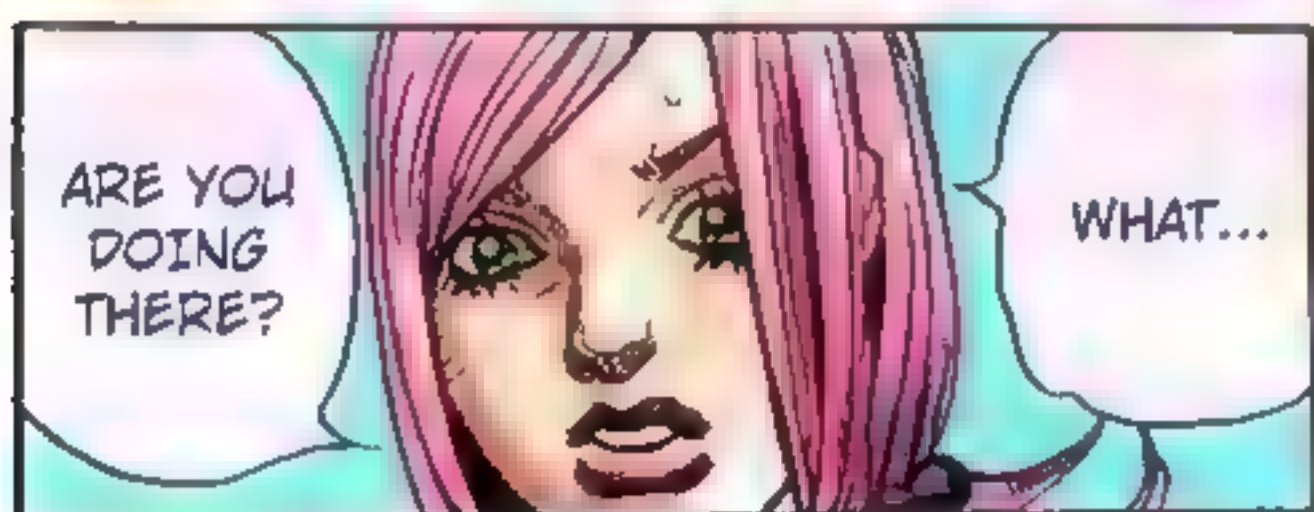
HE HADN'T
DONE ANY PRIOR
INVESTIGATION
OR HAD ANY
ESTIMATION TO
MAKE OF THEM,
DESPITE BEING
A RESEARCHER...
THE THINGS HE
SAID WERE NOT
RELIABLE.

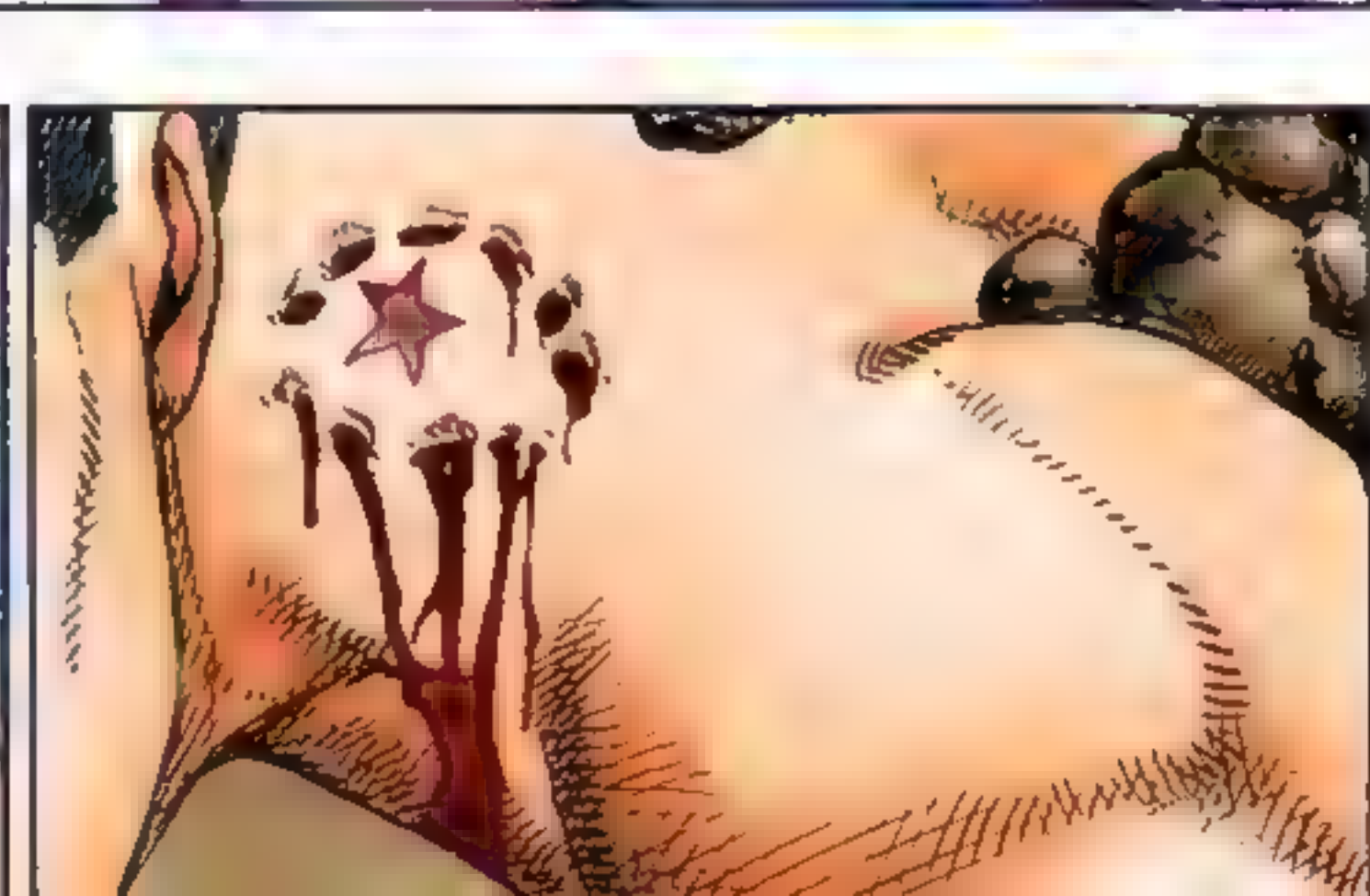
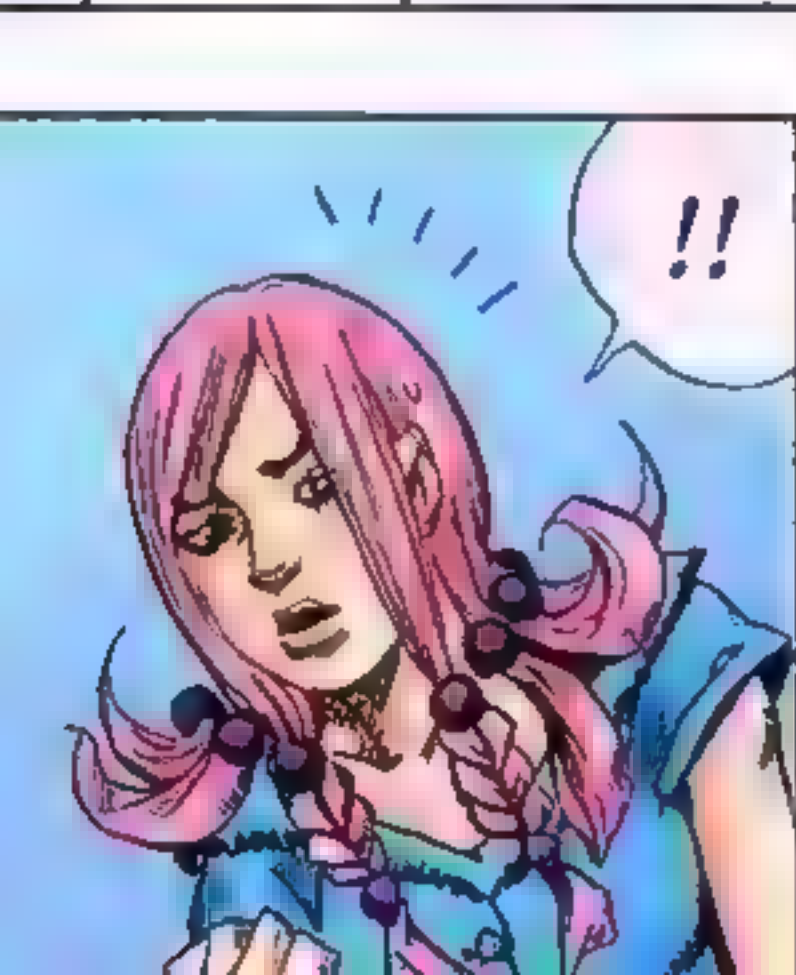
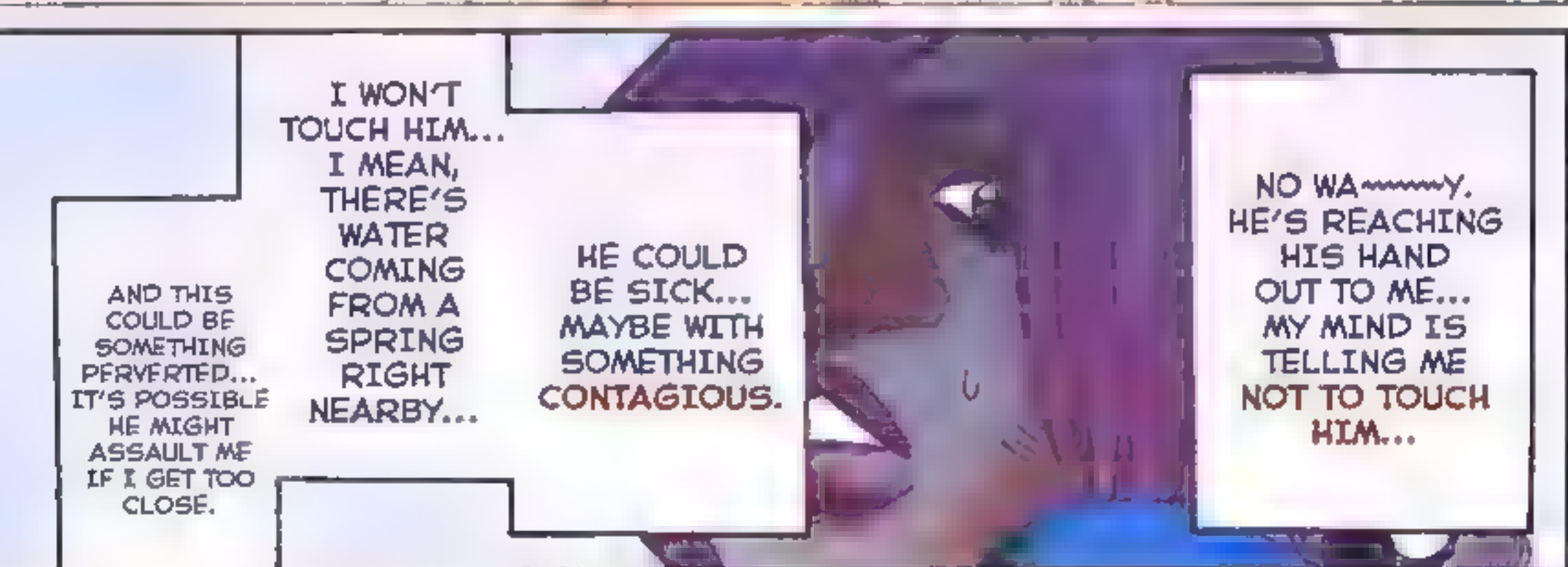
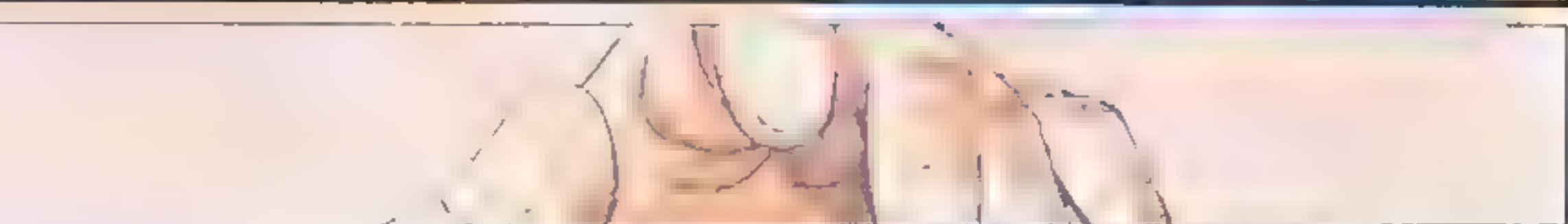
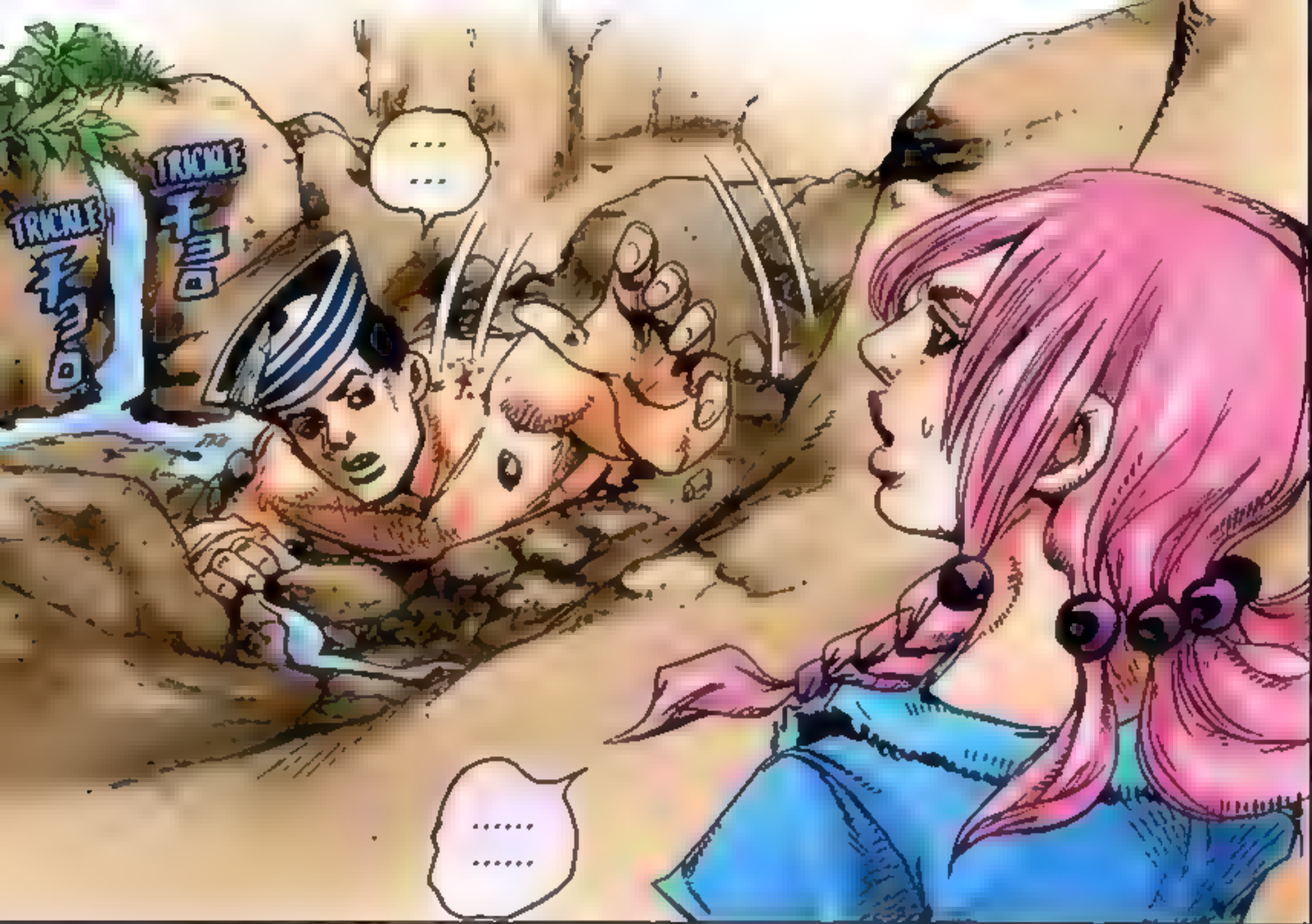
FAULTS?
COULD THAT
RESEARCHER
SEE THESE AS
CLIFFS OR
SOMETHING?

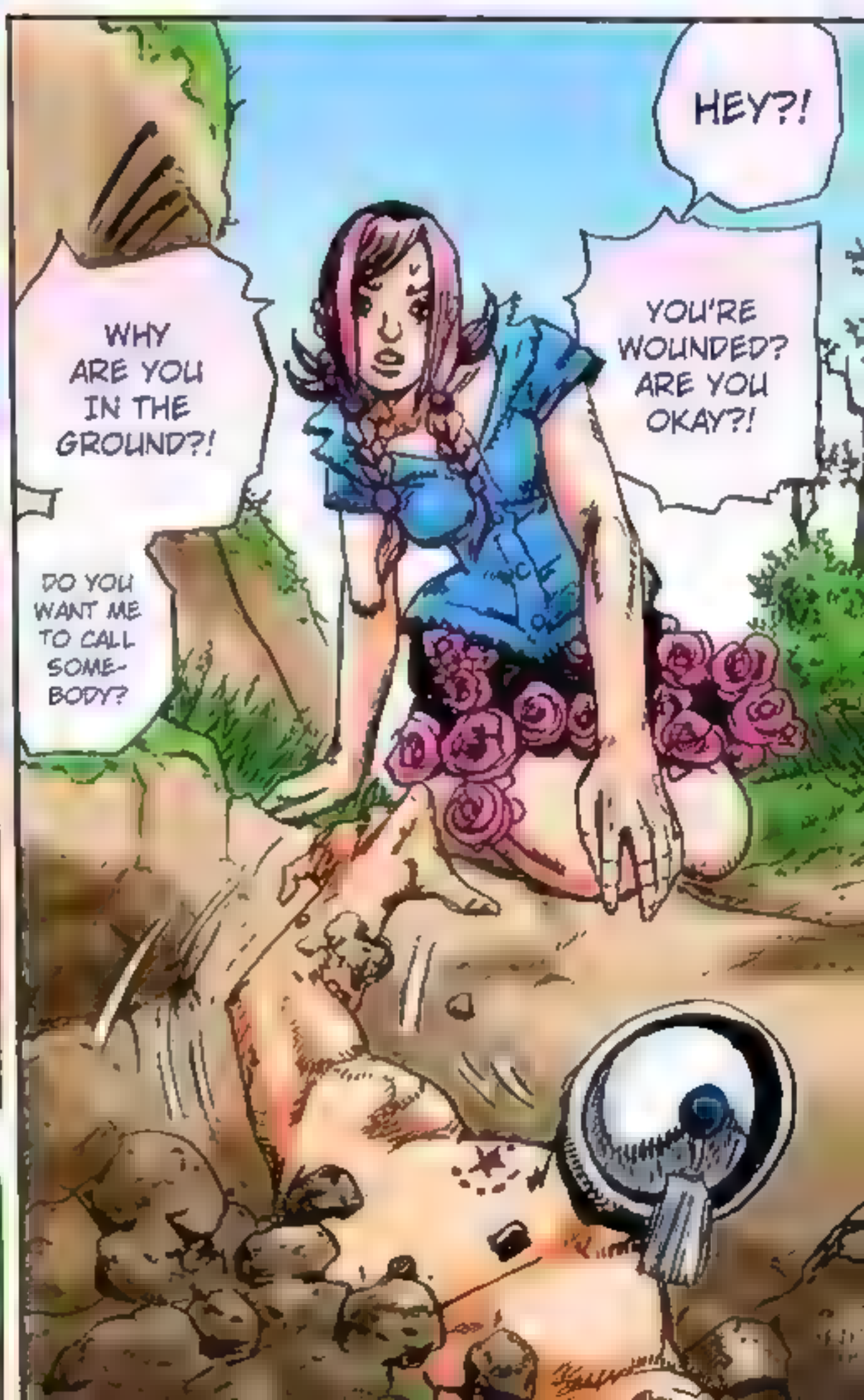
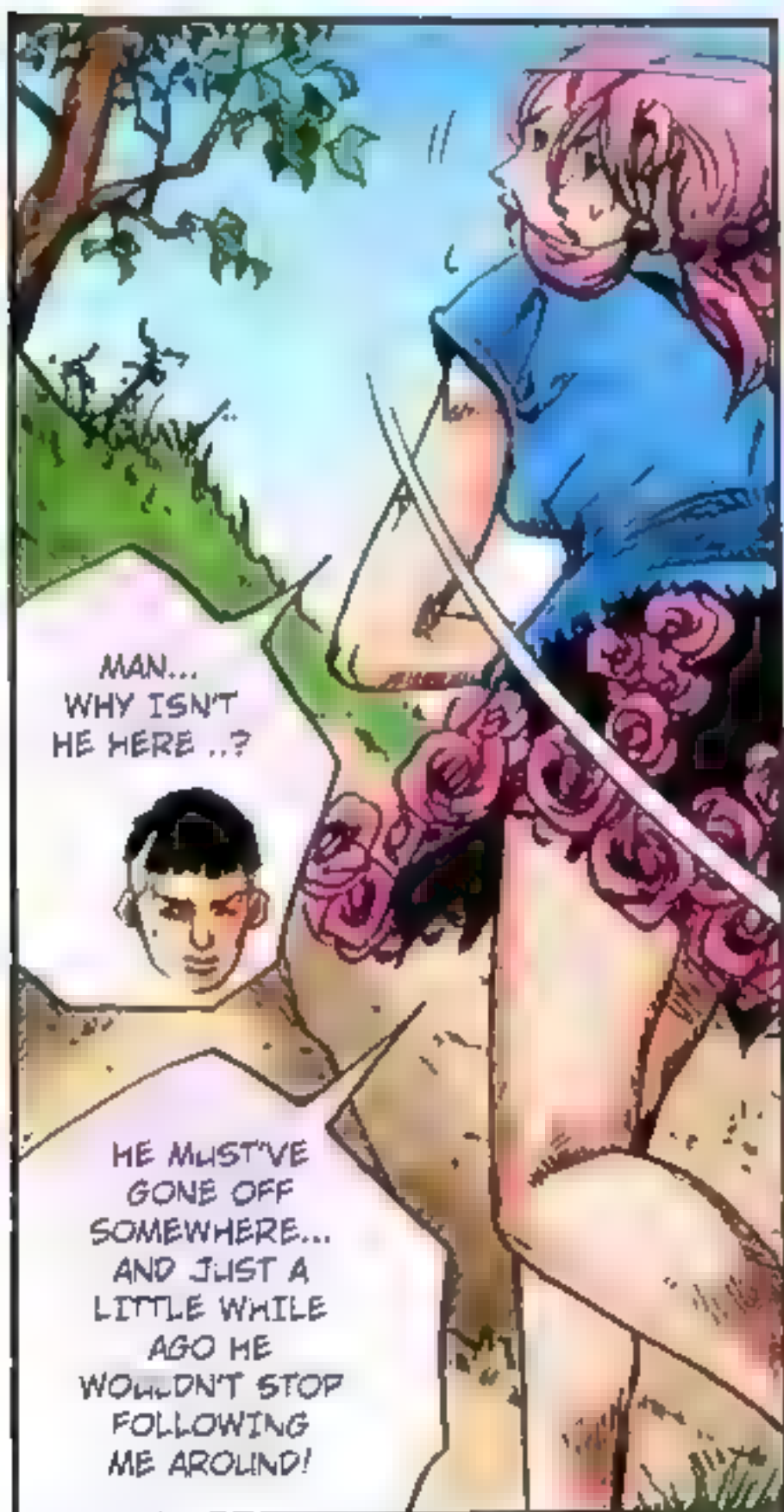
A RESEAR-
CHER THAT
APPEARED ON
TV EXPLAINED
ABOUT FAULTS
AND OTHER
FORMS OF
TECTONIC
UPLIFT.

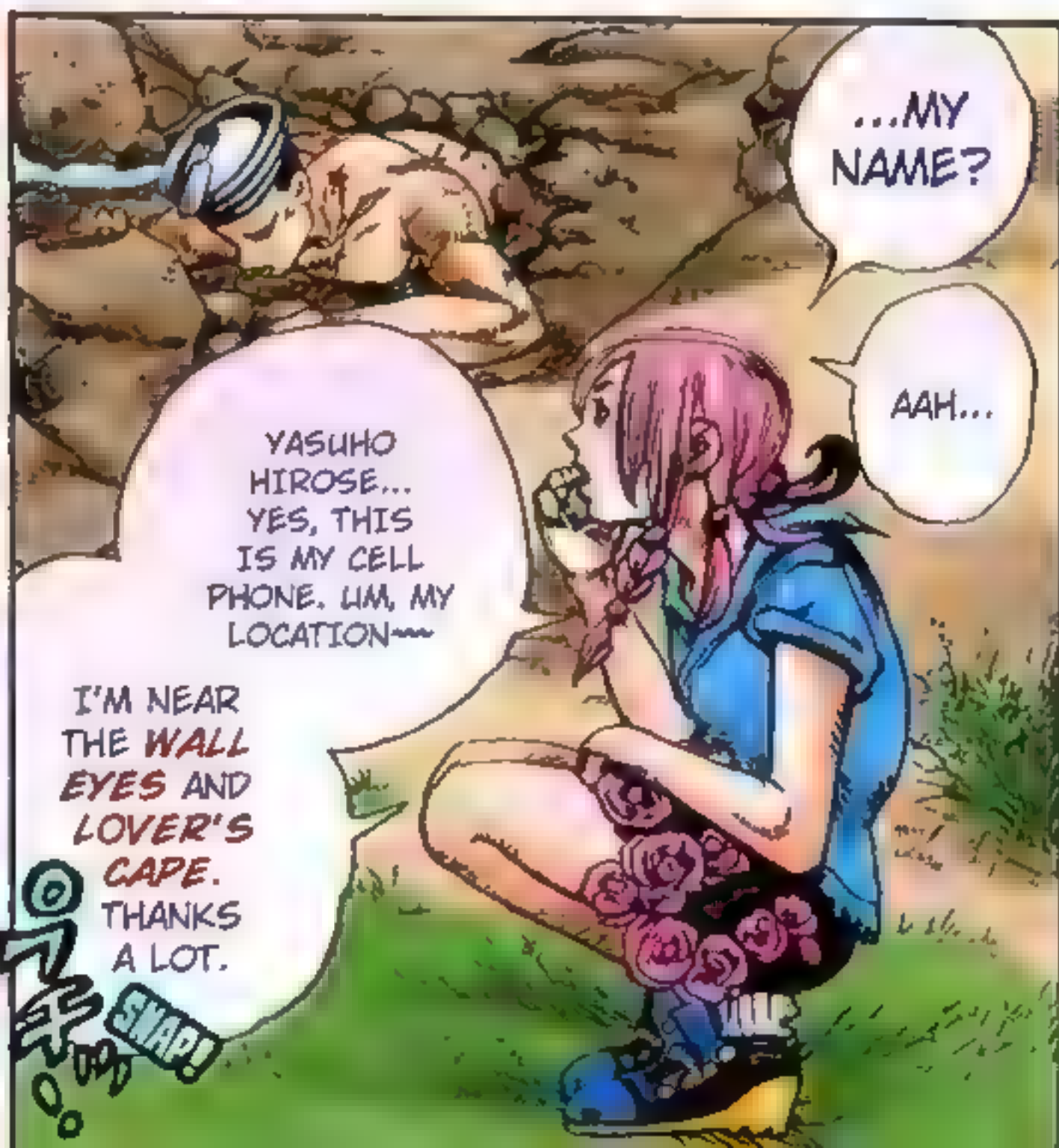
WALL
EYES
IS

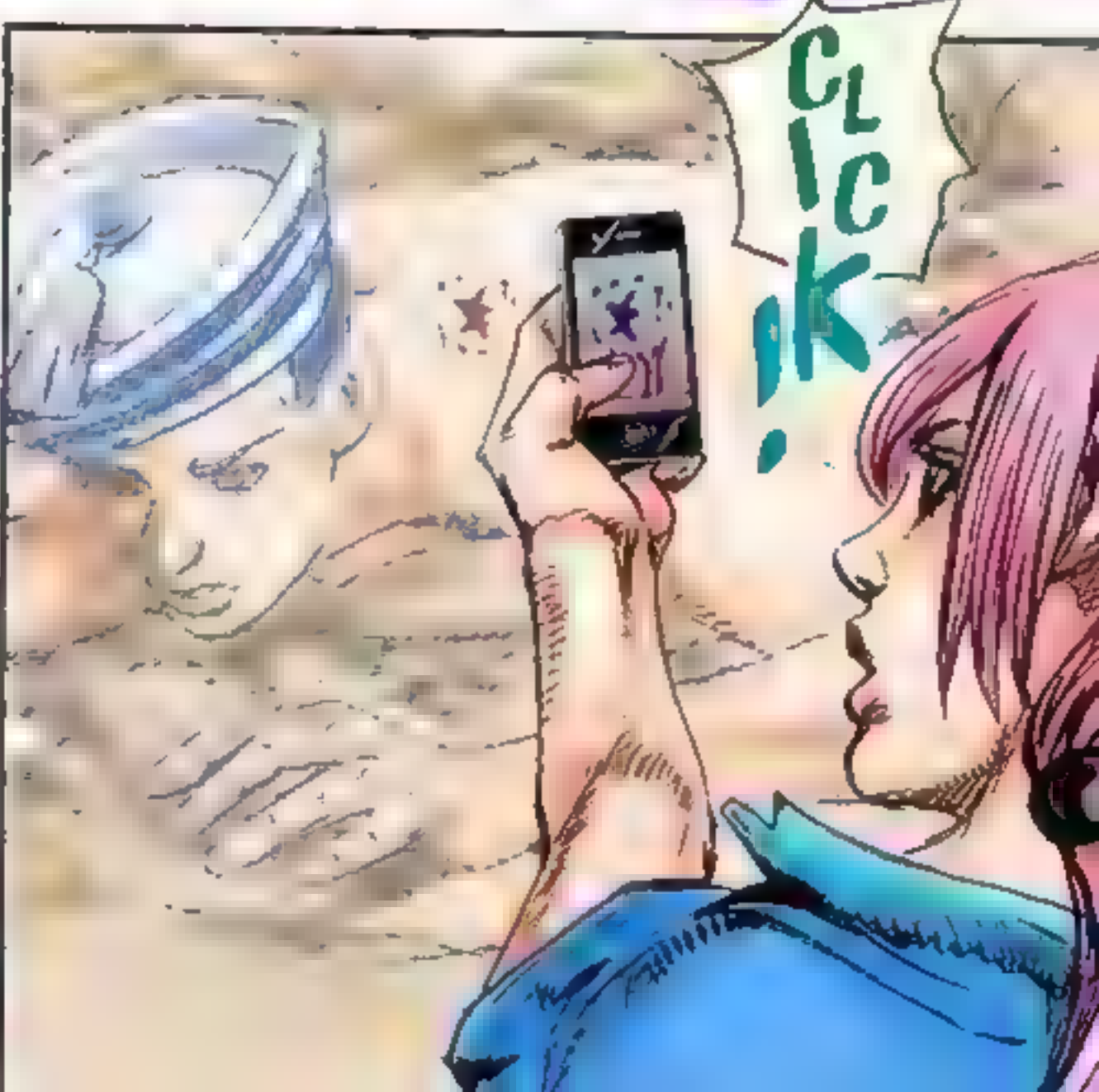
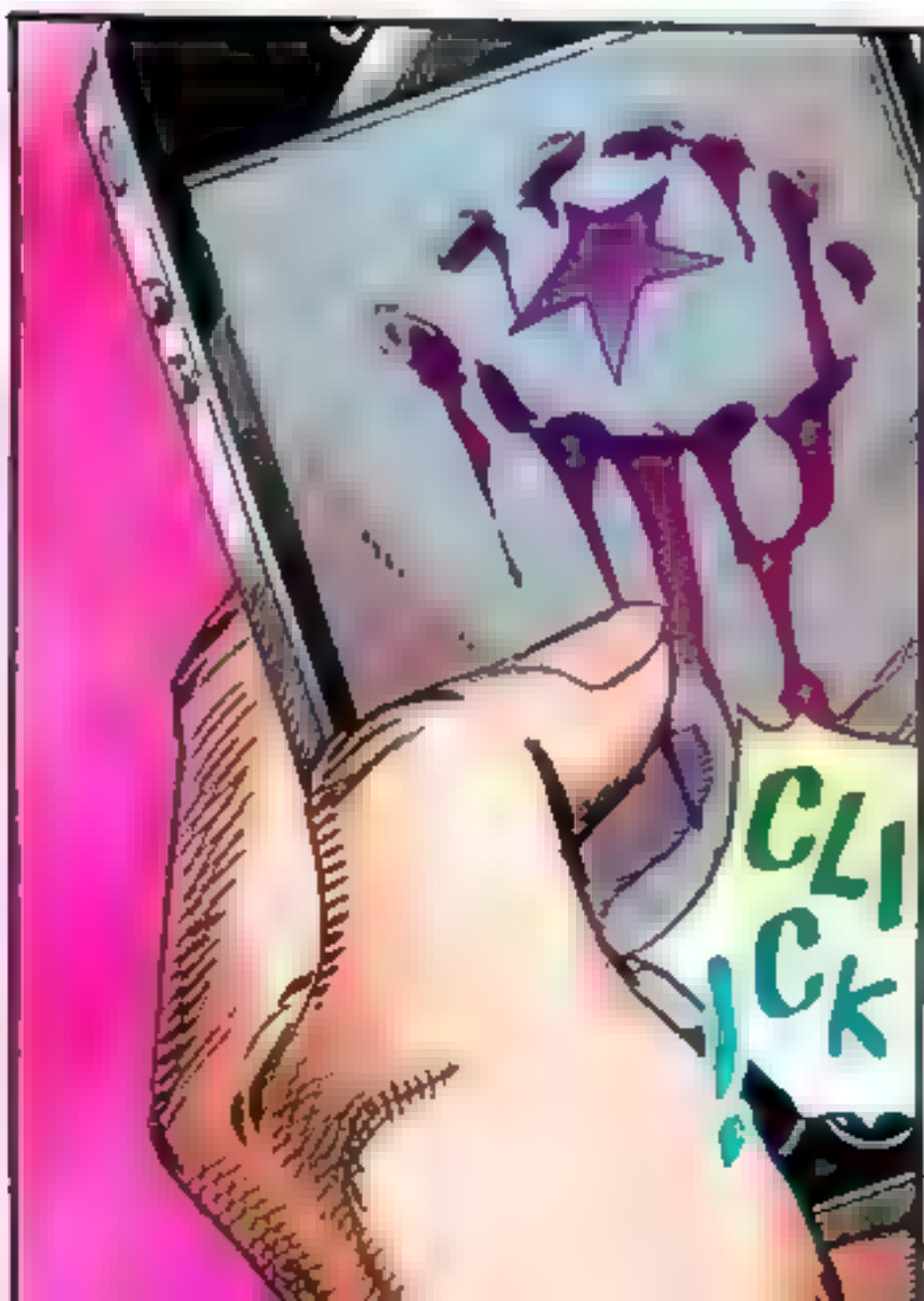
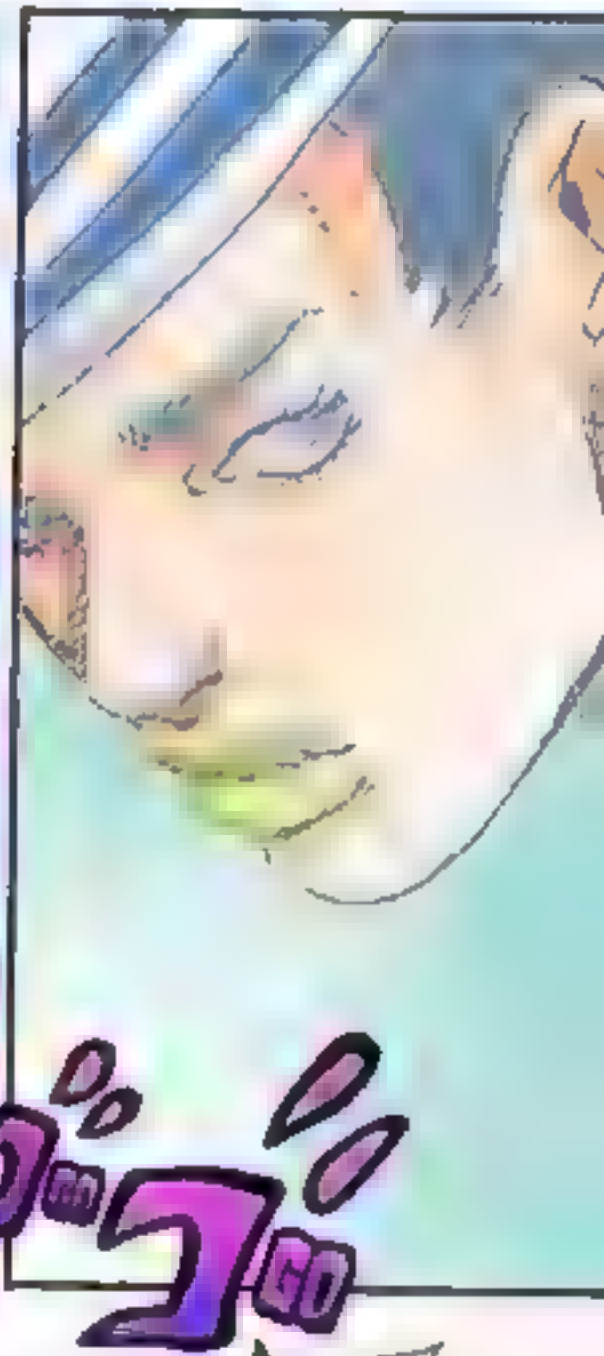
A NAME
ORIGINALLY
GIVEN TO
THEM BY
THE TOWN'S
GRADE
SCHOOL
KIDS.

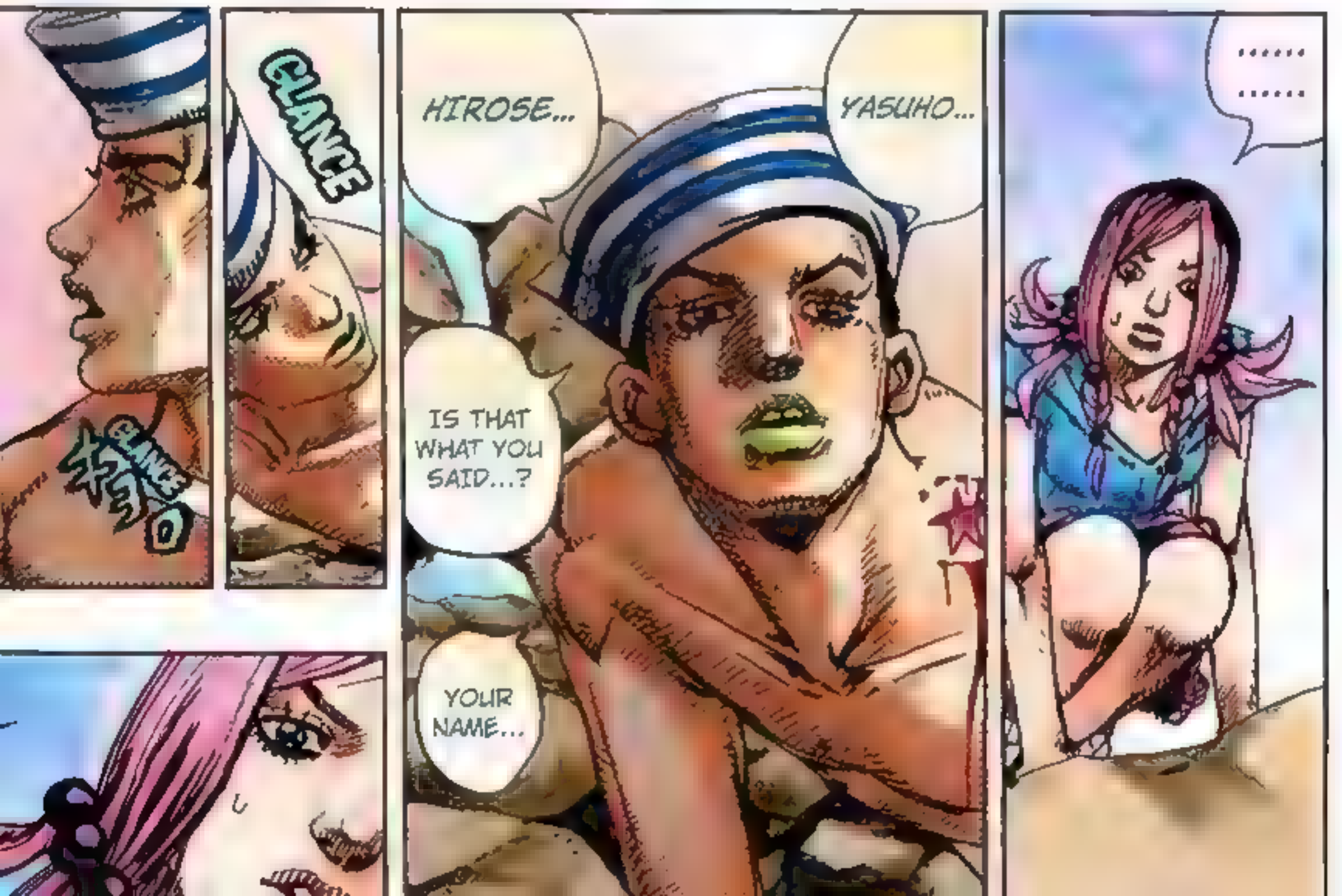
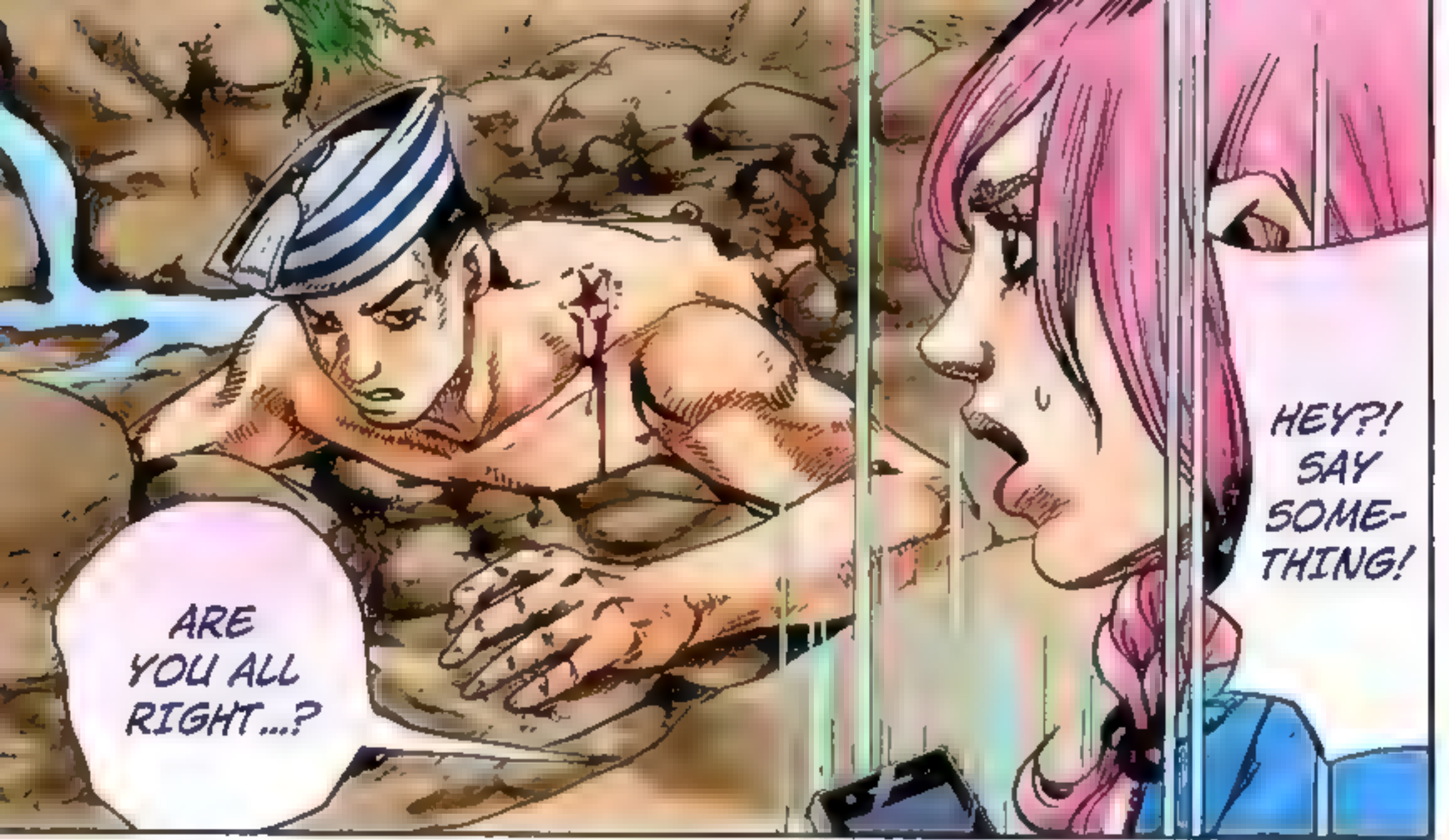


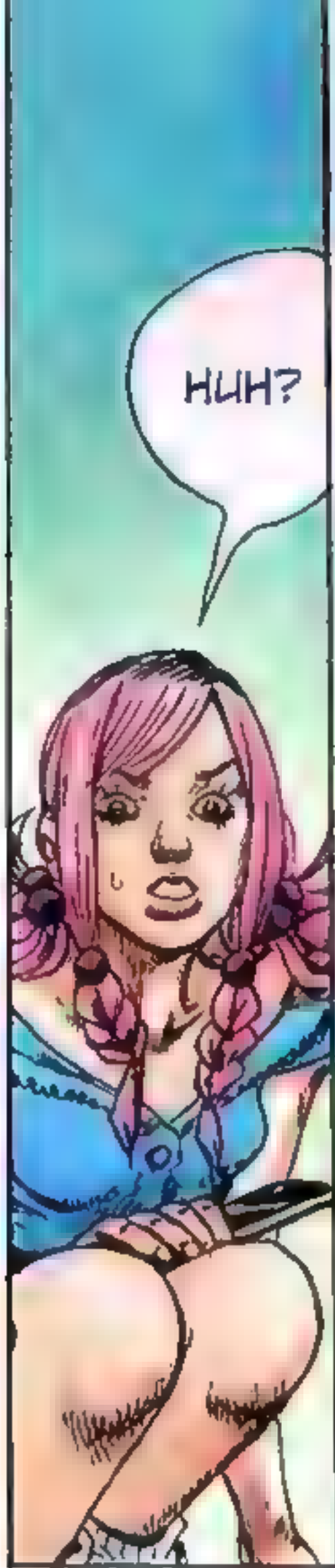










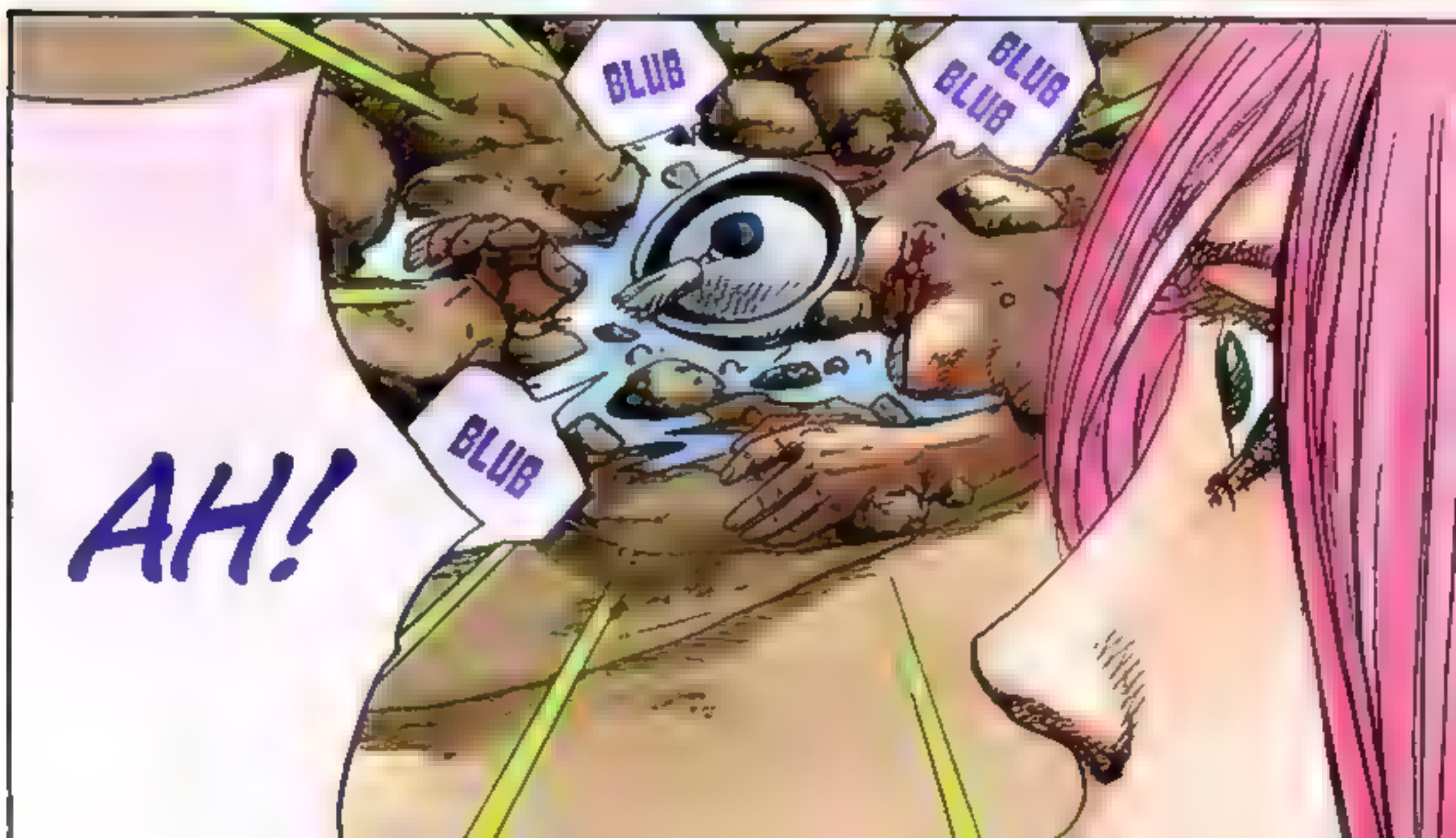


HUH?



THEN,
WHO
AM I?

WHAT AM
I DOING
HERE?



AH!

BLUB

BLUB

BLUB
BLUB

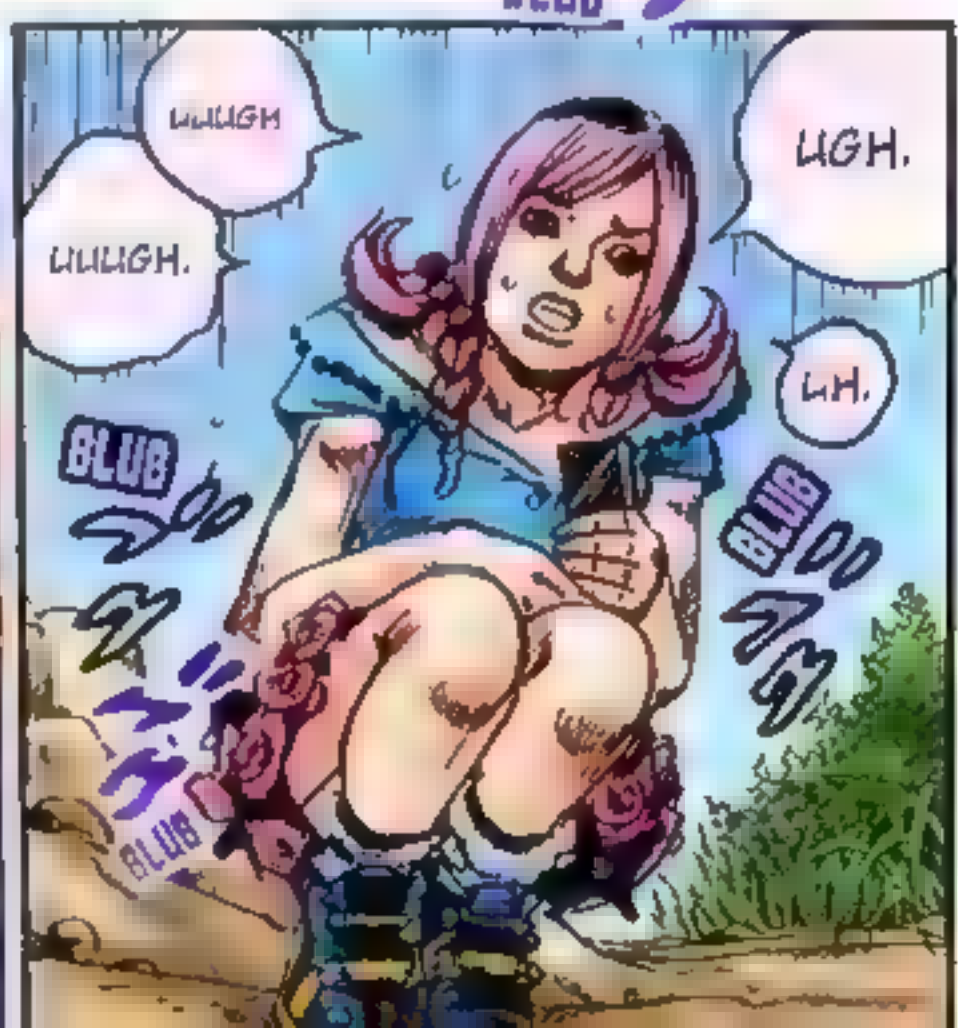
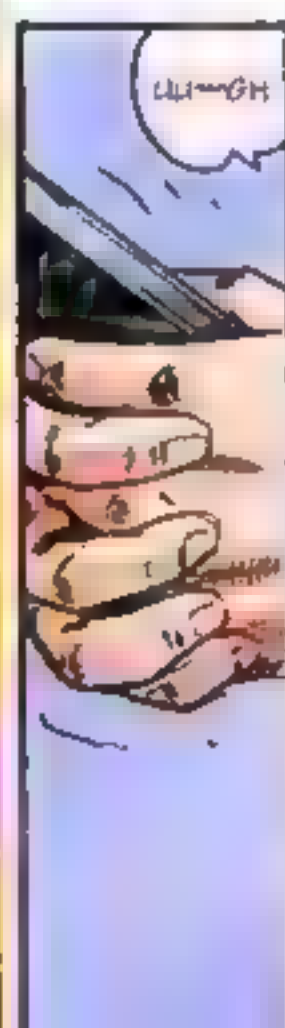
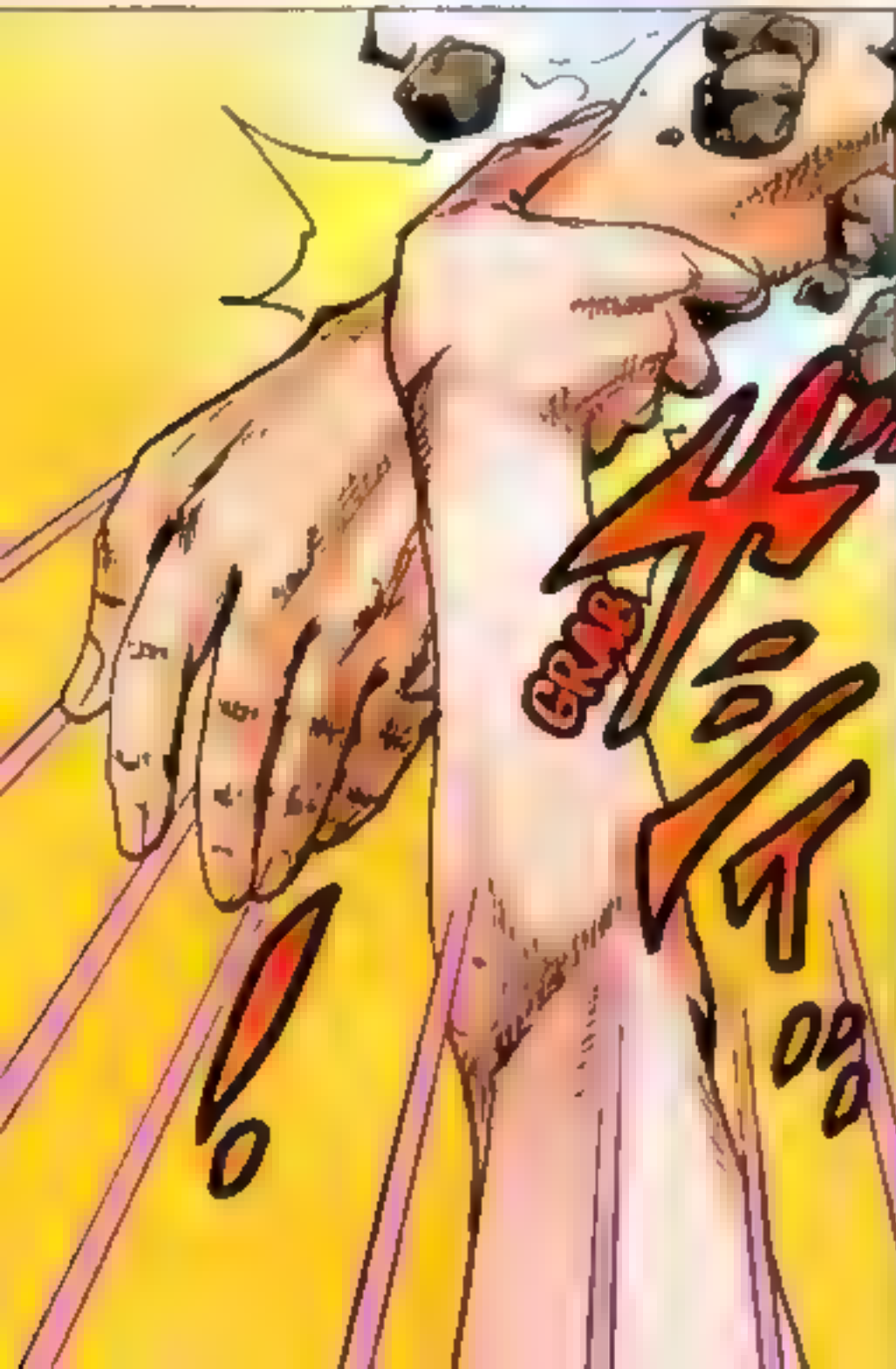
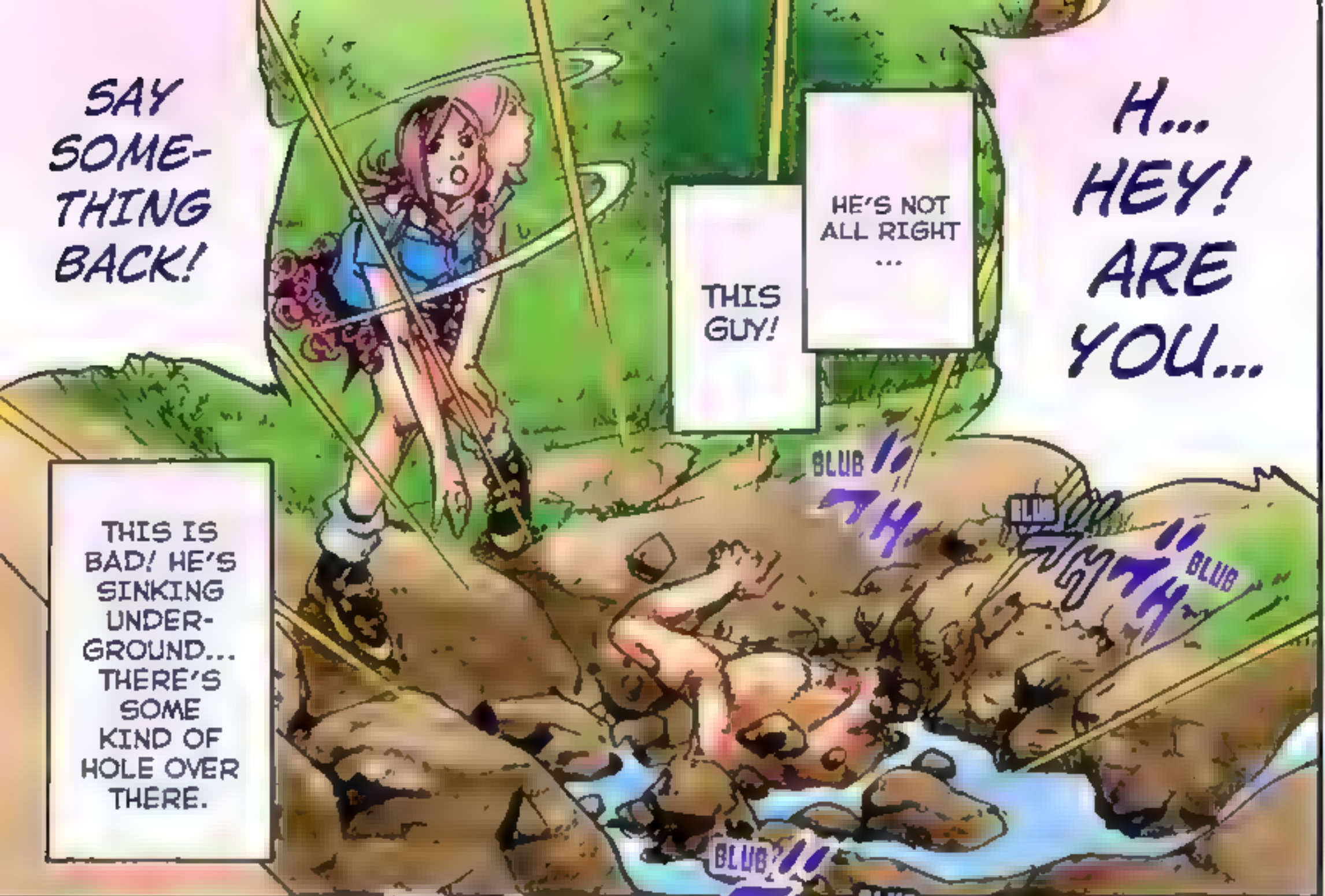
SAY
SOME-
THING
BACK!

THIS
GUY!

HE'S NOT
ALL RIGHT
...

H...
HEY!
ARE
YOU...

THIS IS
BAD! HE'S
SINKING
UNDER-
GROUND...
THERE'S
SOME
KIND OF
HOLE OVER
THERE.

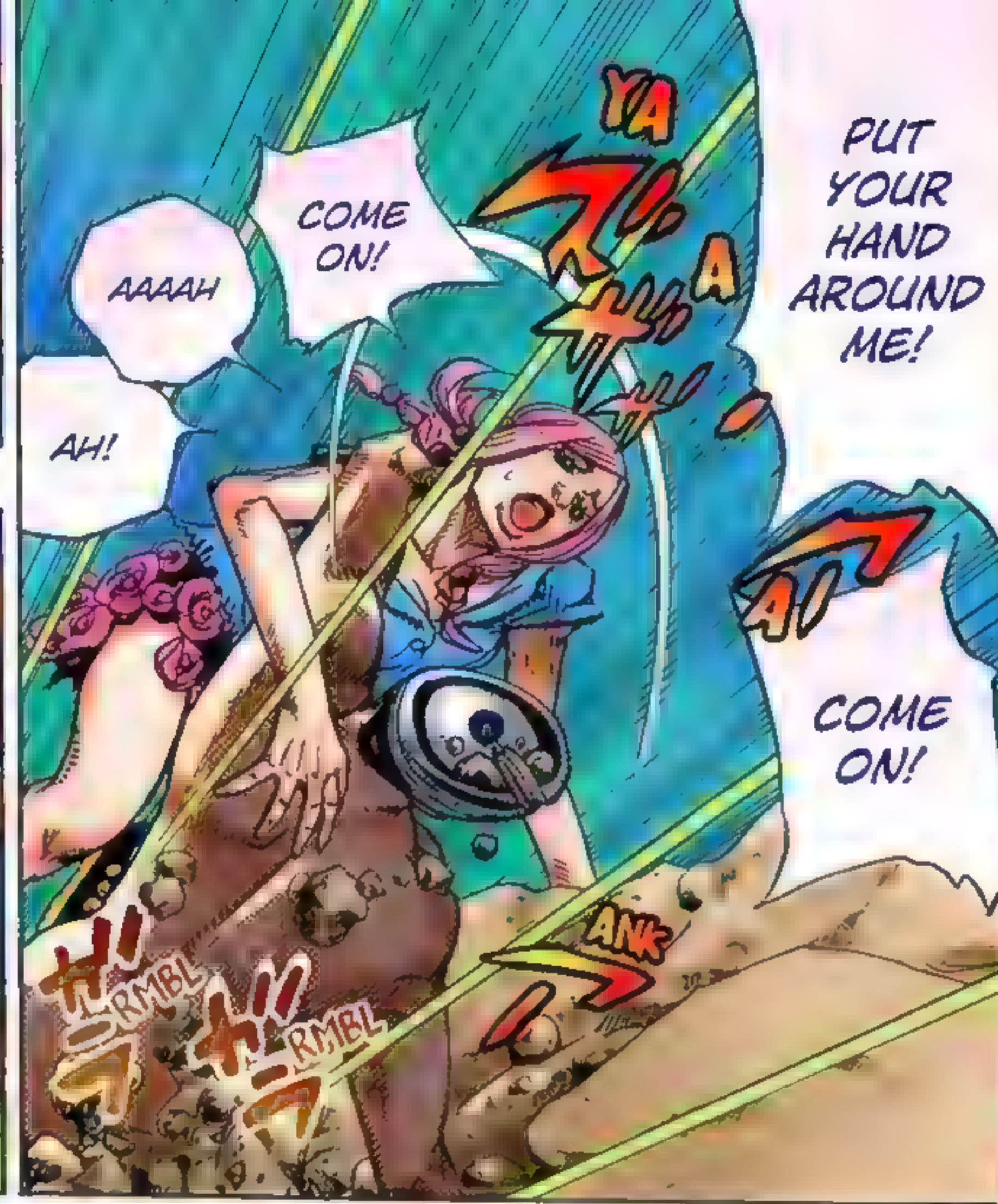
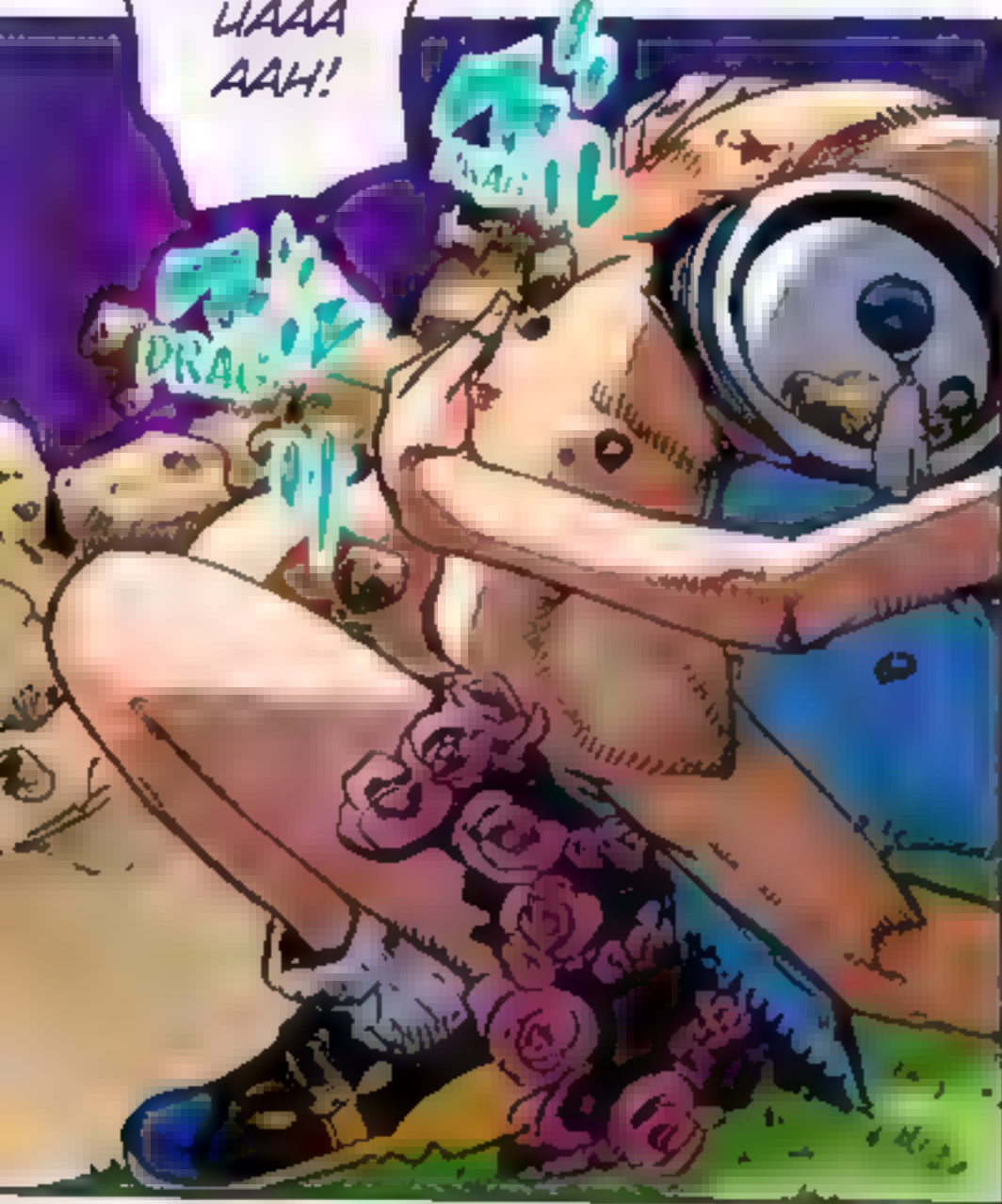




HANG IN THERE!!

PUSH

UAAA
AAH!



AAAAH

COME ON!

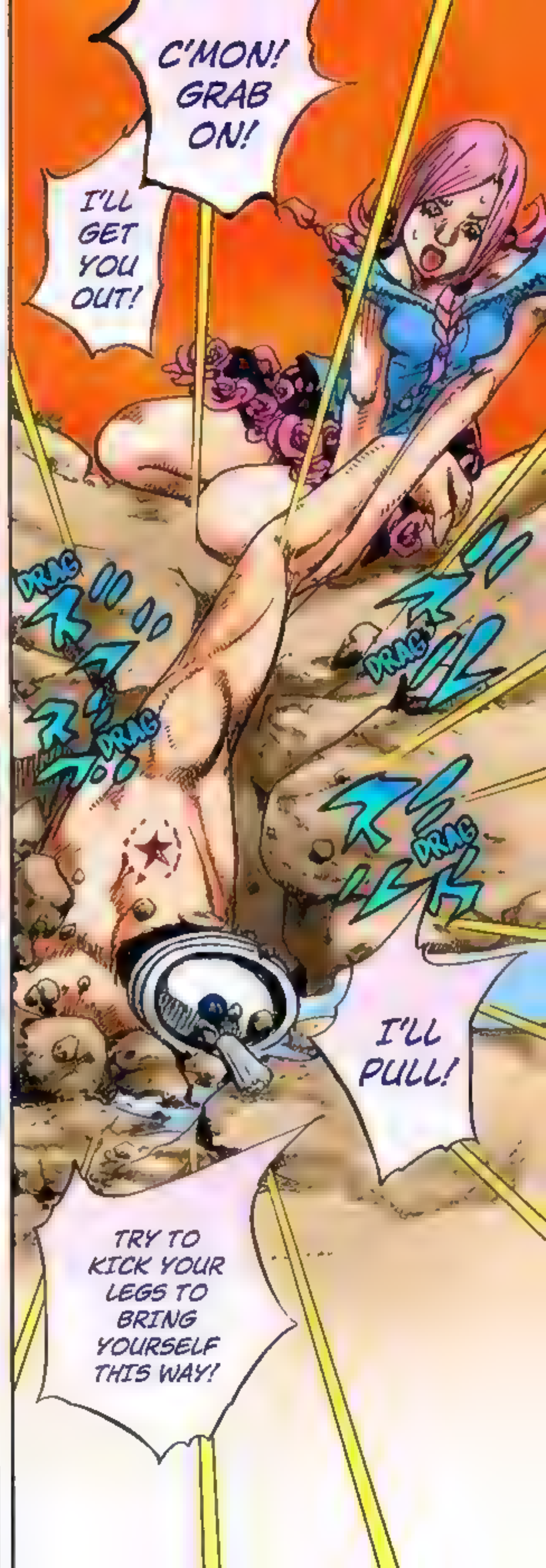
AH!

PUT YOUR HAND AROUND ME!

COME ON!

I KNOW I SHOULDN'T TOUCH HIM.

BUT I TOUCHED HIM ANYHOW! OH... THIS IS BA---D, WHAT DO I DO?



C'MON! GRAB ON!

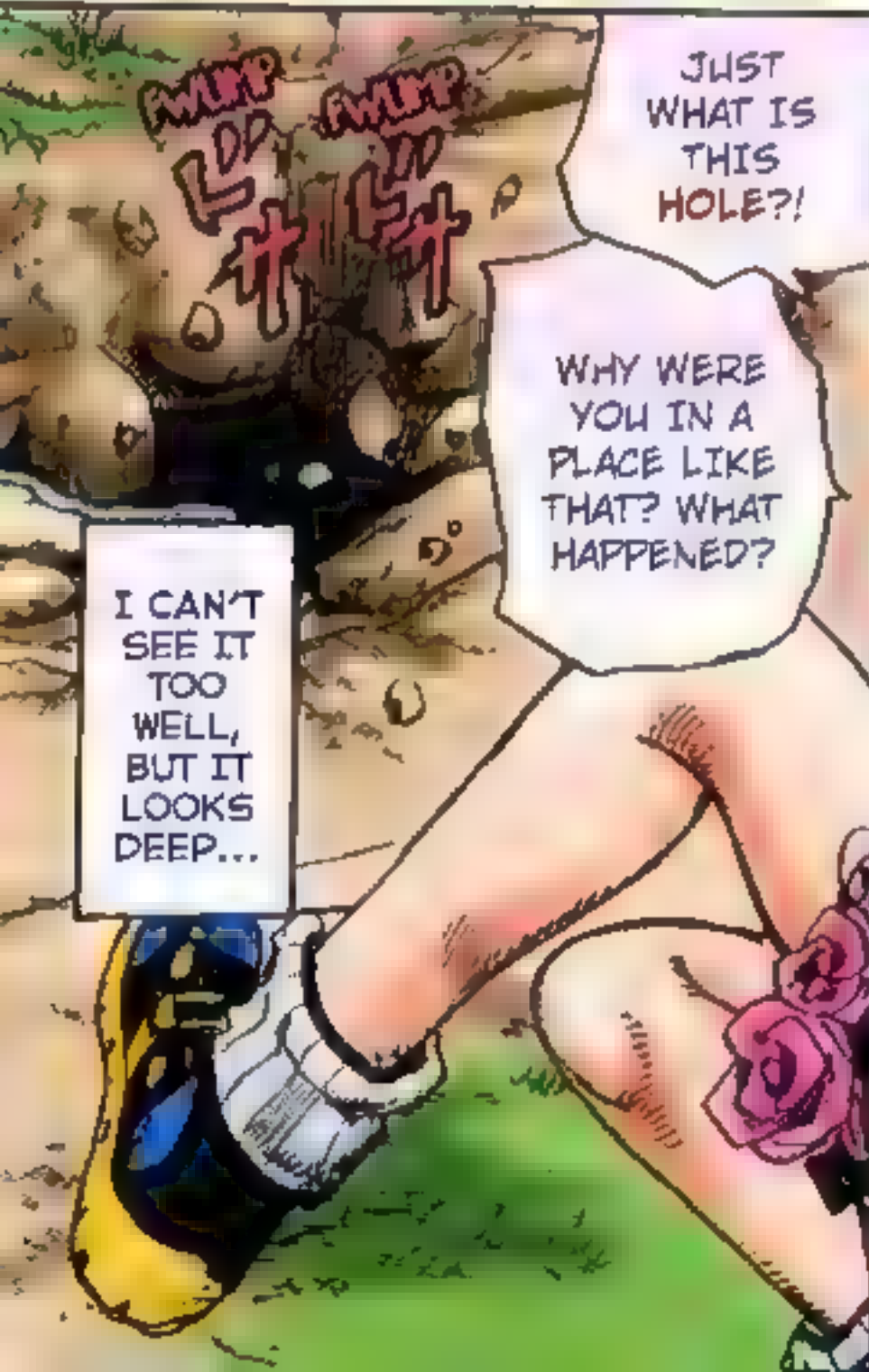
I'LL GET YOU OUT!

I'LL PULL!

TRY TO KICK YOUR LEGS TO BRING YOURSELF THIS WAY!

BUT THAT'S FINE... SHOULD I KEEP TOUCHING HIM...?

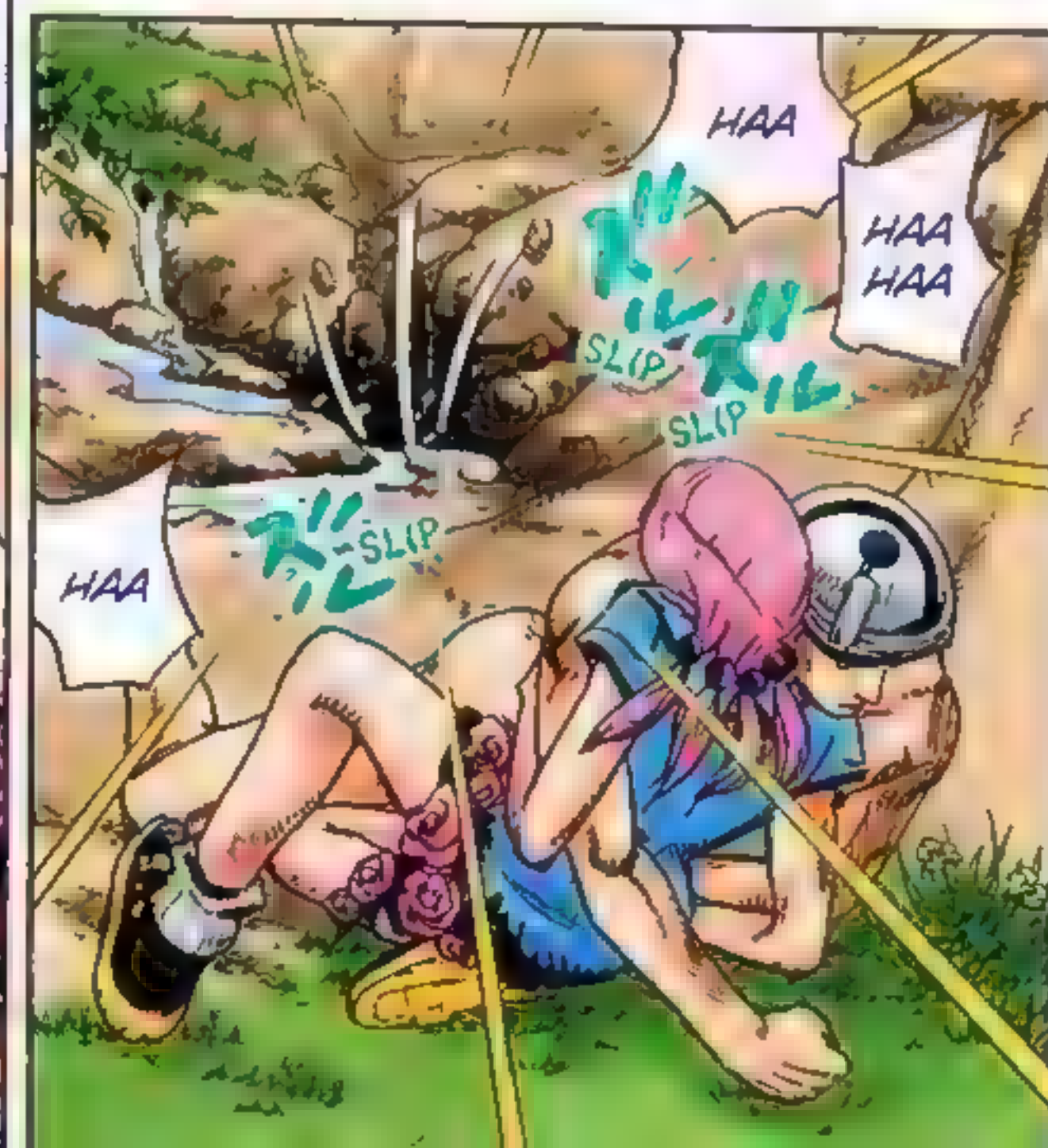
EH?!



JUST WHAT IS THIS HOLE?!

WHY WERE YOU IN A PLACE LIKE THAT? WHAT HAPPENED?

I CAN'T SEE IT TOO WELL, BUT IT LOOKS DEEP...



HAA

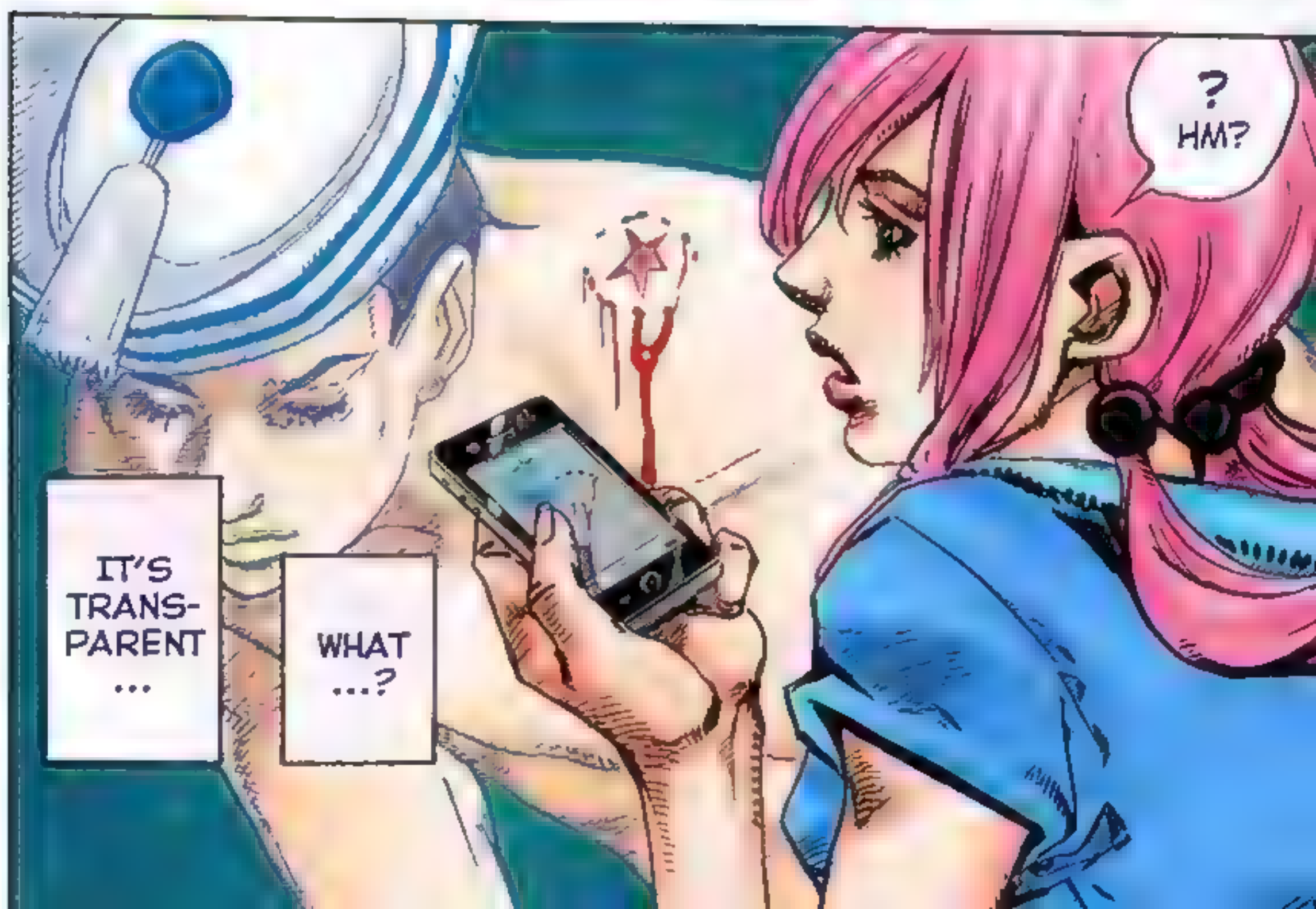
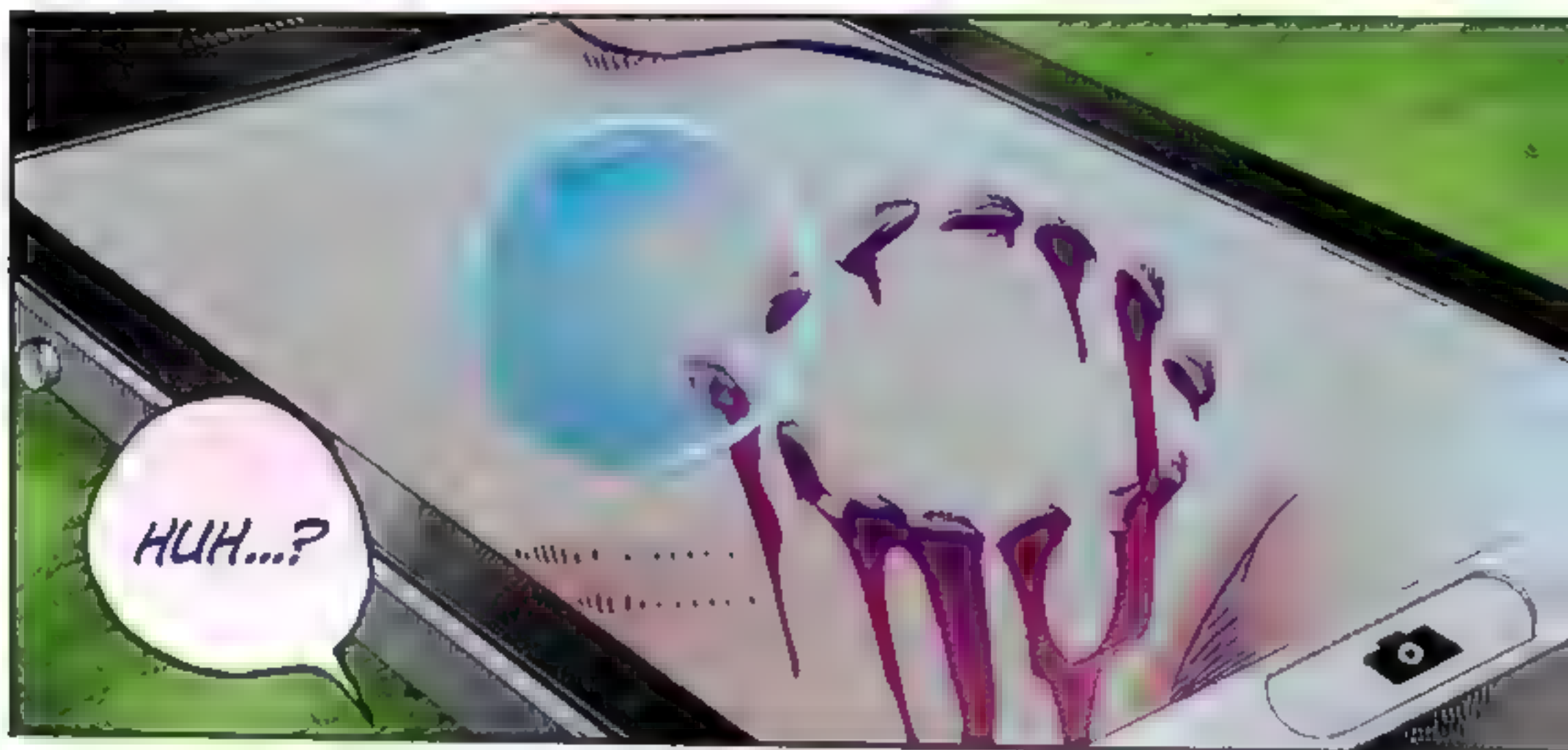
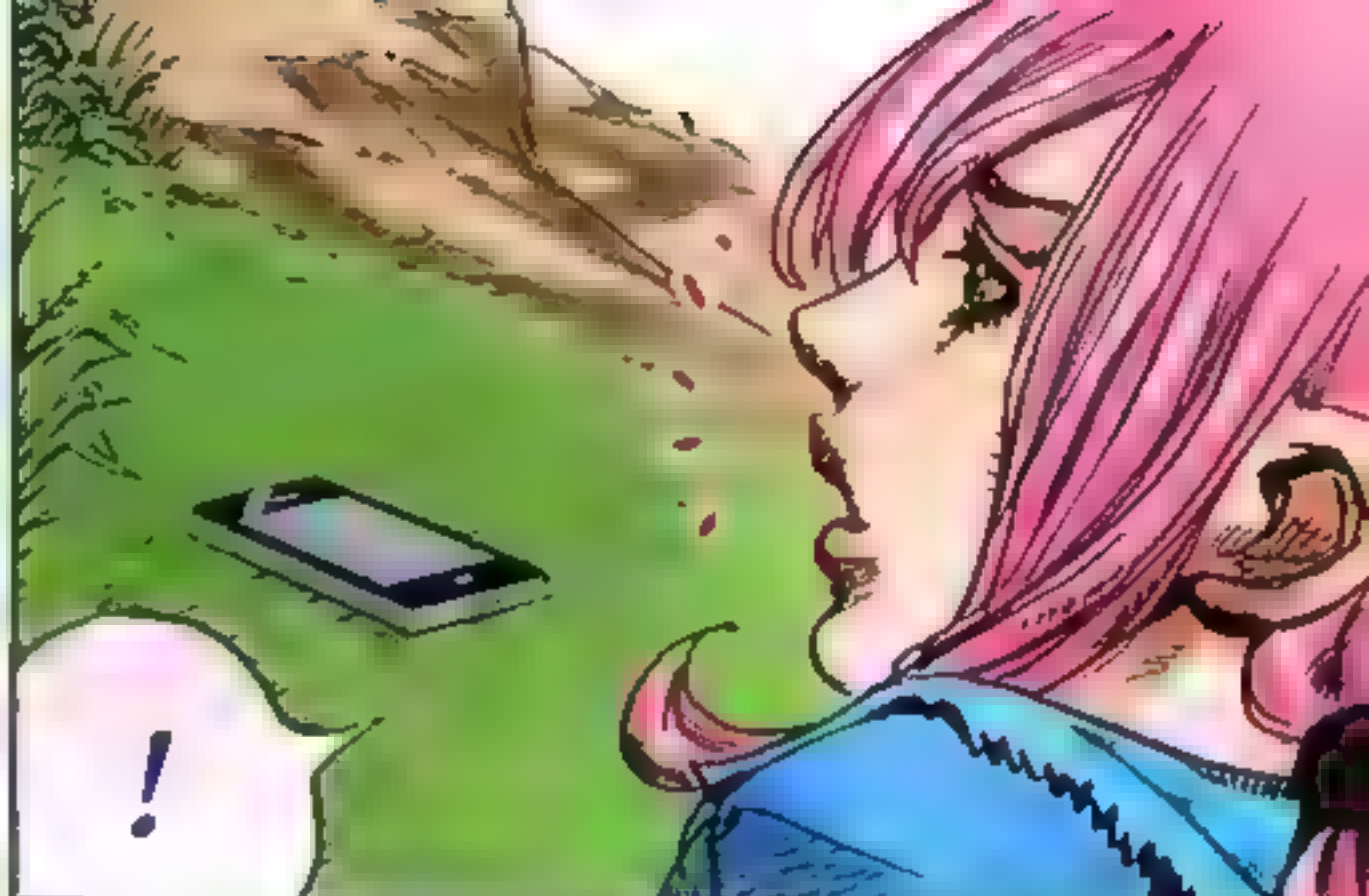
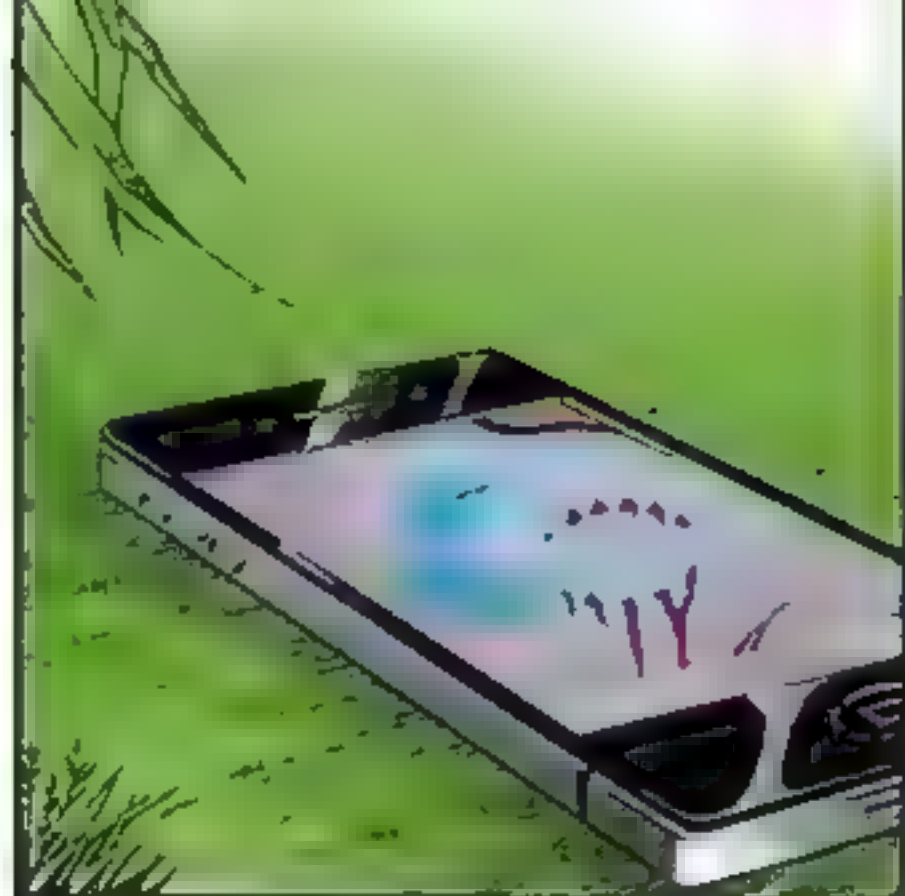
HAA
HAA

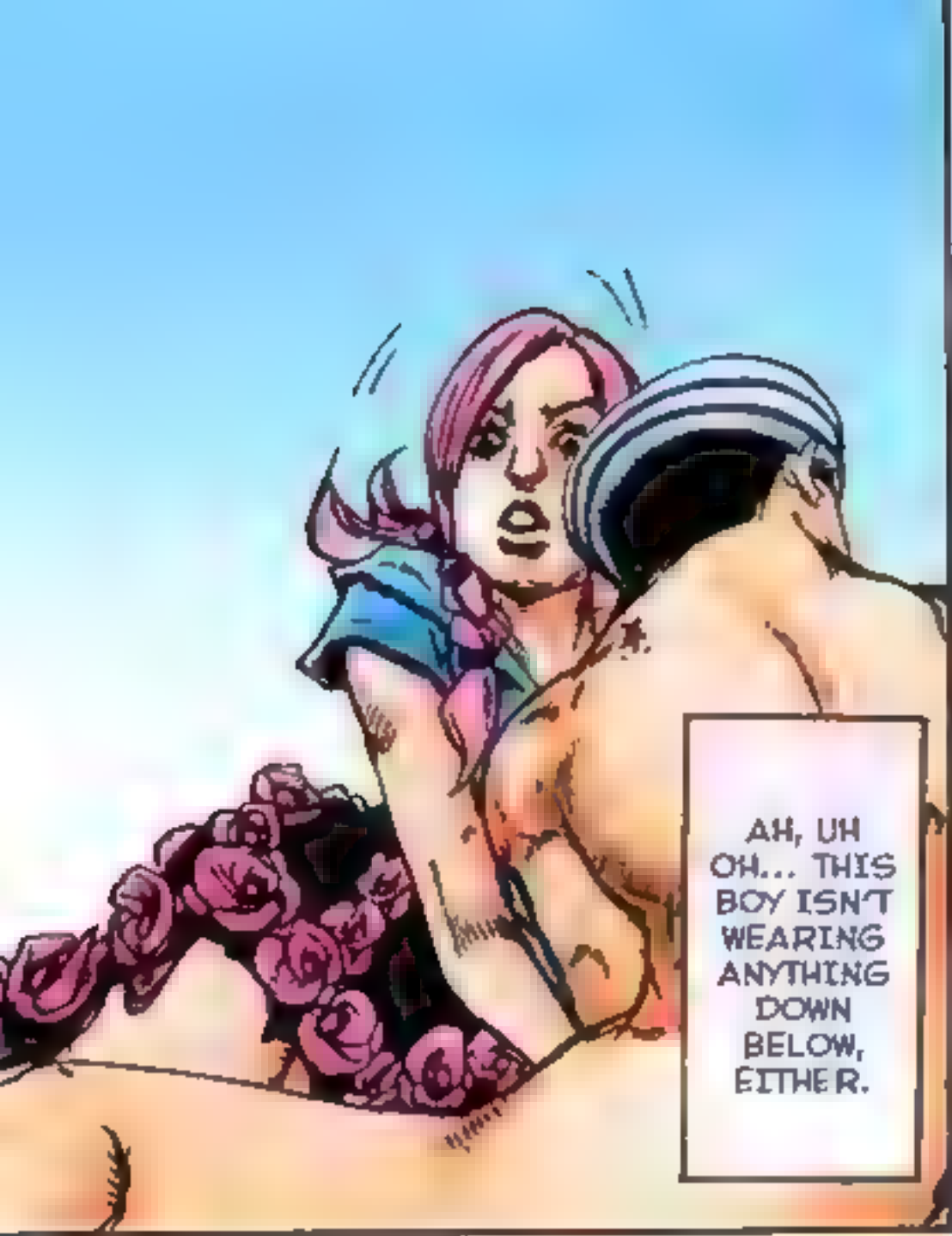
SLIP
SLIP

HAA



ANK



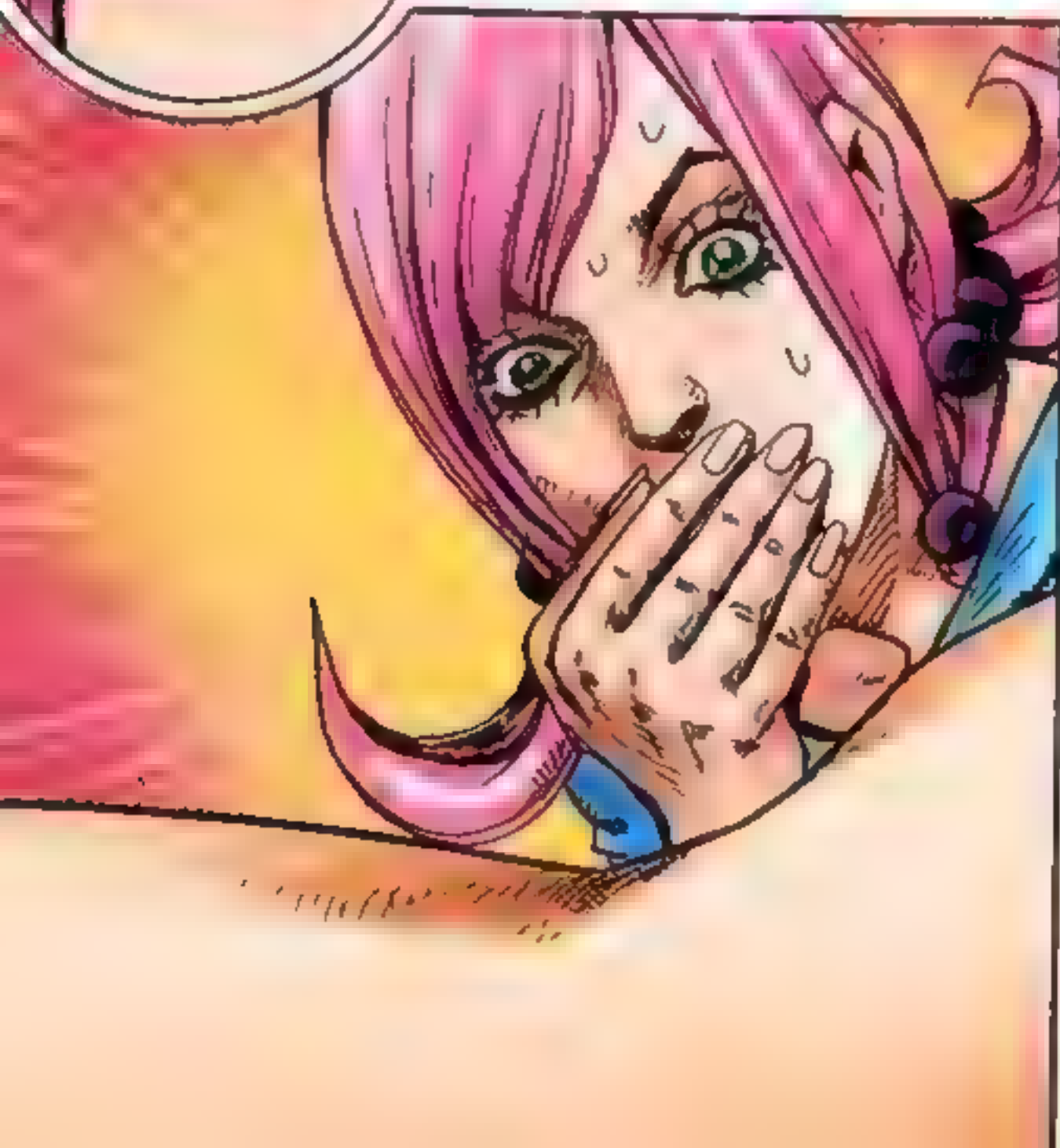
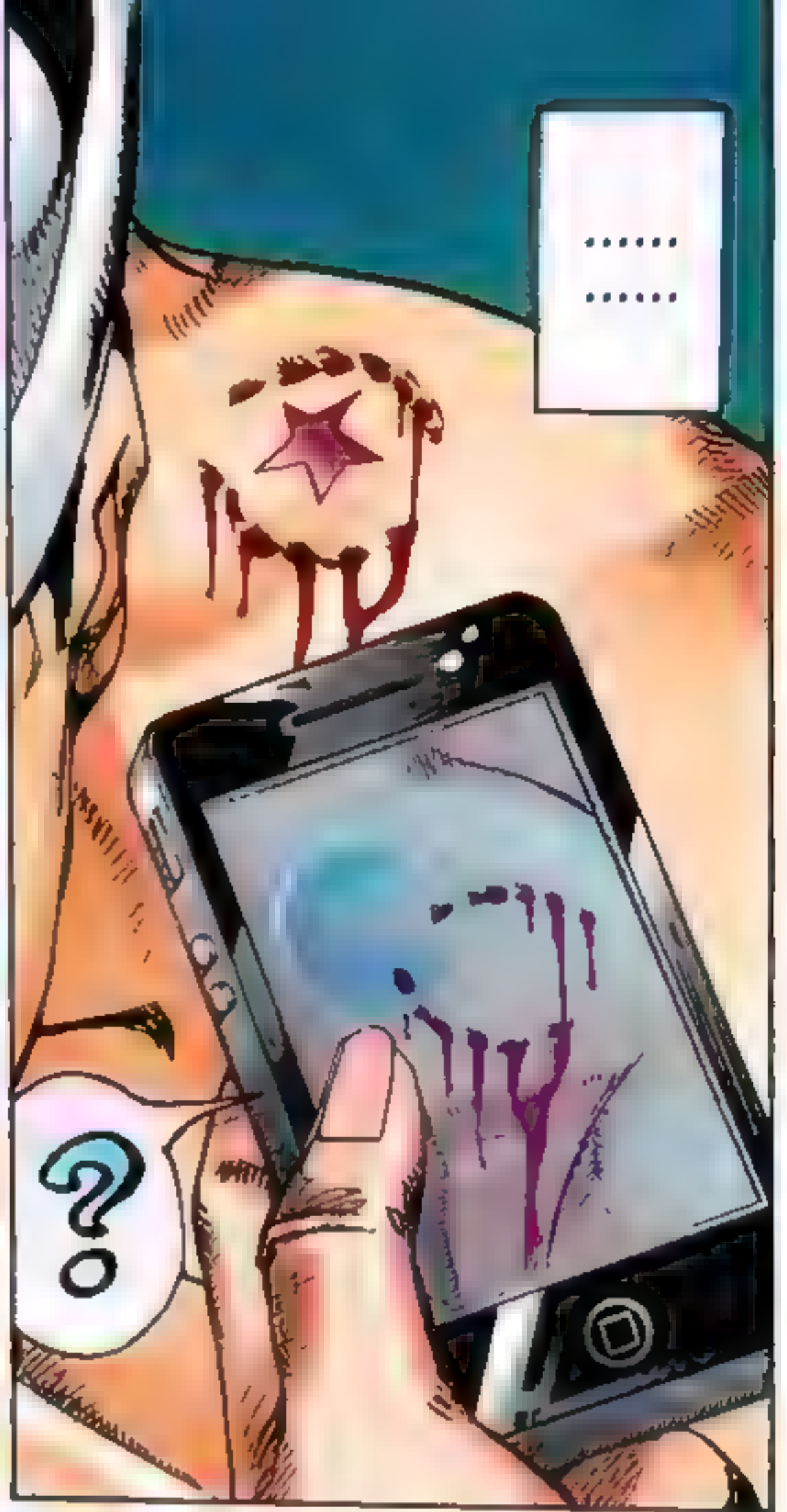


AH, UH
OH... THIS
BOY ISN'T
WEARING
ANYTHING
DOWN
BELOW,
EITHER.



HUH?!

HE'S
SERI-
OUSLY
BUCK
NAKED.



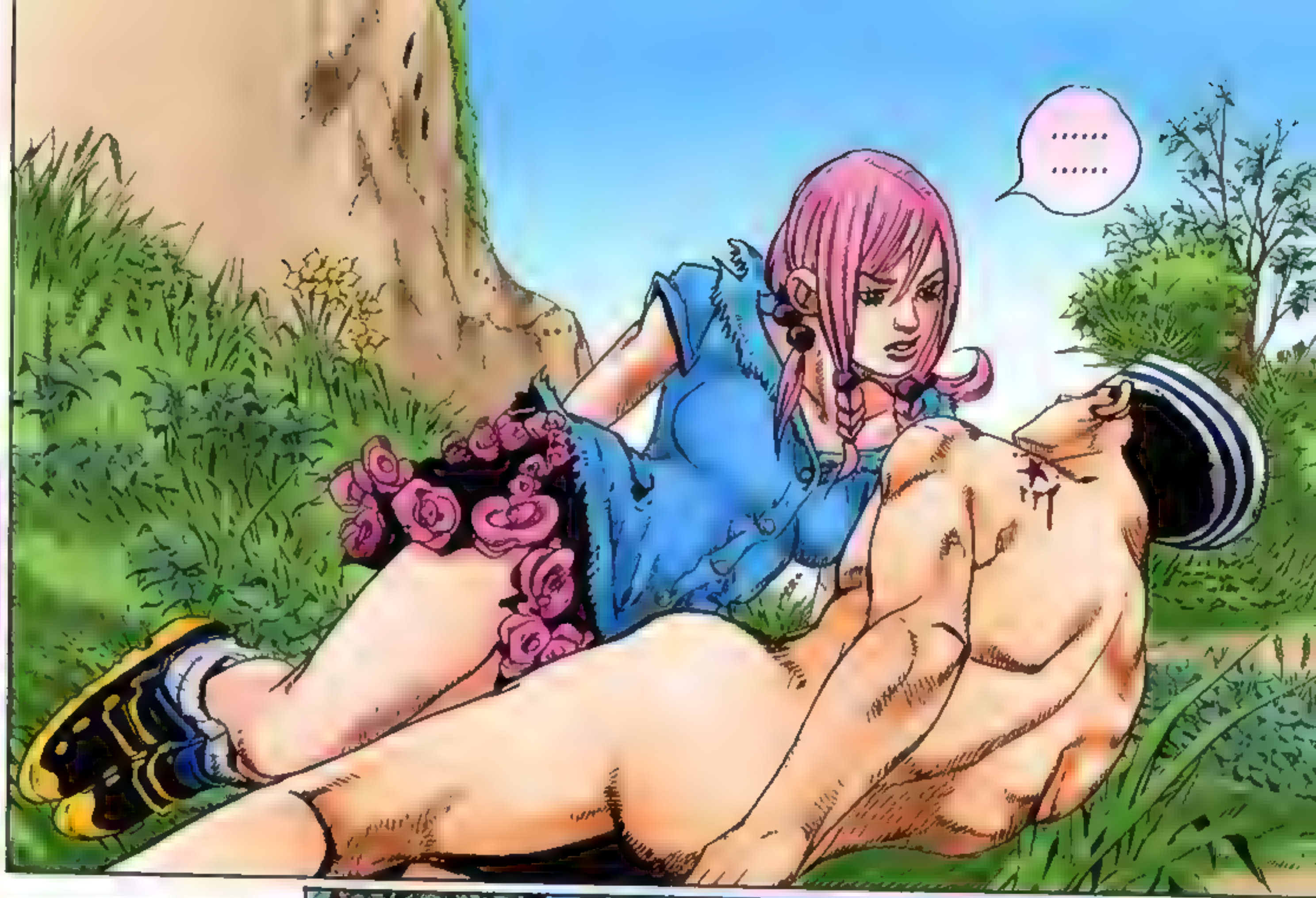
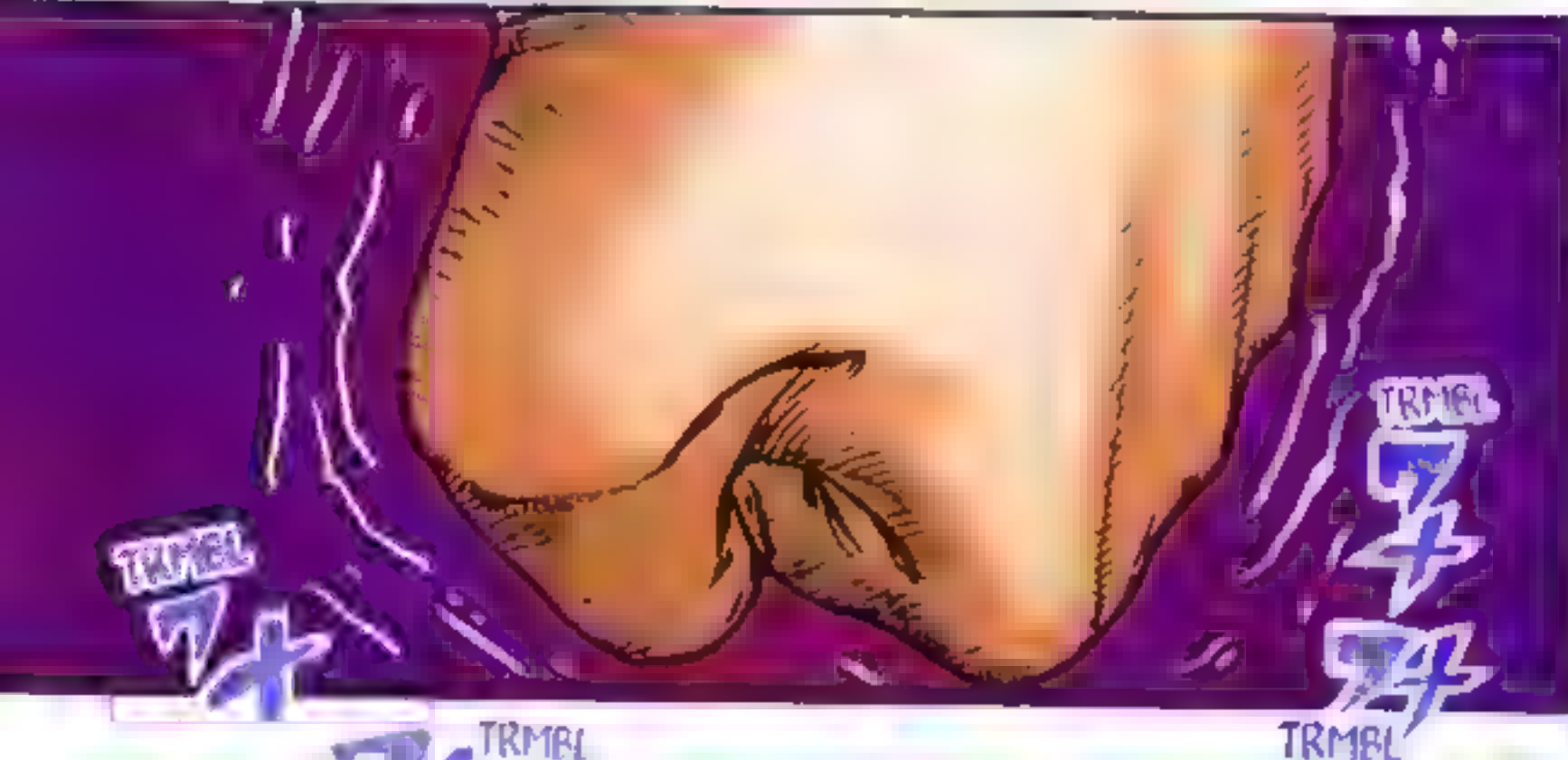
AT LEAST UNTIL THE AMBULANCE GETS HERE IN A BIT...

BUT I'M A LITTLE REASSURED NOW...

IT'S JOSHU HIGASHIKATA ... (WHERE'S HE BEEN THIS WHOLE TIME?)

HUH...? AH, GIVE ME A BREAK.

HE FINALLY SHOWS UP...





H... HOW
COULD YOU
DO THAT...

TO... MY
YASUHO...

JUST TRY TO
COME UP WITH
AN EXCUSE!

WHY... HOW
COULD THIS
HAPPE...N?!

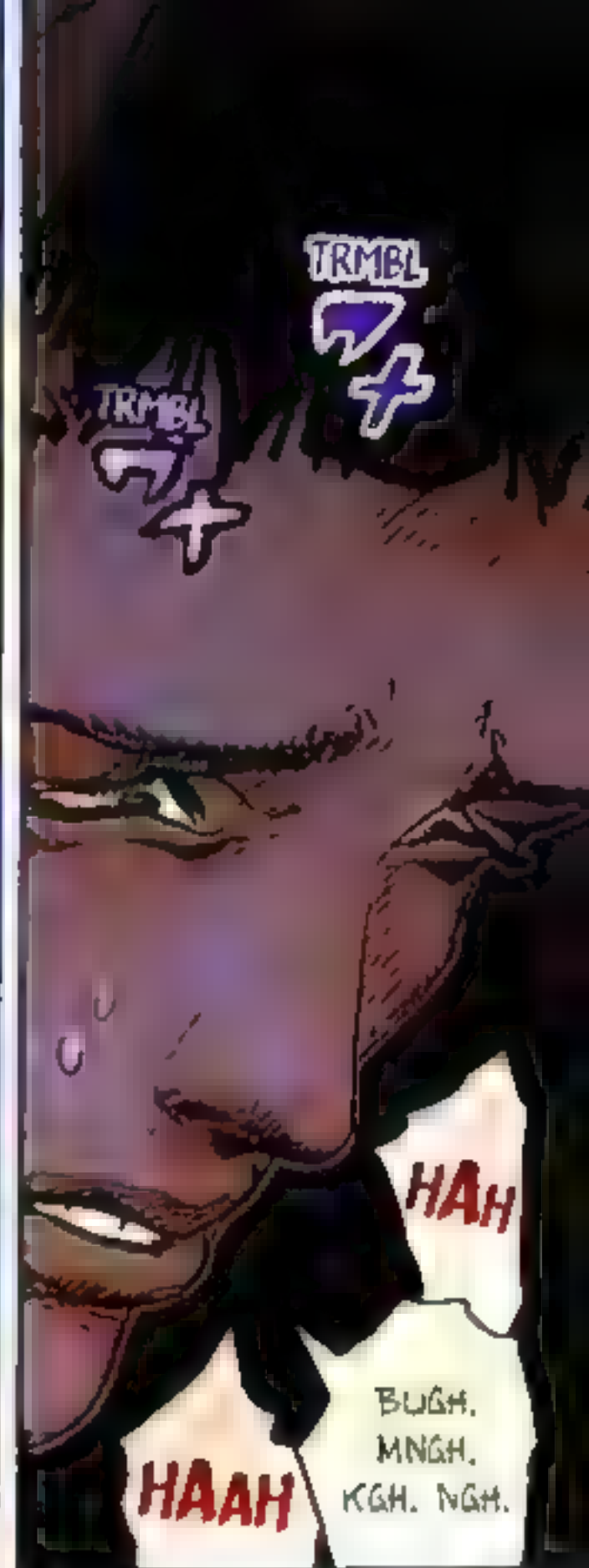
NGH
KGH

STEP

STEP

STEP

STEP

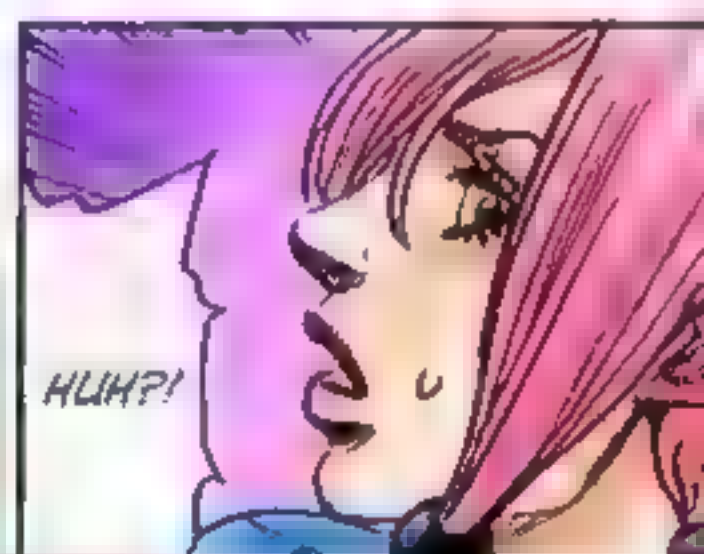


TRMBL
TRMBL

HAH

BUGH.
MNGH.
KGH. NGH.

HAAH



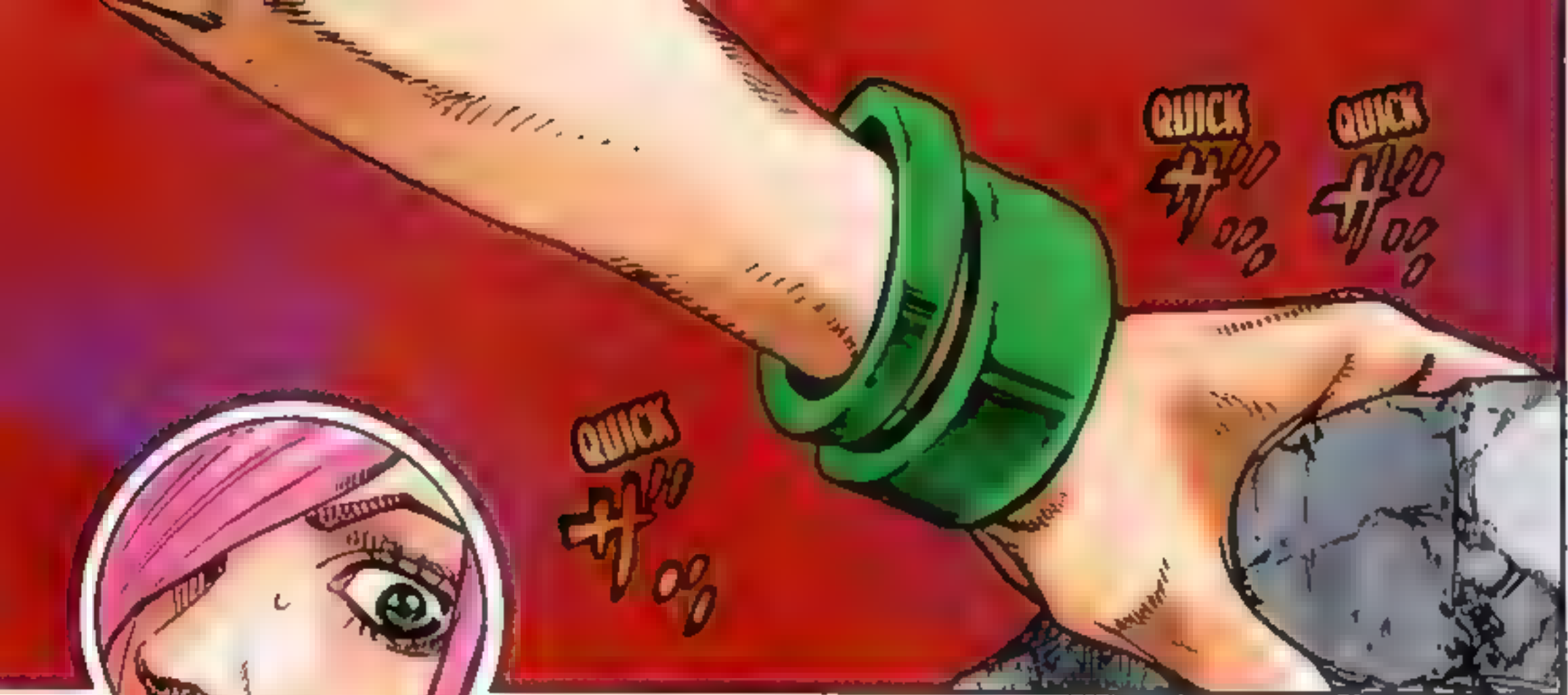
HUH?!

HOLD ON A
SECOND....!!
SINCE WHEN AM I
HIS YASUHO...?
I TOLD YOU I
DON'T LIKE YOU,
JOSHU
HIGASHIKATA!

I
SERIOUSLY
HATE
HIM... HE'S
SUCH AN
IDIOT.

WHAT
THE...
IS
HE...?

"MY
YASUHO"?
...YOU'RE
KIDDING,
RIGHT...?



QUICK
+00

QUICK
+00

QUICK
+00



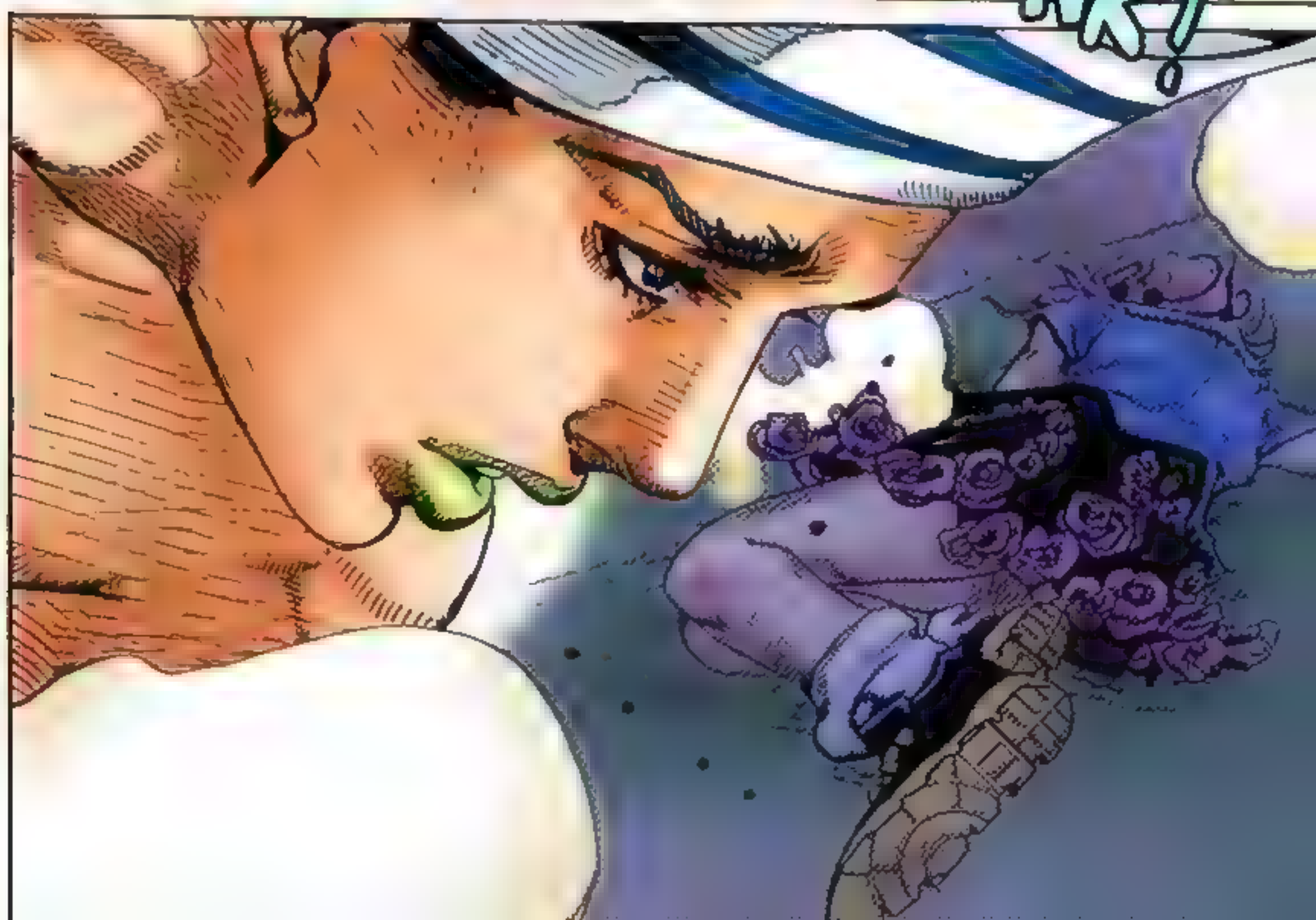
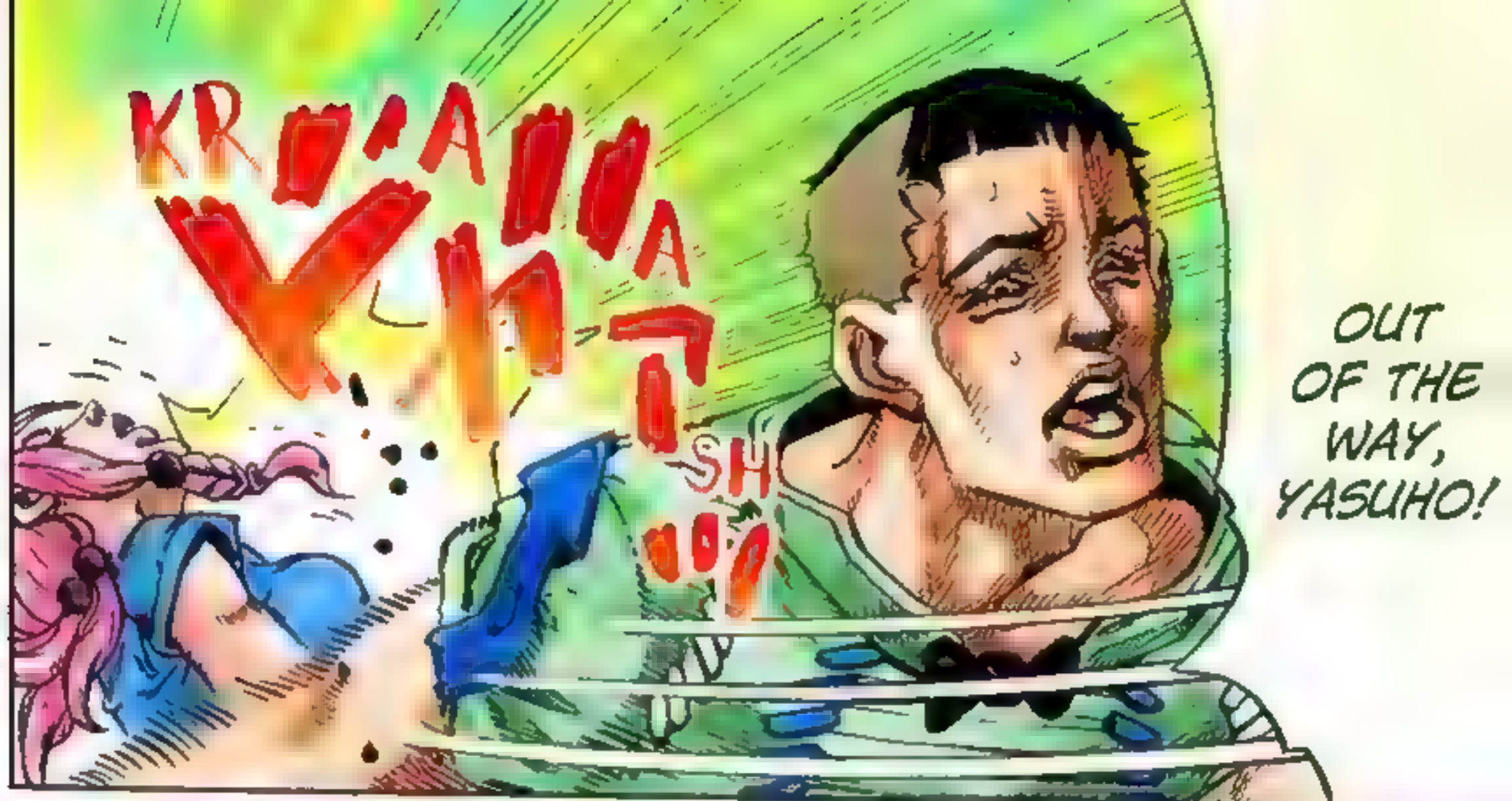
FWOO

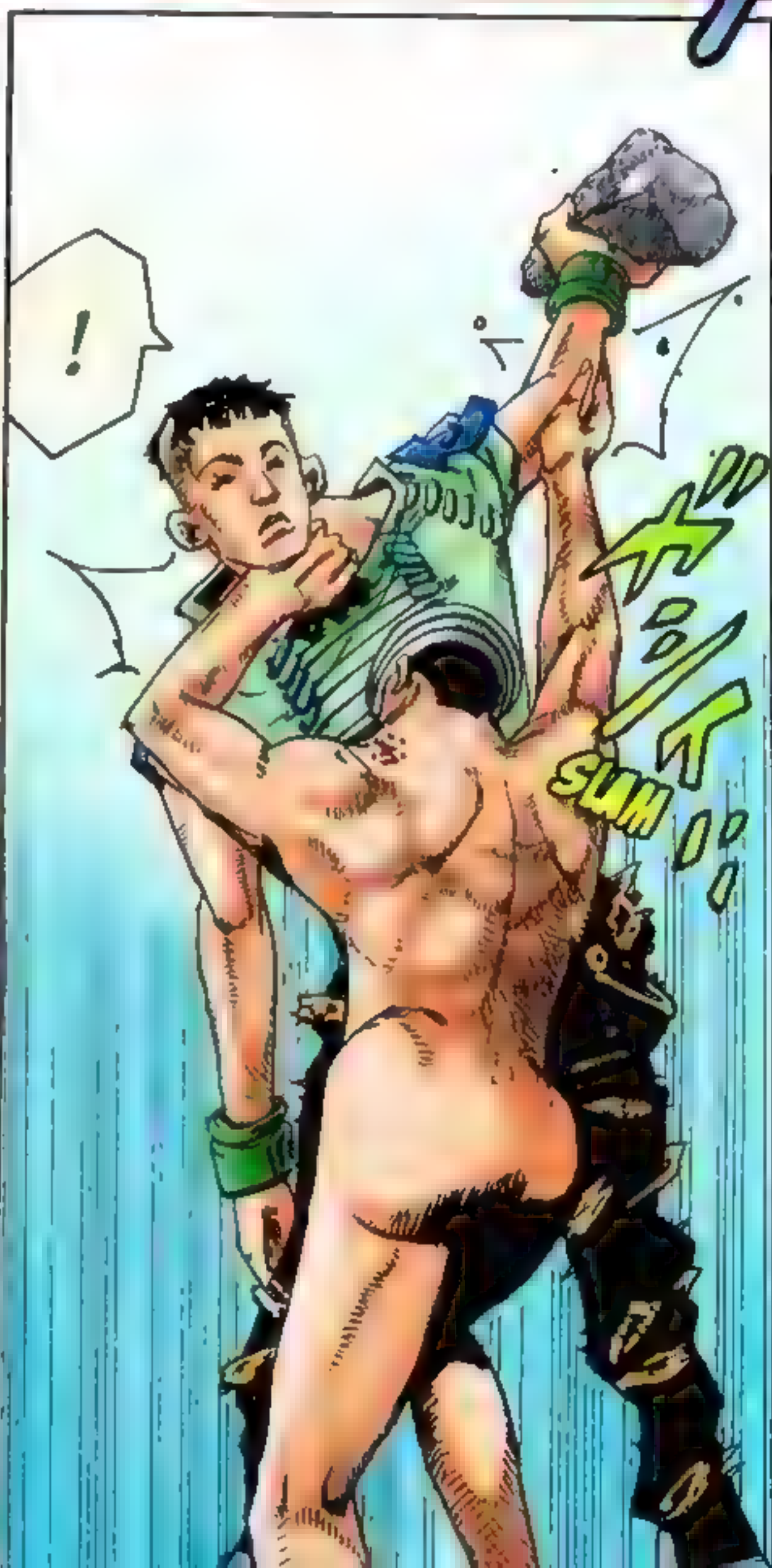
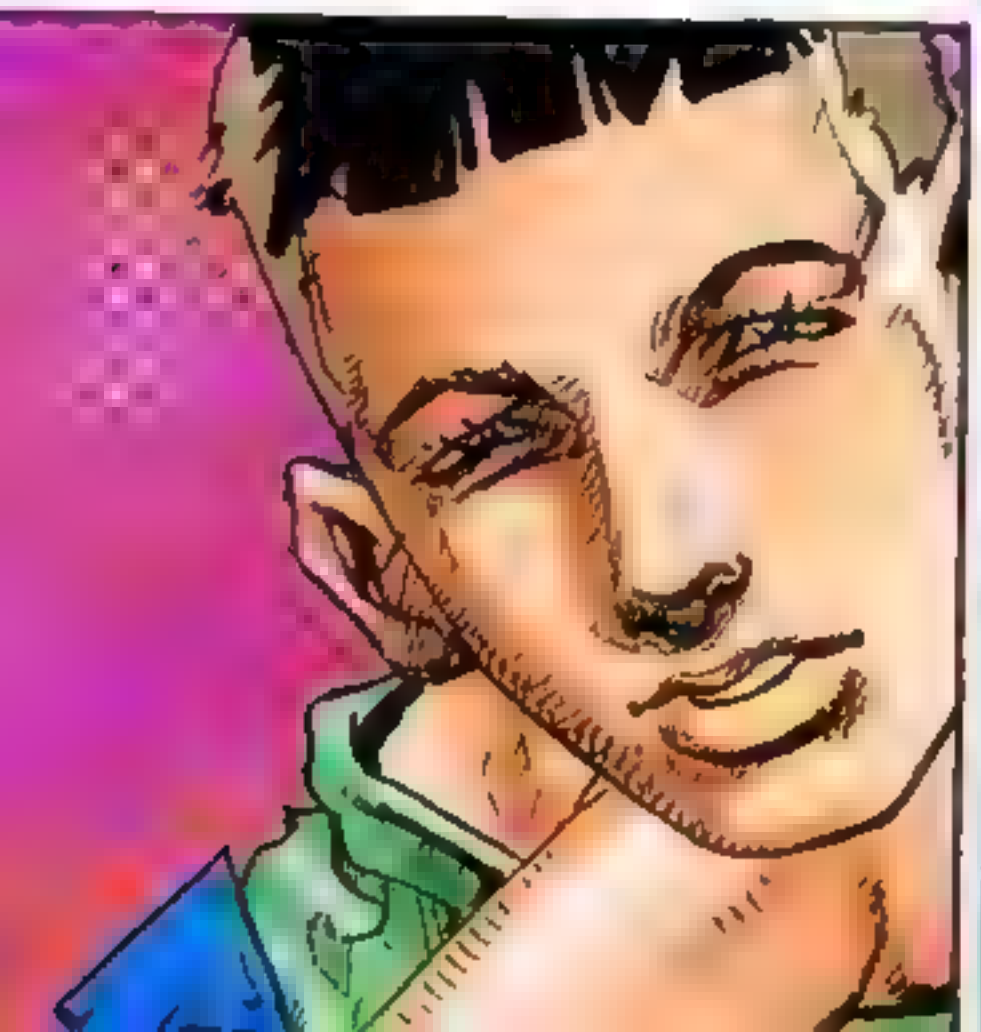
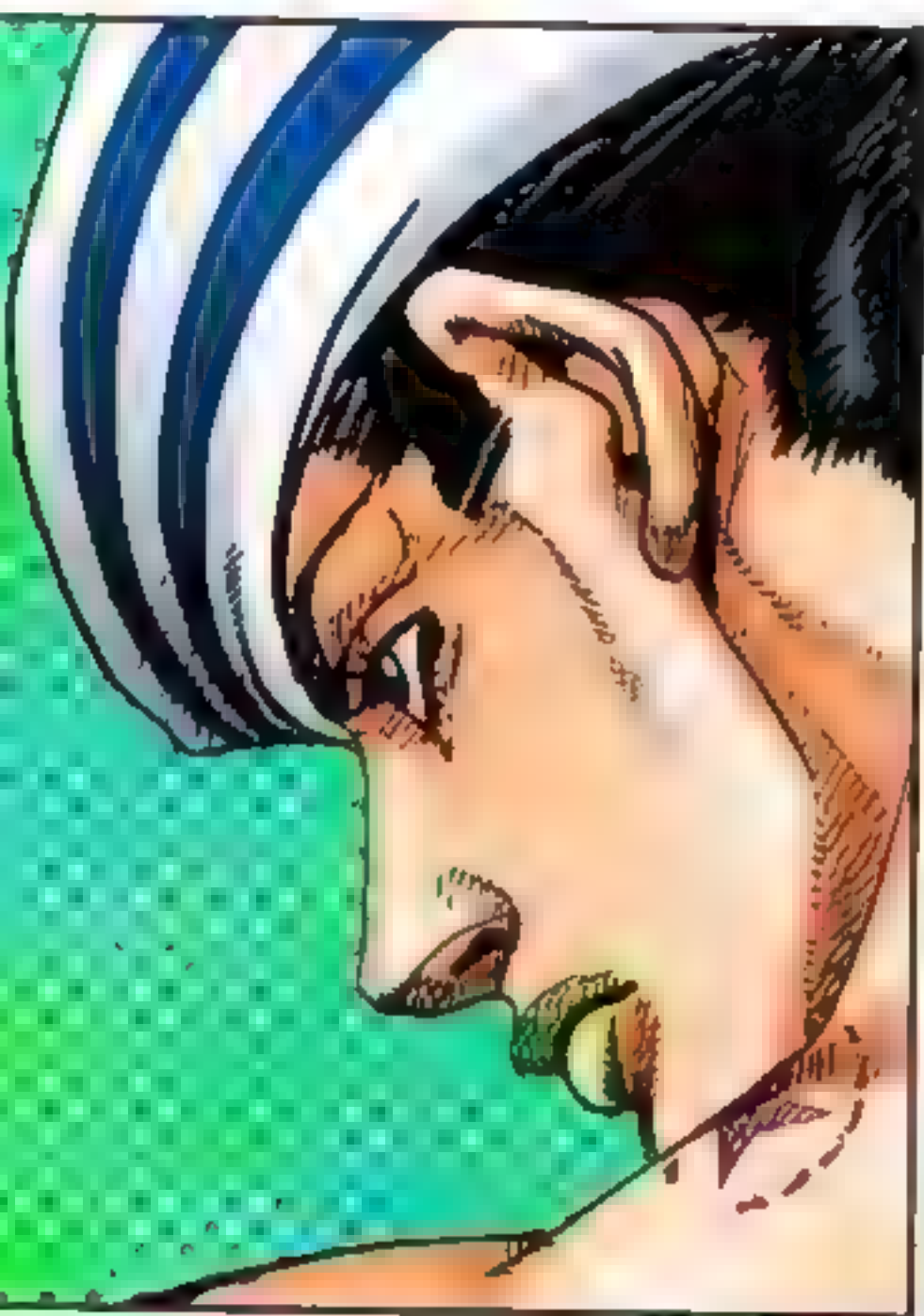
N...
NO!

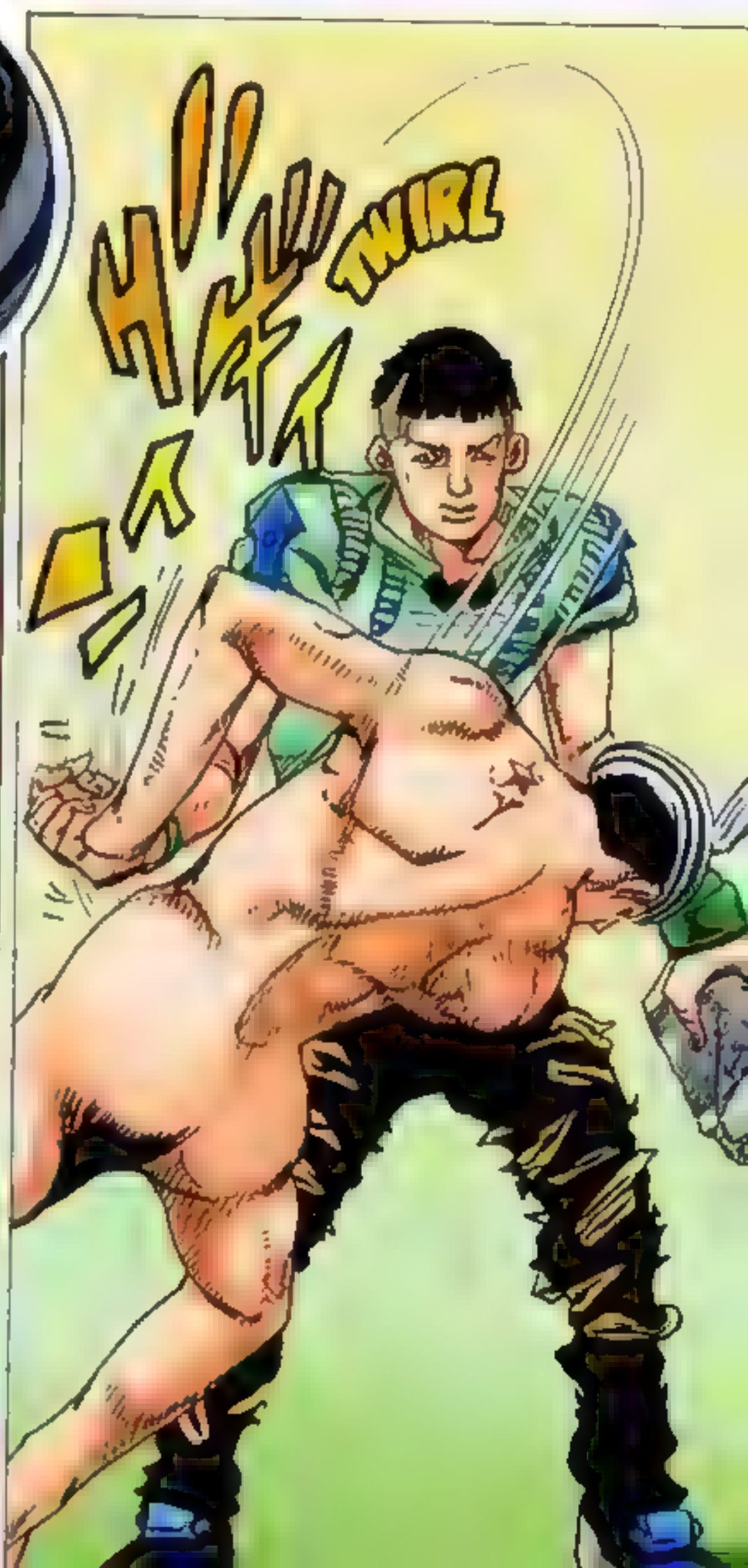
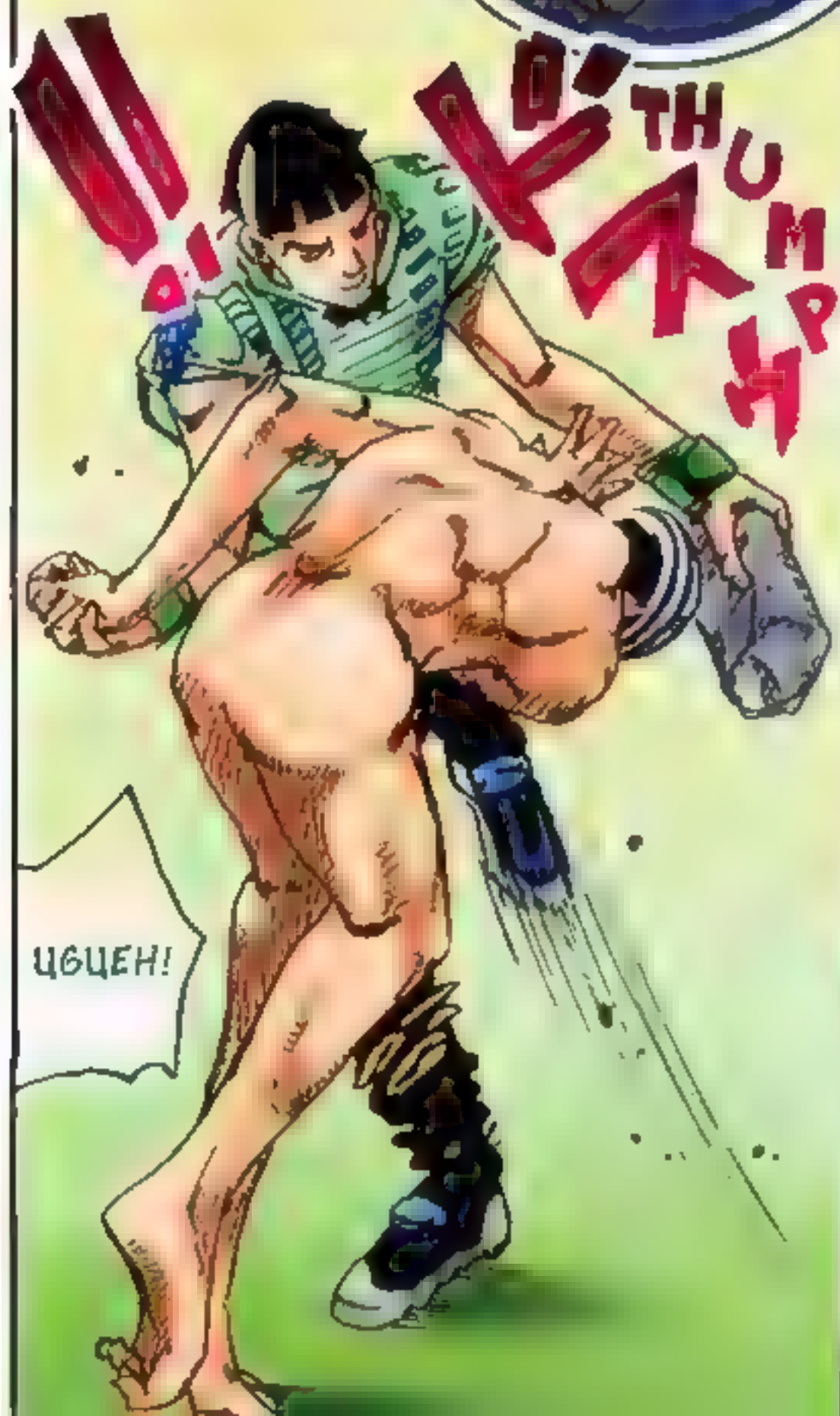
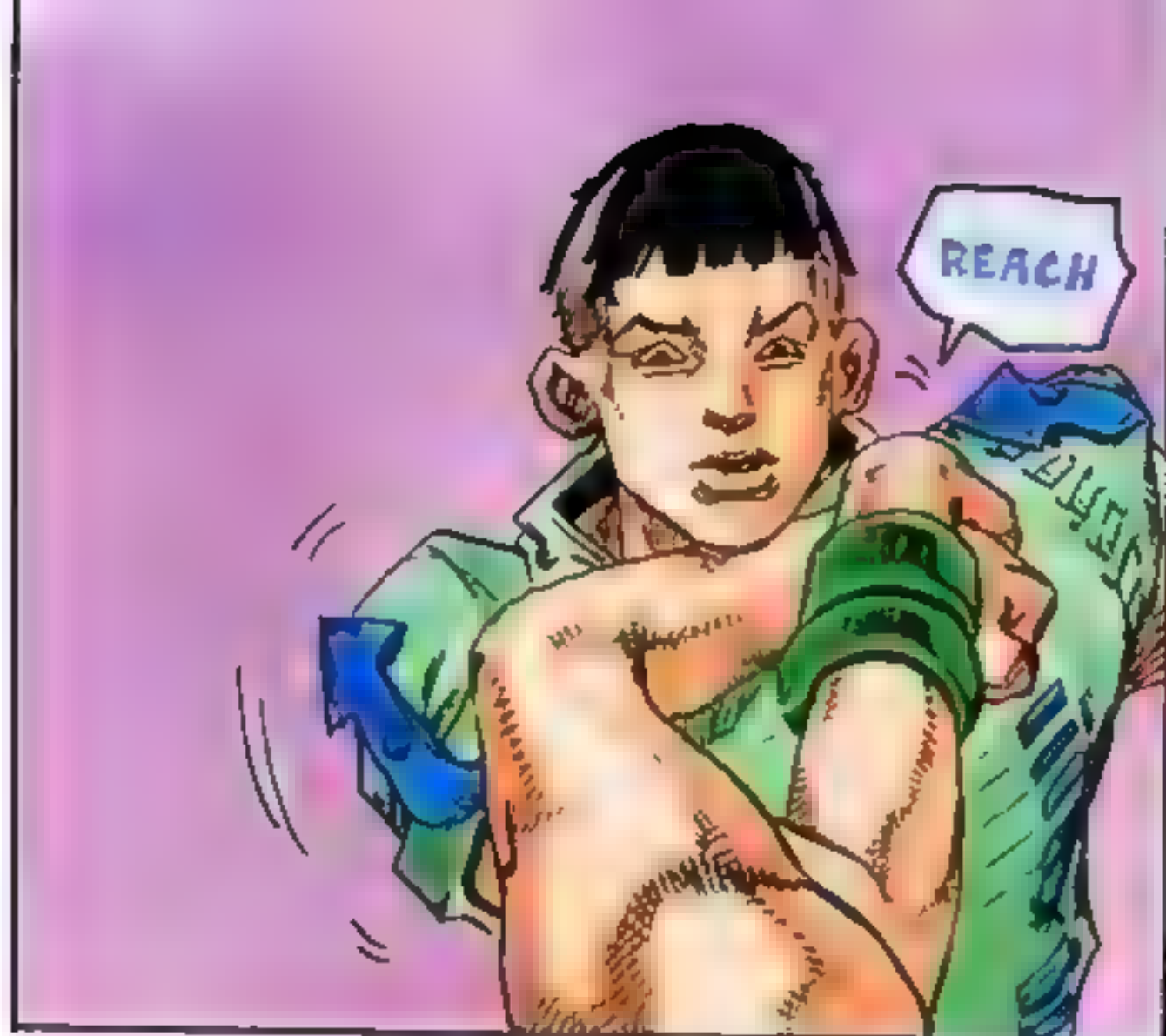
YOU'VE
GOT
IT ALL
WRONG!
WAIT!
THIS
PERSON
IS...!

LET ME
EXPLAIN!

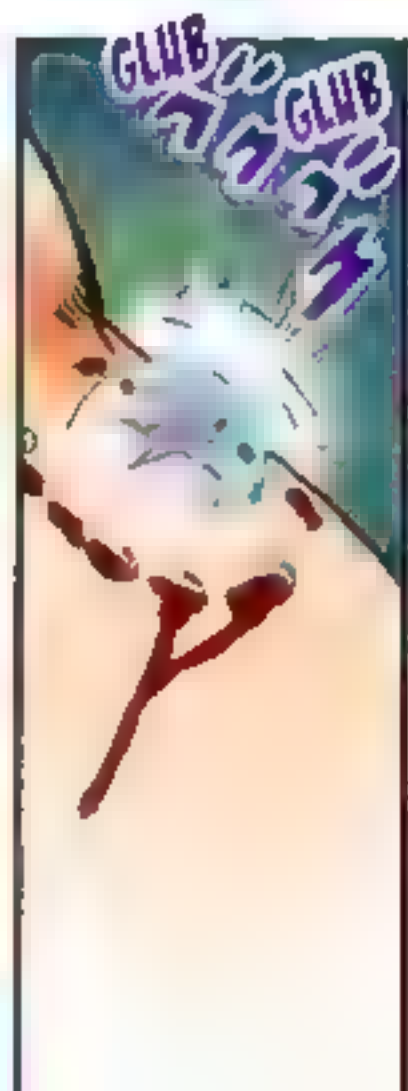
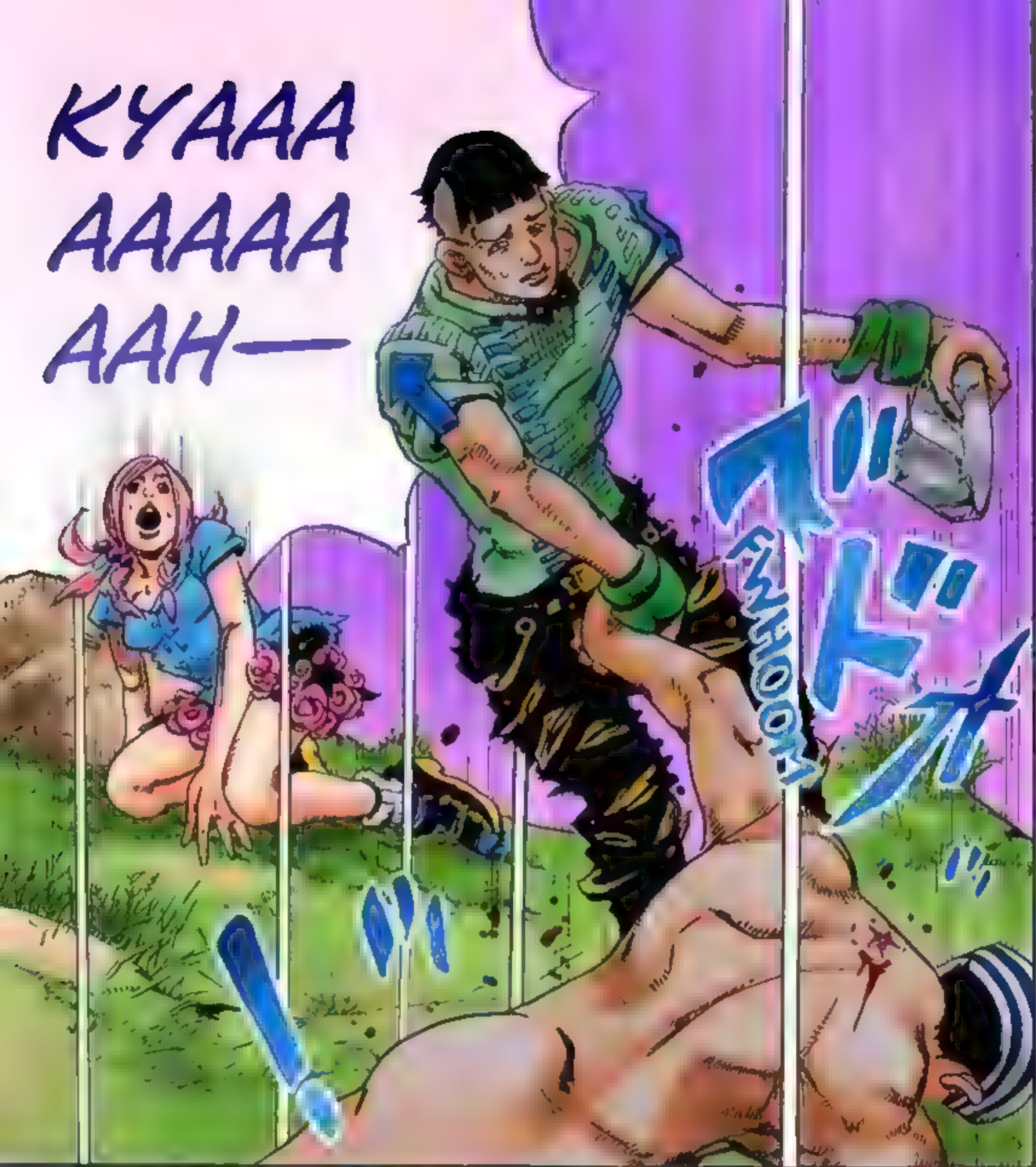
OOSH





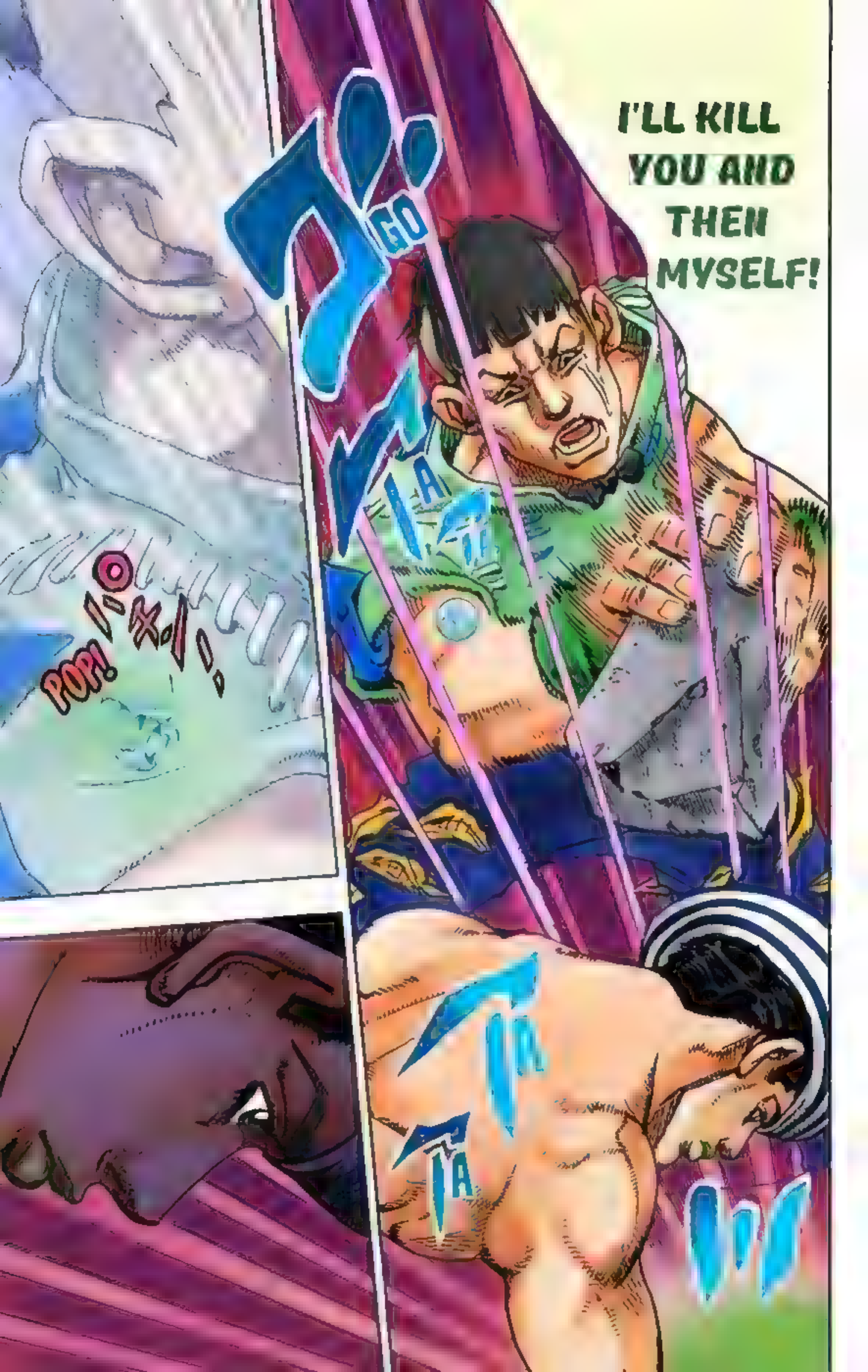


KYAAA
AAAAA
AAH—





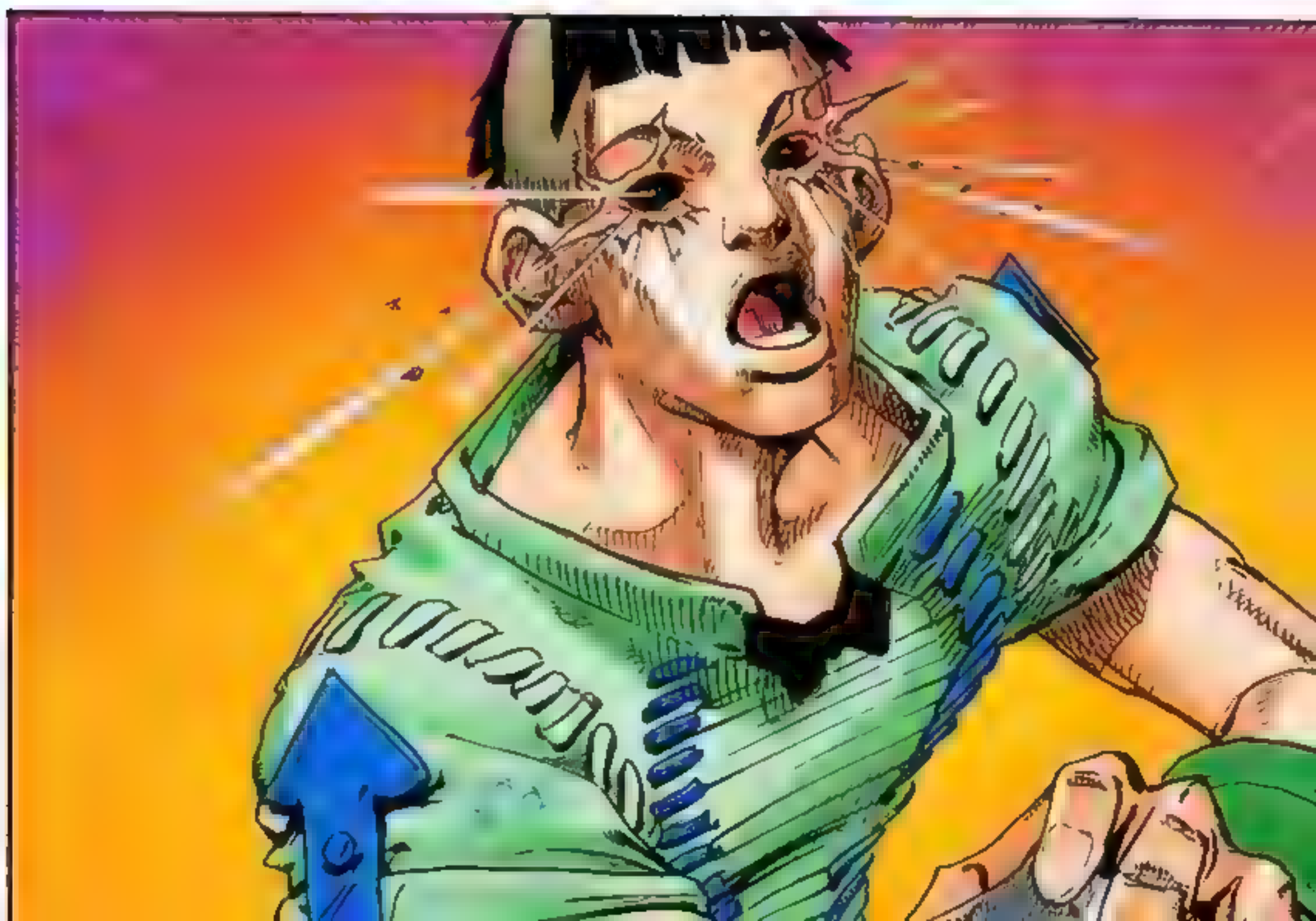
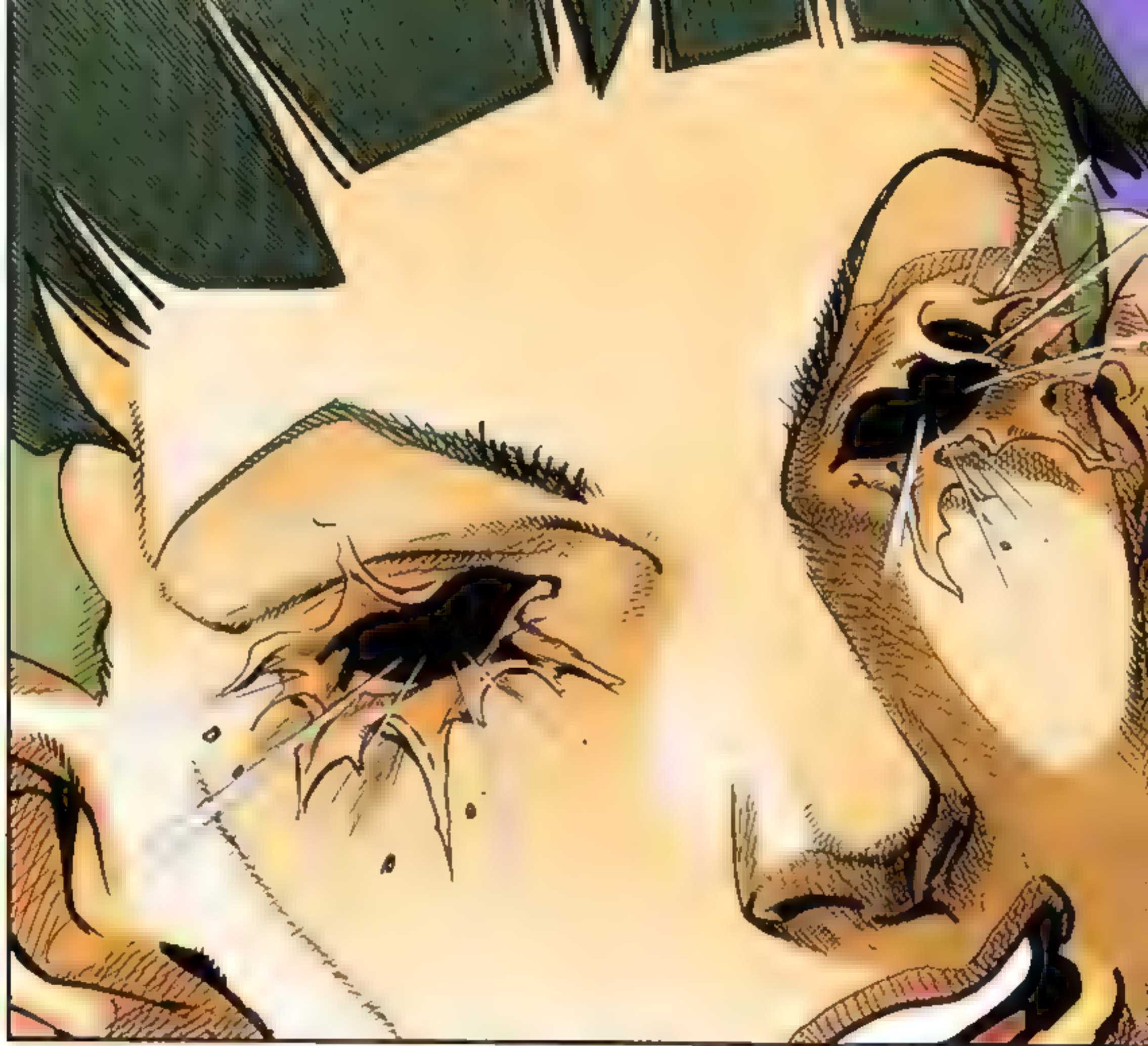
'CAUSE
I'M GONNA
KILL YOU...



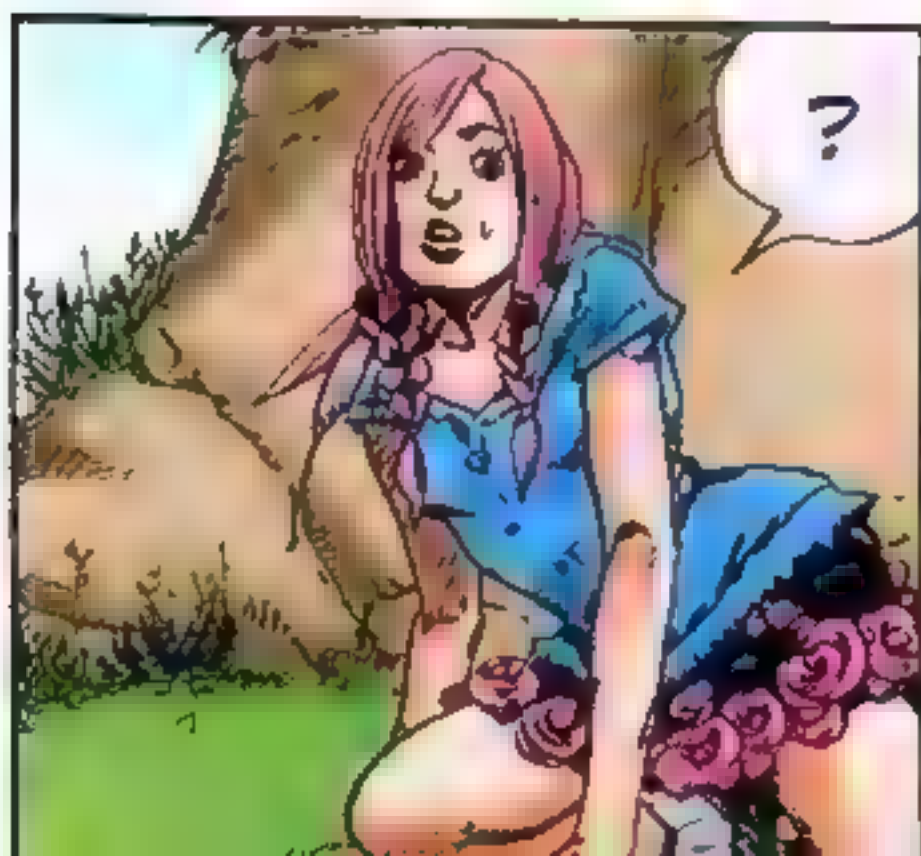
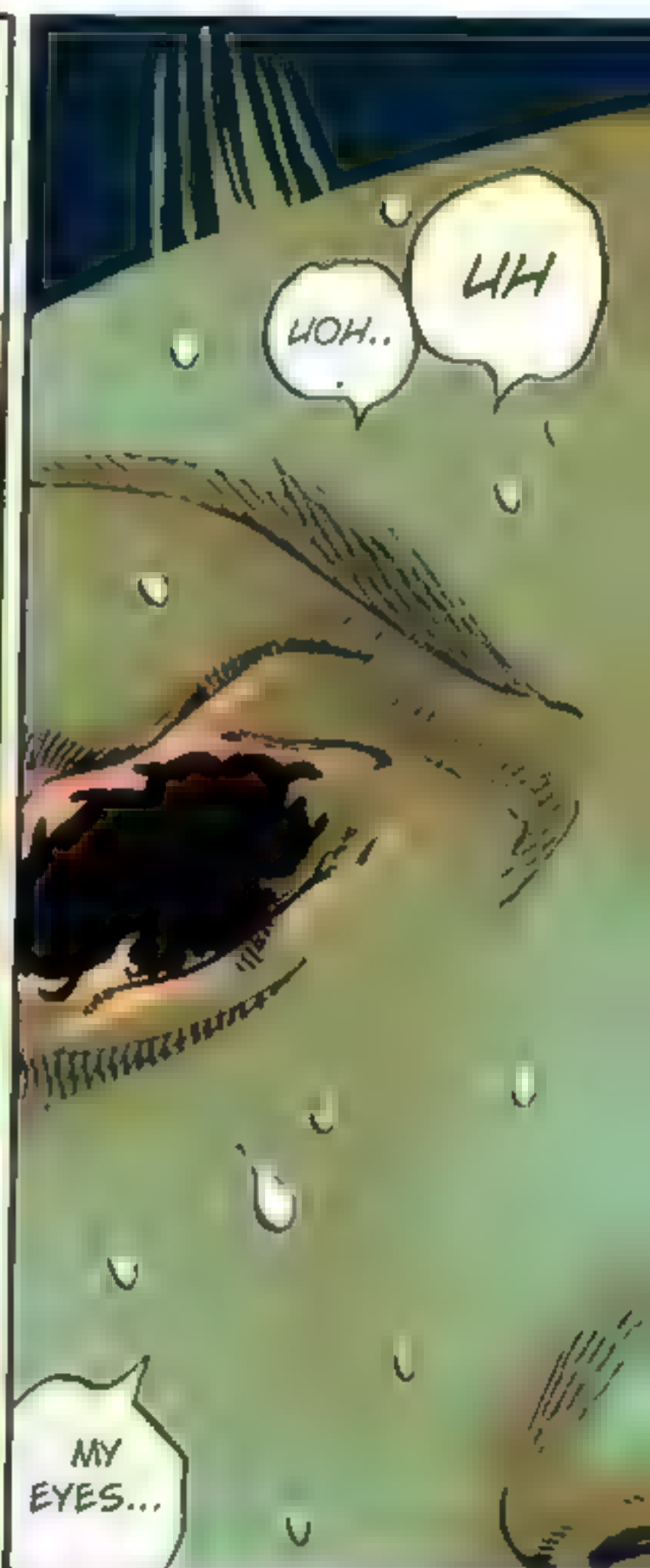
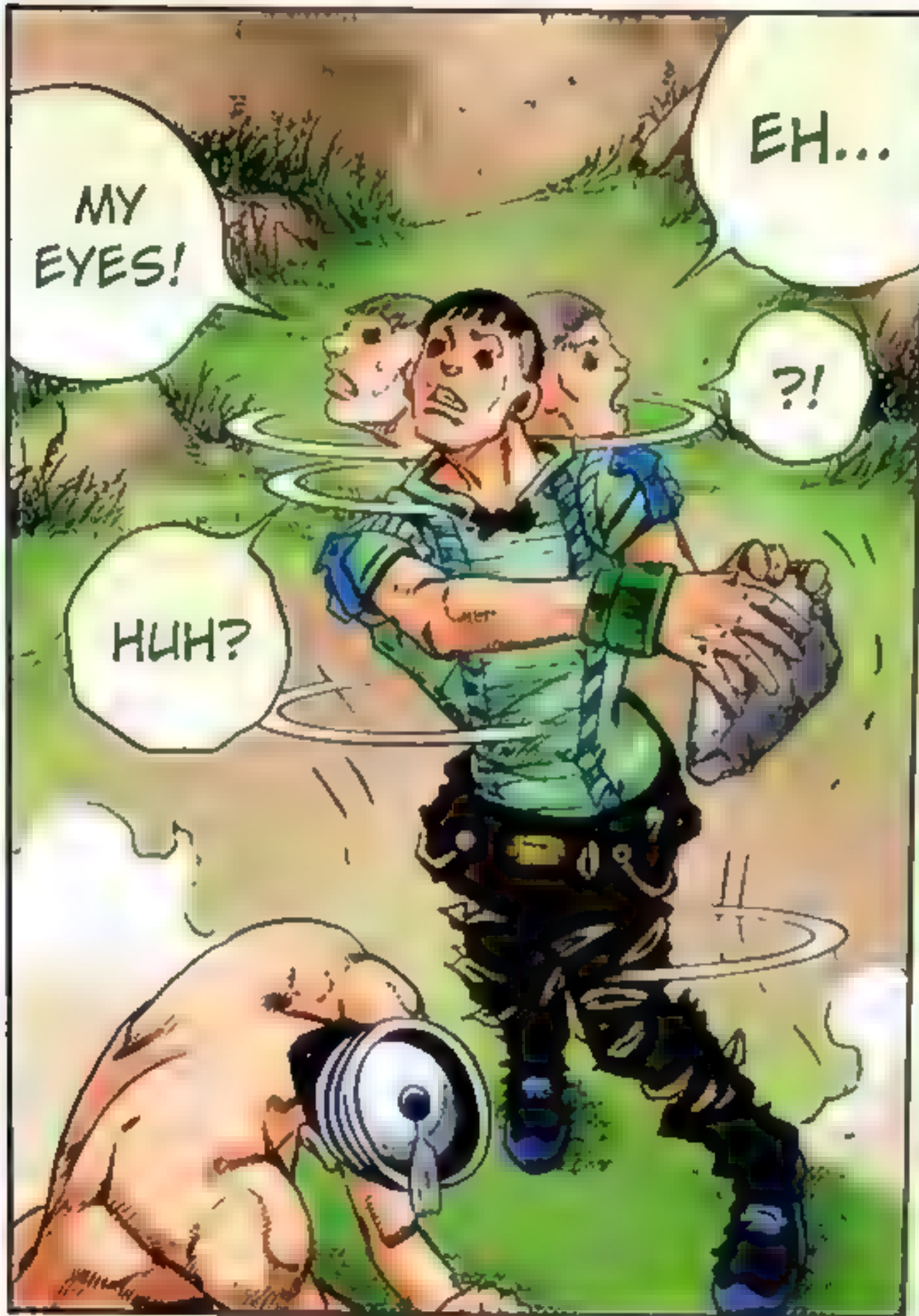
**I'LL KILL
YOU AND
THEN
MYSELF!**

POW!

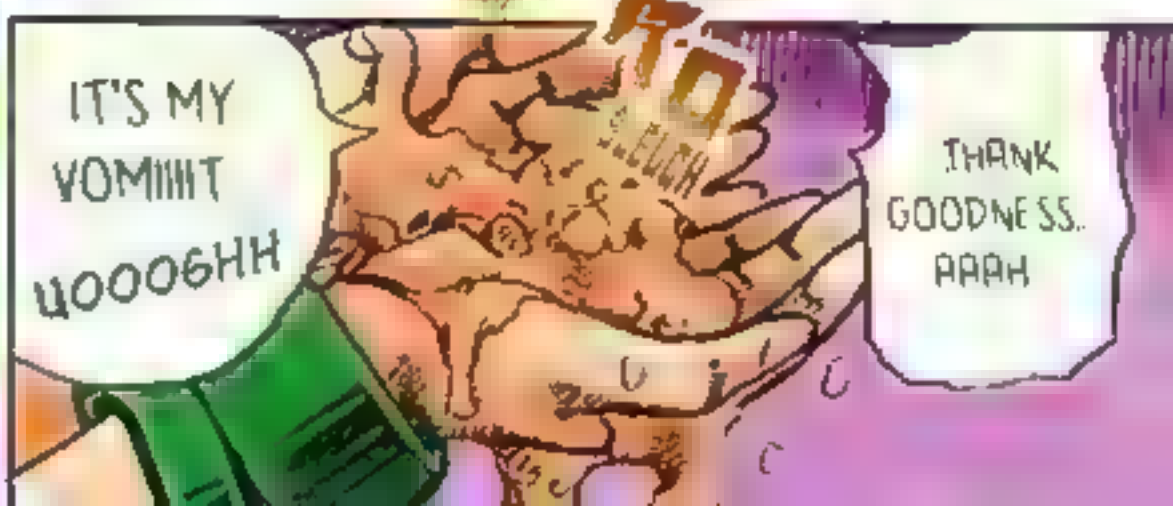
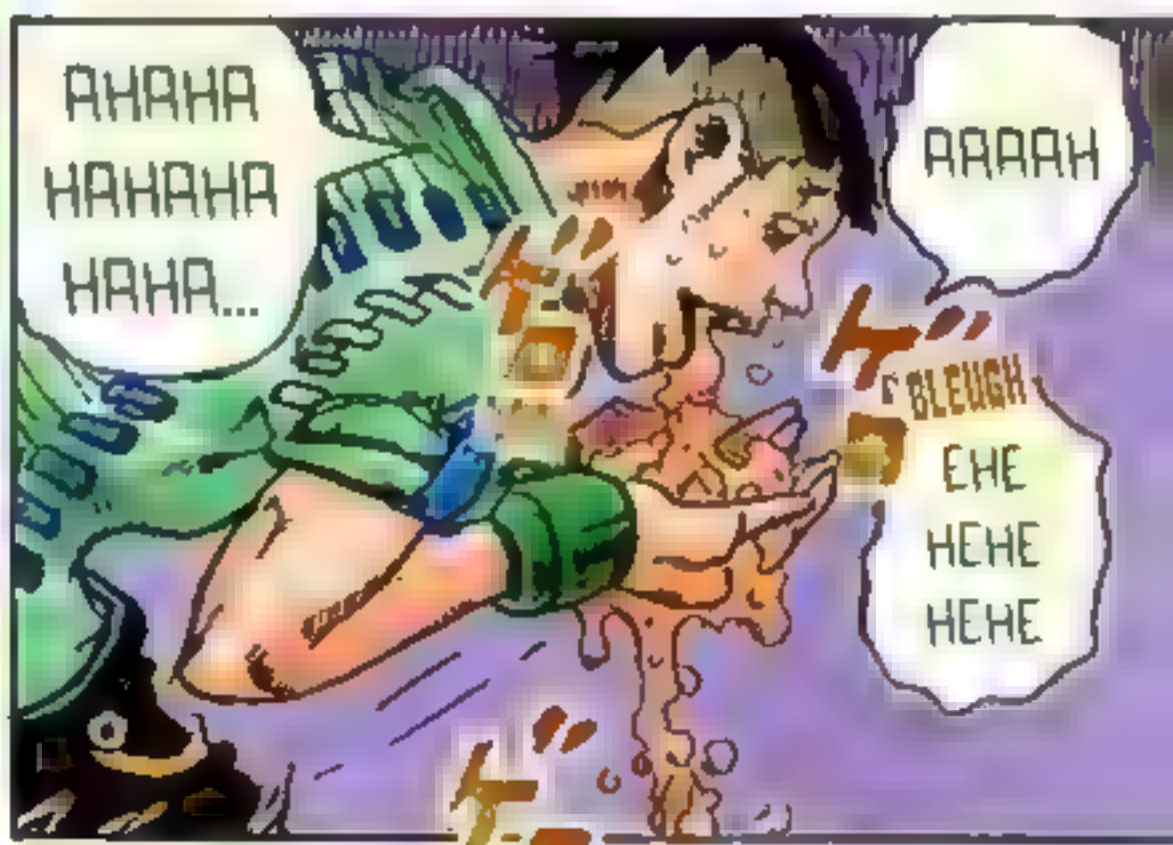
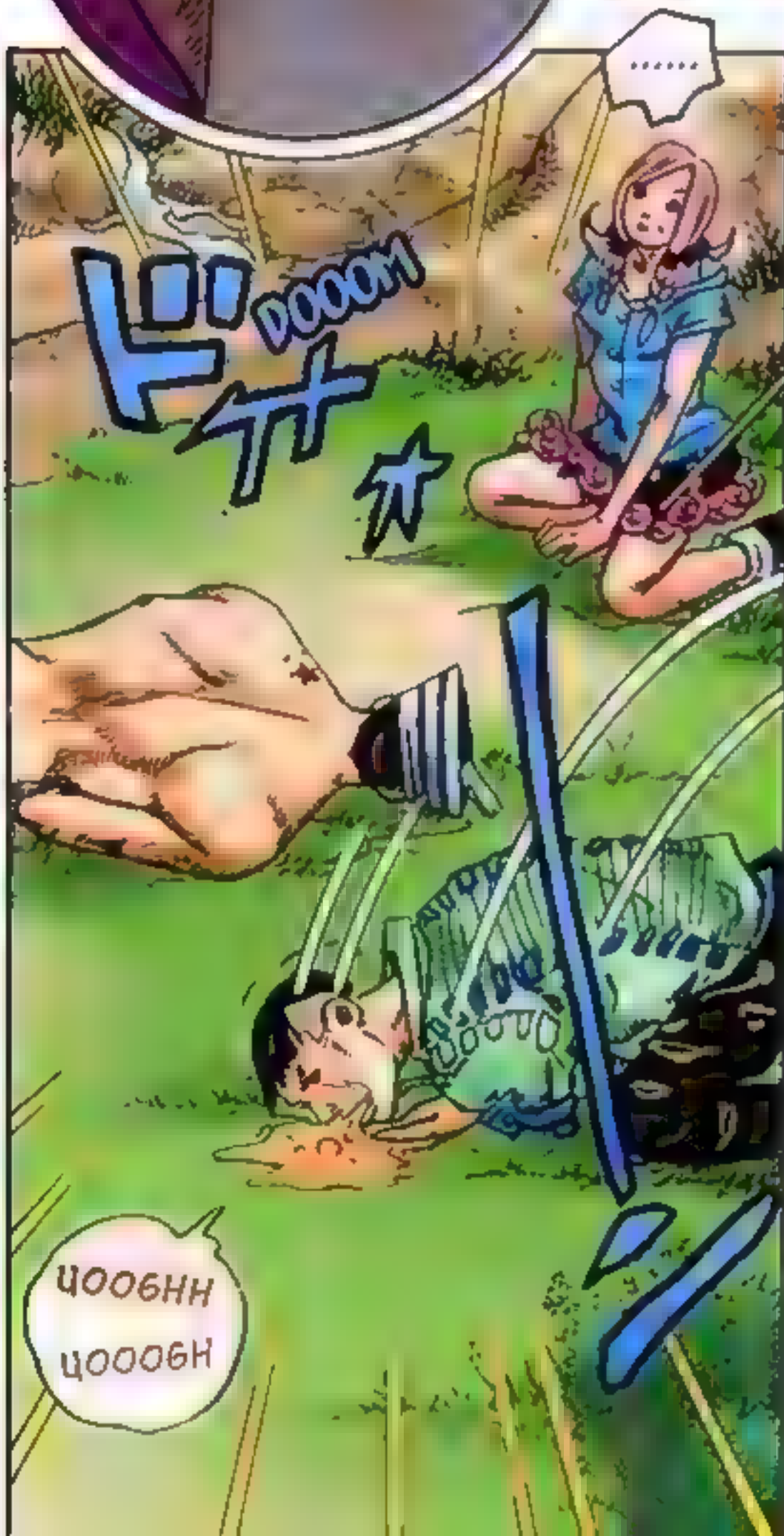
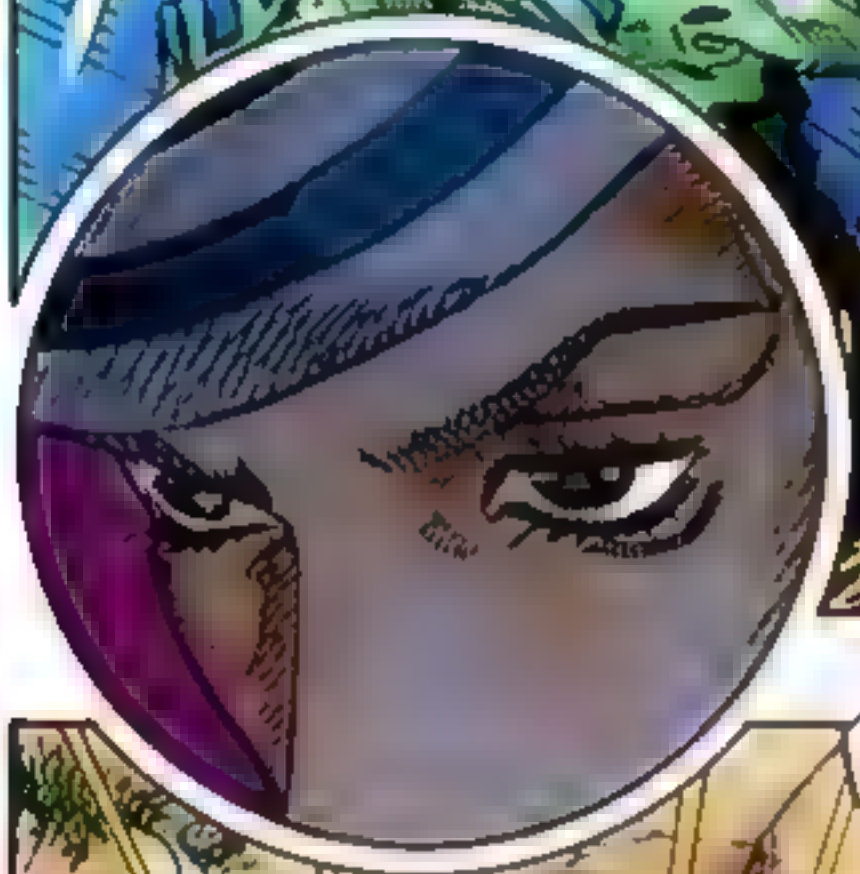
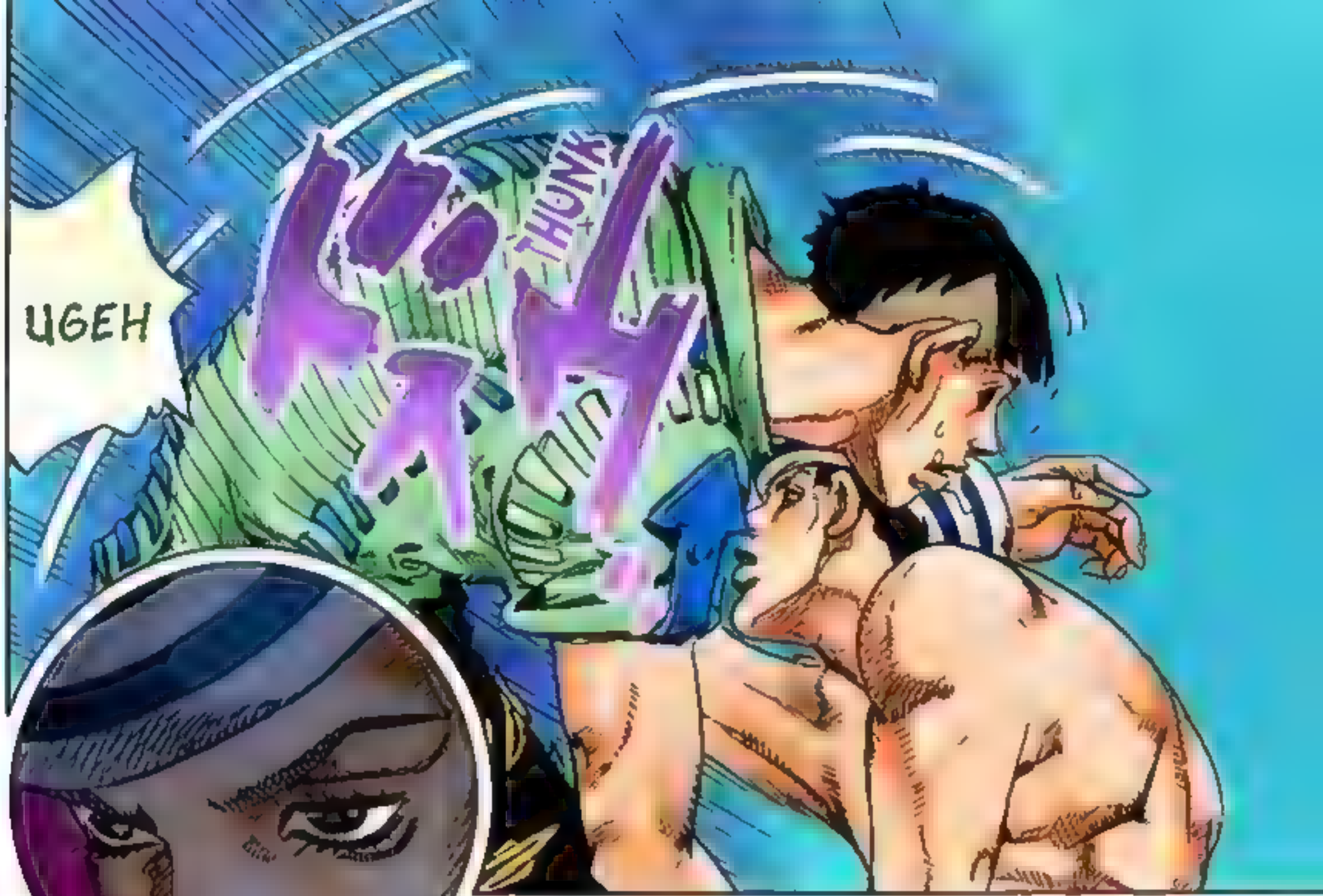
POW!

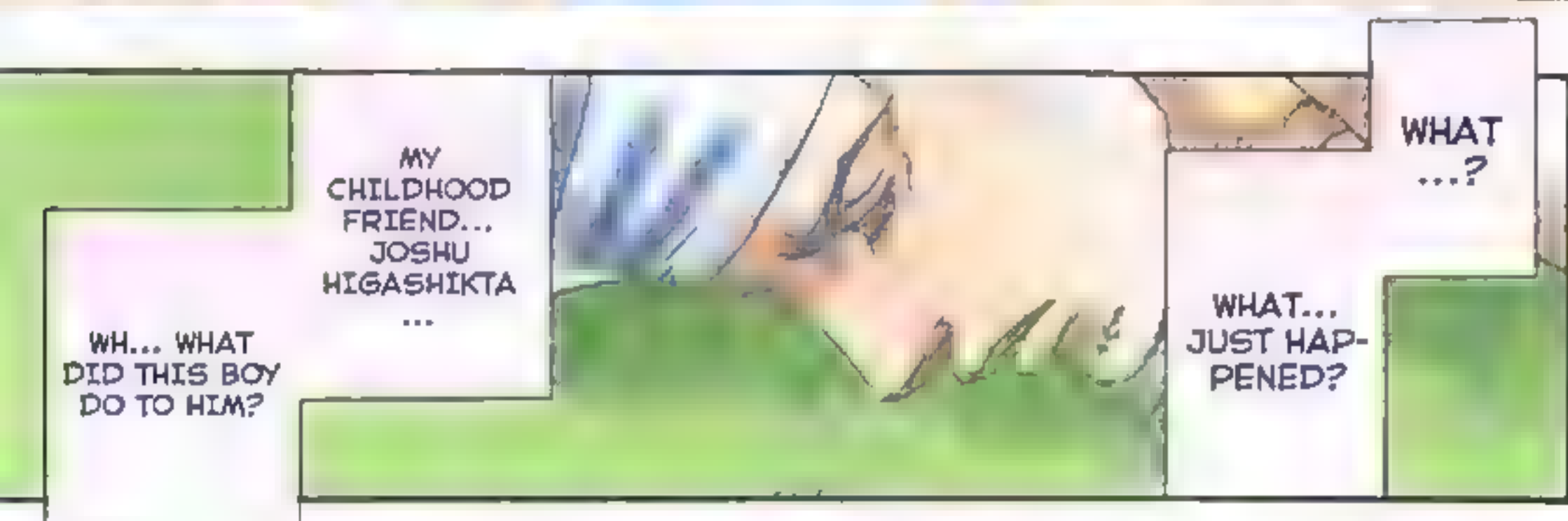
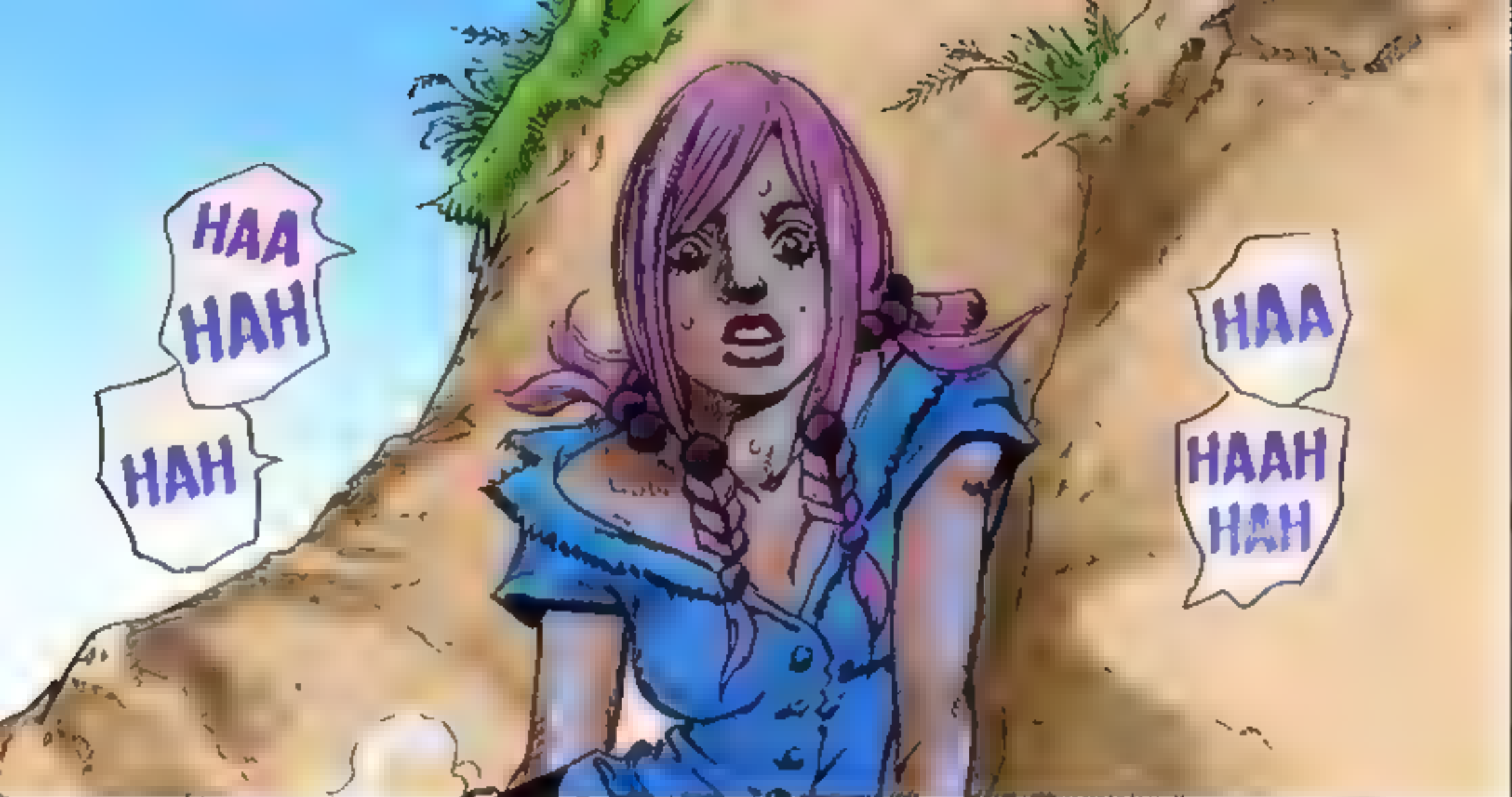










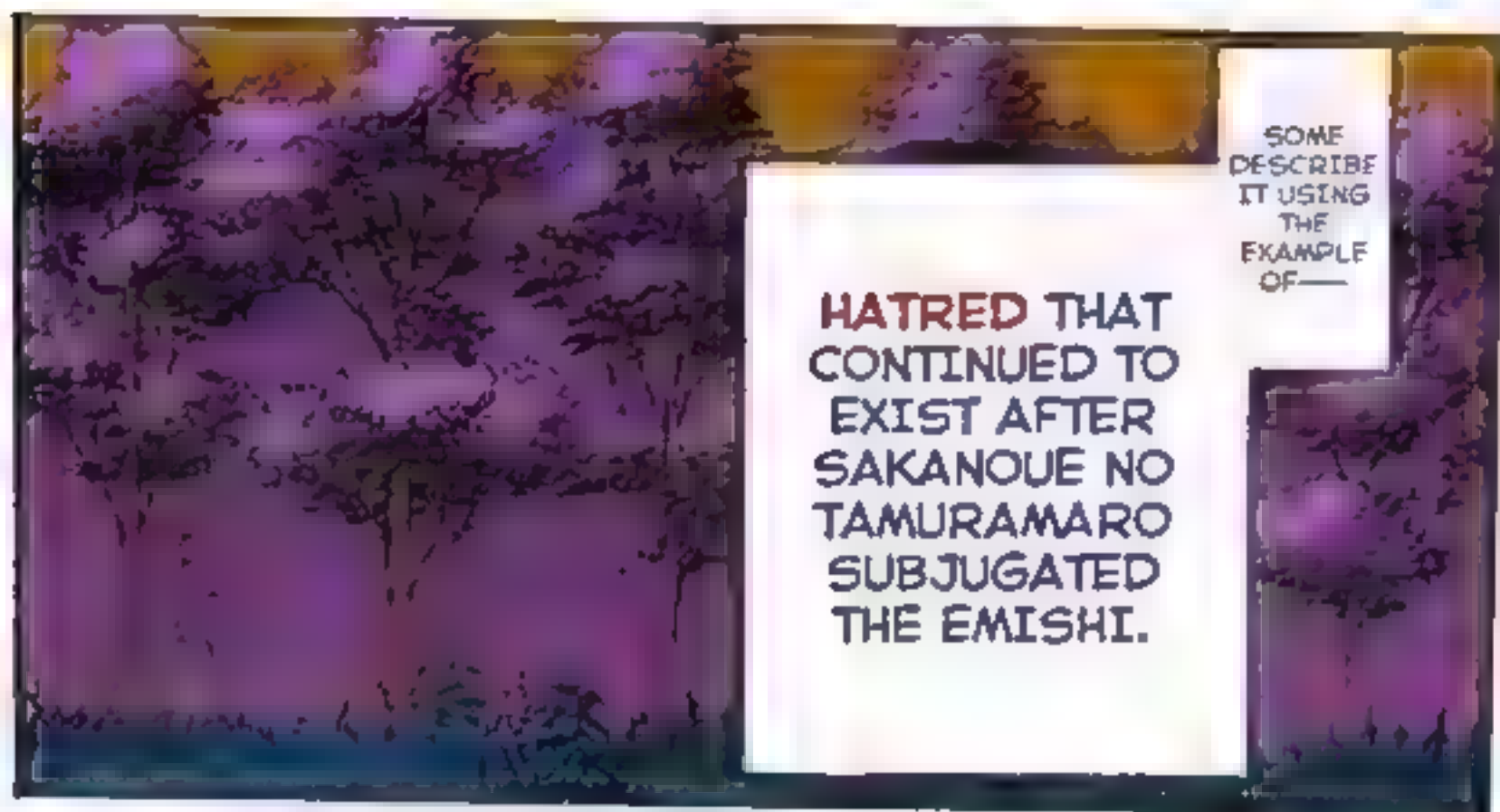




A
CURSE, AS
EXPLAINED
BY ONE
PERSON,

THE
BEGINNING
OF IT—

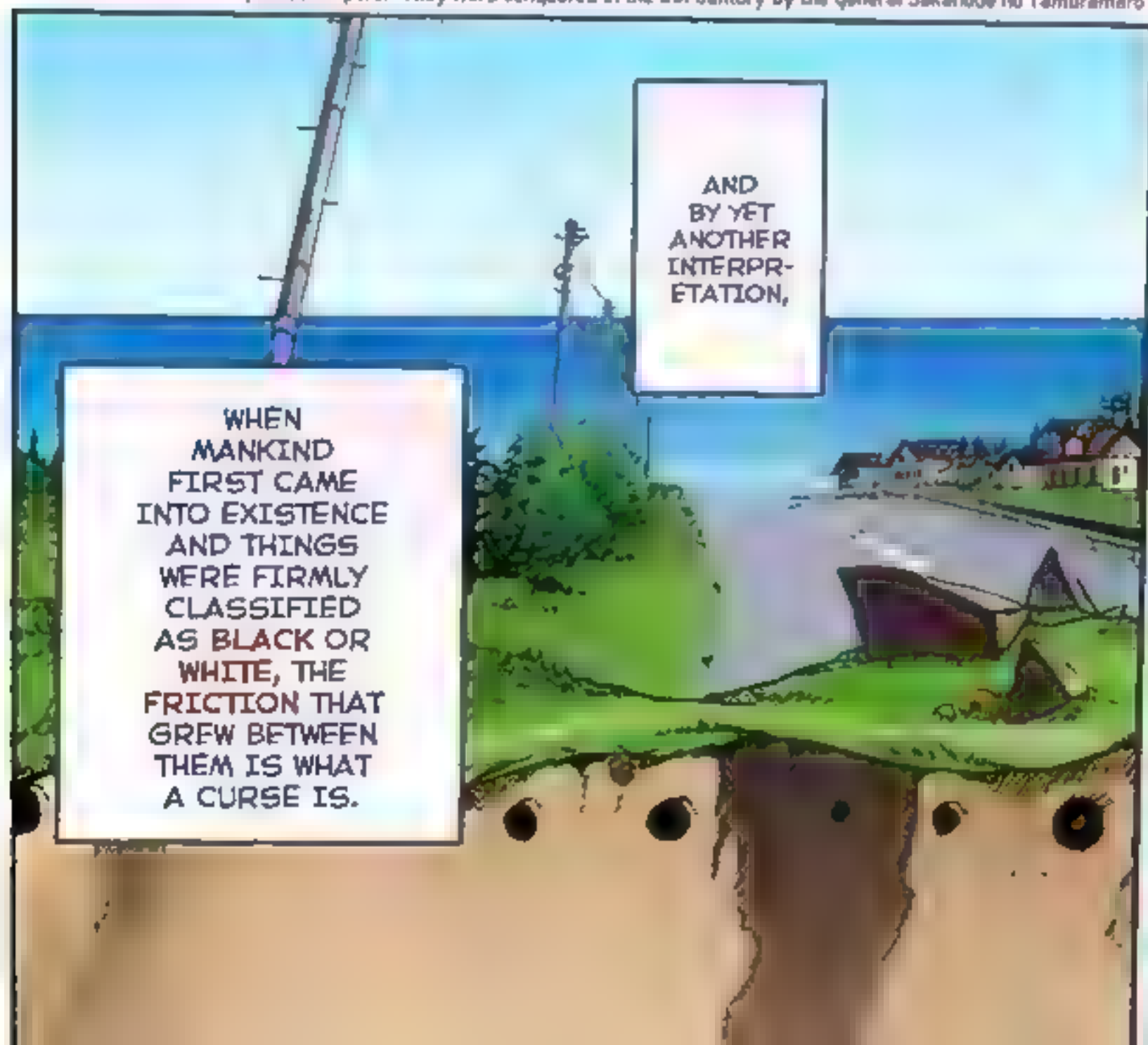
IS AN IMPURITY
THAT HAS BEEN
HANDLED DOWN
BECAUSE OF A
SIN COMMITTED
BY A DISTANT
ANCESTOR YOU
KNOW NOTHING
ABOUT.



SOME
DESCRIBE
IT USING
THE
EXAMPLE
OF—

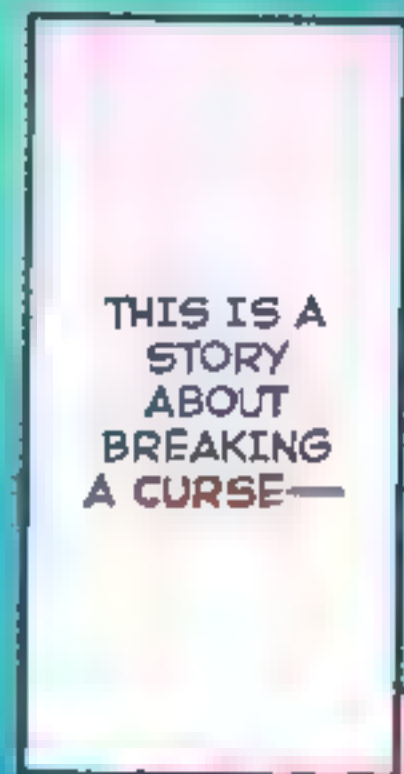
HATRED THAT
CONTINUED TO
EXIST AFTER
SAKANOU NO
TAMURAMARO
SUBJUGATED
THE EMISHI.

T/N The Emishi were a group of people who lived in Northern Honshu Japan in the that resisted rule of the Japanese Emperor. They were conquered in the 8th Century by the general Sakanoue no Tamuramaro.



AND
BY YET
ANOTHER
INTERPR-
ETATION,

WHEN
MANKIND
FIRST CAME
INTO EXISTENCE
AND THINGS
WERE FIRMLY
CLASSIFIED
AS **BLACK** OR
WHITE, THE
FRICTION THAT
GREW BETWEEN
THEM IS WHAT
A CURSE IS.



THIS IS A
STORY
ABOUT
BREAKING
A CURSE—

OR ELSE
YOU'LL BE
DEFEATED
BY IT...

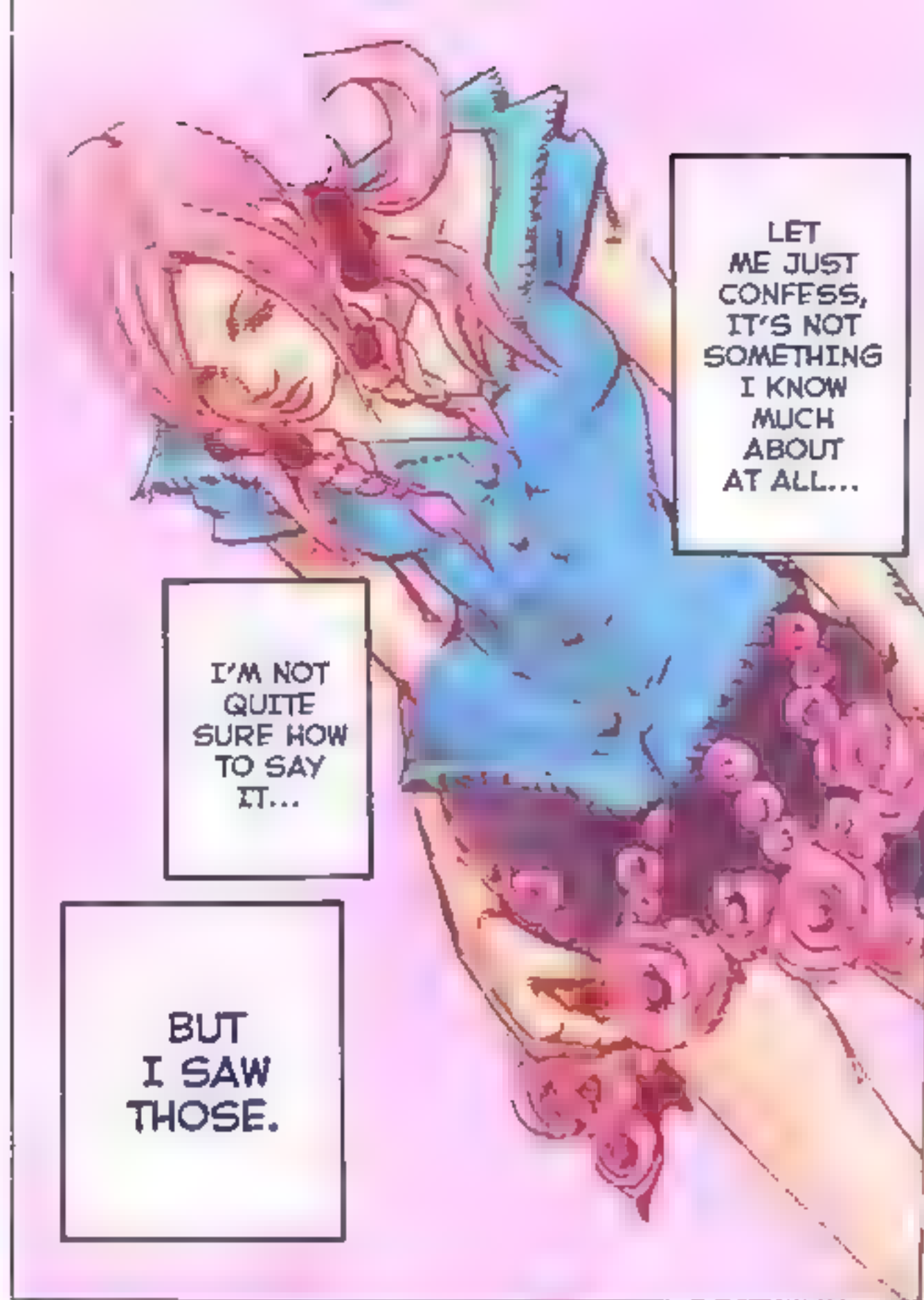
BUT WHICHEVER
IT MAY BE, A
CURSE IS
SOMETHING
THAT MUST
BE BROKEN.

WHERE
DID HE
COME
FROM?

THIS
MYSTERIOUS
BOY WHO WAS
BURIED IN THE
GROUND——

WHO
IN THE
WORLD
IS HE?

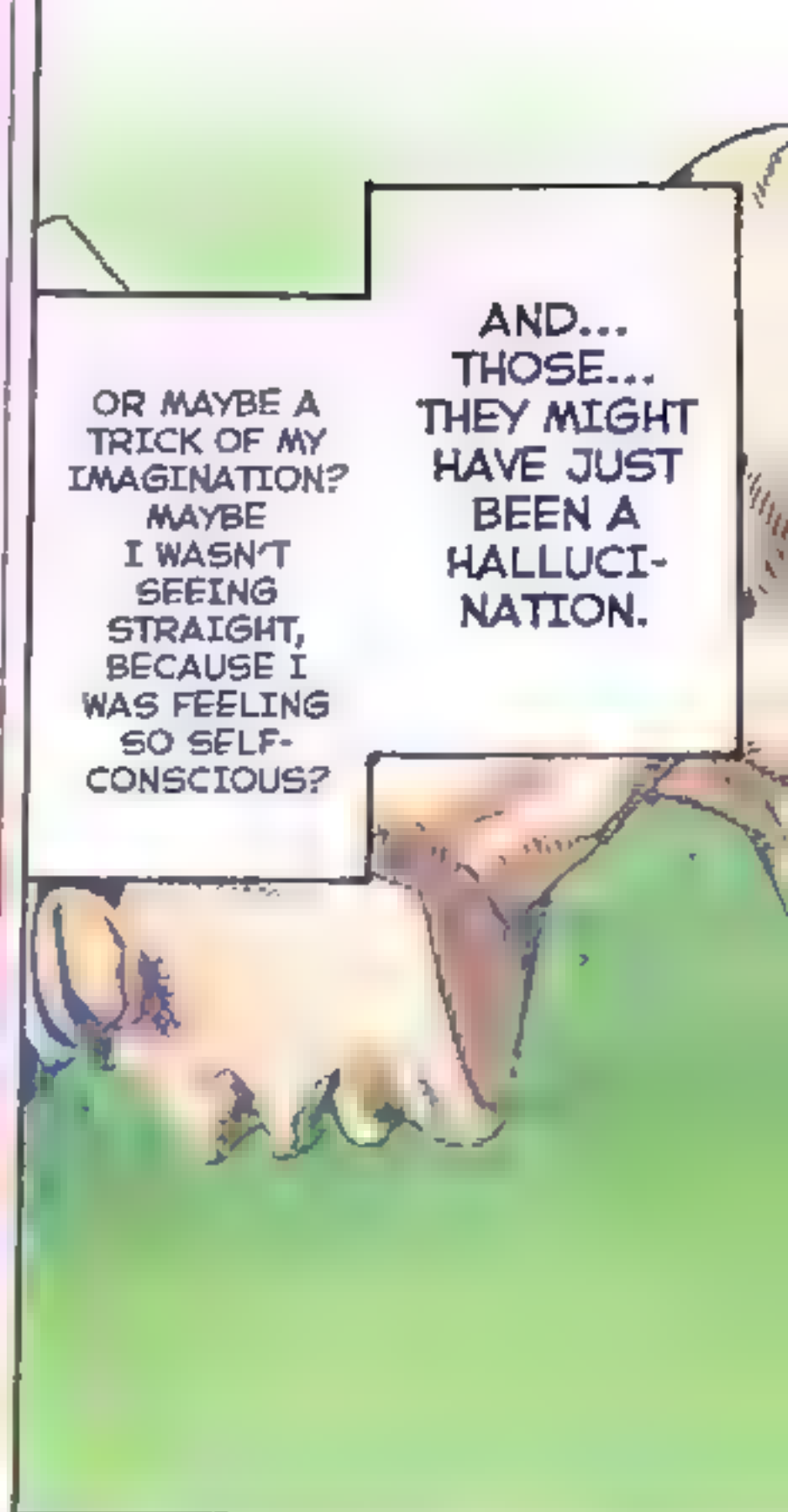
IT DOESN'T LOOK
LIKE HE'S SICK...
AND WHY DOES HE
HAVE THAT WOUND
THAT I CAN'T SEE
AS ANYTHING BUT
BITE MARKS?



LET
ME JUST
CONFESS,
IT'S NOT
SOMETHING
I KNOW
MUCH
ABOUT
AT ALL...

I'M NOT
QUITE
SURE HOW
TO SAY
IT...

BUT
I SAW
THOSE.



OR MAYBE A
TRICK OF MY
IMAGINATION?
MAYBE
I WASN'T
SEEING
STRAIGHT,
BECAUSE I
WAS FEELING
SO SELF-
CONSCIOUS?

AND...
THOSE...
THEY MIGHT
HAVE JUST
BEEN A
HALLUCI-
NATION.



SERIOUSLY
WHAT DO I
DO...? WHAT
DO I SAY...?

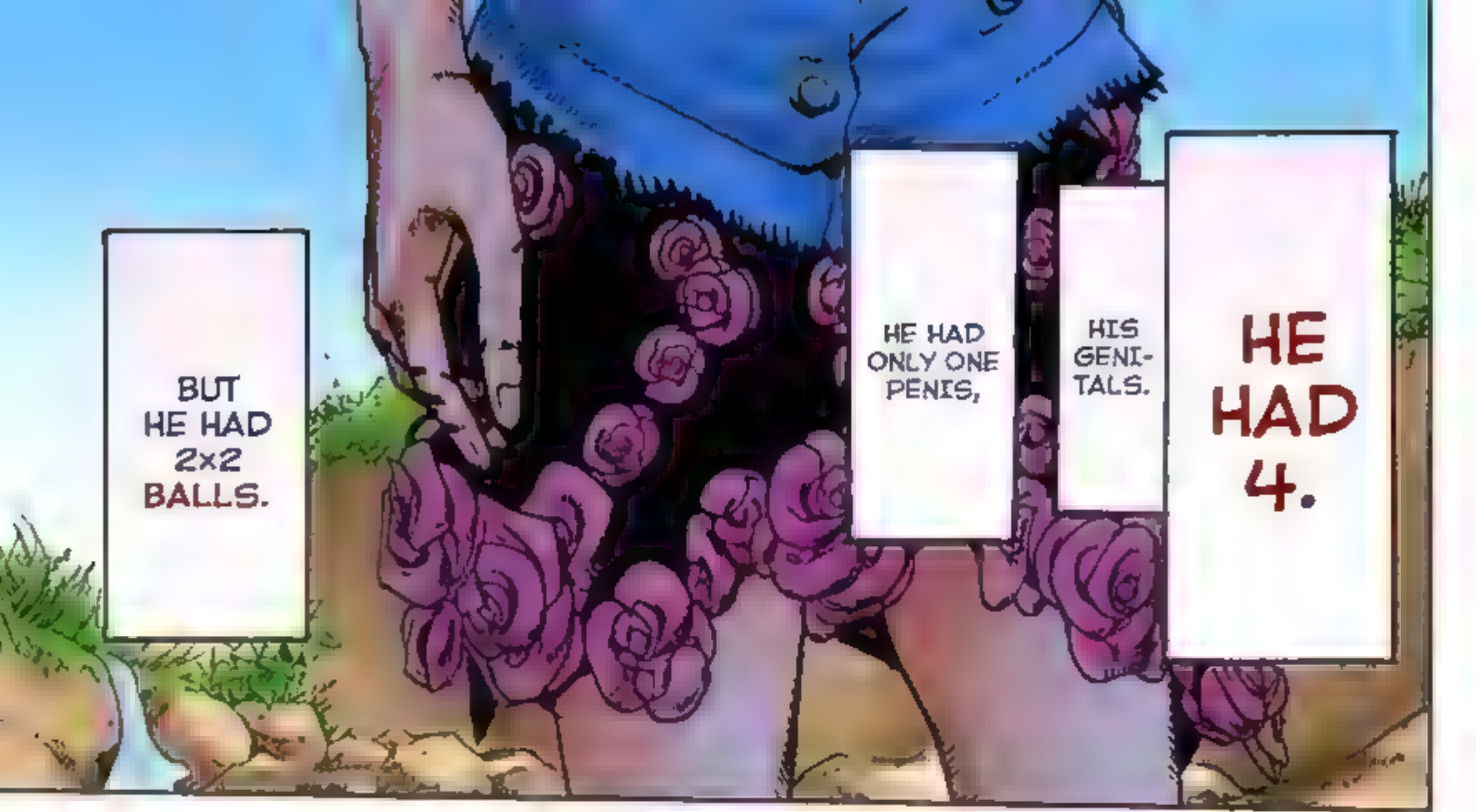
MAYBE AFTER
THE AMBULANCE
GETS HERE I
SHOULD HAVE
THE DOCTORS
CHECK...



THERE
WERE
4...

I'M
SURE
OF IT,
HIS
BALLS...

AT HIS
CROTCH...



BUT
HE HAD
2x2
BALLS.

HE HAD
ONLY ONE
PENIS,

HIS
GENI-
TALS.

HE
HAD
4.



THE
IMAGE IS
BURNED
INTO MY
EYES...

THAT
CAN'T BE
TRUE,
RIGHT...?

MAYBE I'M
BETTER
OFF NOT
SAYING
ANYTHING?



To Be Continued

JoJo's Colored Adventure Team proudly presents

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 001

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

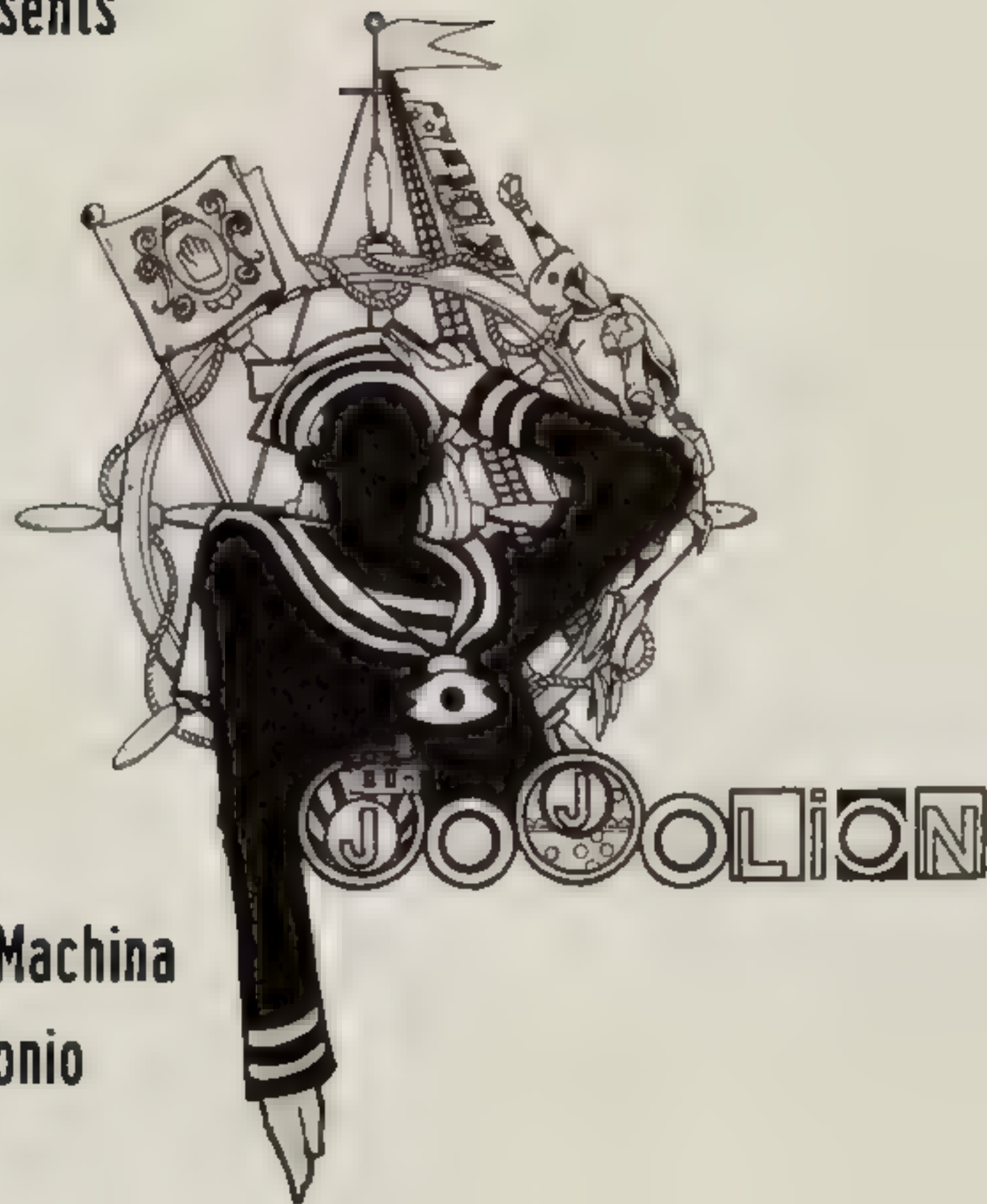
MistaL, Bracketier

Typesetting:

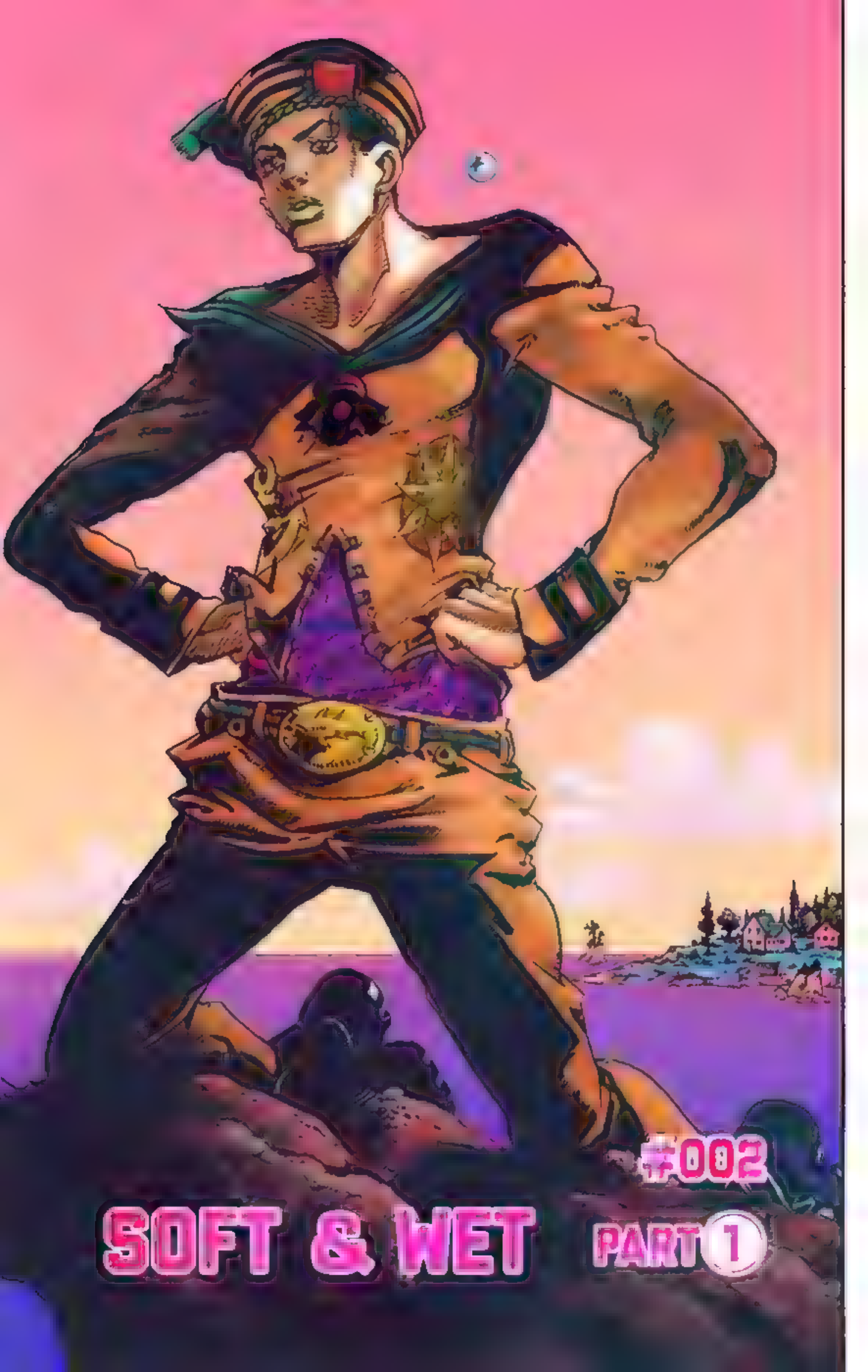
MistaL, Bracketier, ExMachina

Quality Control:

Huldra, Daxing Dan, Tonio





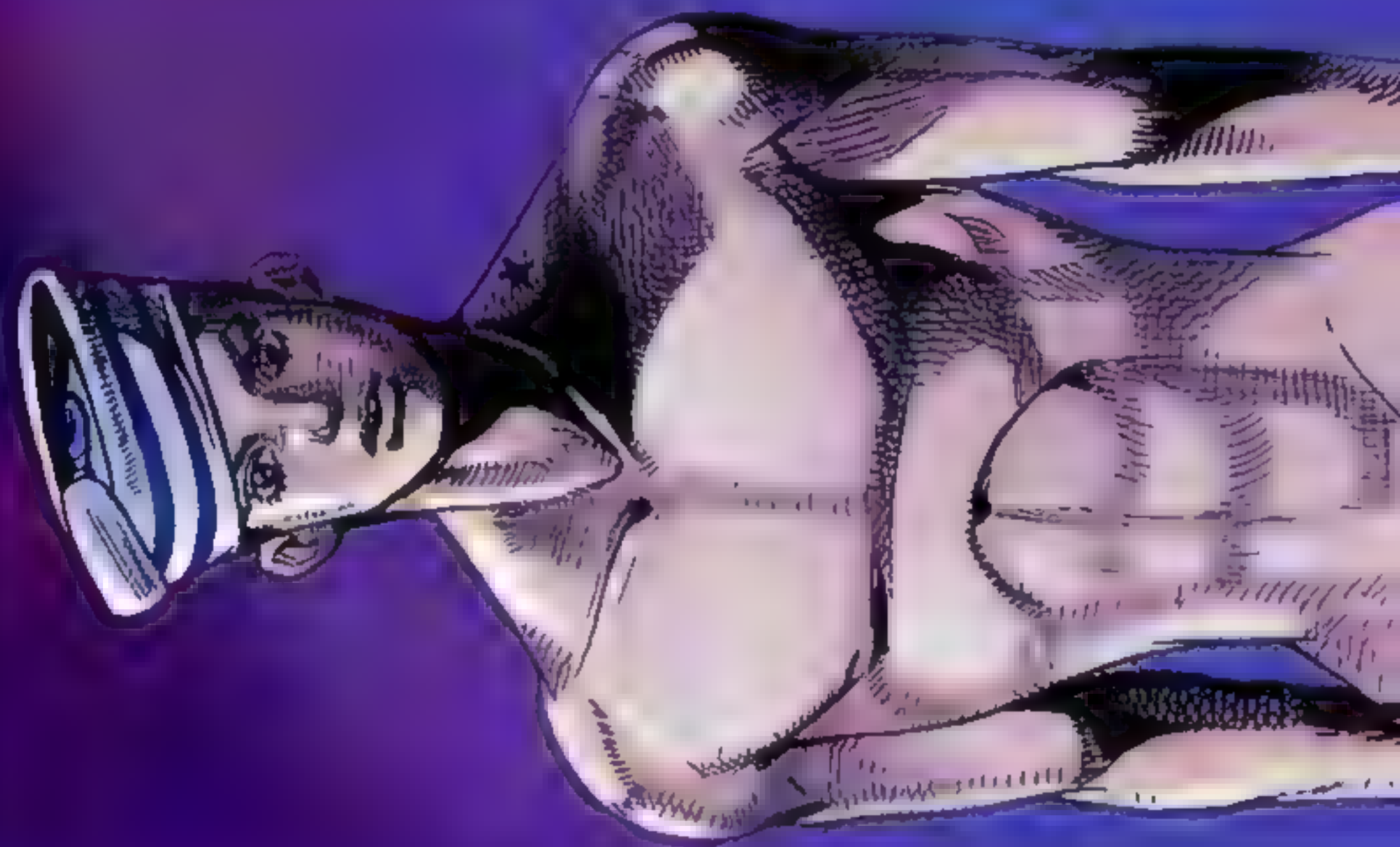


#002

SOFT & WET

PART 1

MY NAME
IS...



WHO AM
I...?
I DON'T
KNOW...

WHERE
AM
I...?





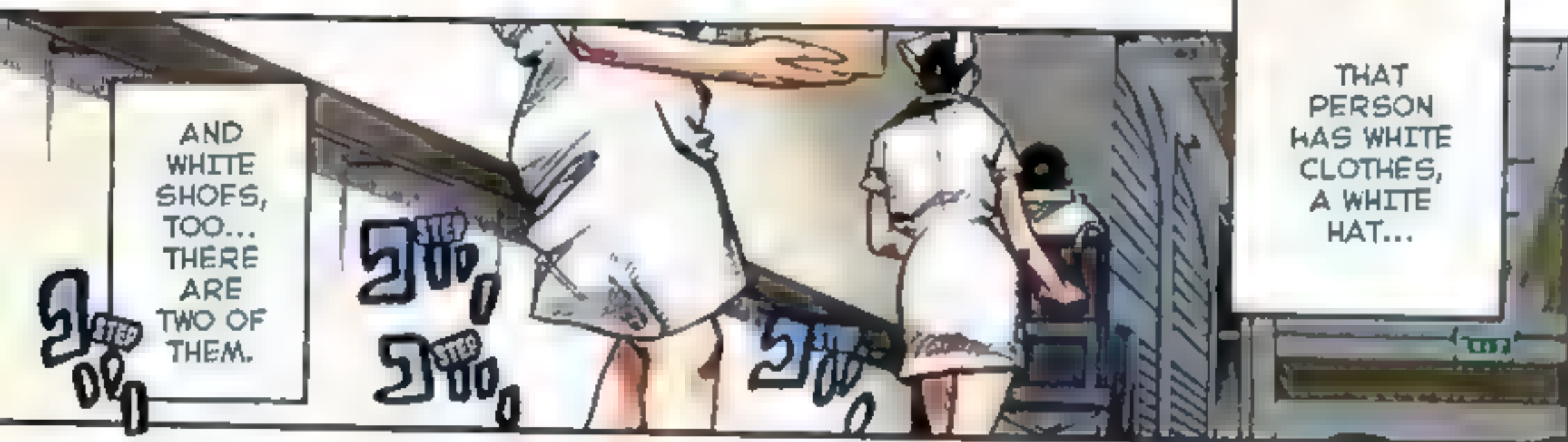
A PERSON
WITH WHITE
CLOTHES...
A WHITE
HAT...

AND
WHITE
SHOES.

STEP
200%
STEP
200%
STEP
200%



...?
I DON'T
KNOW
THAT,
EITHER.



AND
WHITE
SHOES,
TOO...
THERE
ARE
TWO OF
THEM.

STEP
200%
STEP
200%

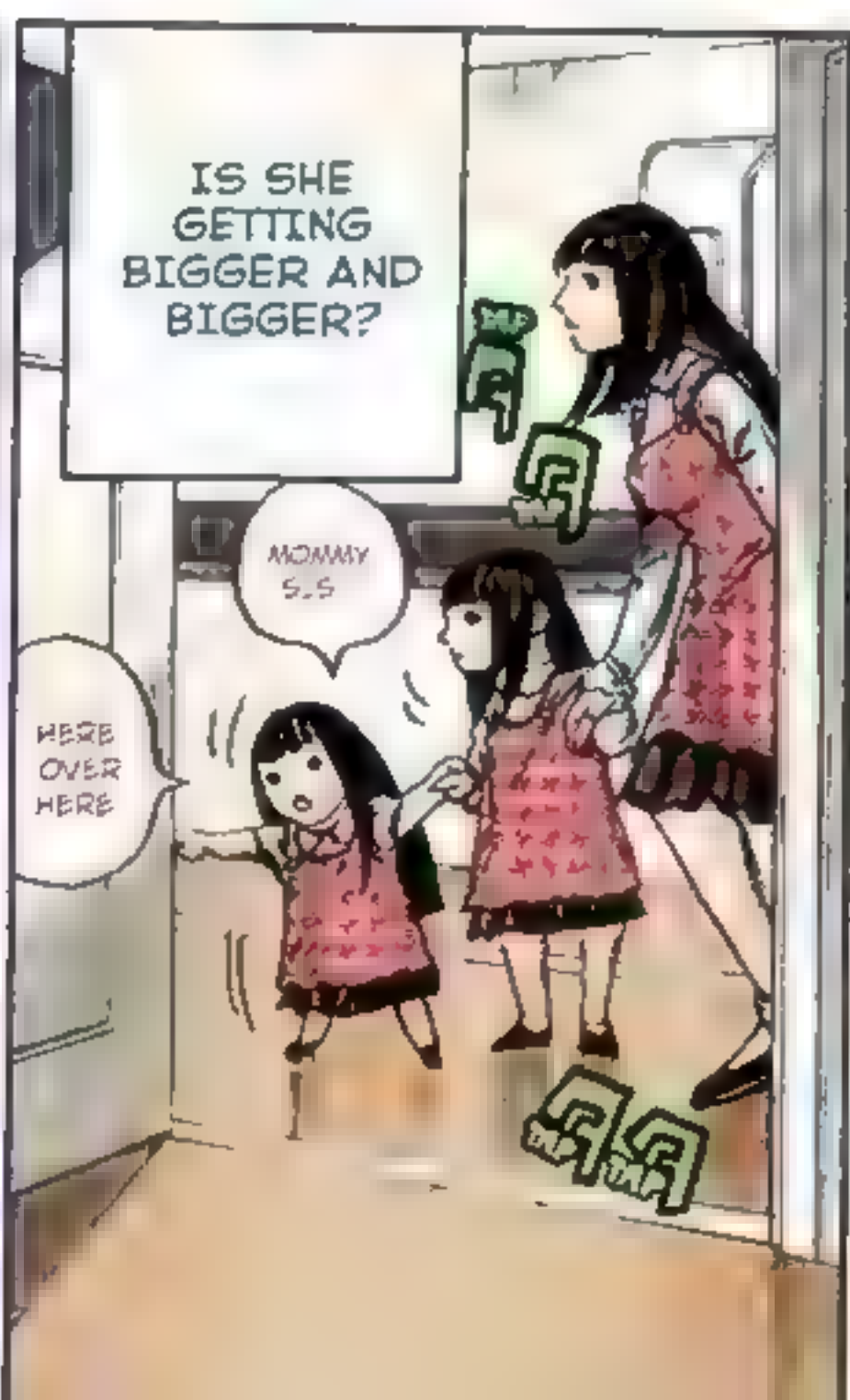
STEP
200%

THAT
PERSON
HAS WHITE
CLOTHES,
A WHITE
HAT...



DID THAT
HAPPEN TO
ME, TOO?

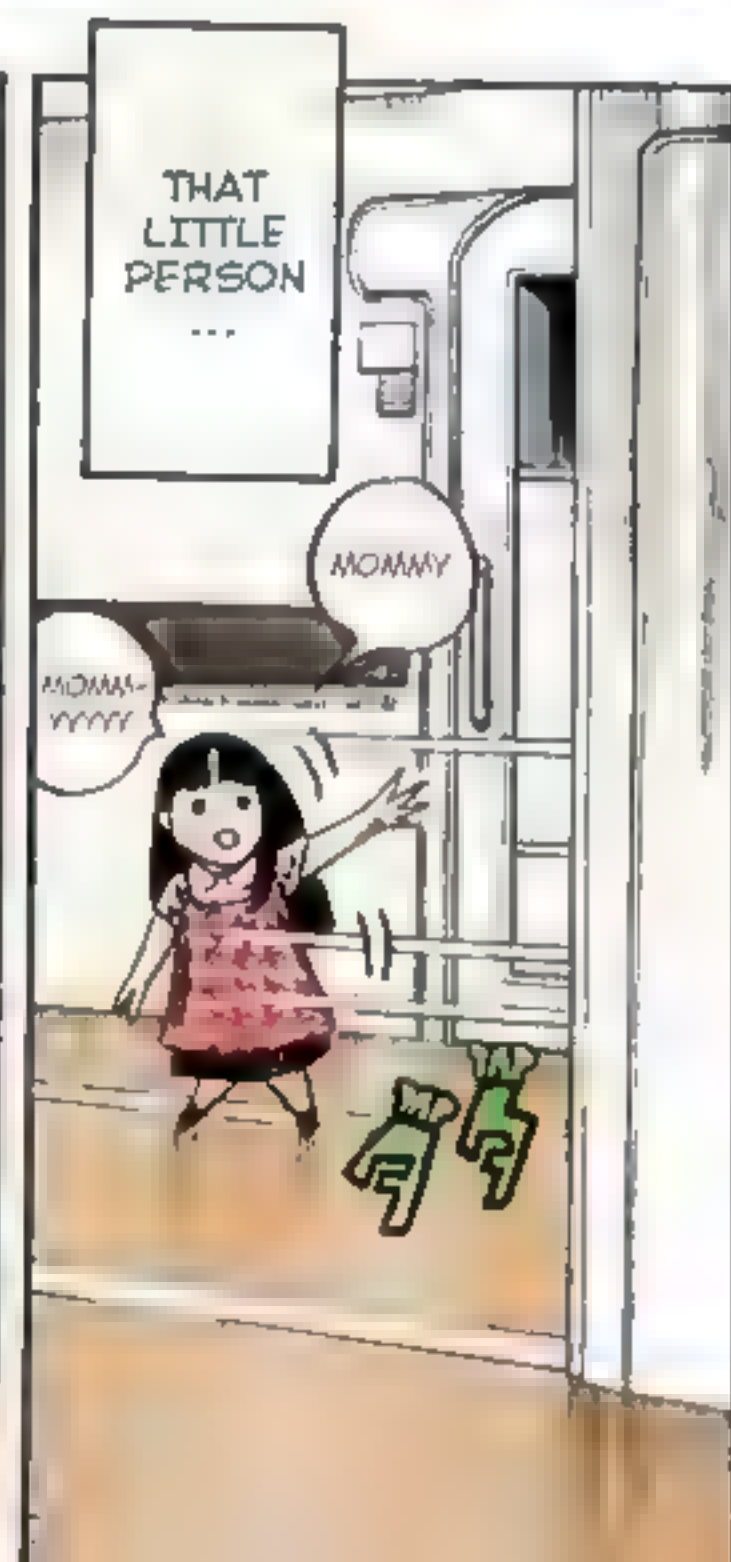
AM I
GOING
TO GET
BIGGER
FROM
HOW I
AM NOW?



IS SHE
GETTING
BIGGER
AND
BIGGER?

MOMMY
S.S

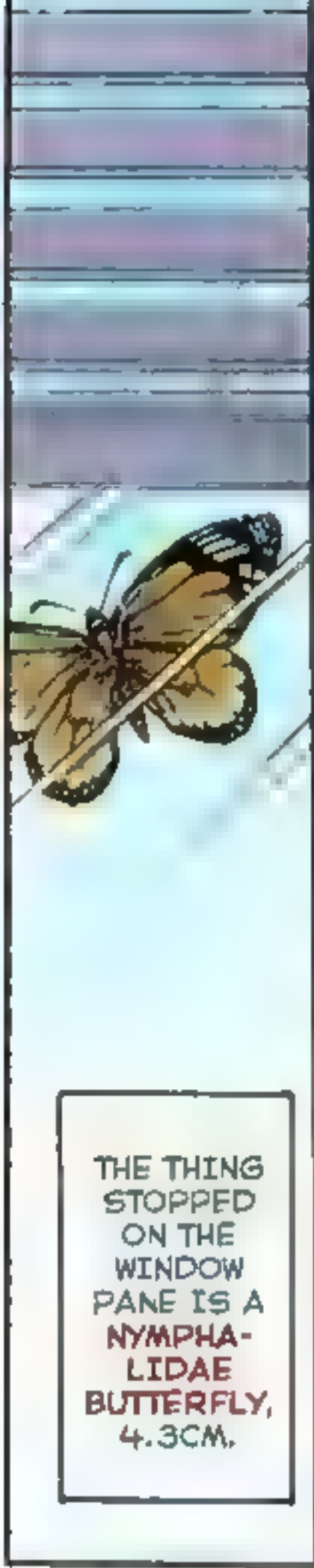
HERE
OVER
HERE



THAT
LITTLE
PERSON
...

MOMMY

MOMMY-
YYYYY



THE THING
STOPPED
ON THE
WINDOW
PANE IS A
**NYMPHA-
LIDAE**
BUTTERFLY,
4.3CM.



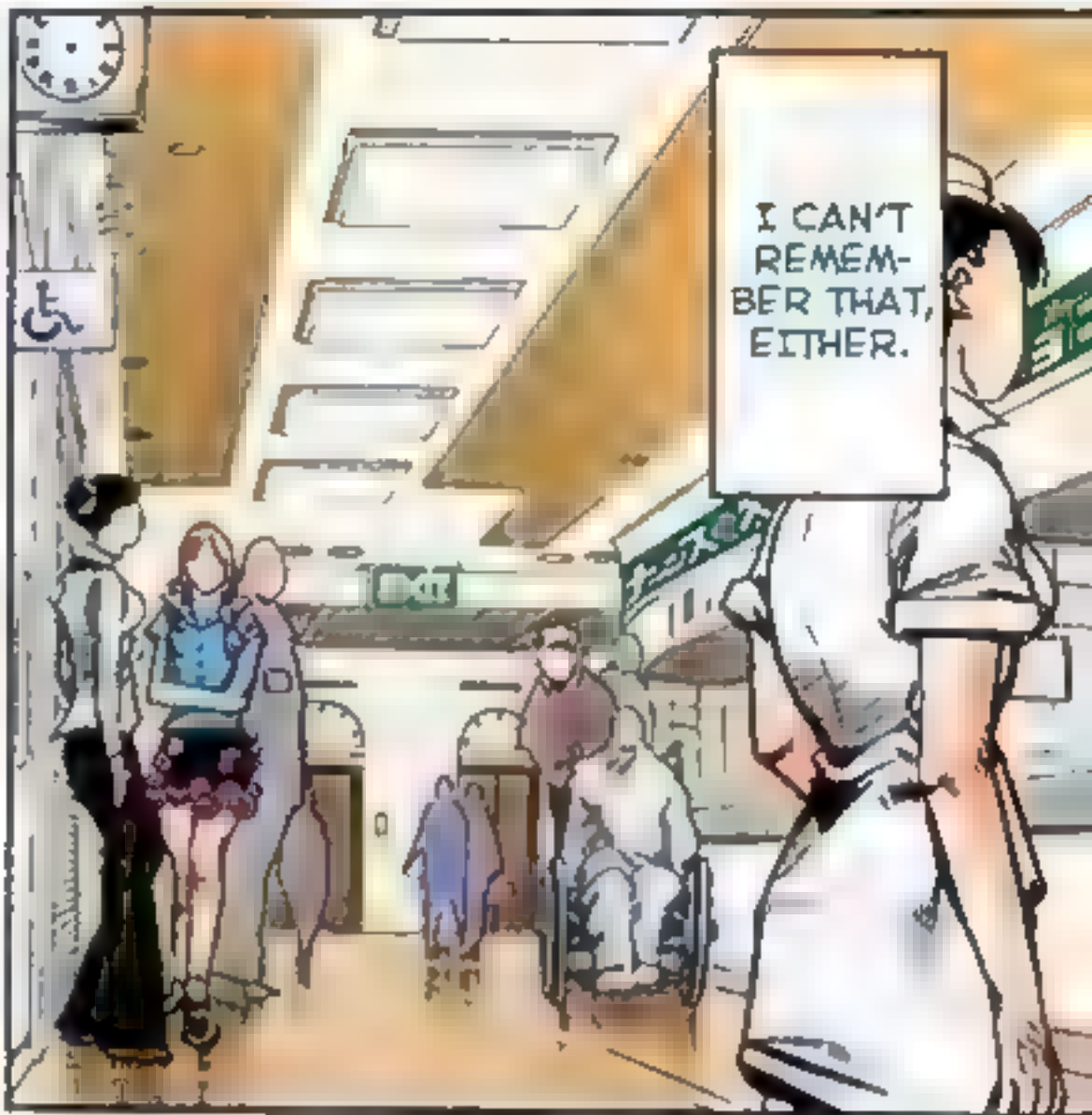
I KNOW
THOSE
....

THEY'RE
VARIED
TITS.

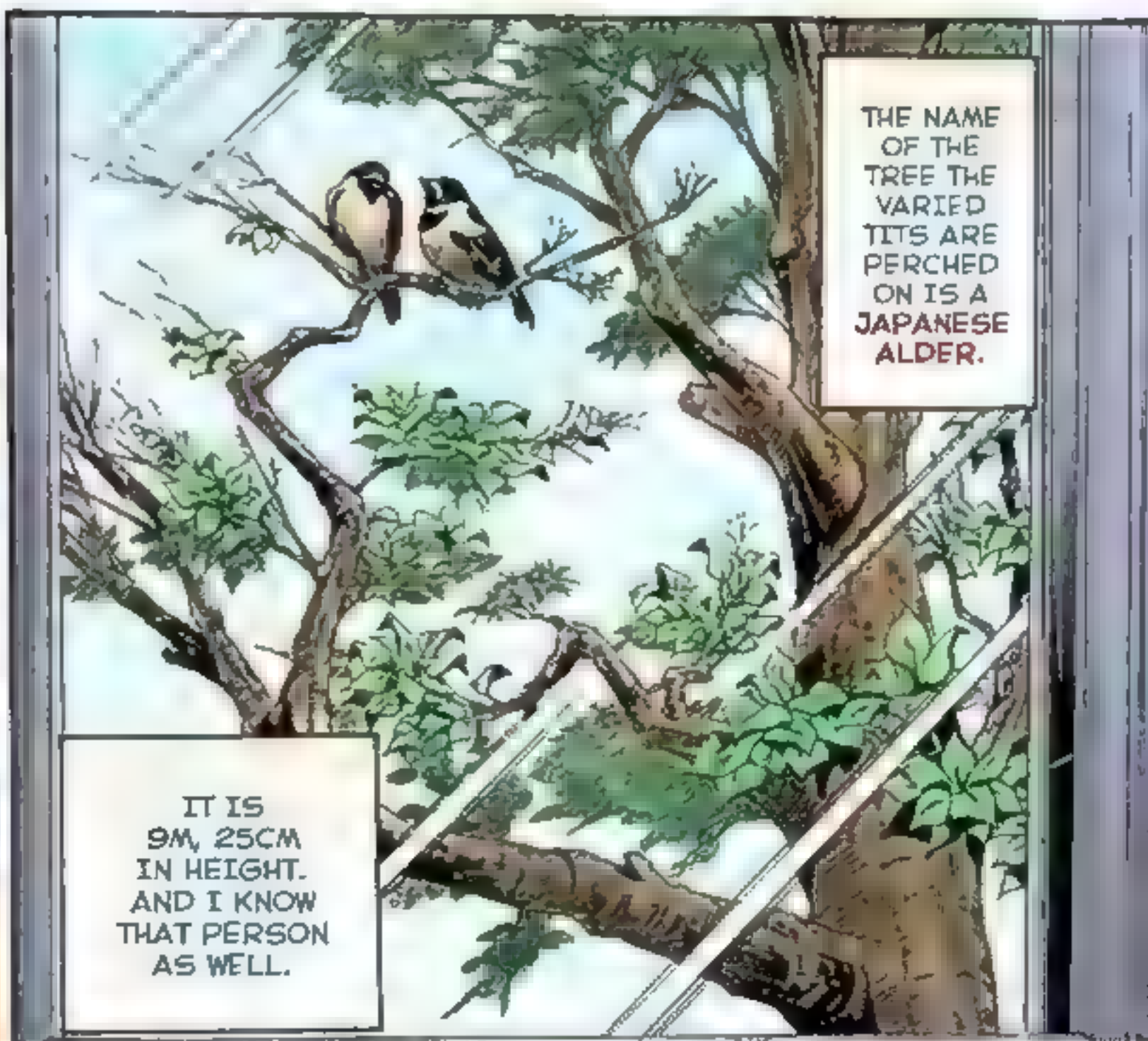
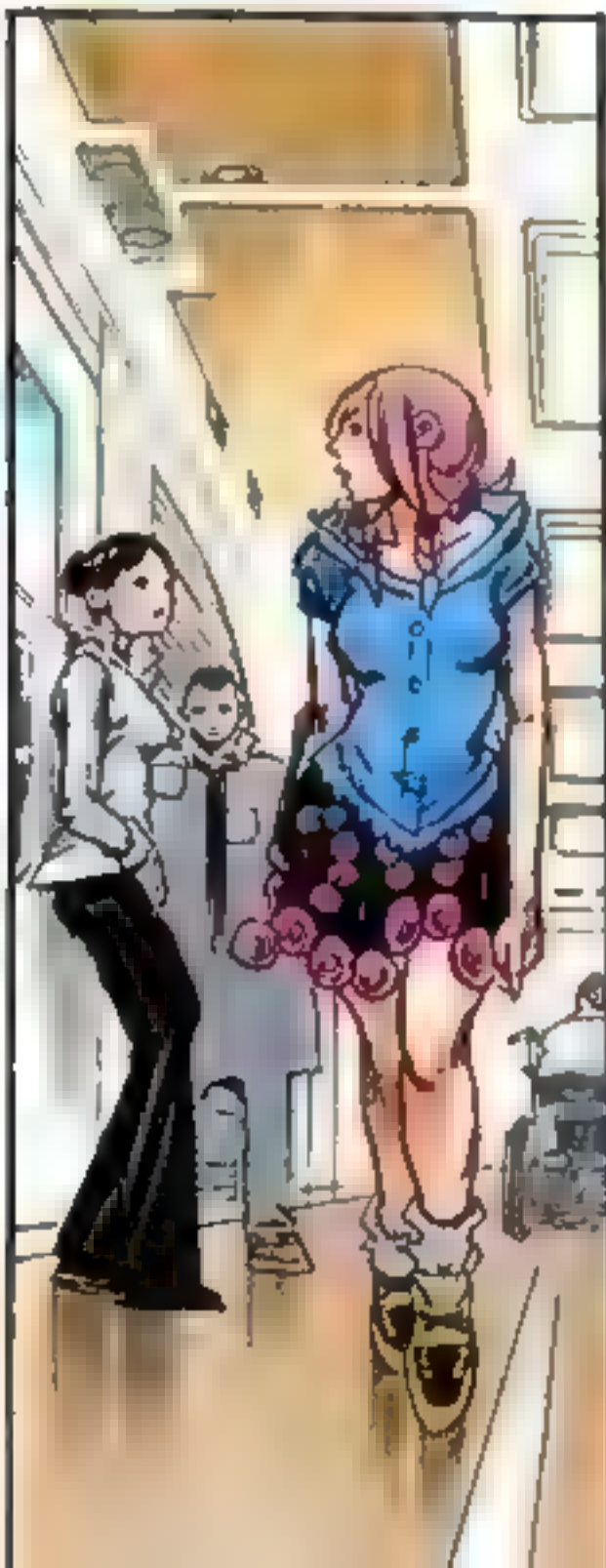
THAT ONE
IS 14.5CM
AND THE
ONE NEXT
TO IT IS
14.0CM.



WHERE
DID I
COME
FROM?



I CAN'T
REMEM-
BER THAT,
EITHER.

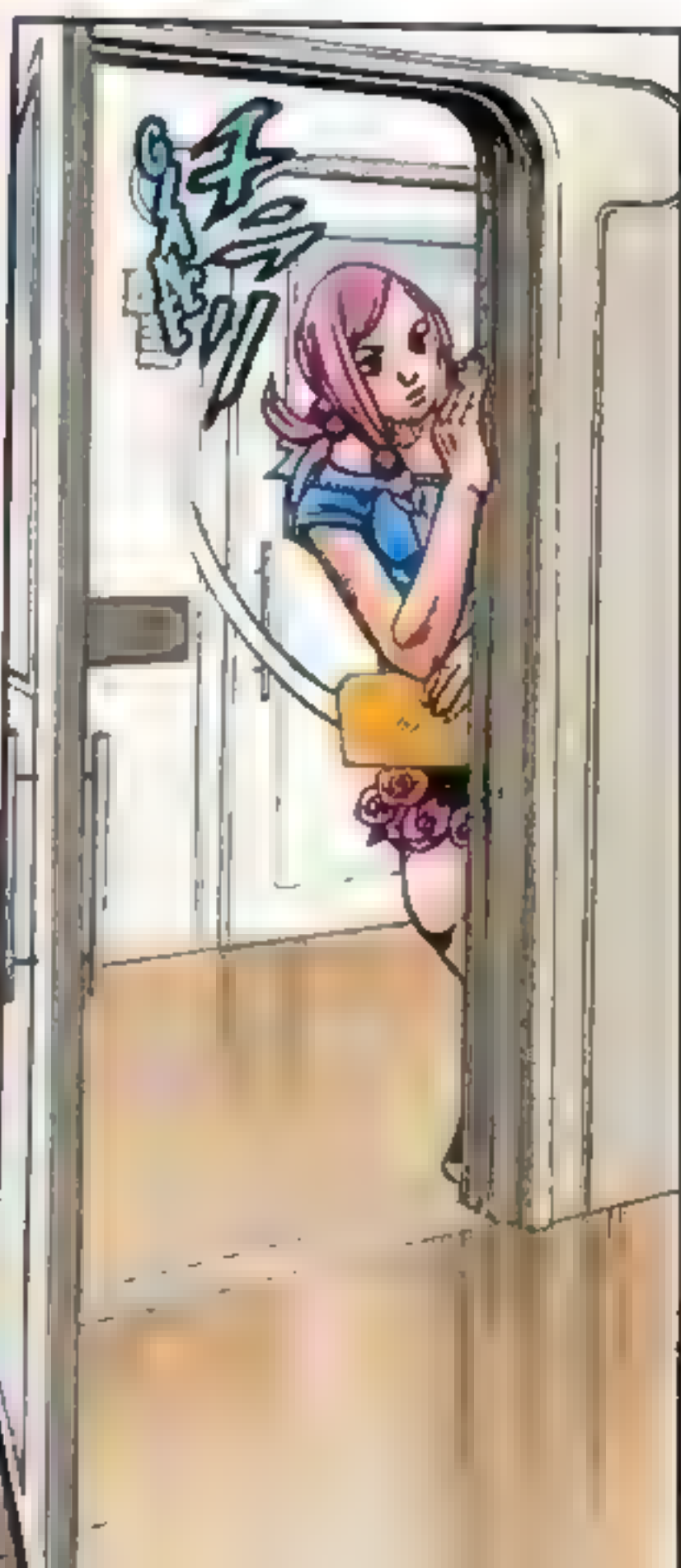
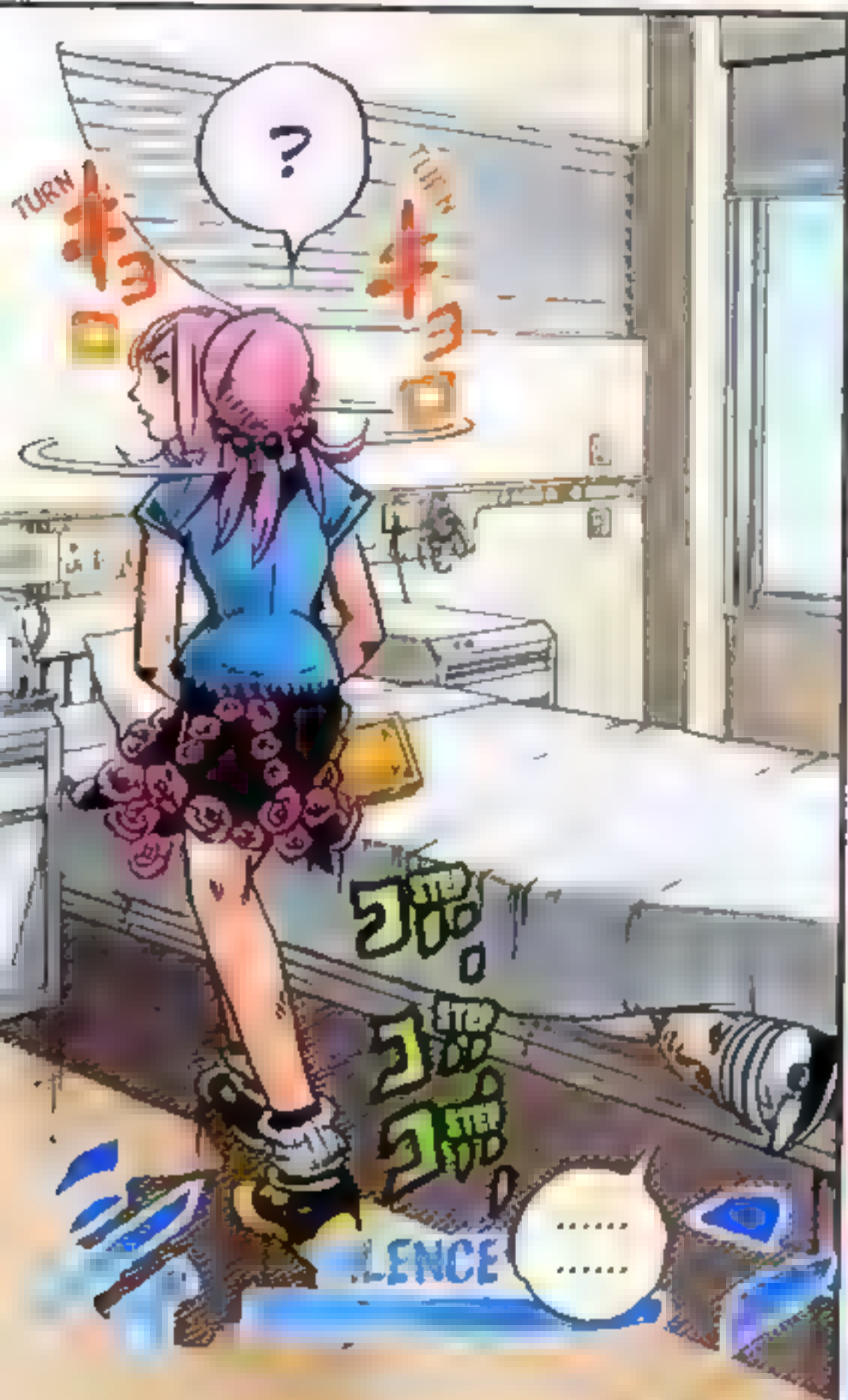


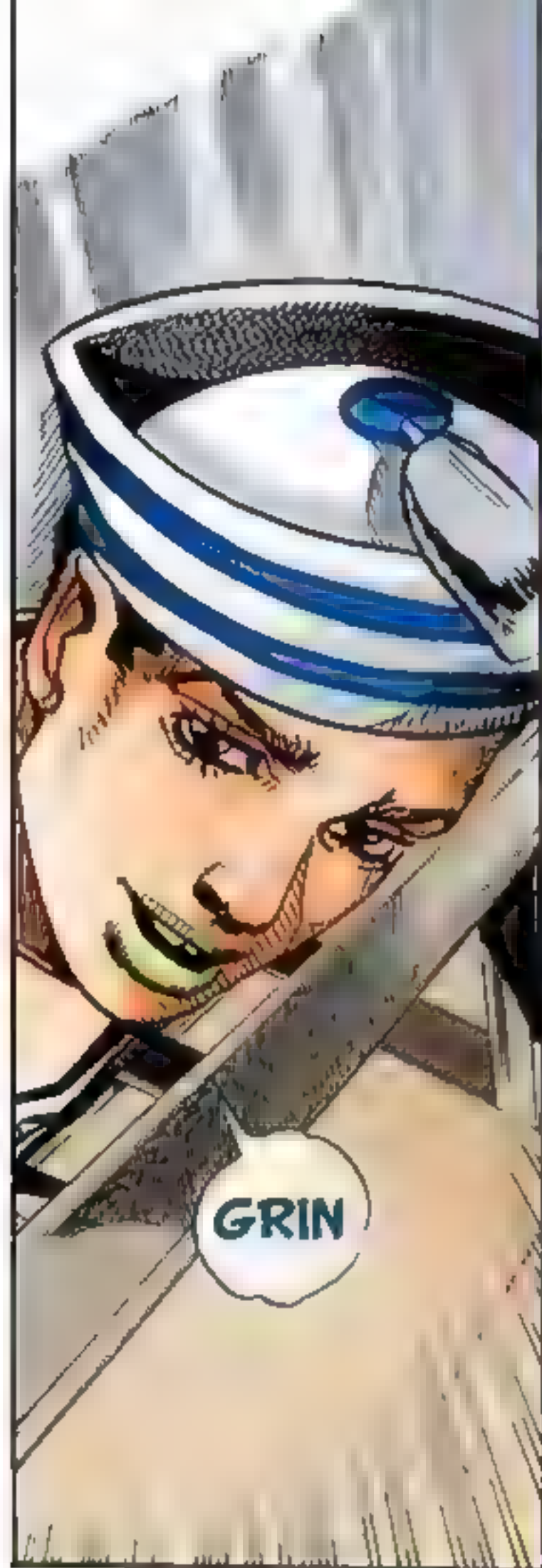
THE NAME
OF THE
TREE THE
VARIED
TITS ARE
PERCHED
ON IS A
**JAPANESE
ALDER**.

IT IS
9M, 25CM
IN HEIGHT.
AND I KNOW
THAT PERSON
AS WELL.

166CM
TALL...
THAT'S
A GIRL'S
NAME...
YASUHO.

SHE'S
**YASUHO
HIROSE**
...





GRIN



YOU
SCARED
MEEE!!

UO
OAAAAA
AH!!

WHAT
IN THE
WORLD
ARE YOU
DOING?!



I MEAN WHY
ARE YOU
UNDERNEATH
THE
MATTRESS?

NO, NOT
THAT.



THE PEOPLE
WEARING
WHITE
CLOTHES
SAID I CAN'T
LEAVE THIS
ROOM FOR A
WHILE.

WHAT?
JUST
WHAT IT
LOOKS
LIKE. I'M
SLEEP-
ING..



...WHAT'RE
YOU DOIN'
DOWN
THERE?

WH
WHAT'S
WITH
YOU???

HEY...



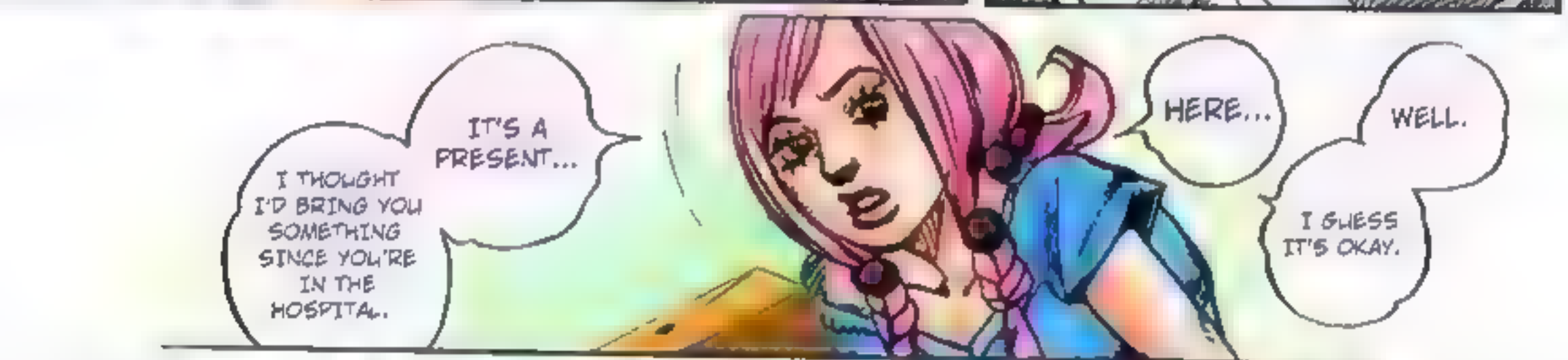
PRES-
SURE?

...

DO PEOPLE
SLEEP ON
TOP?

HOW DO
THEY PUT
PRESSURE ON
THEIR BODY
IF THEY DO
THAT?

HM?!



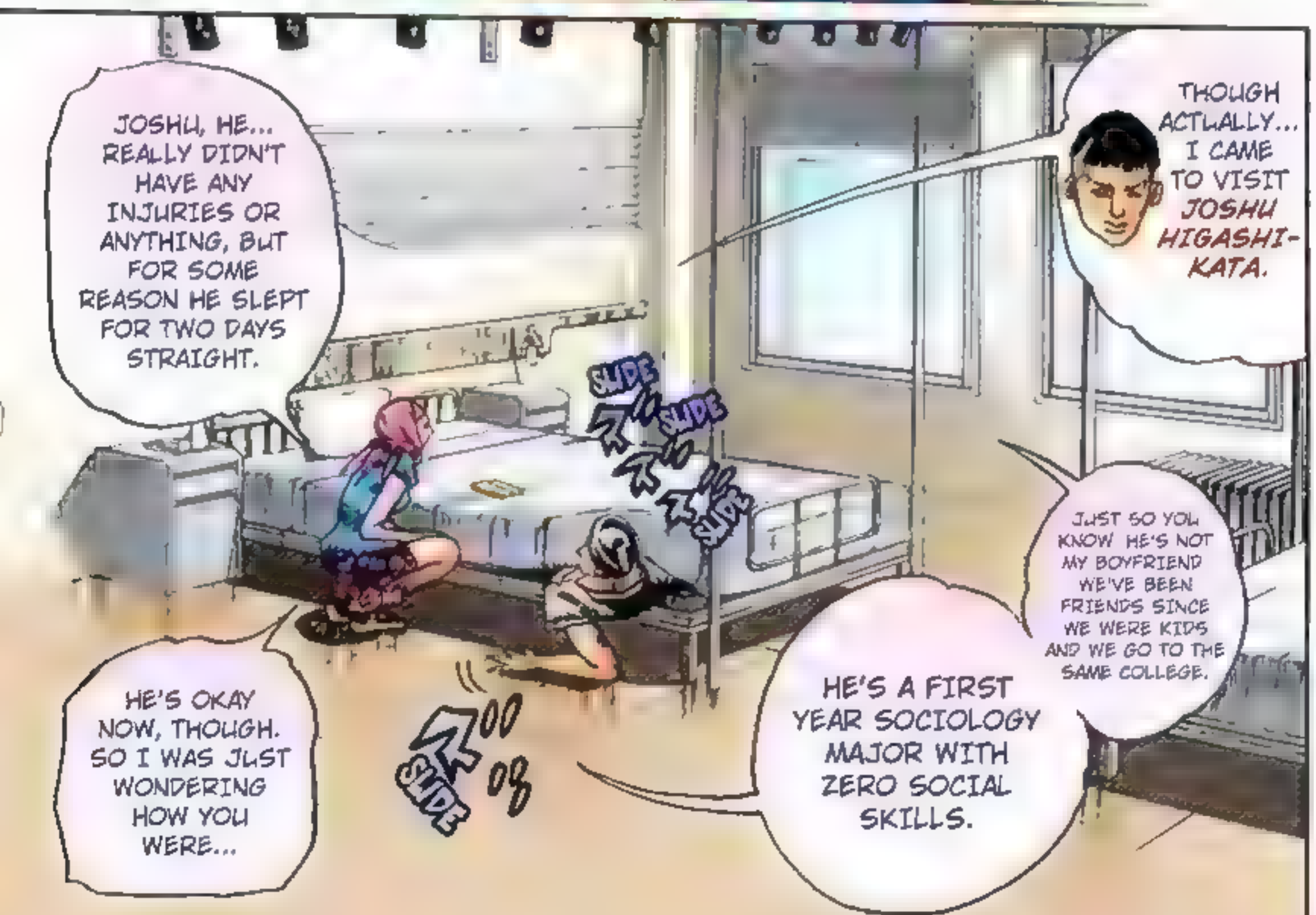
I THOUGHT
I'D BRING YOU
SOMETHING
SINCE YOU'RE
IN THE
HOSPITAL.

IT'S A
PRESENT...

HERE...

WELL.

I GUESS
IT'S OKAY.



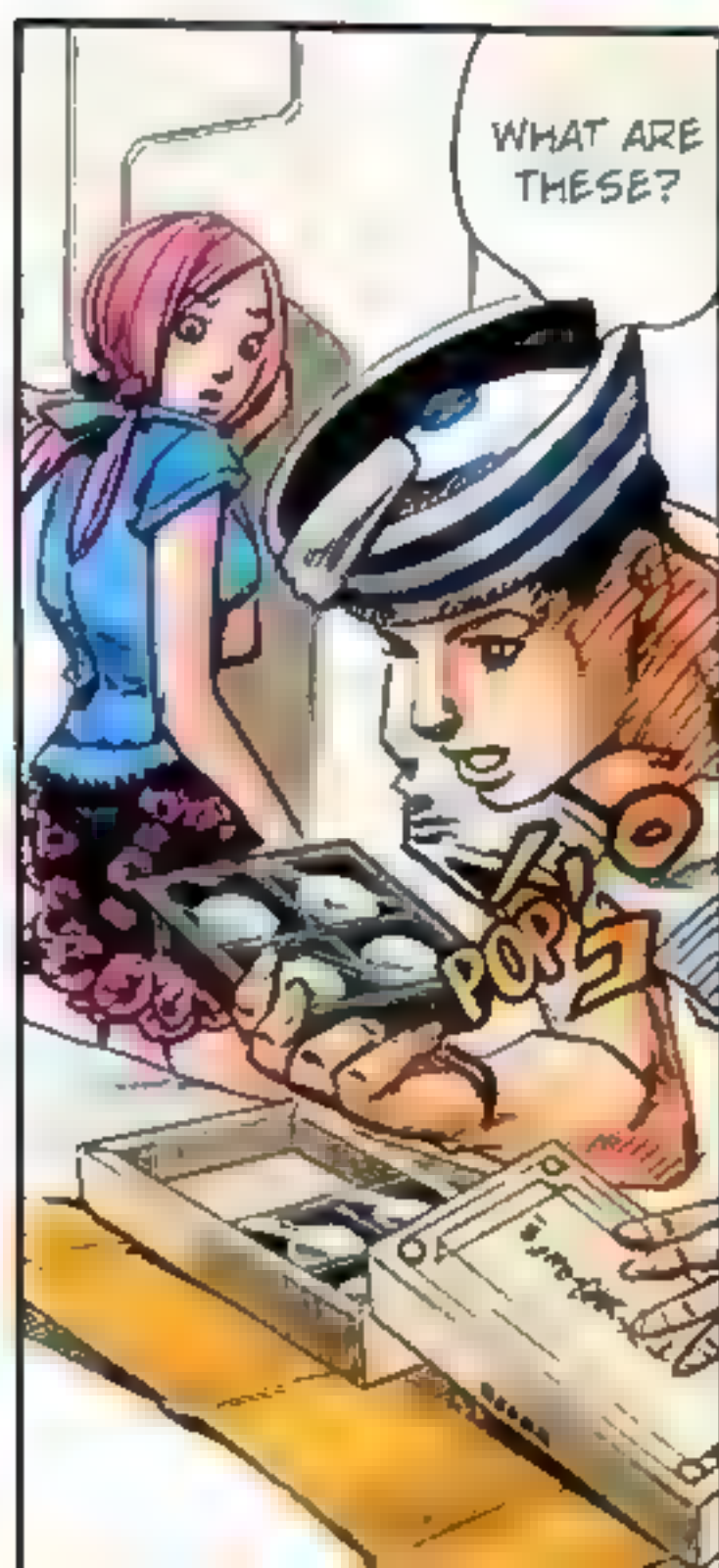
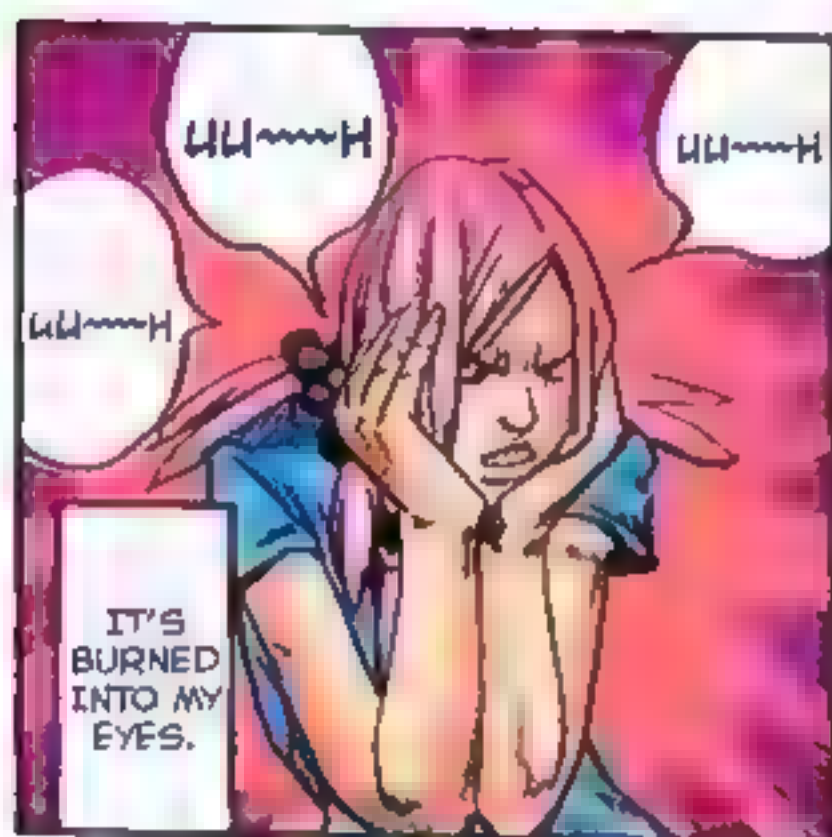
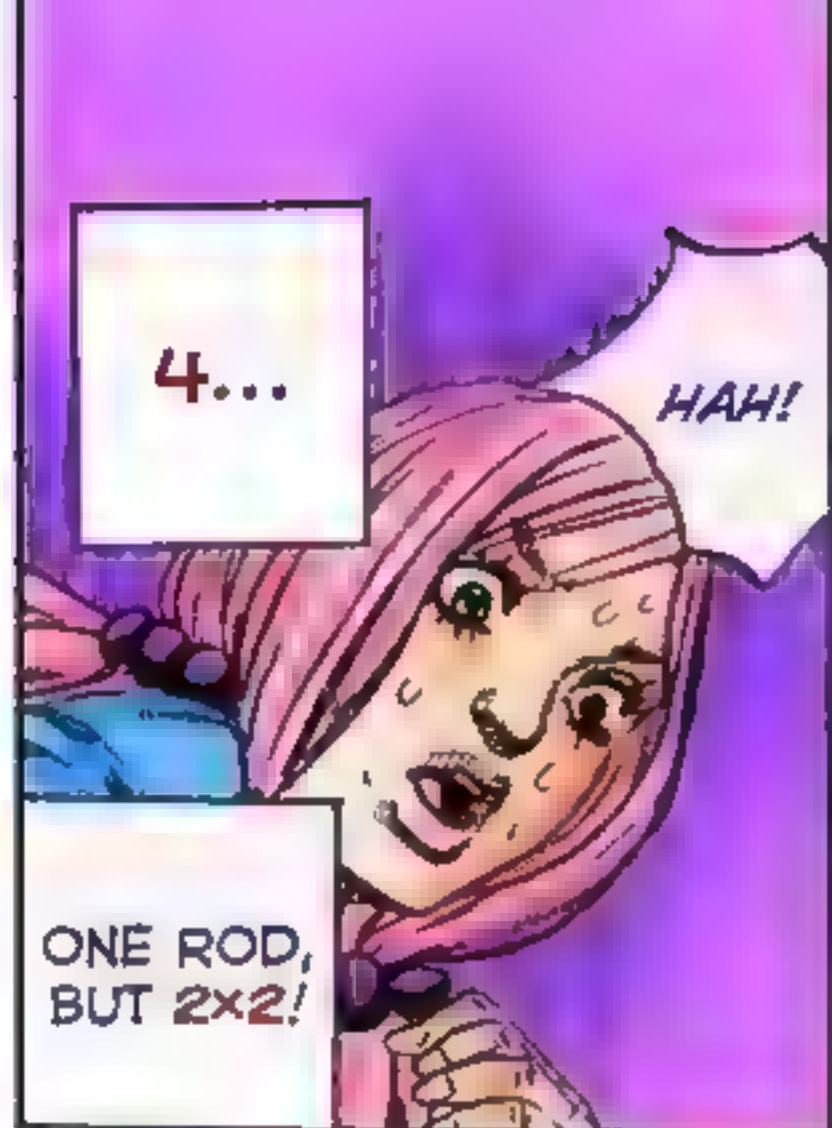
JOSHU, HE...
REALLY DIDN'T
HAVE ANY
INJURIES OR
ANYTHING, BUT
FOR SOME
REASON HE SLEPT
FOR TWO DAYS
STRAIGHT.

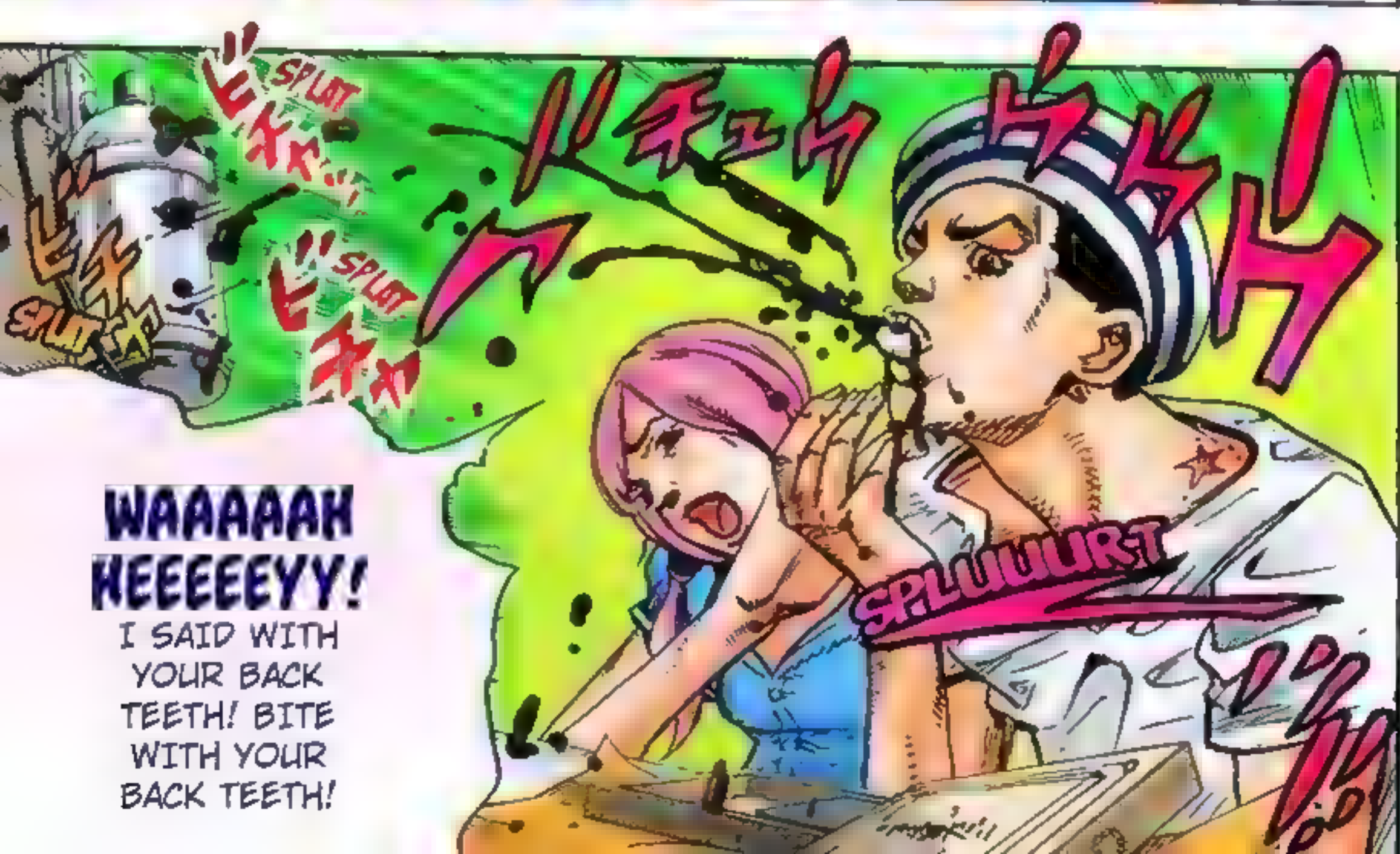
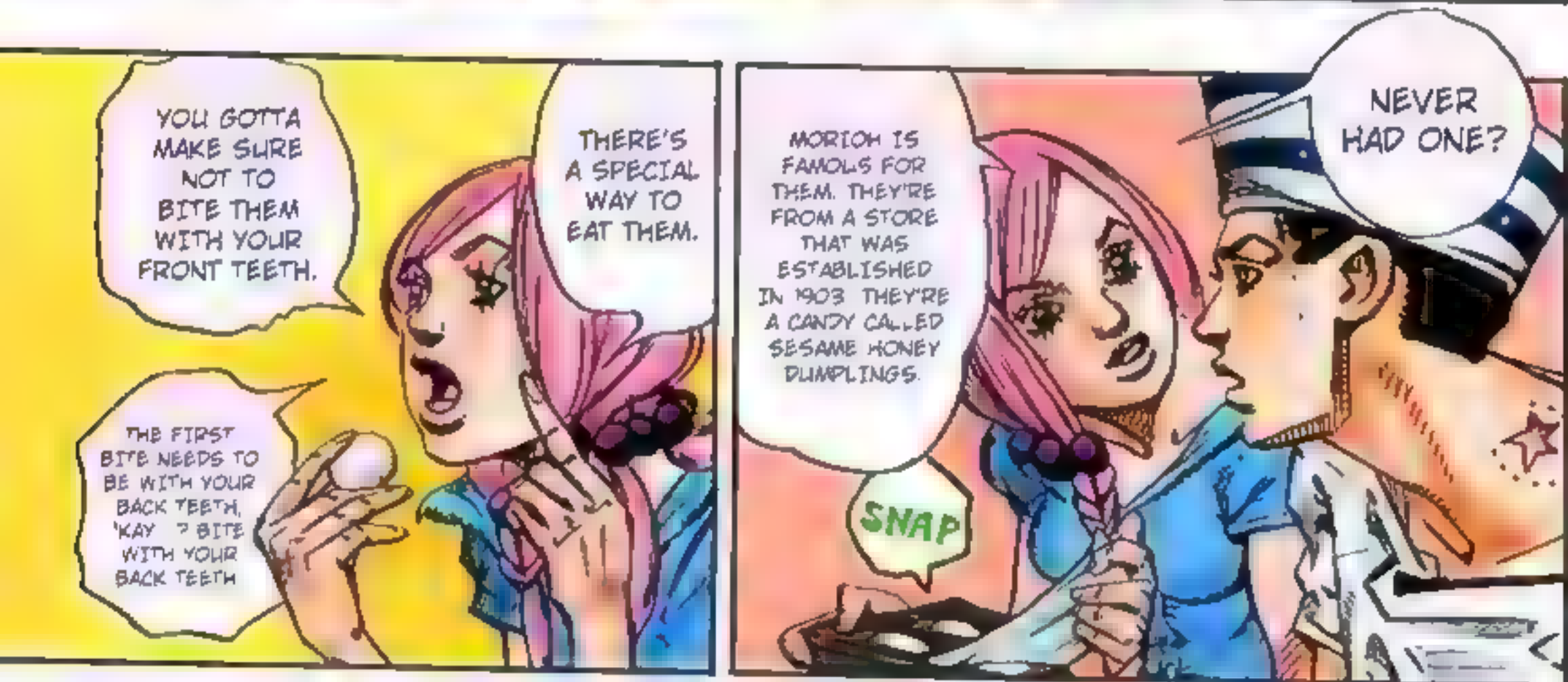
HE'S OKAY
NOW, THOUGH.
SO I WAS JUST
WONDERING
HOW YOU
WERE...

THOUGH
ACTUALLY...
I CAME
TO VISIT
JOSHU
HIGASHI-
KATA.

JUST SO YOU
KNOW HE'S NOT
MY BOYFRIEND
WE'VE BEEN
FRIENDS SINCE
WE WERE KIDS
AND WE GO TO THE
SAME COLLEGE.

HE'S A FIRST
YEAR SOCIOLOGY
MAJOR WITH
ZERO SOCIAL
SKILLS.

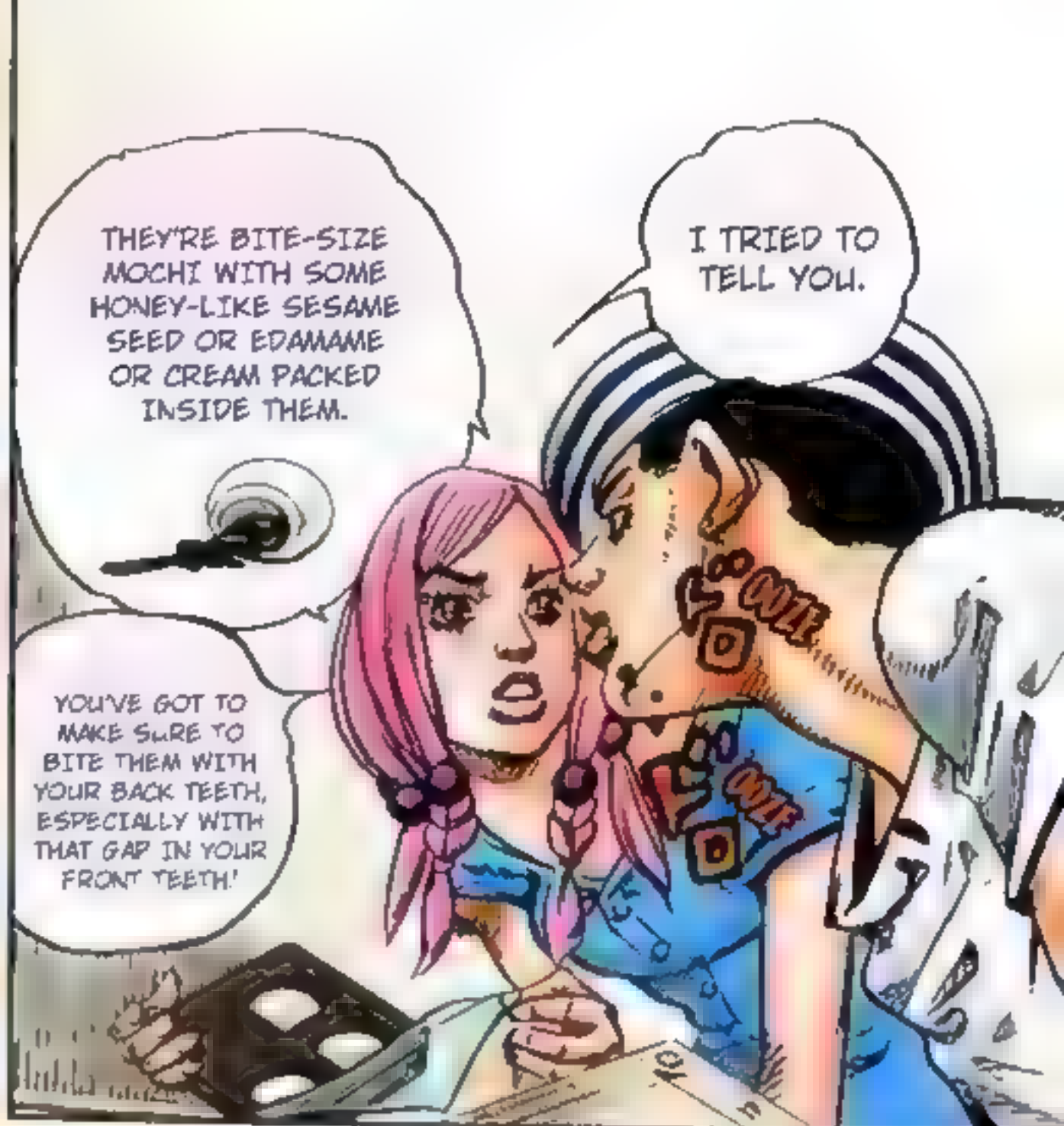






WHAT
AAAARE
THESE?!

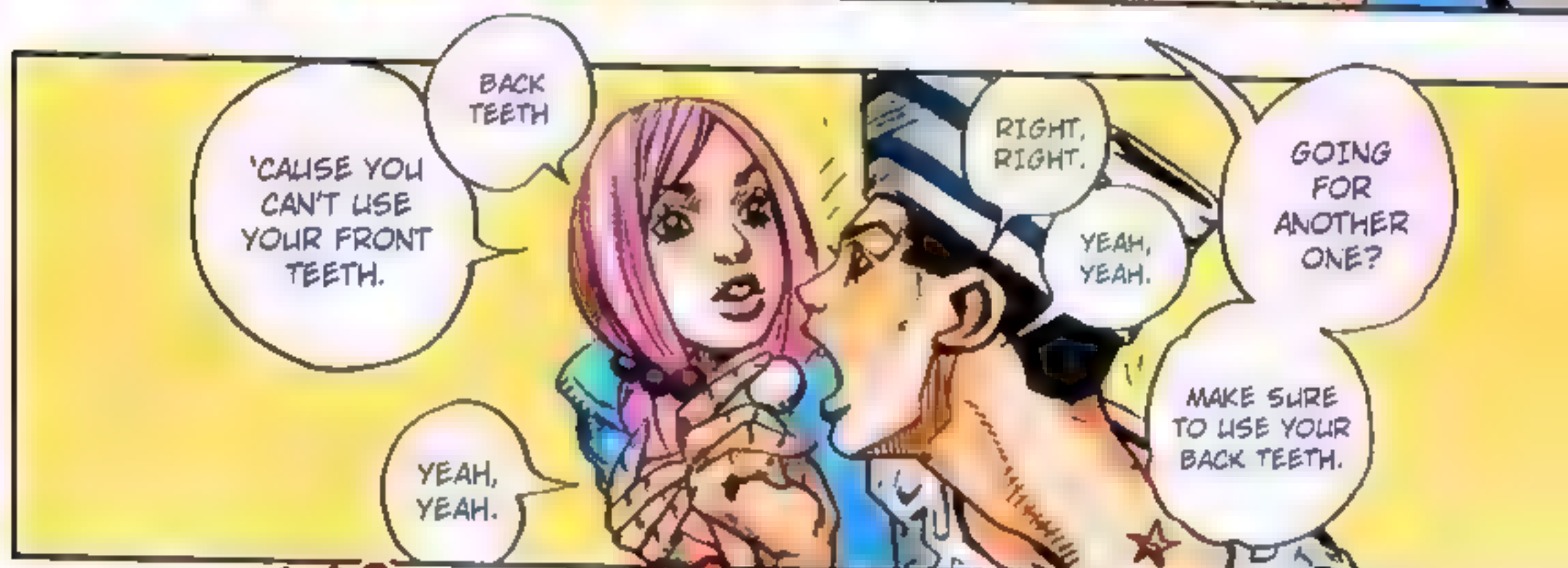
THESE'RE
YUMMY!!



THEY'RE BITE-SIZE
MOCHI WITH SOME
HONEY-LIKE SESAME
SEED OR EDAMAME
OR CREAM PACKED
INSIDE THEM.

I TRIED TO
TELL YOU.

YOU'VE GOT TO
MAKE SURE TO
BITE THEM WITH
YOUR BACK TEETH,
ESPECIALLY WITH
THAT GAP IN YOUR
FRONT TEETH!



'CAUSE YOU
CAN'T USE
YOUR FRONT
TEETH.

BACK
TEETH

YEAH,
YEAH.

RIGHT,
RIGHT.

YEAH,
YEAH.

GOING
FOR
ANOTHER
ONE?

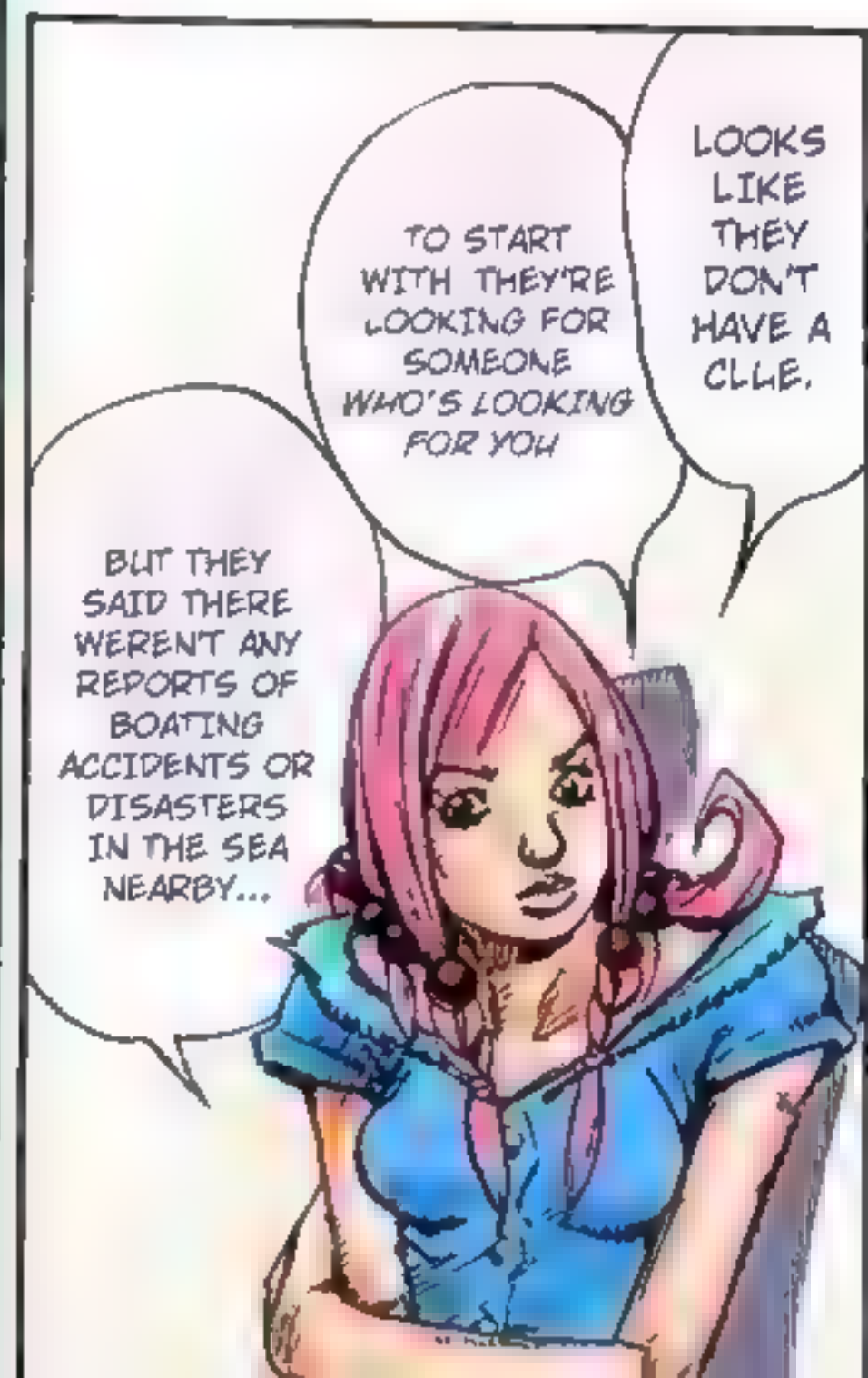
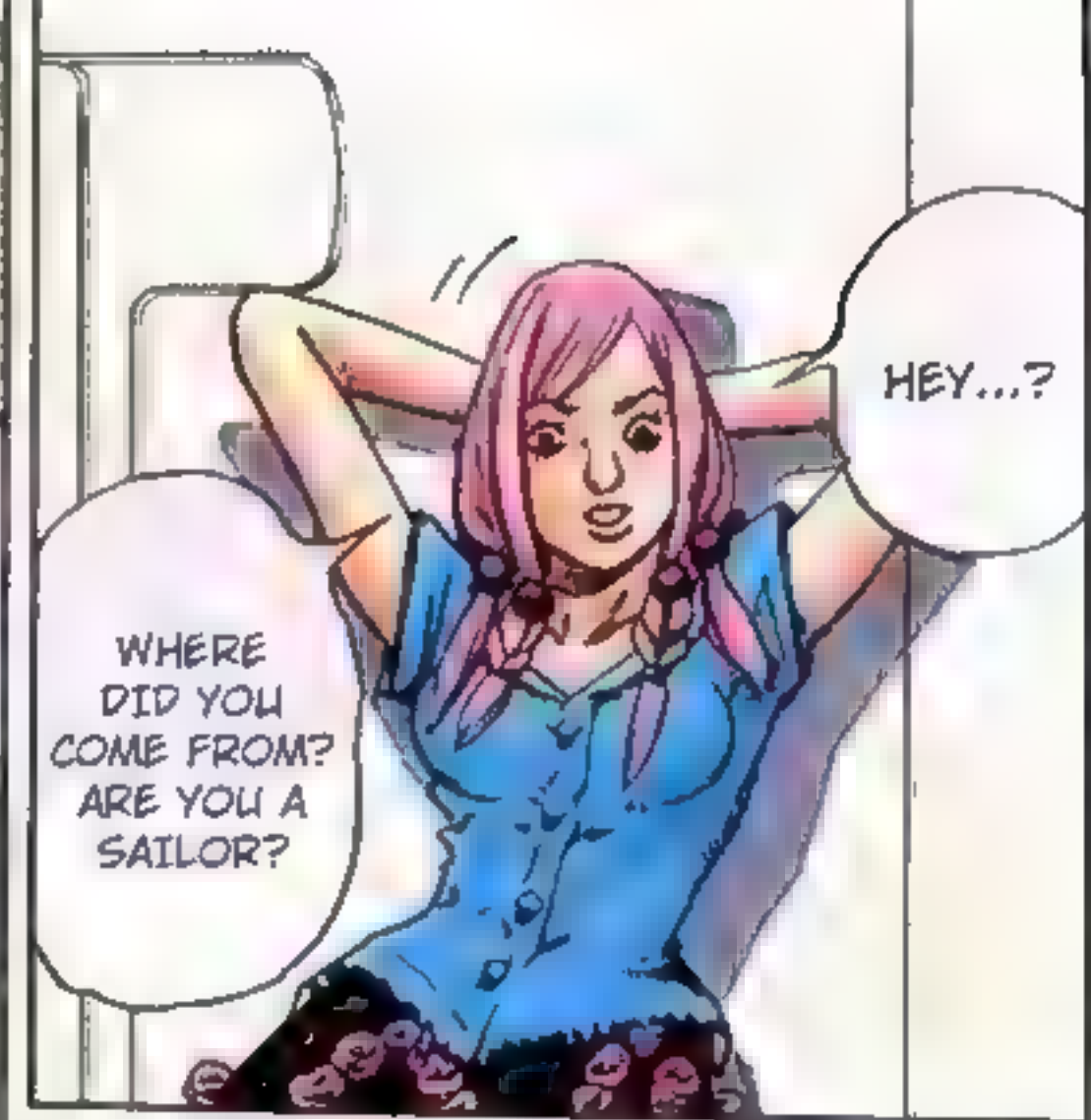
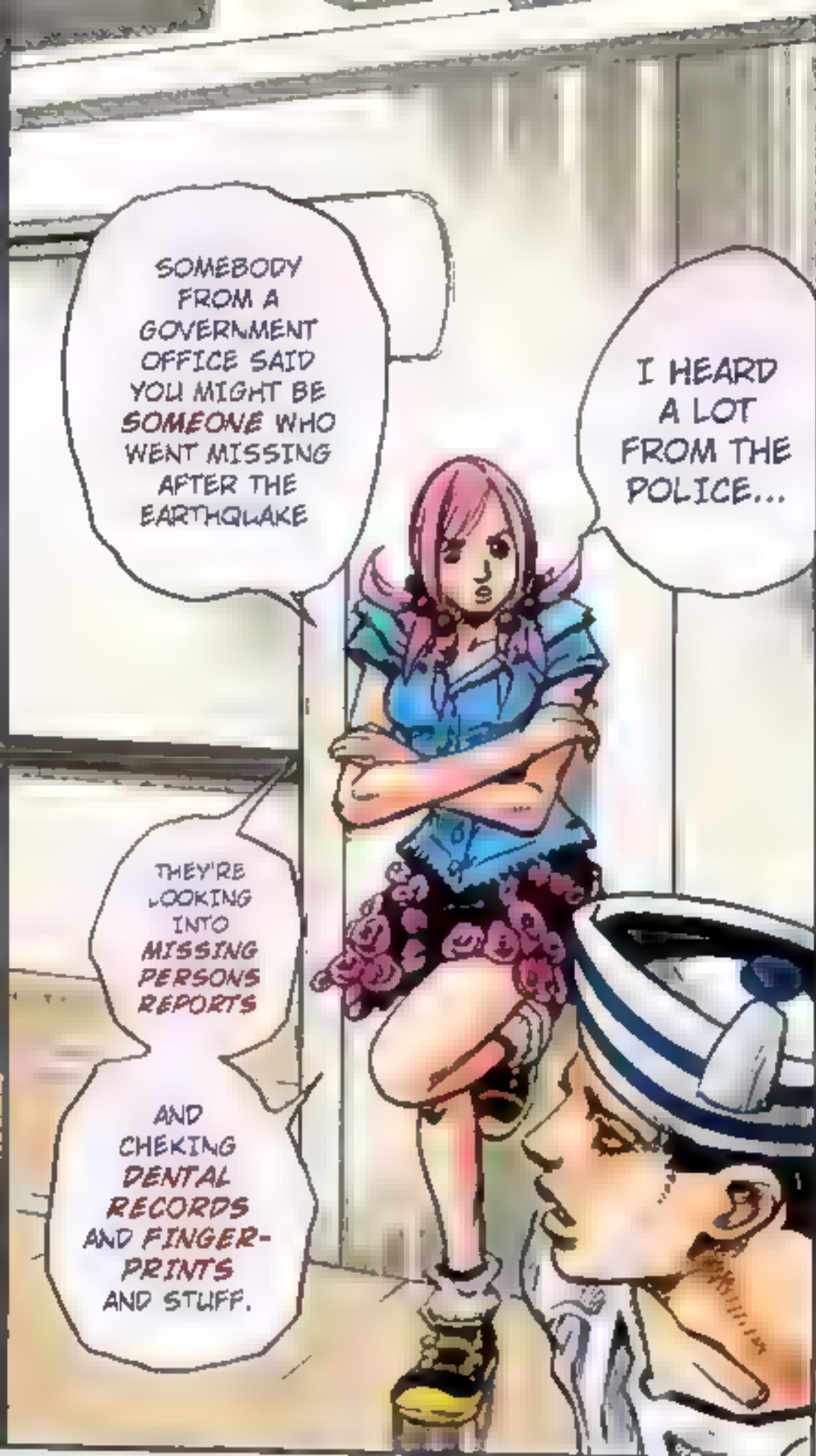
MAKE SURE
TO USE YOUR
BACK TEETH.

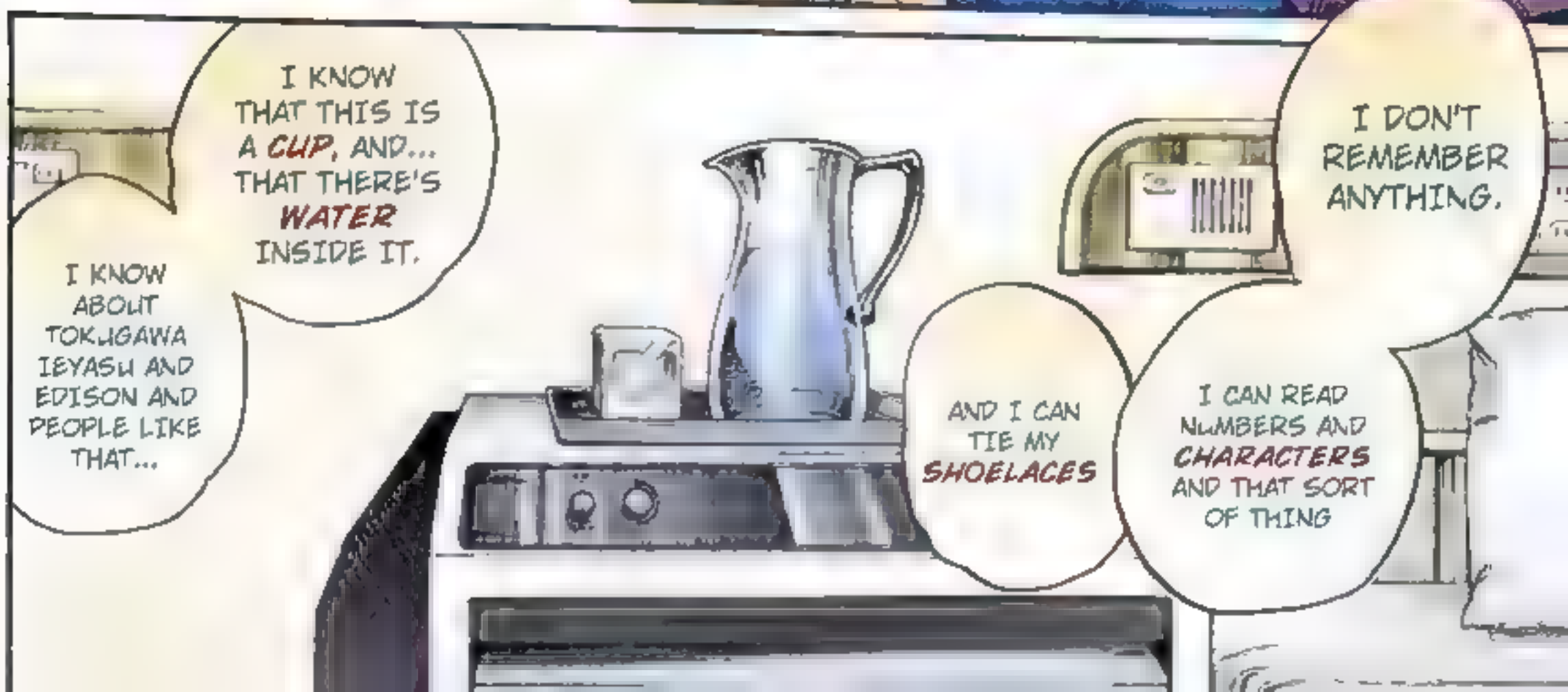
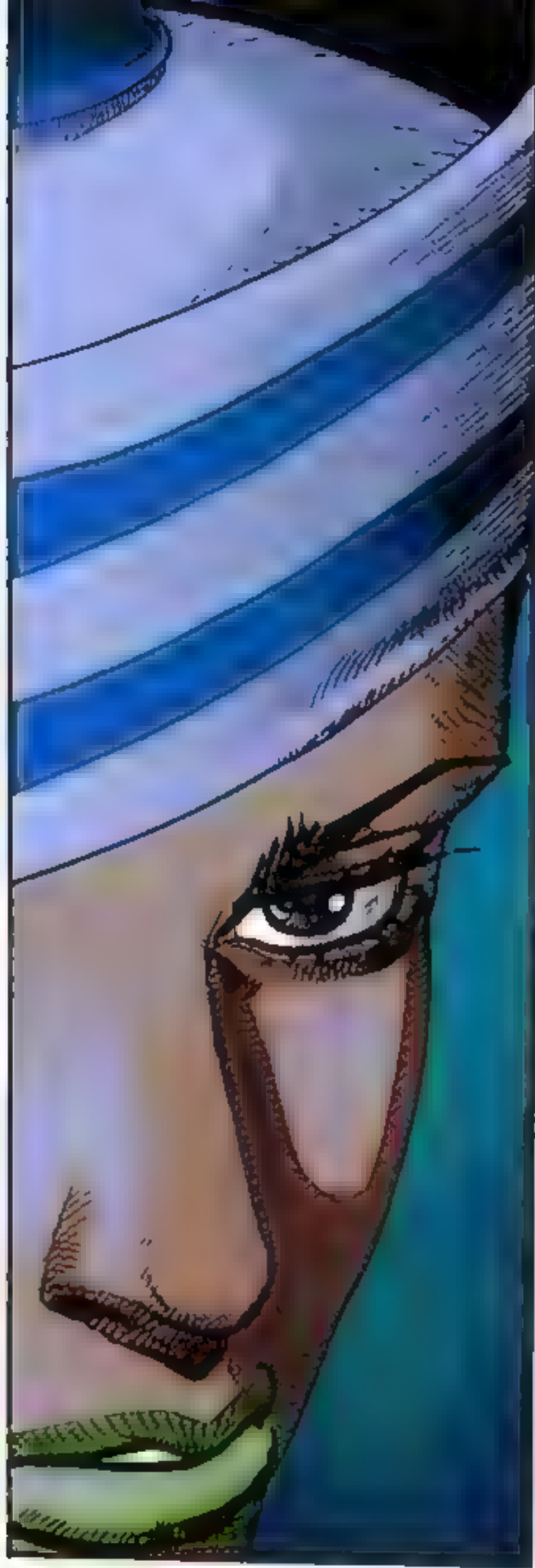


WHAT ARE
THESE?!
THEY'RE
SO DAMN
GOOOOOD!

KYAAAA
HAHAHA
HAHAHA
HAHAHA!

UURT!!





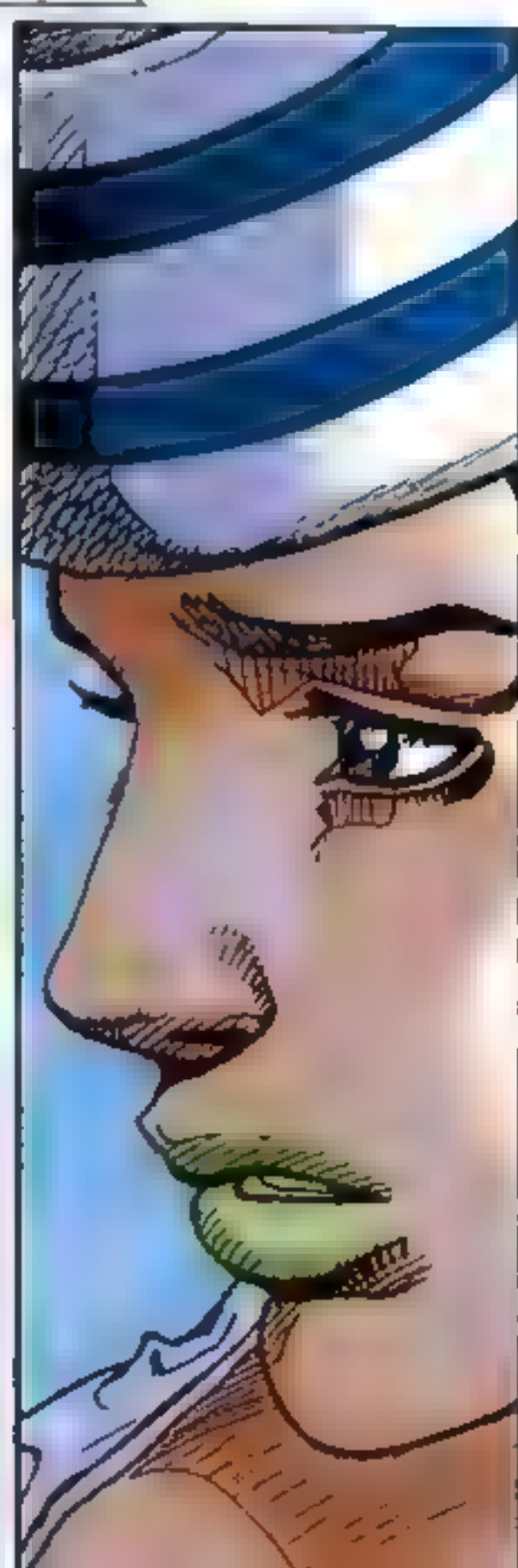
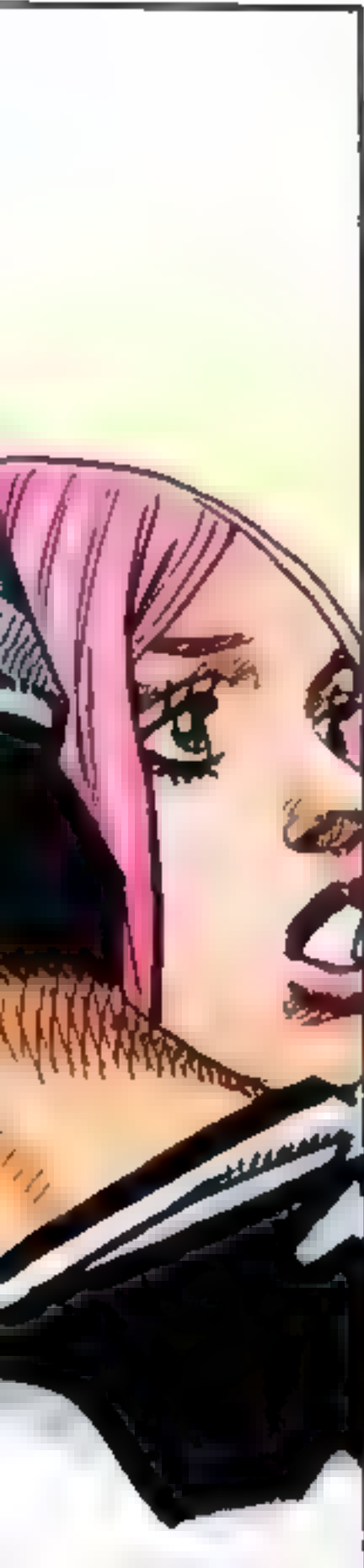
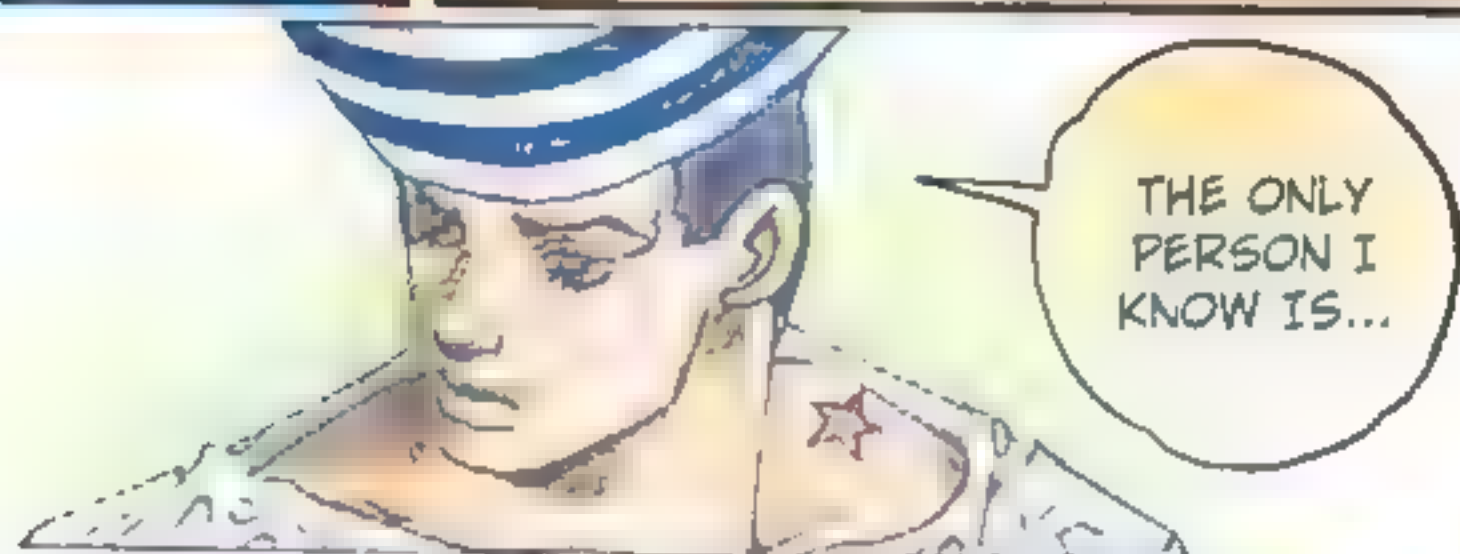
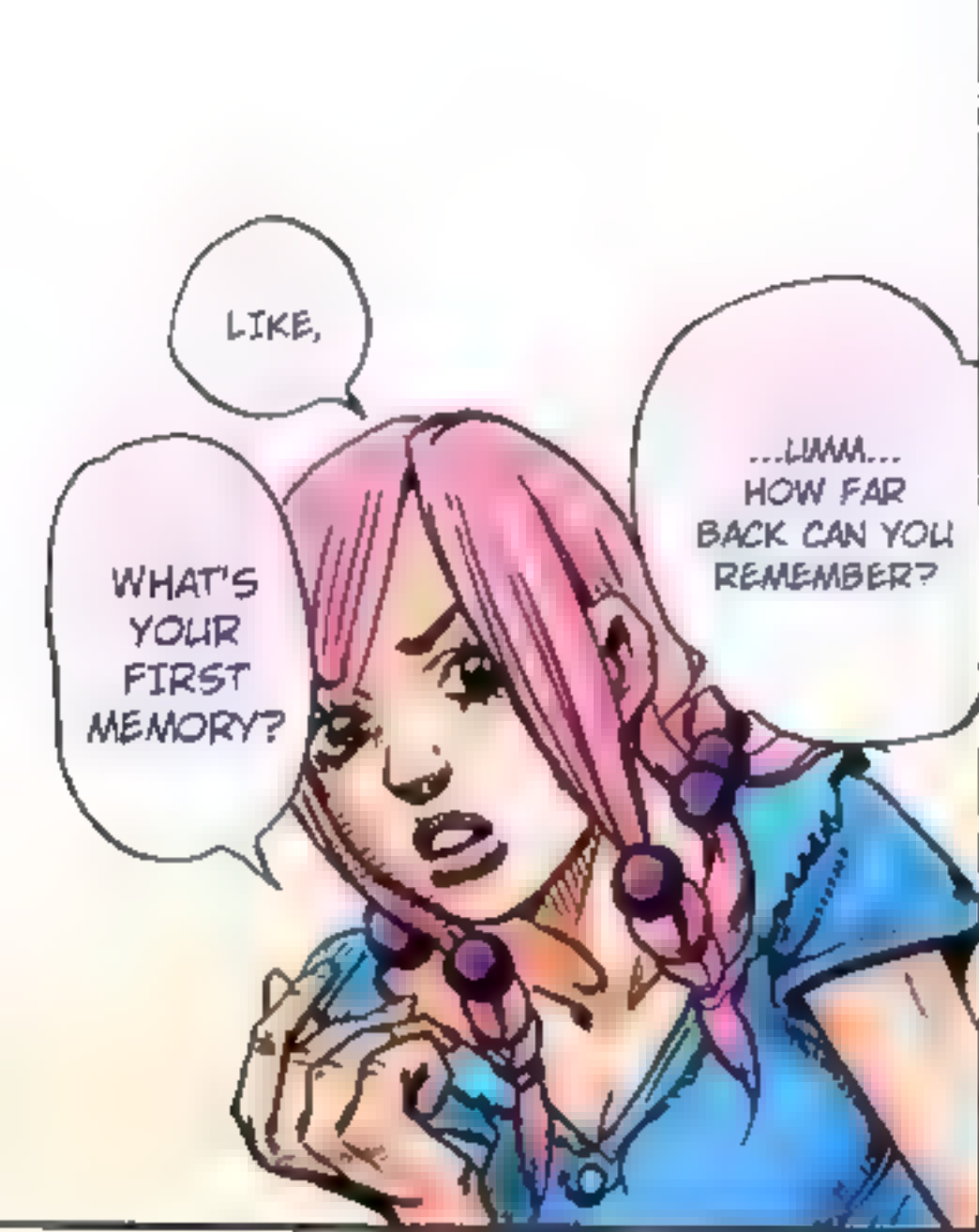
I KNOW
THAT THIS IS
A **CUP**, AND...
THAT THERE'S
WATER
INSIDE IT.

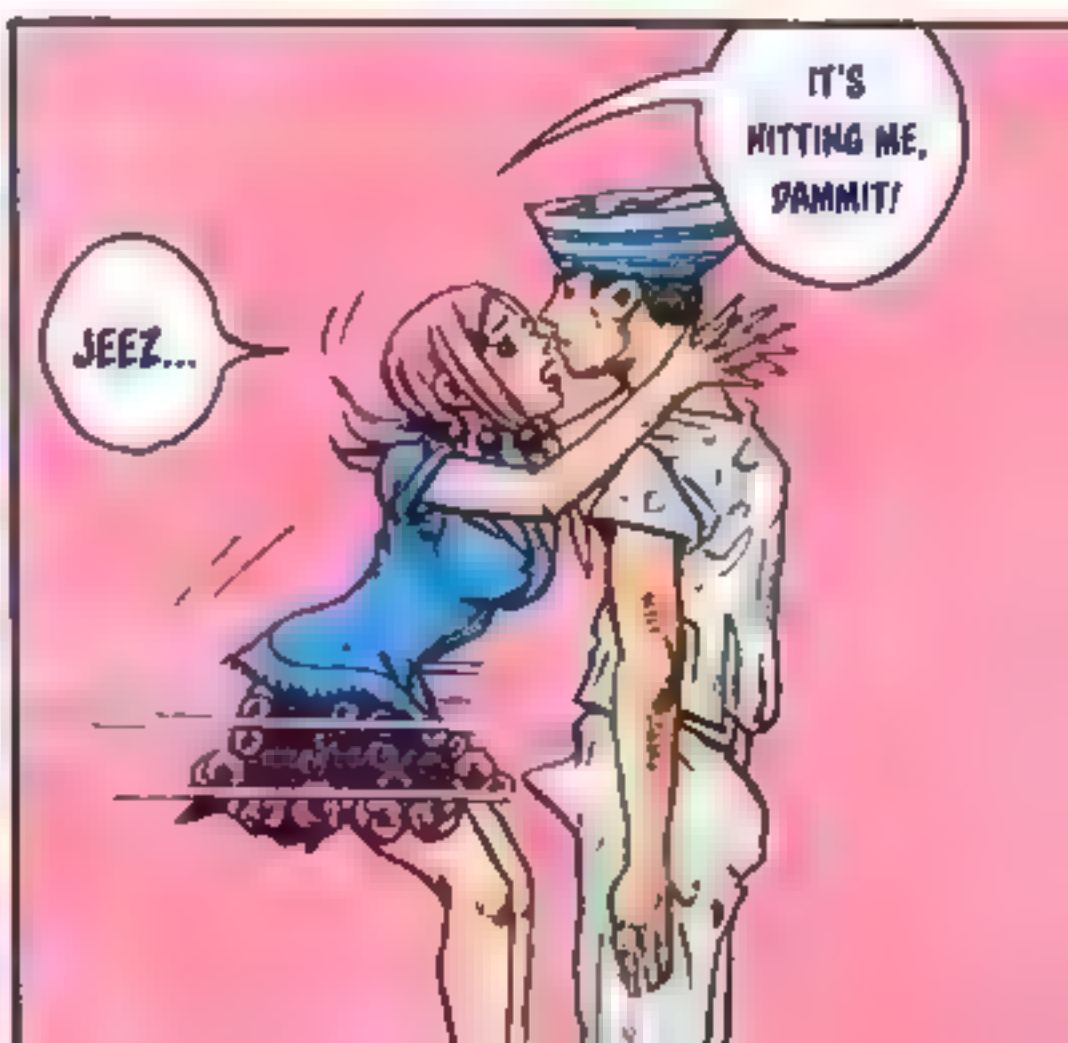
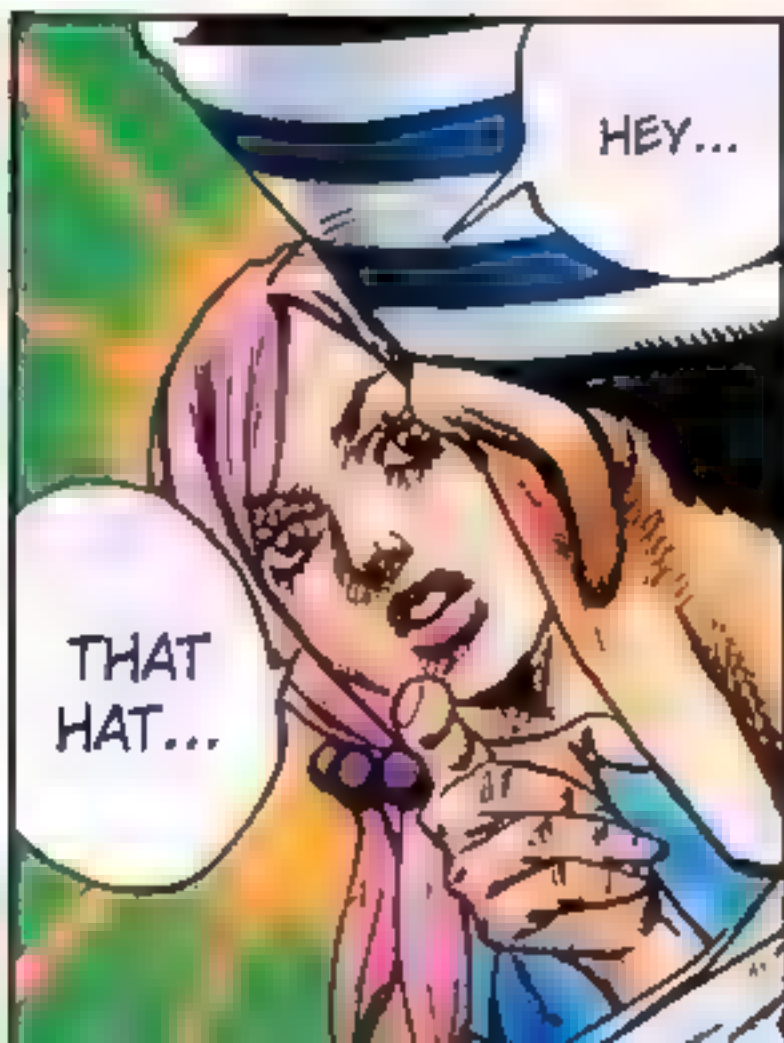
I KNOW
ABOUT
TOKUGAWA
IEYASHU AND
EDISON AND
PEOPLE LIKE
THAT...

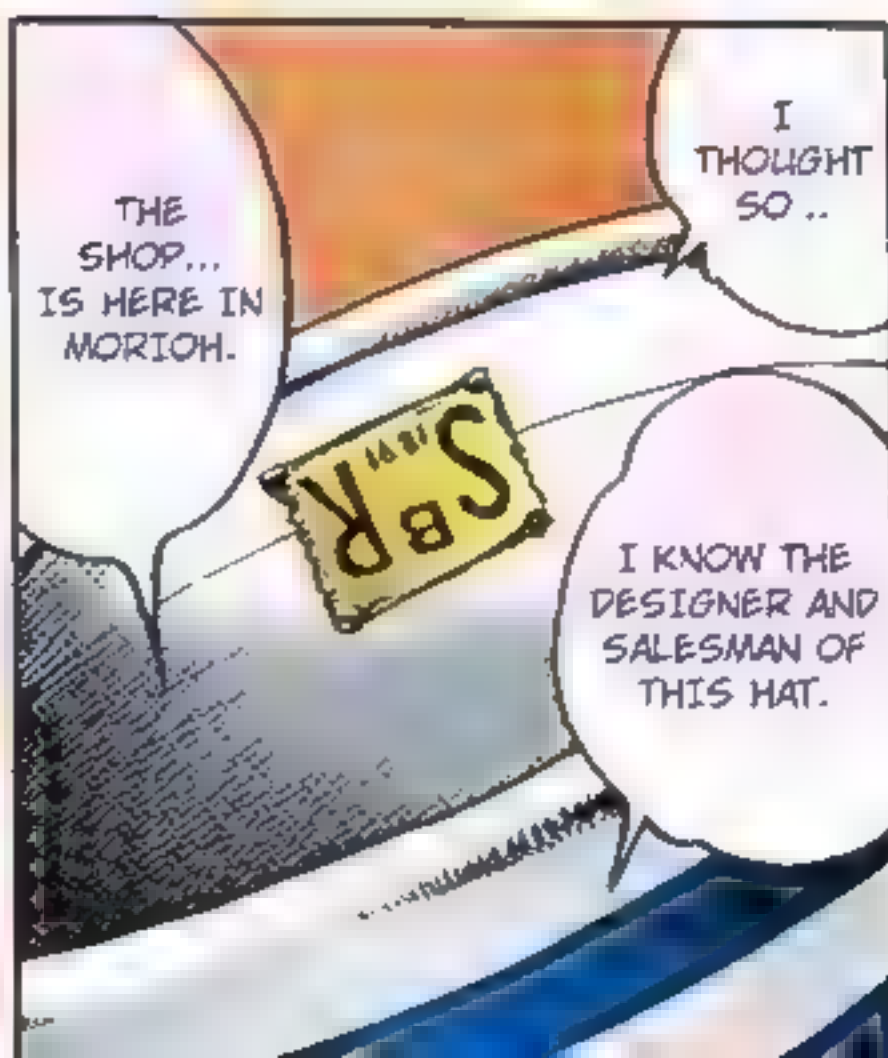
AND I CAN
TIE MY
SHOELACES

I CAN READ
NUMBERS AND
CHARACTERS
AND THAT SORT
OF THING

I DON'T
REMEMBER
ANYTHING.







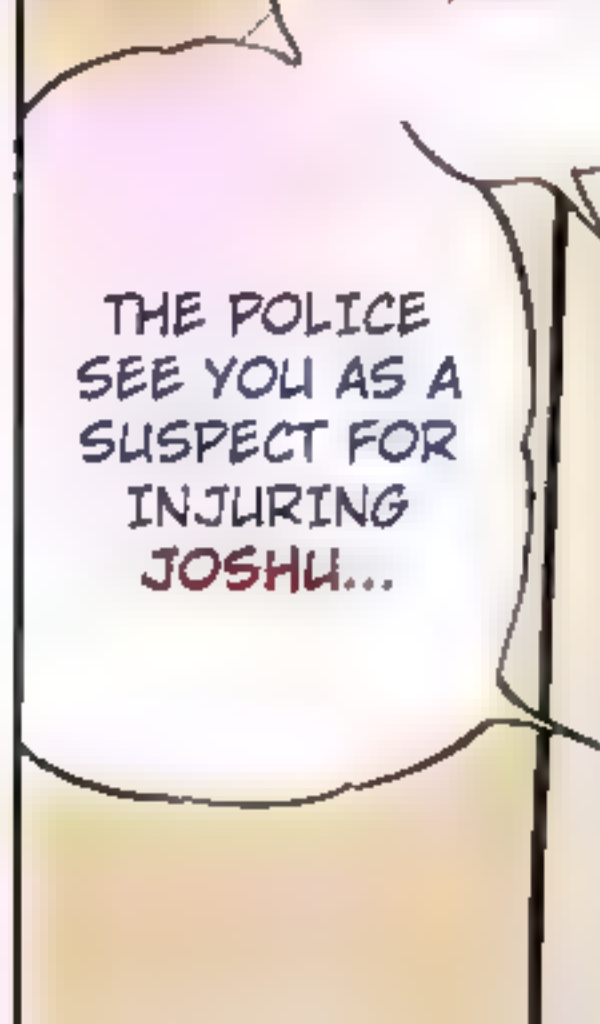


HE MIGHT
REMEMBER
SELLING IT
TO YOU,
MAYBE...

QUICK!
GO



I KNOW
YOU'RE
NOT LIKE
THAT, BUT...



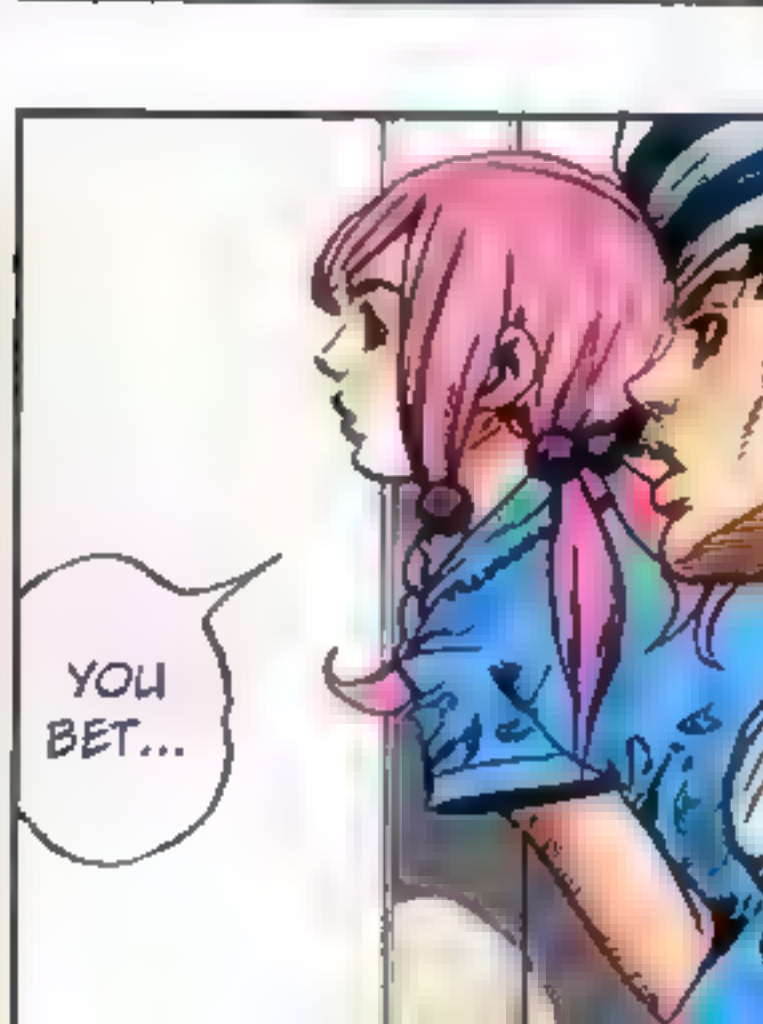
THE POLICE
SEE YOU AS A
SUSPECT FOR
INJURING
JOSHU...



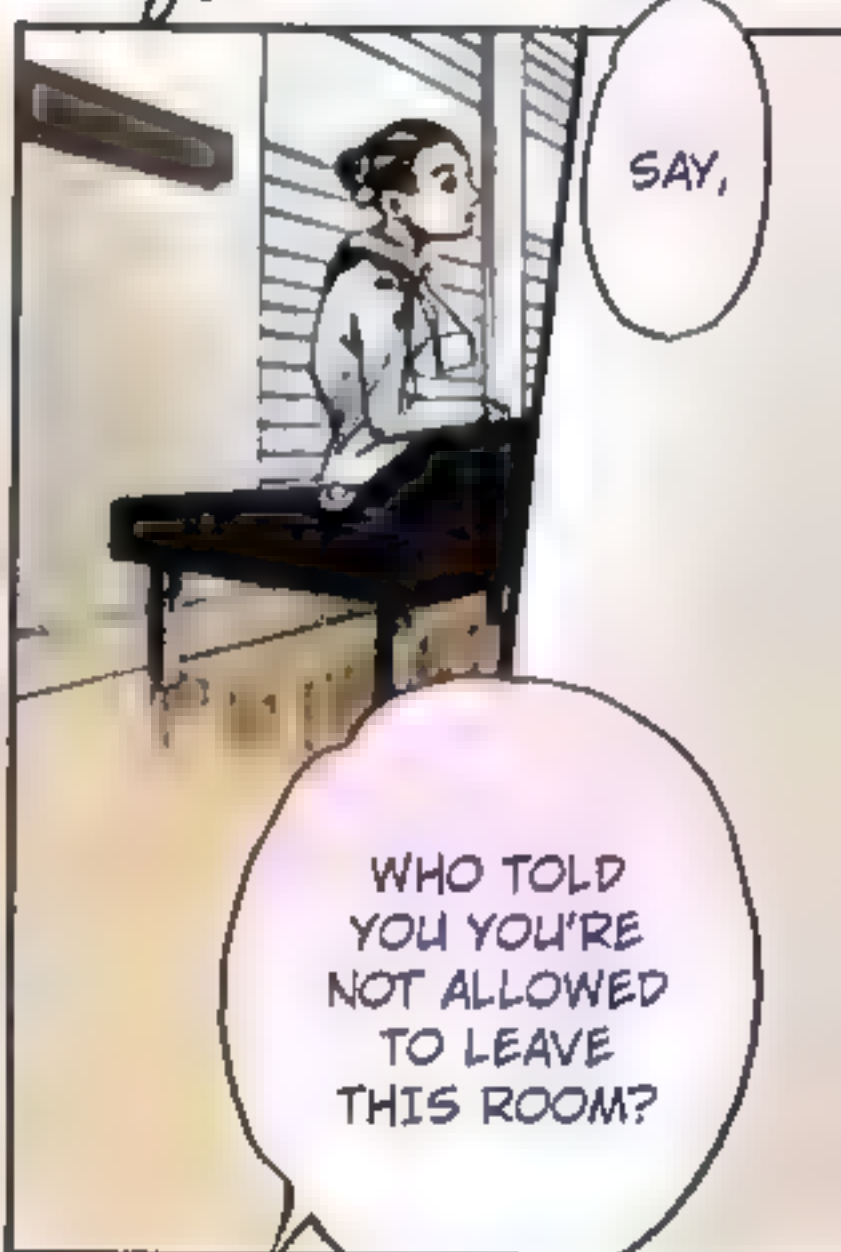
BY THE
PEOPLE IN
BLACK AND
BY THE
WOMAN
IN WHITE
SHOES,

I WAS
TOLD BY
THE PEOPLE
IN WHITE,

AND ALSO BY
A WOMAN
WITH A
BLACK
NOTEBOOK.

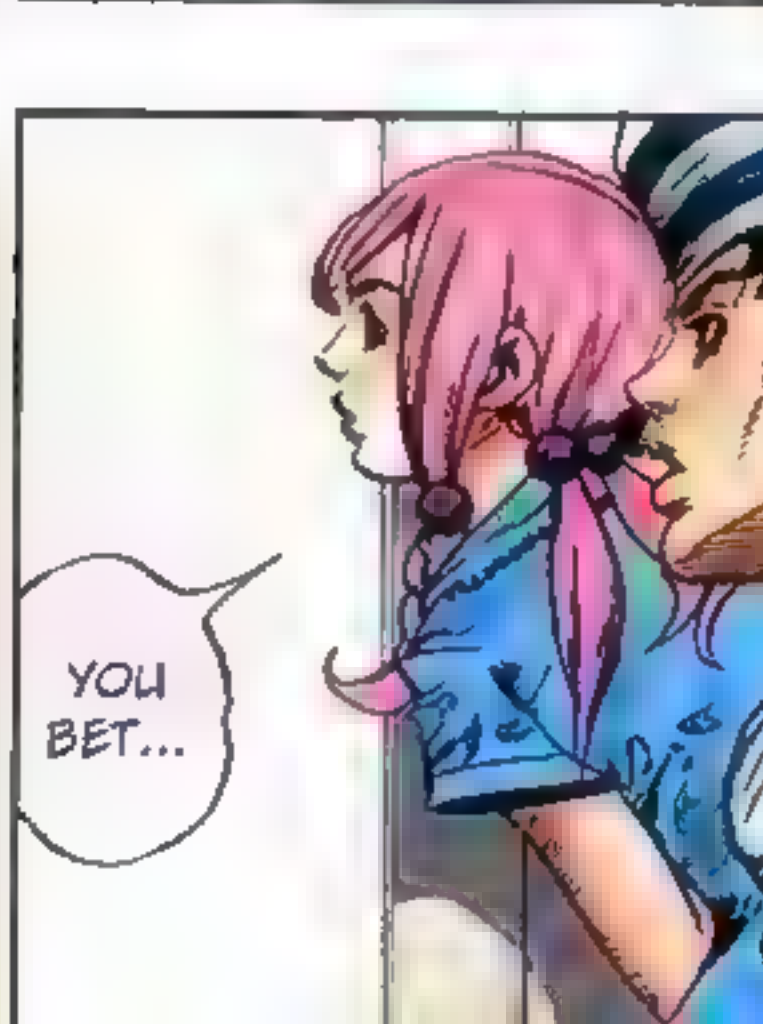


YOU
BET...



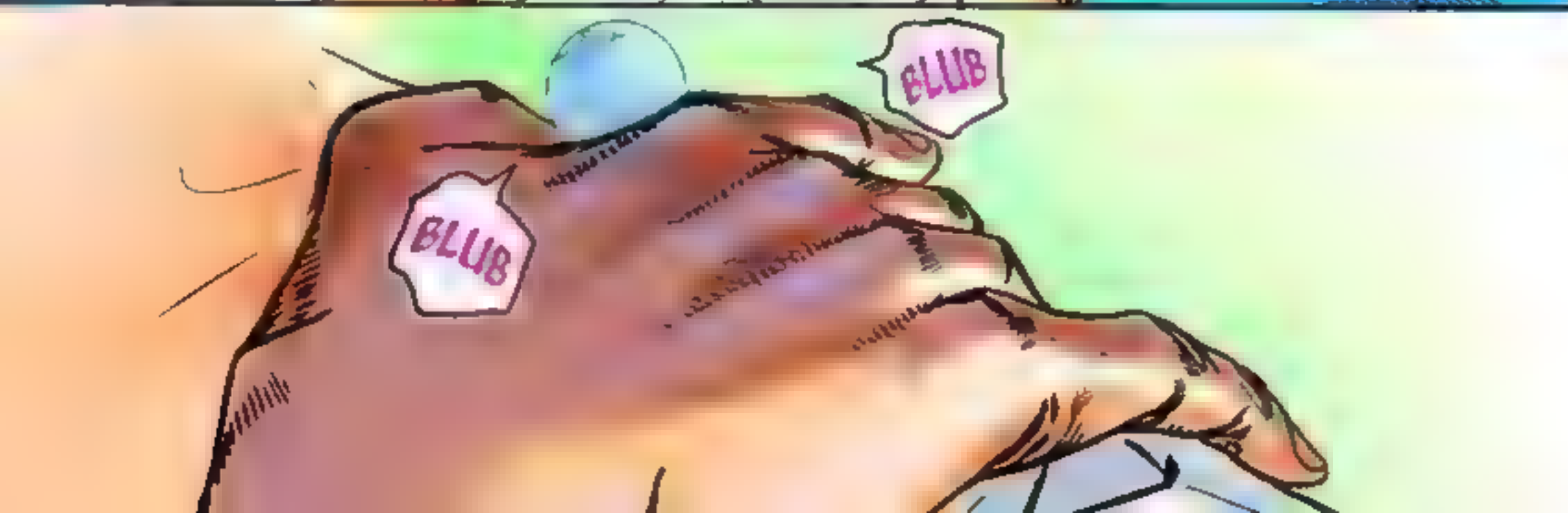
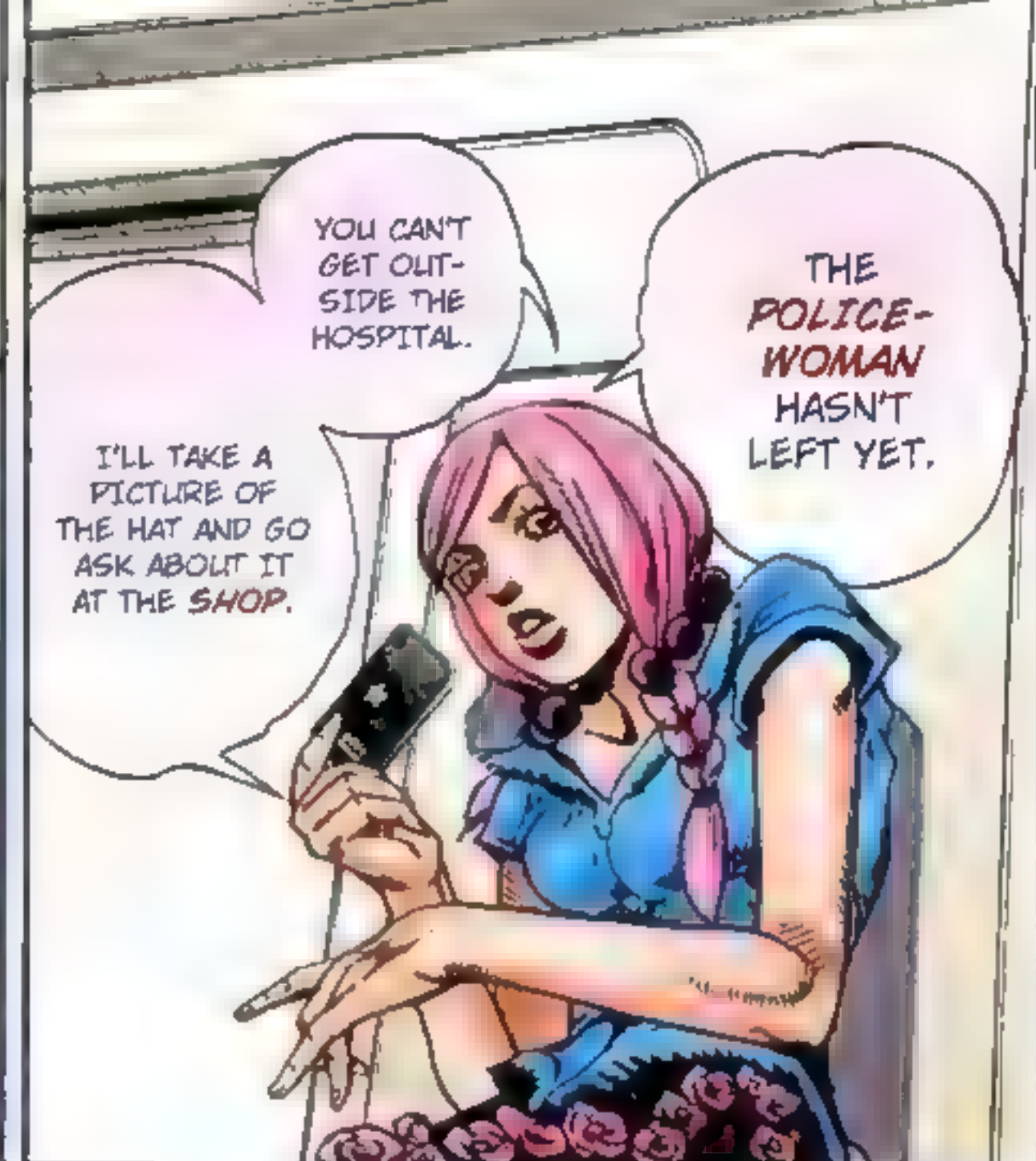
SAY,

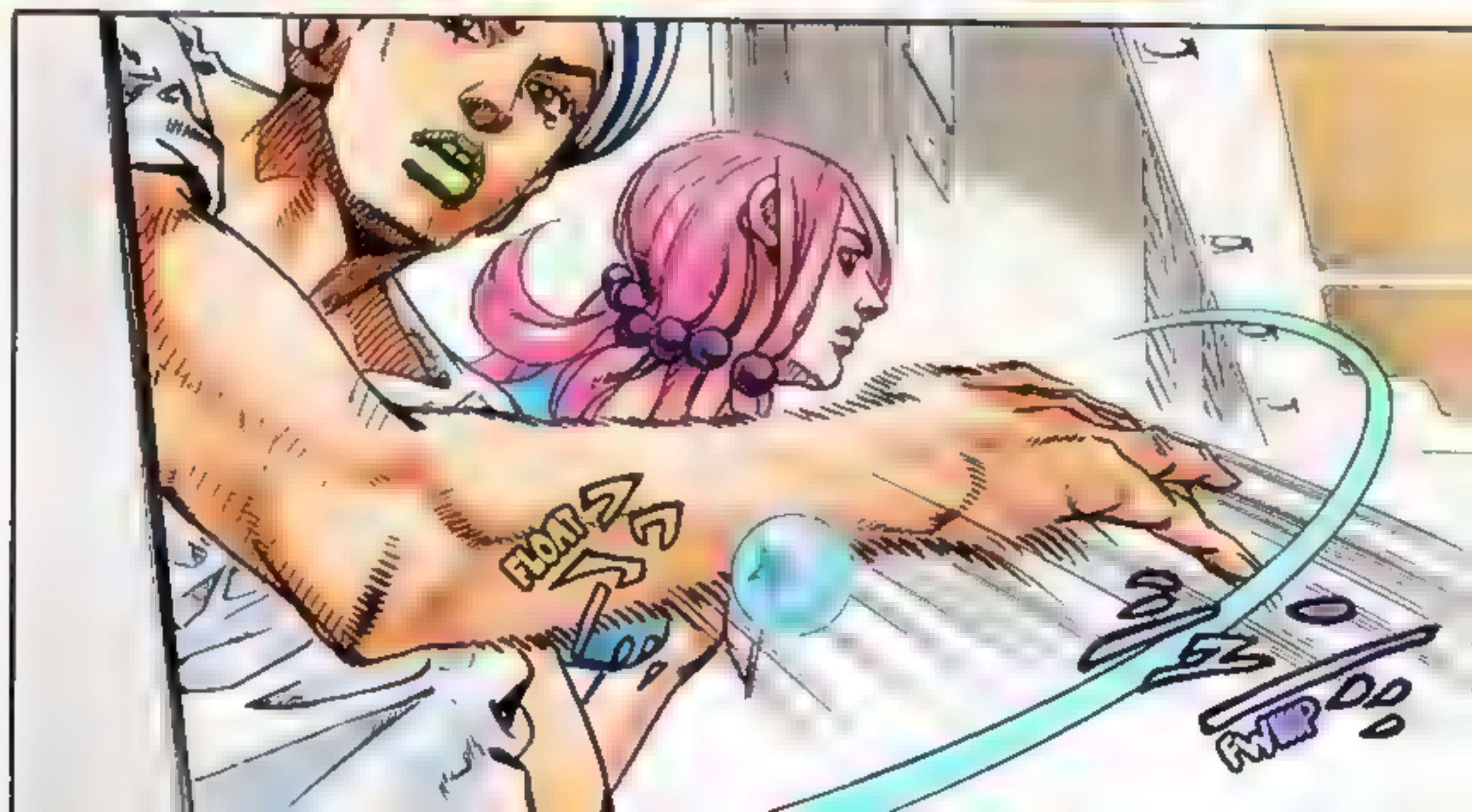
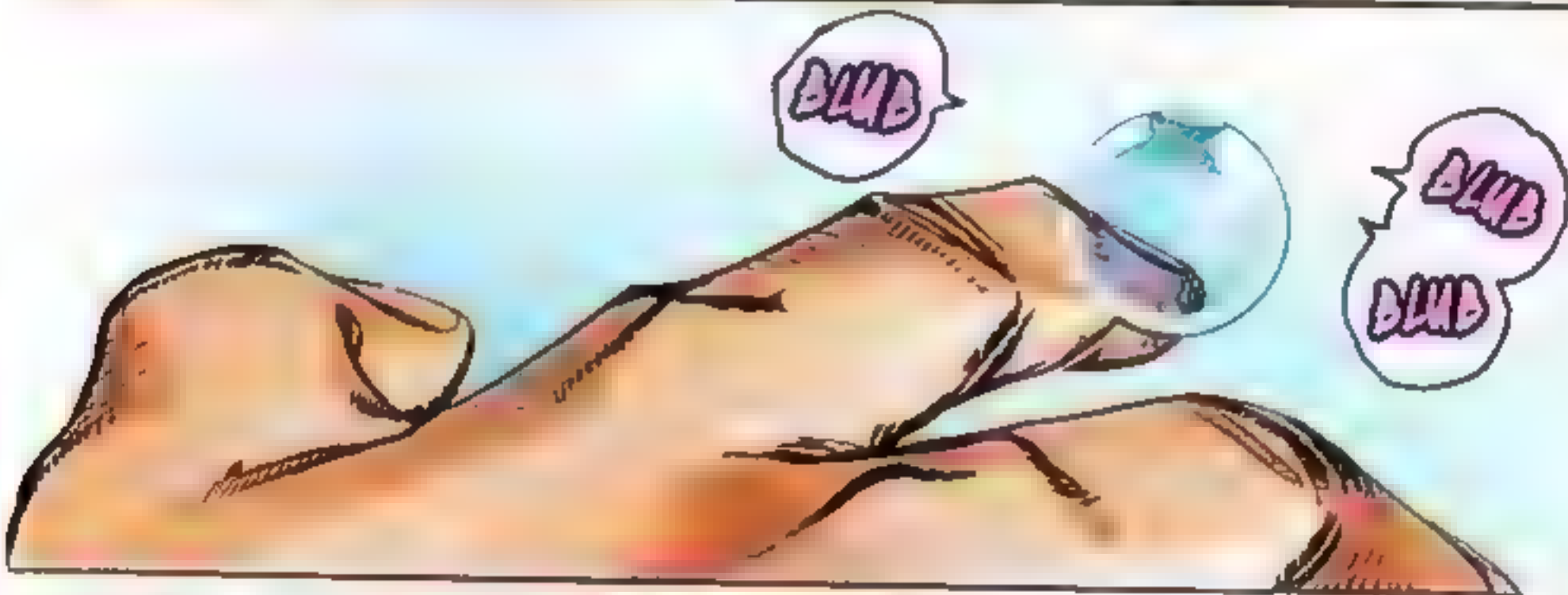
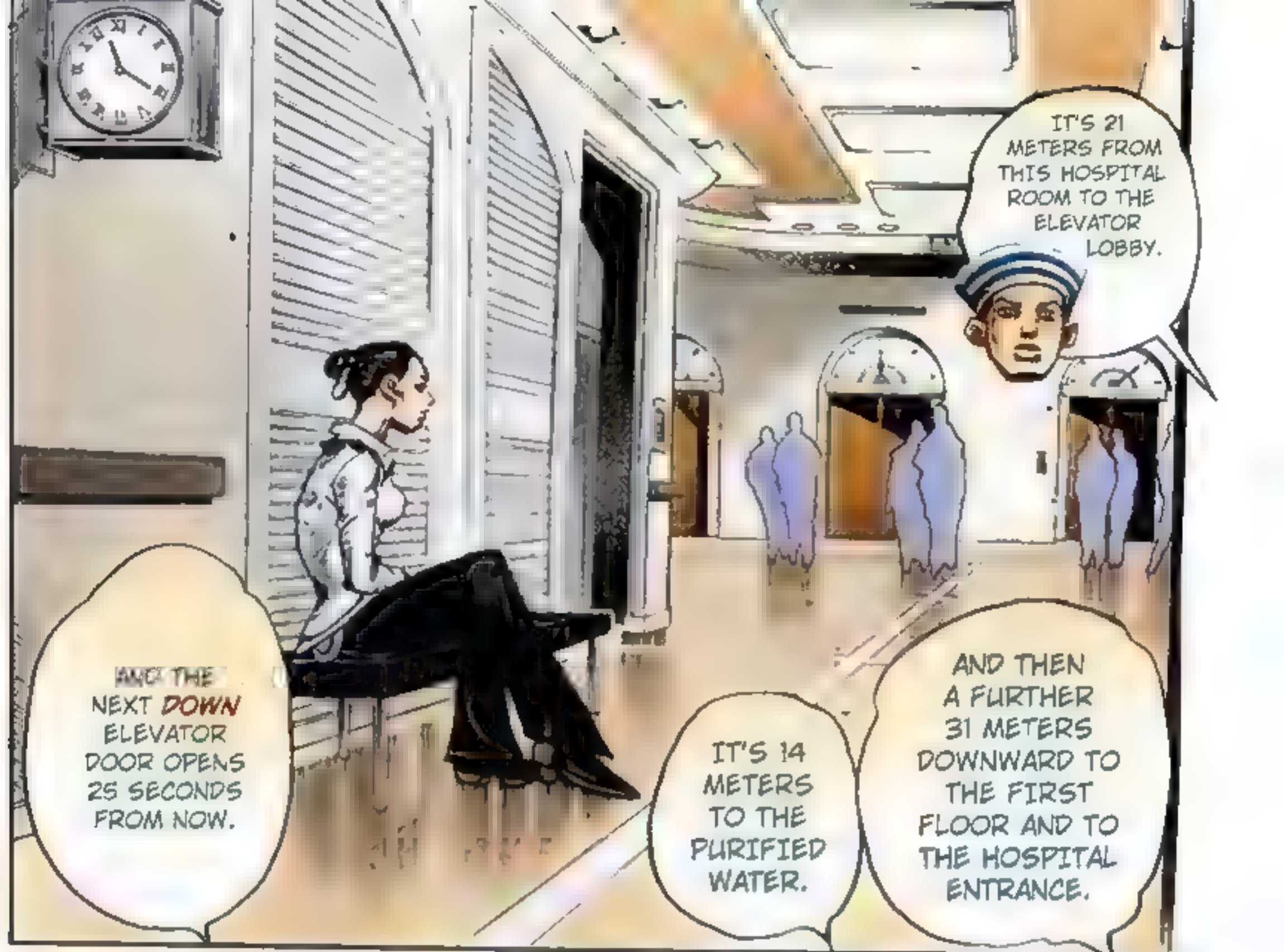
WHO TOLD
YOU YOU'RE
NOT ALLOWED
TO LEAVE
THIS ROOM?

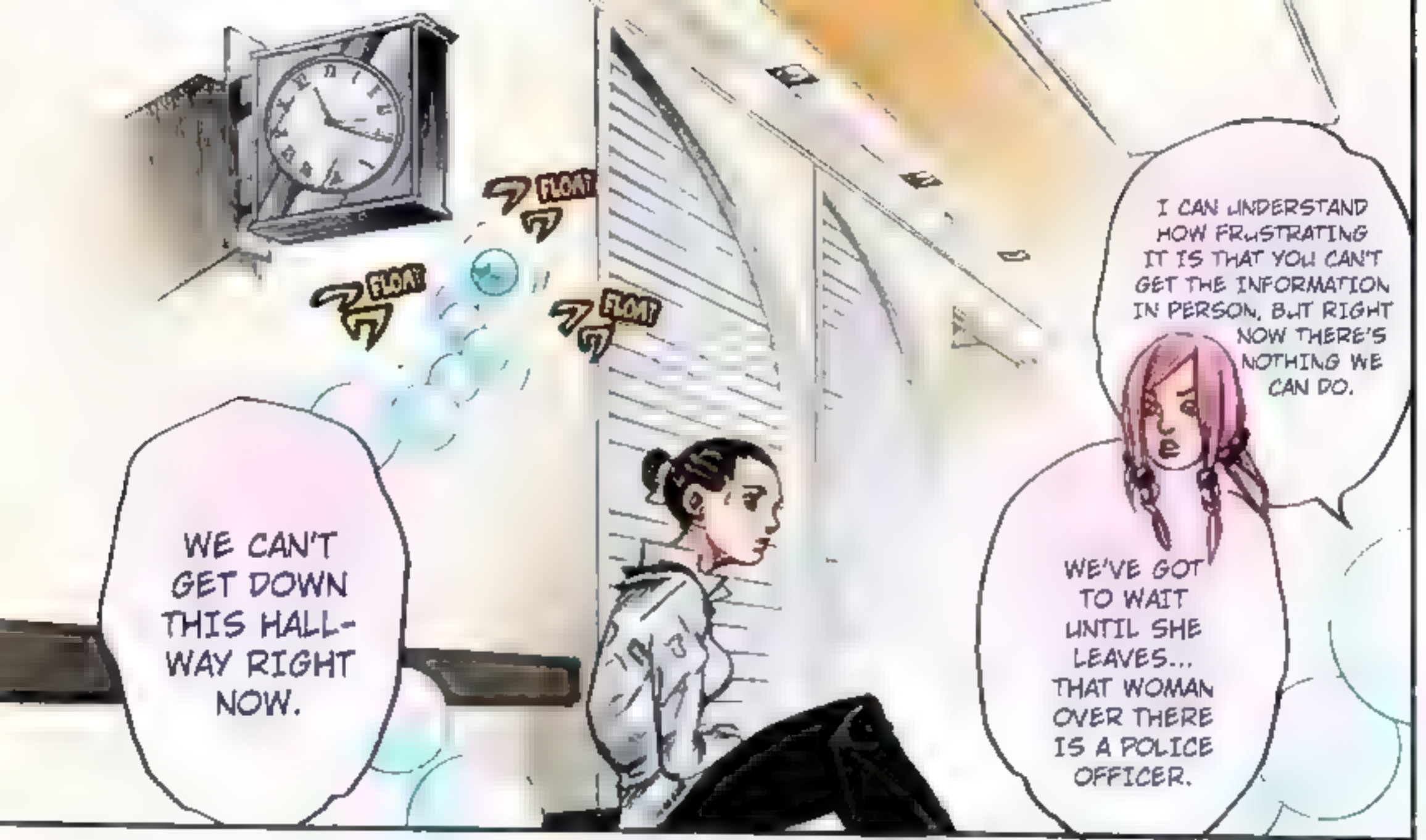


YASUHO,
ARE YOU
SUGGESTING
THAT, TO ASK
ABOUT THIS HAT,

WE GO
OUTSIDE THIS
HOSPITAL?







WE CAN'T
GET DOWN
THIS HALL-
WAY RIGHT
NOW.

I CAN UNDERSTAND
HOW FRUSTRATING
IT IS THAT YOU CAN'T
GET THE INFORMATION
IN PERSON, BUT RIGHT
NOW THERE'S
NOTHING WE
CAN DO.

WE'VE GOT
TO WAIT
UNTIL SHE
LEAVES...
THAT WOMAN
OVER THERE
IS A POLICE
OFFICER.



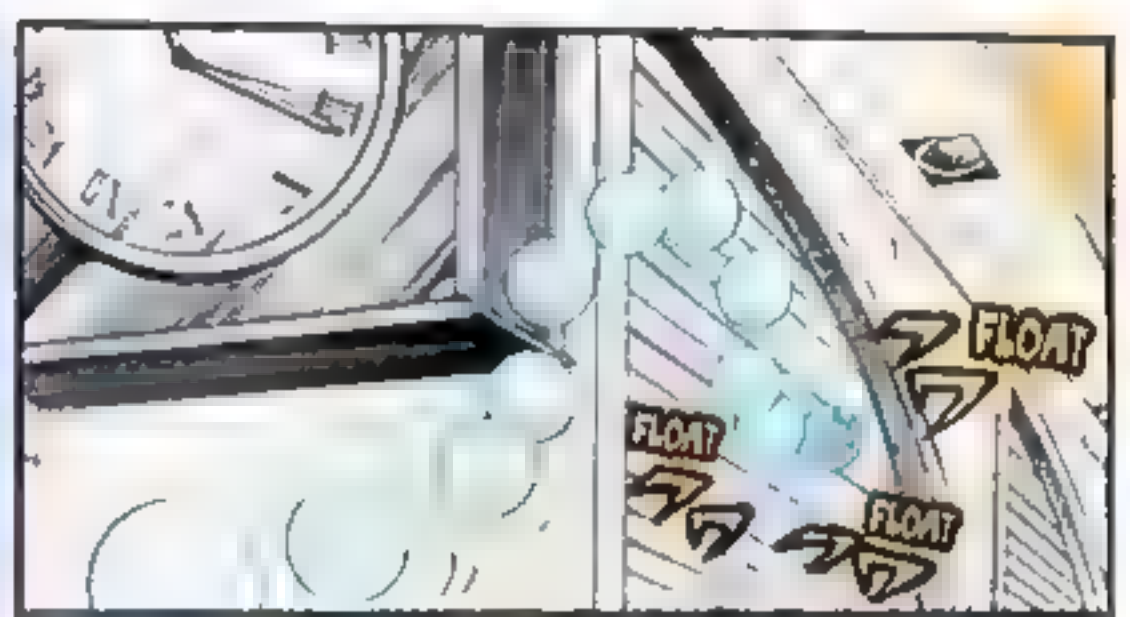
SNAP



FLOAT

FLOAT

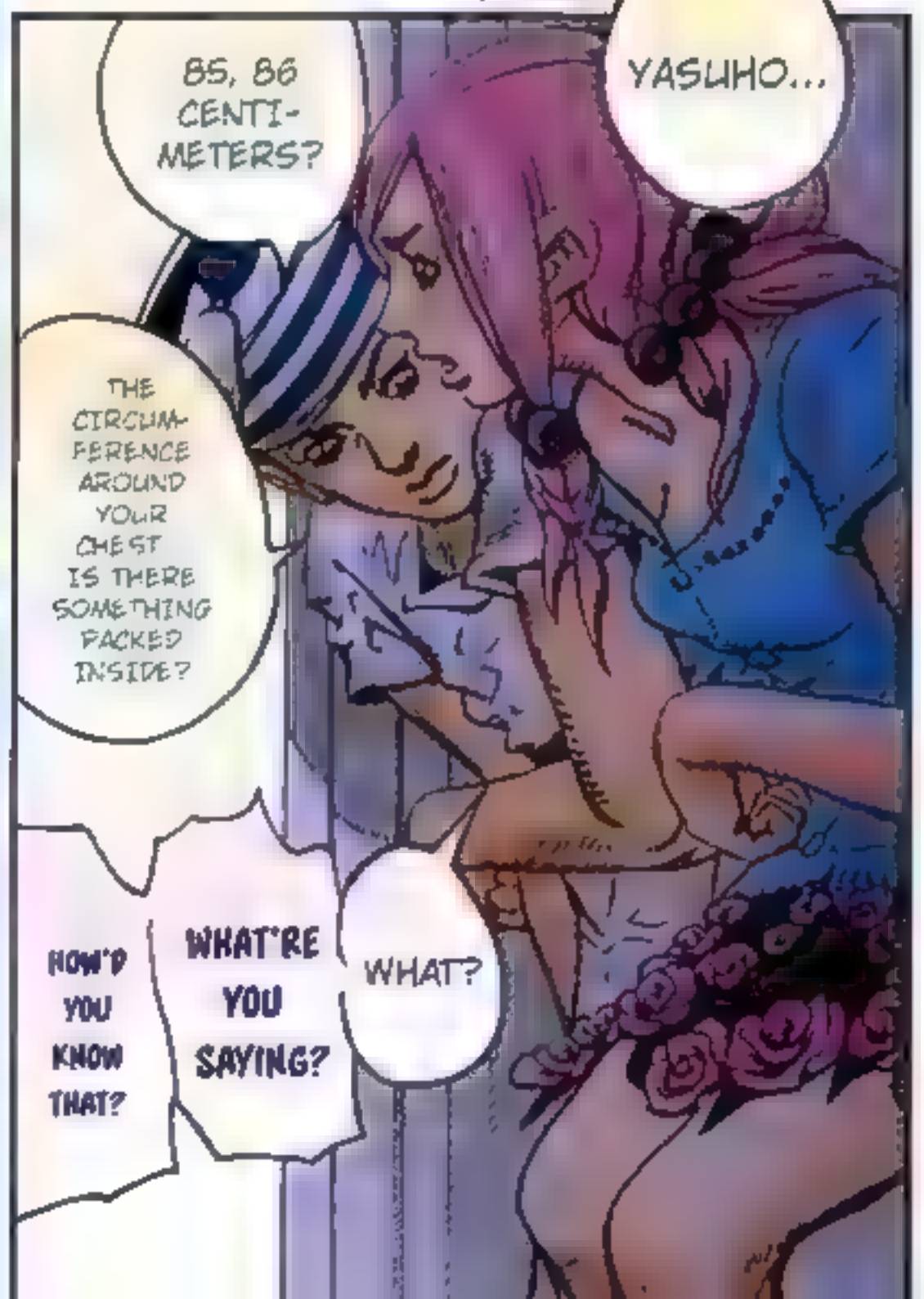
FLOAT



FLOAT

FLOAT

FLOAT



85, 86
CENTI-
METERS?

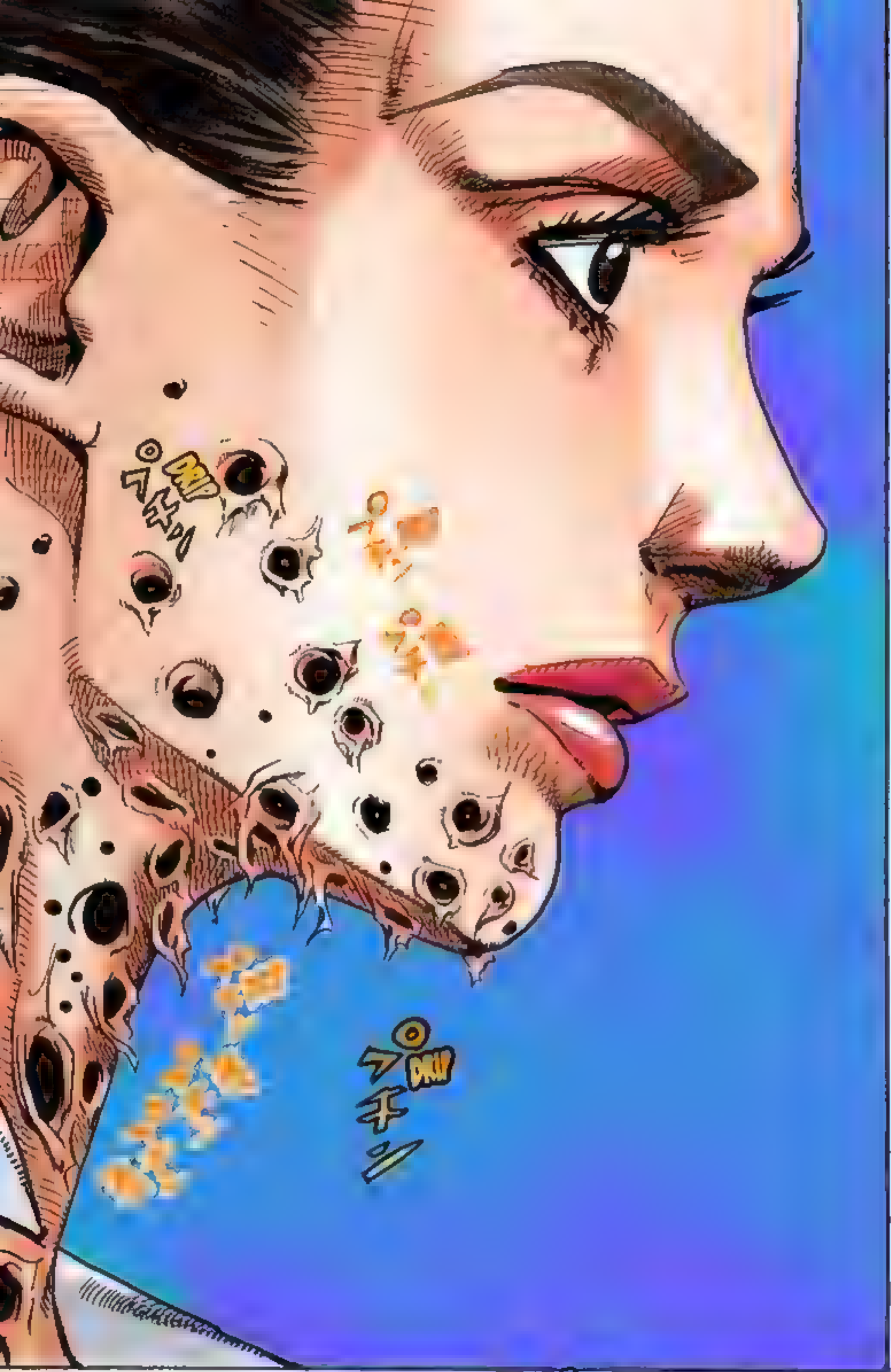
YASUHO...

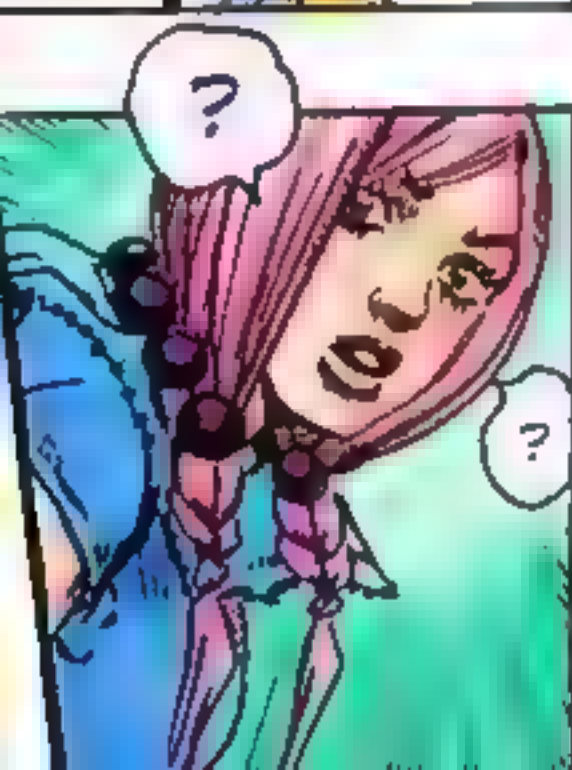
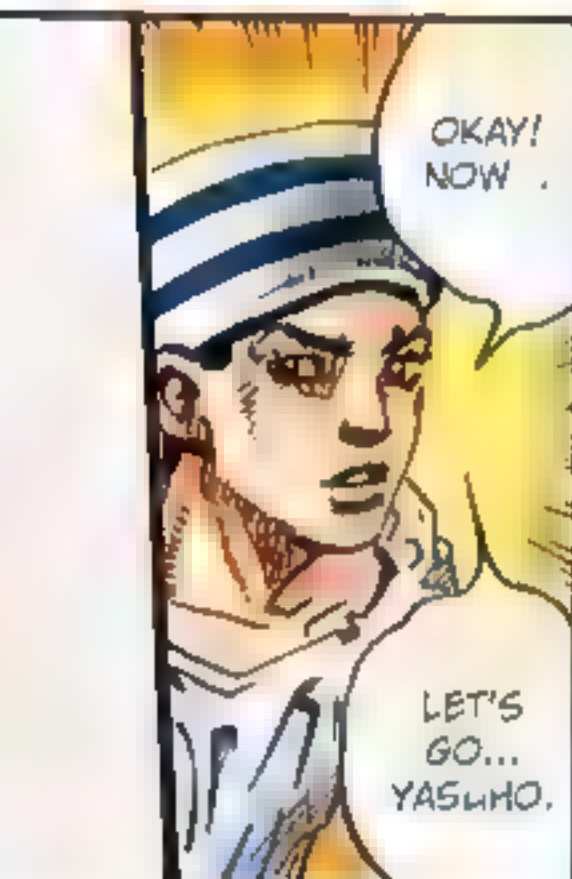
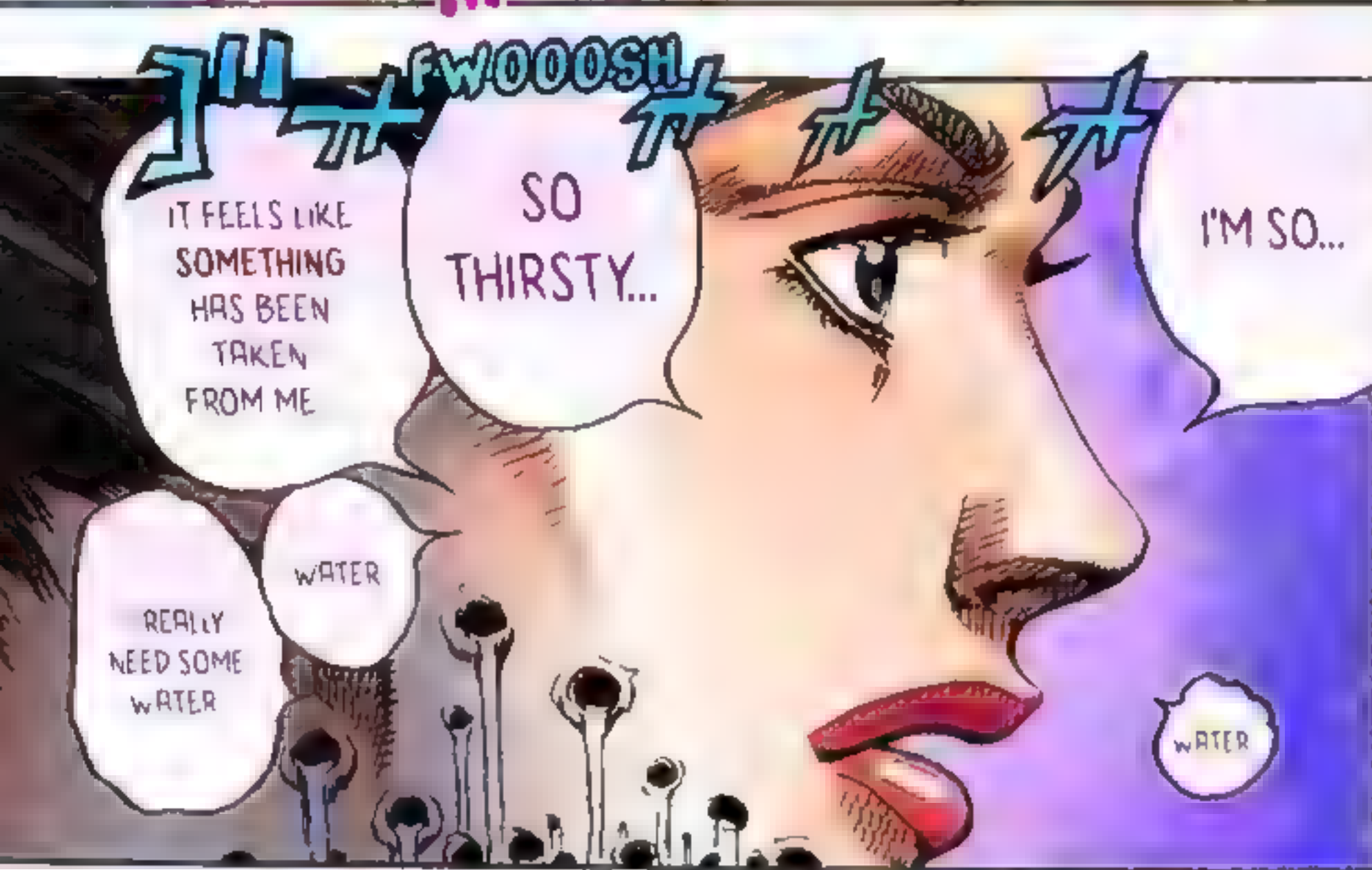
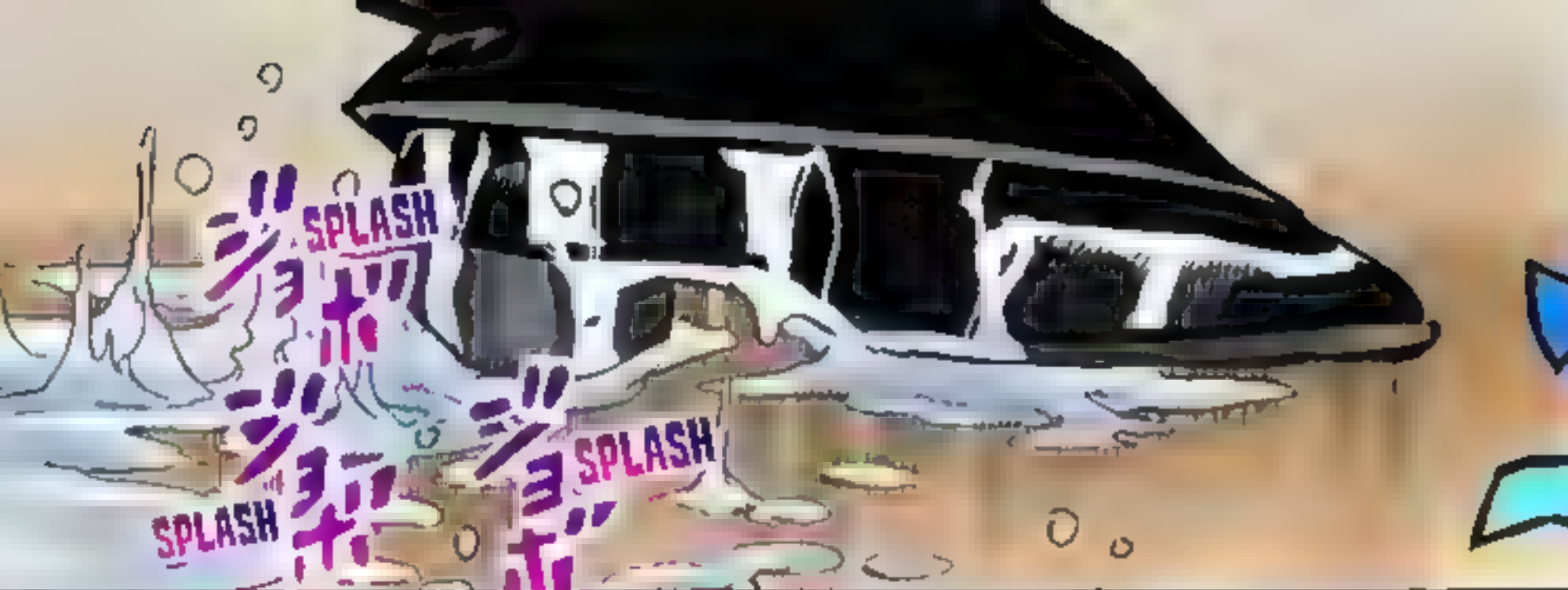
THE
CIRCUM-
FERENCE
AROUND
YOUR
CHEST
IS THERE
SOMETHING
PACKED
INSIDE?

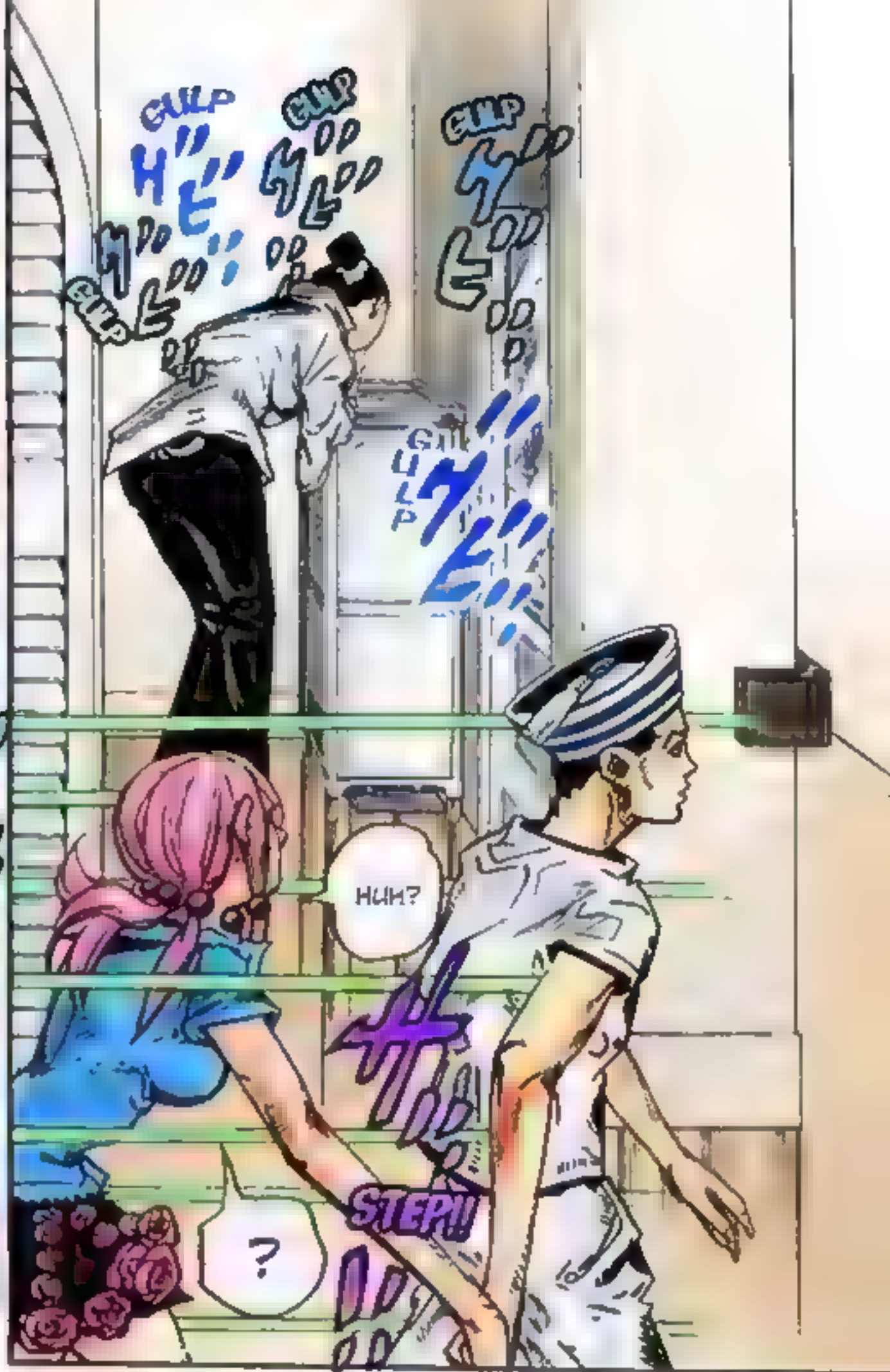
HOW'D
YOU
KNOW
THAT?

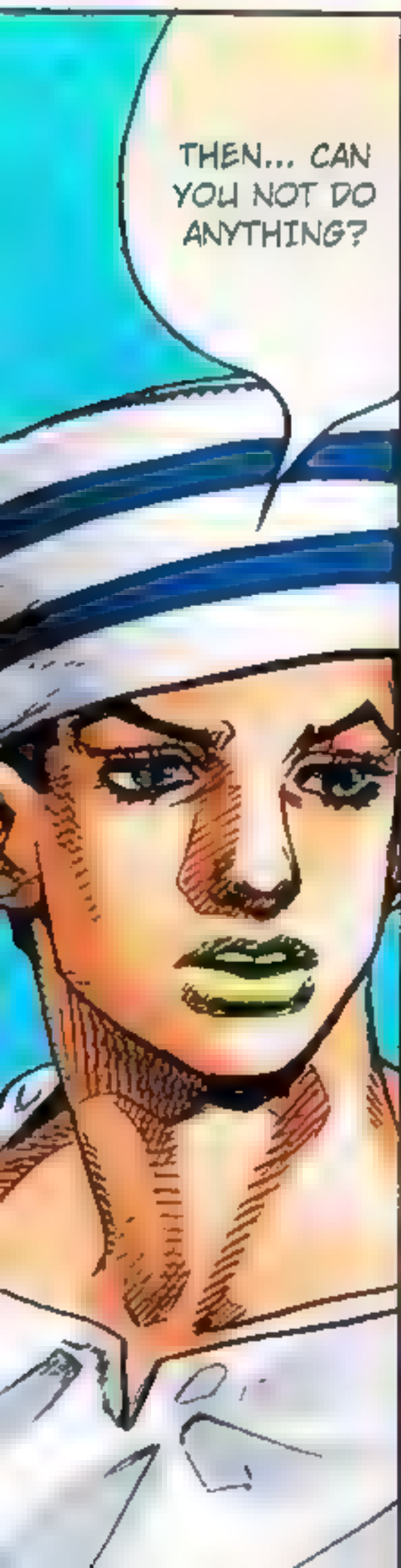
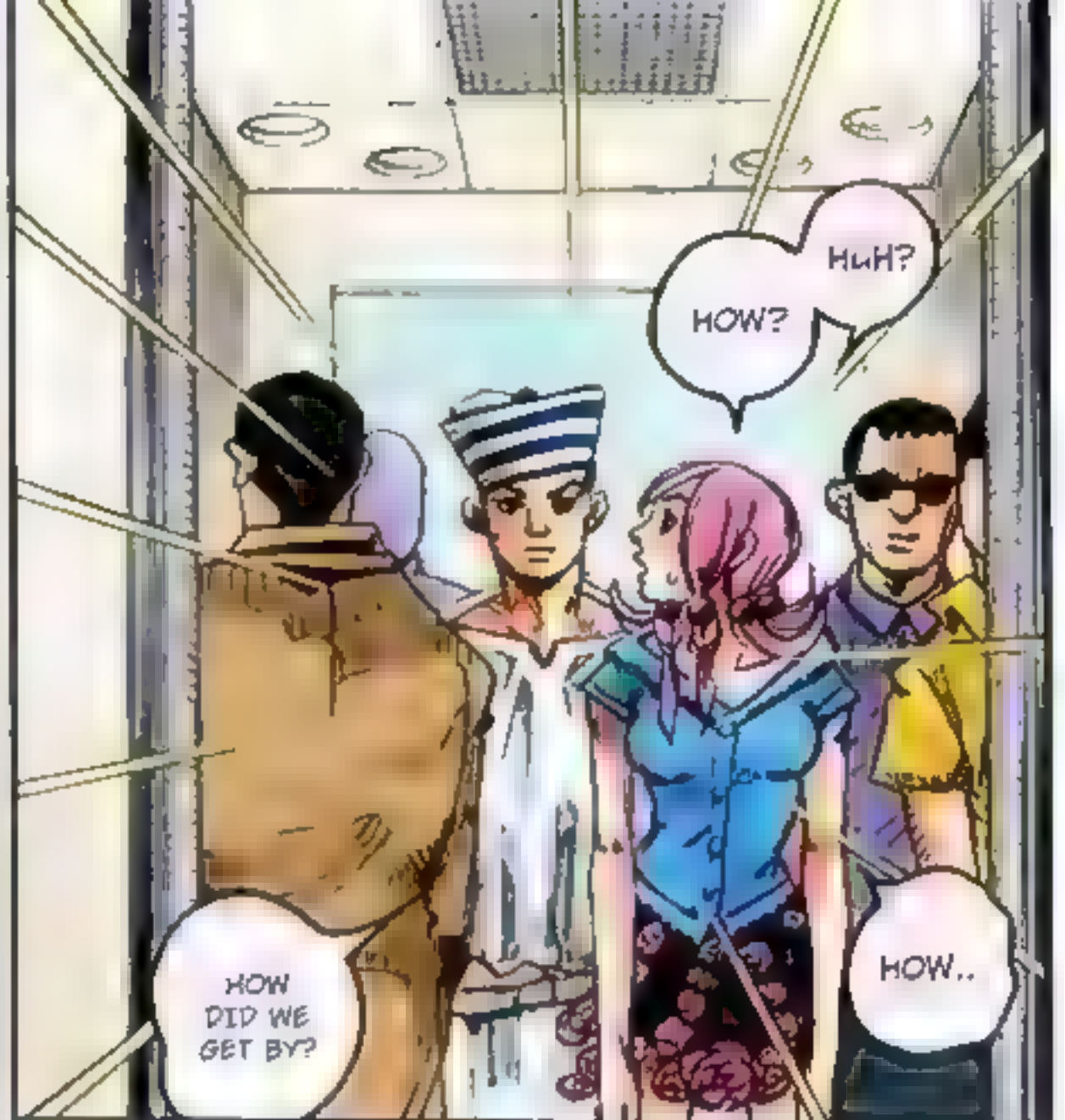
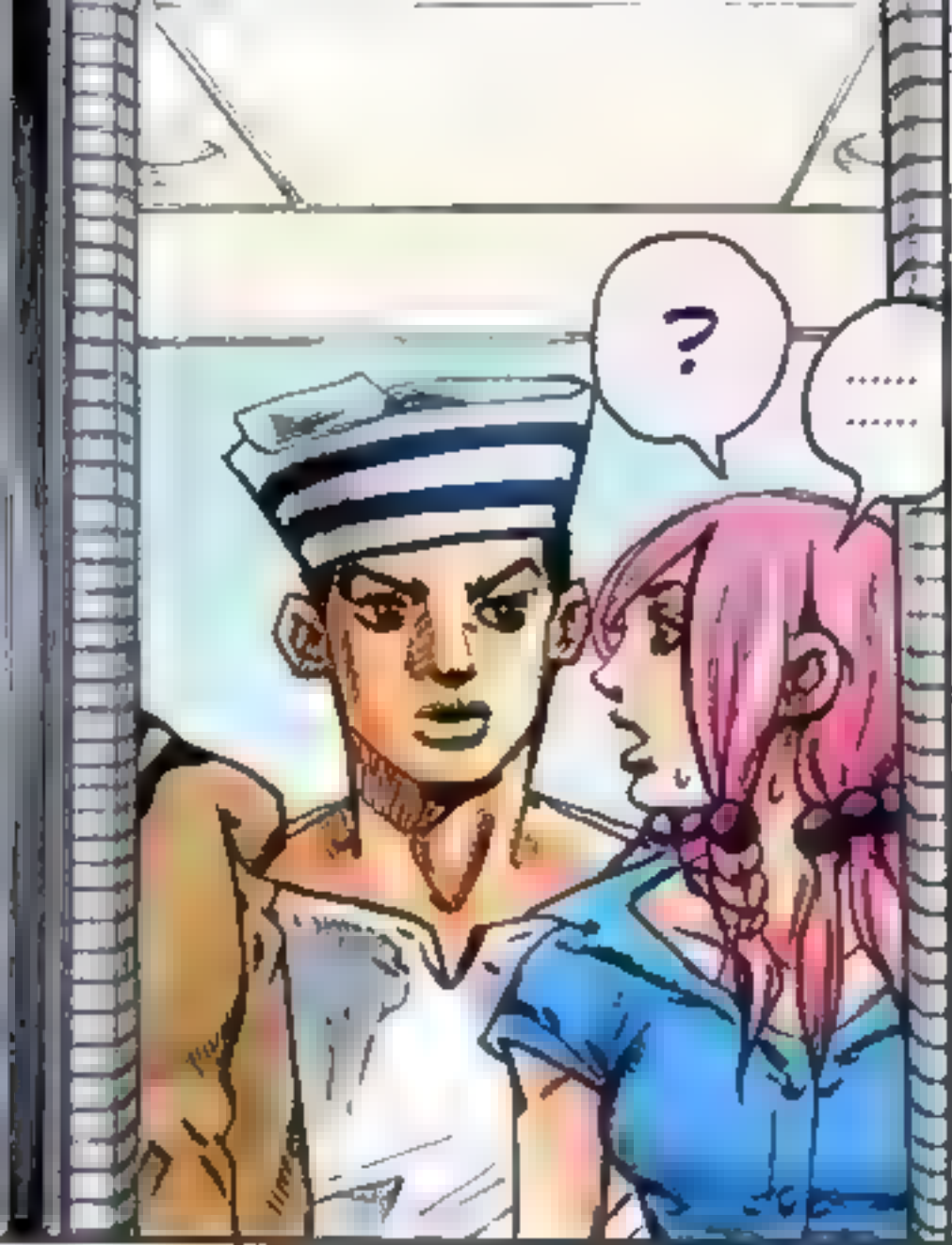
WHAT'RE
YOU
SAYING?

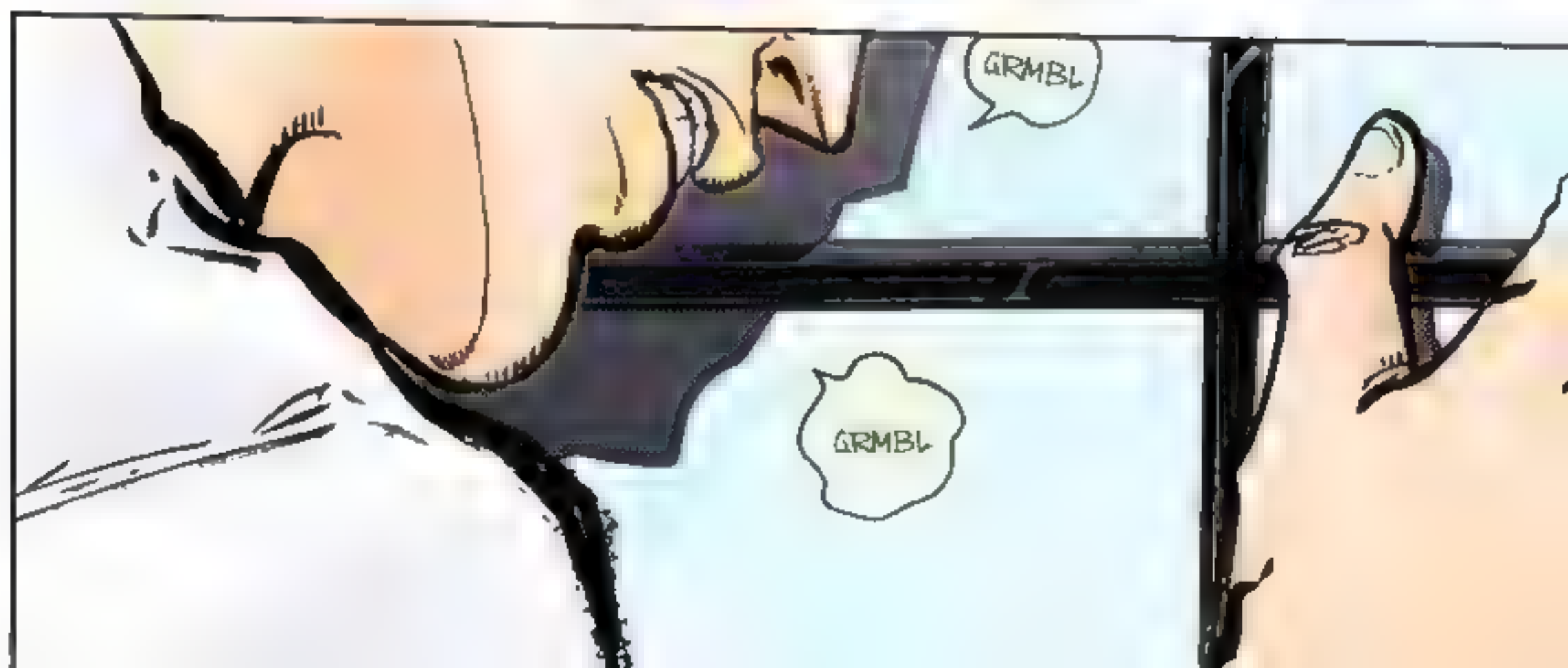
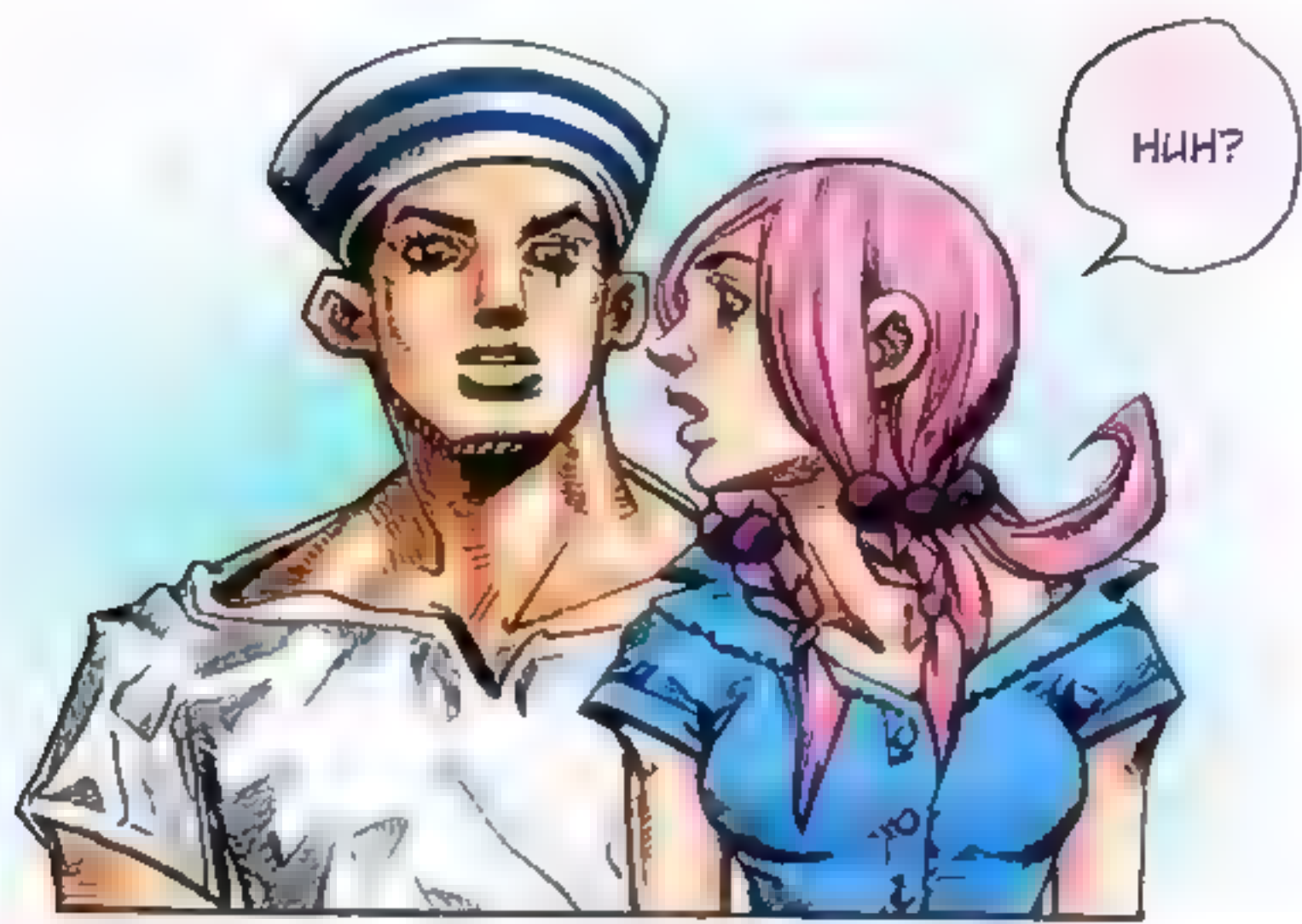
WHAT?

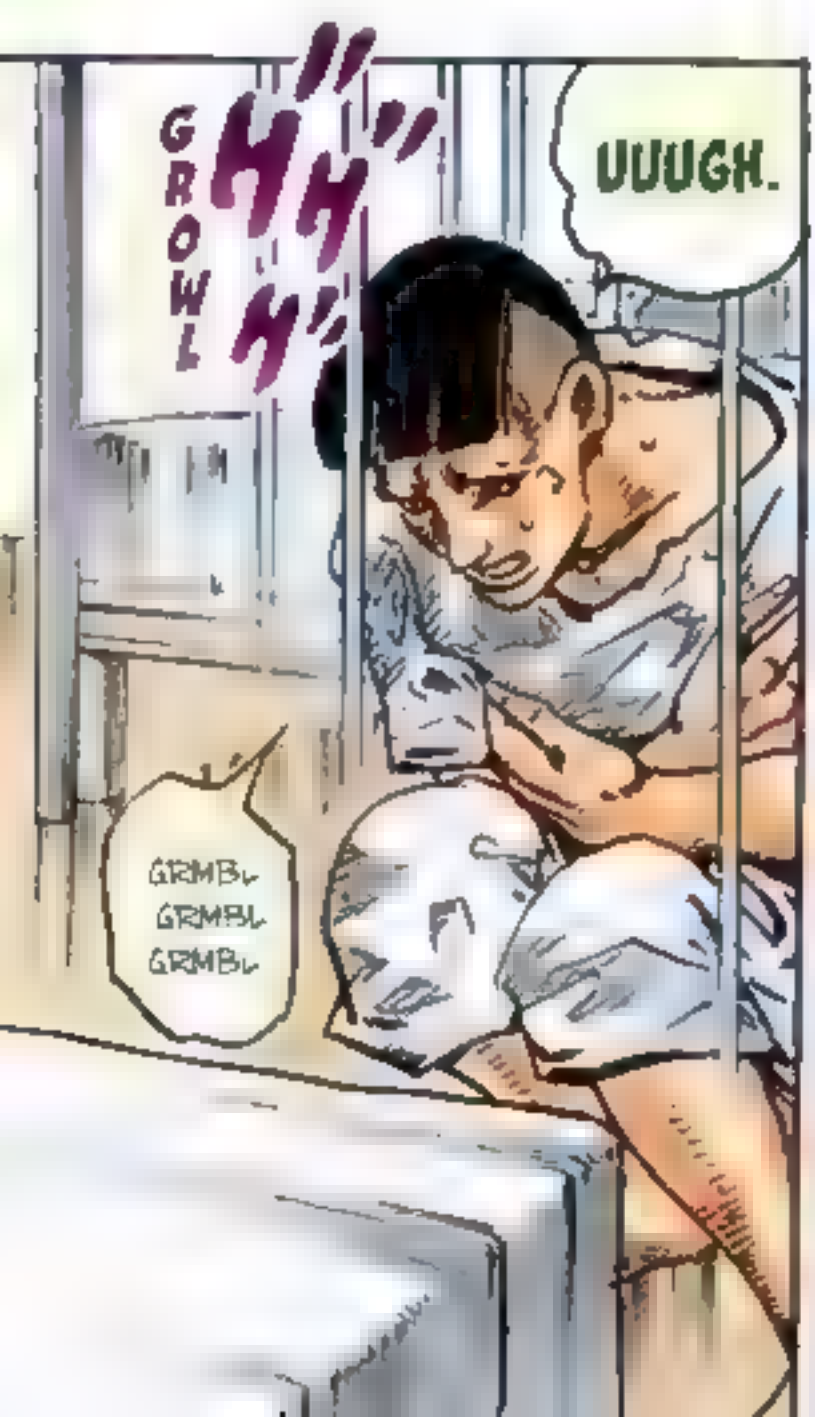
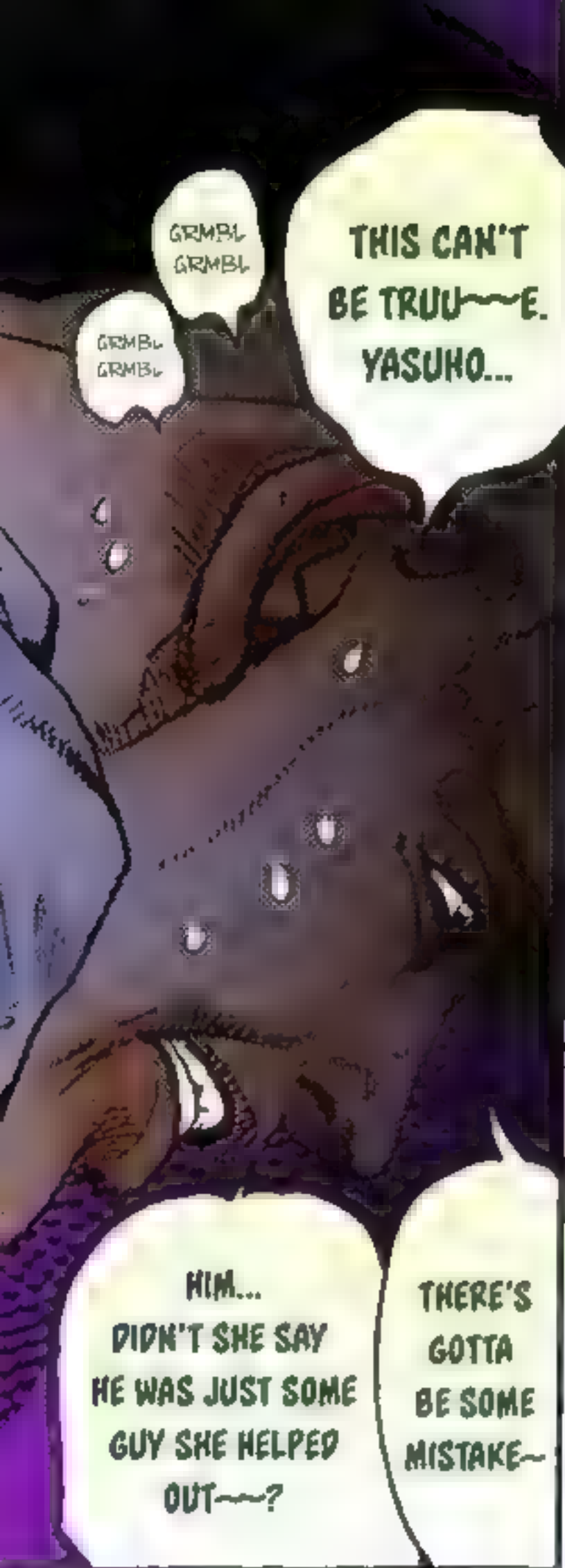


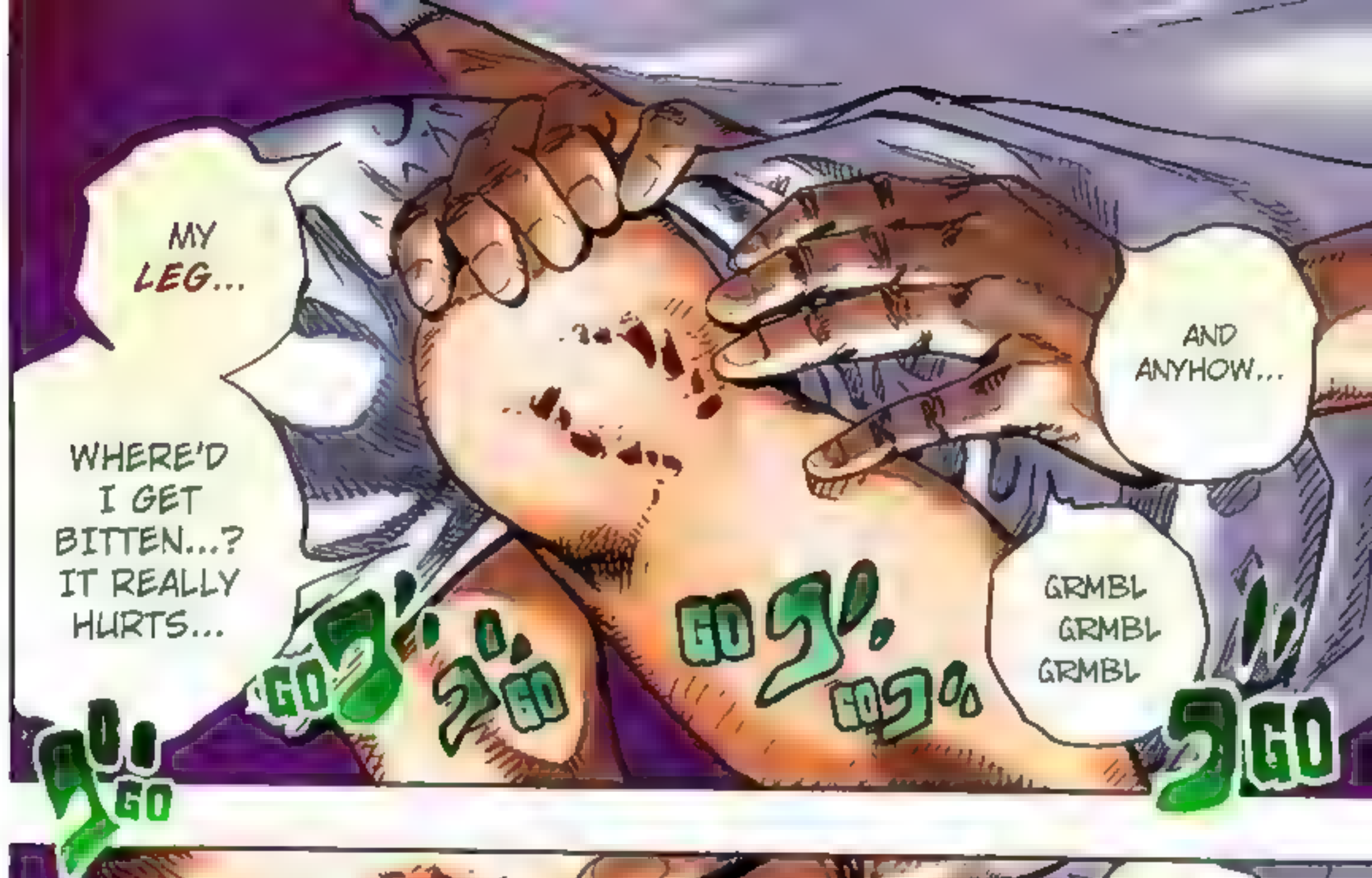












MY
LEG...

WHERE'D
I GET
BITTEN...?
IT REALLY
HURTS...

AND
ANYHOW...

GRMBL
GRMBL
GRMBL

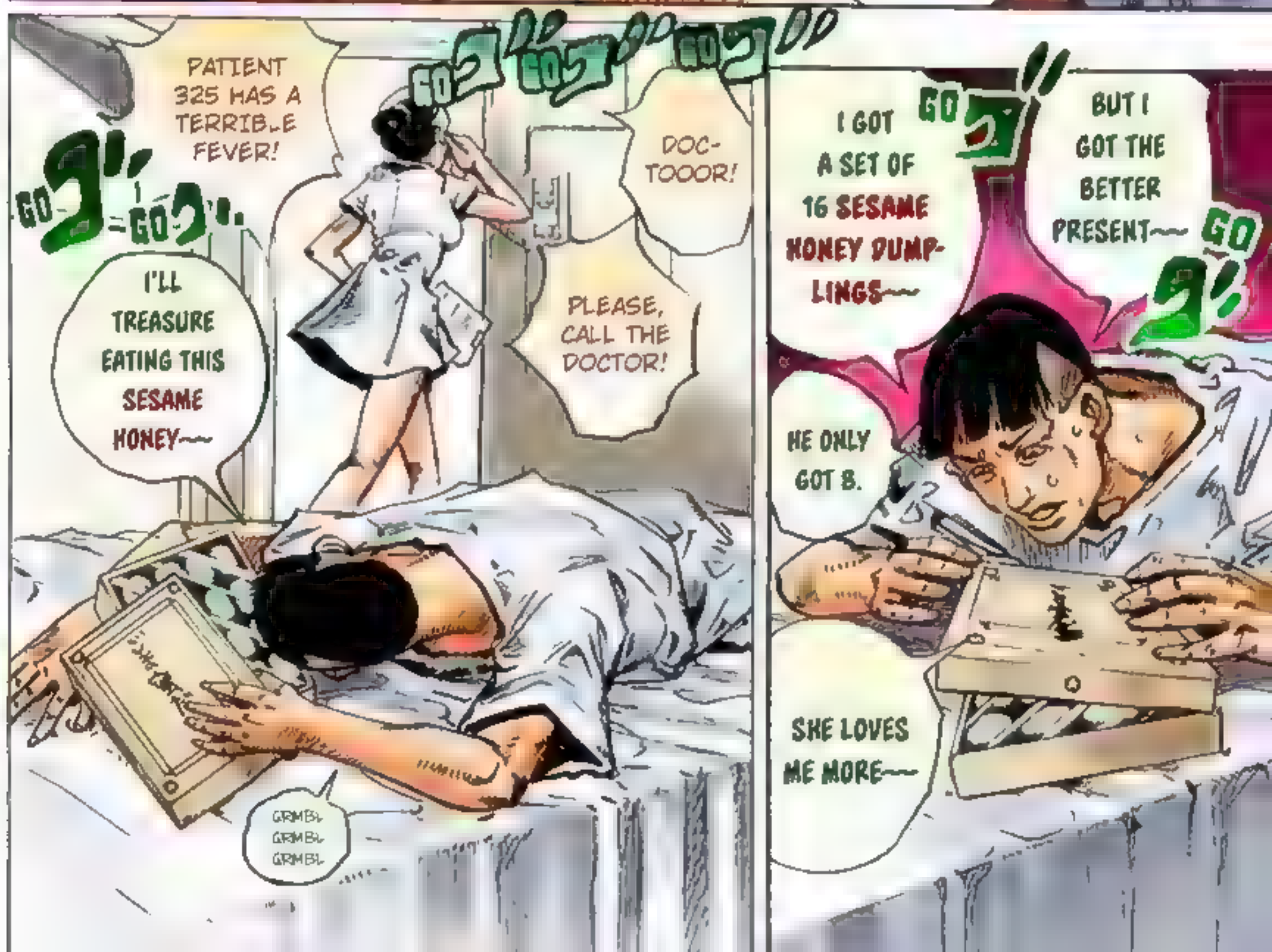
GO GO GO

GO GO



THIS
WOUND...?
UUUUUH.

IT'S
HAPPENING
AGAIN... I'M
DIZZY.



PATIENT
325 HAS A
TERRIBLE
FEVER!

DOC-
TOOOR!

PLEASE,
CALL THE
DOCTOR!

I'LL
TREASURE
EATING THIS
SESAME
HONEY~

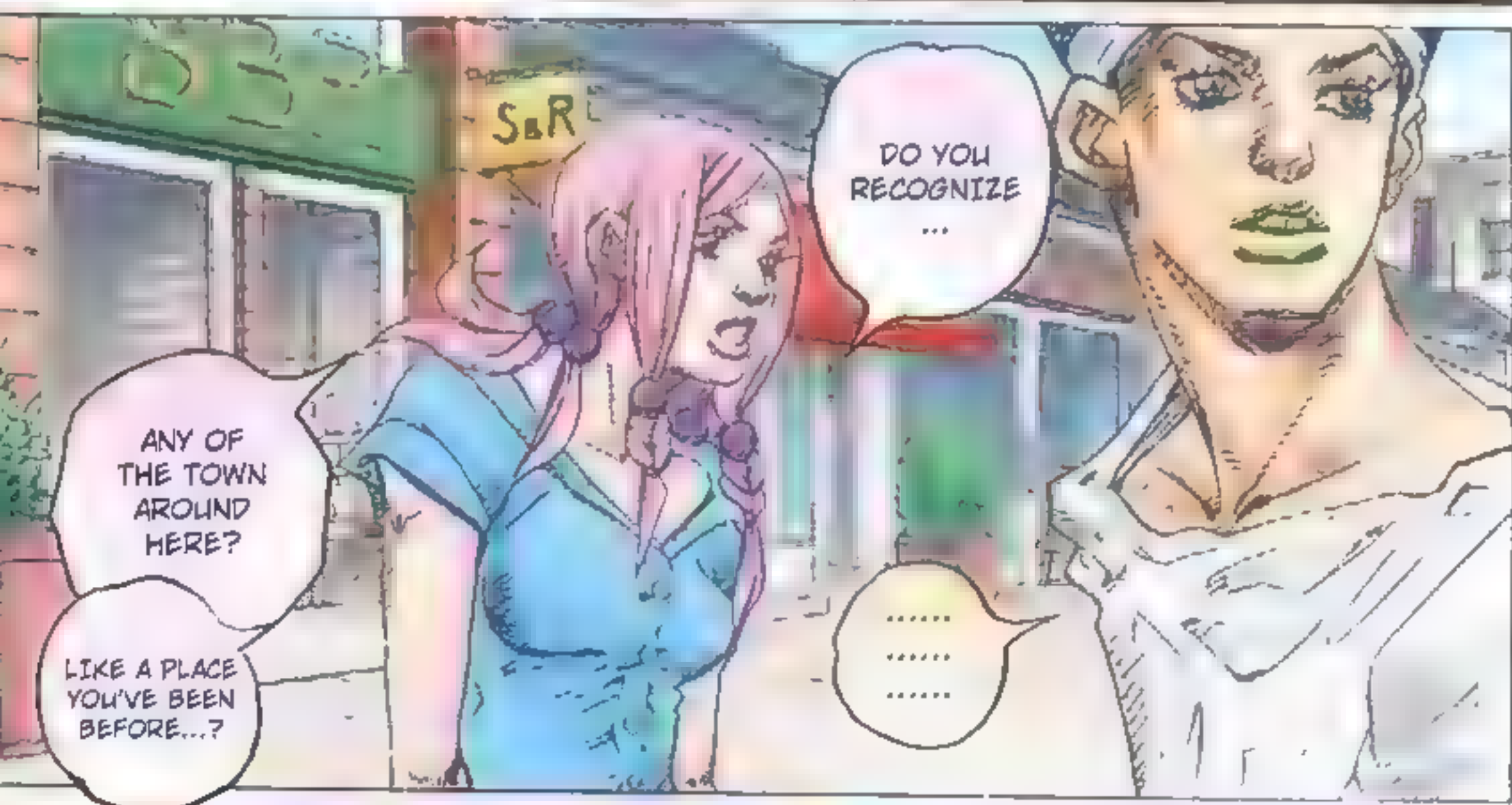
I GOT
A SET OF
16 SESAME
HONEY DUMP-
LINGS~

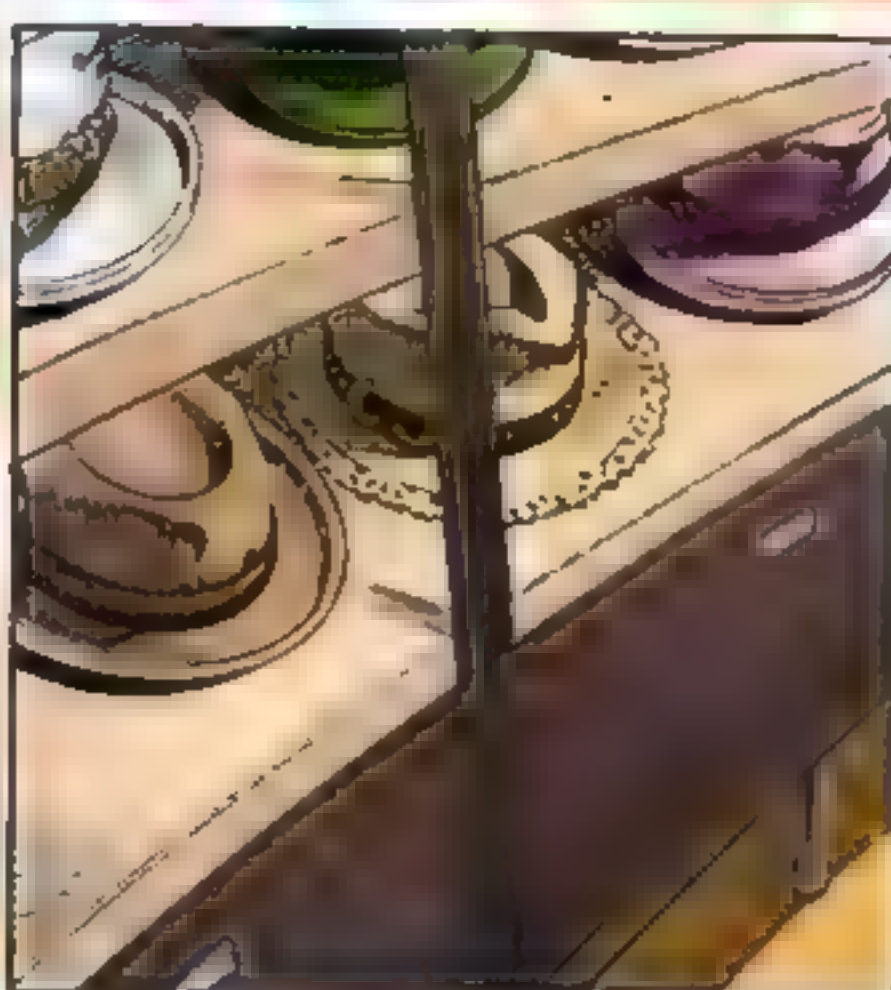
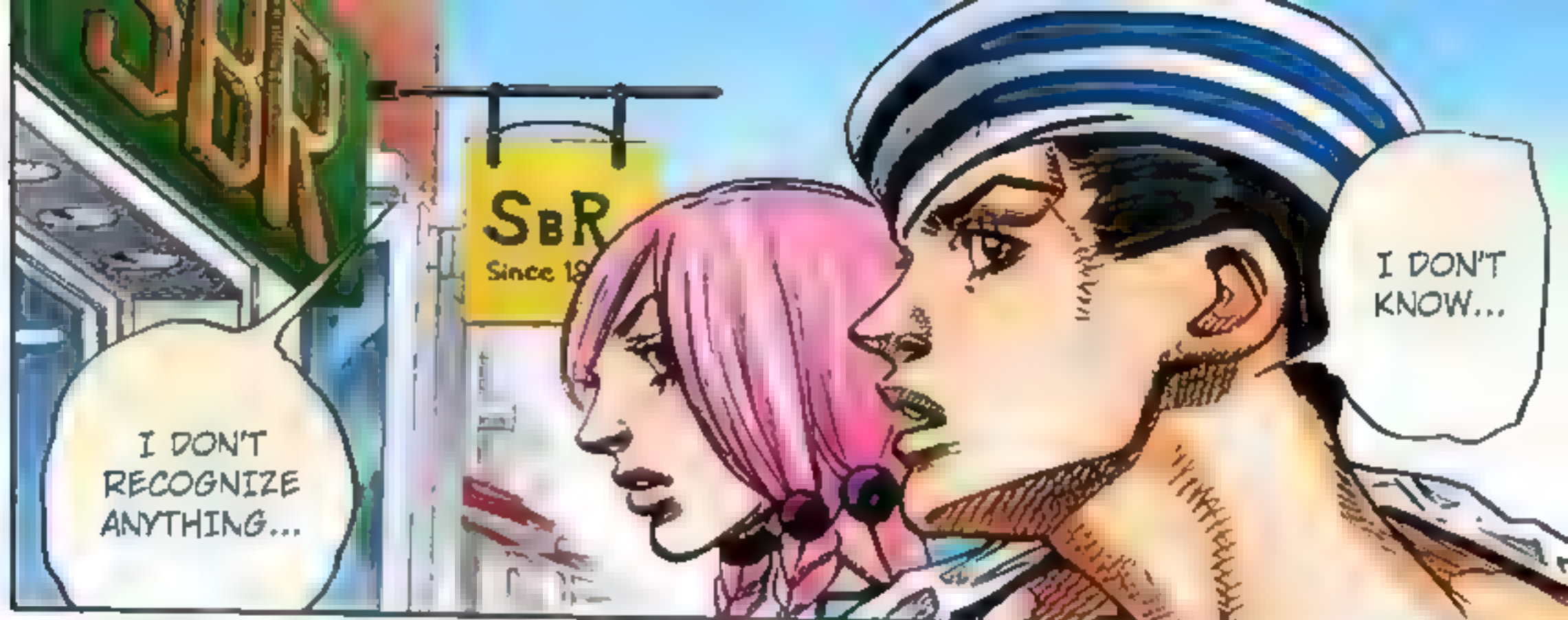
BUT I
GOT THE
BETTER
PRESENT~

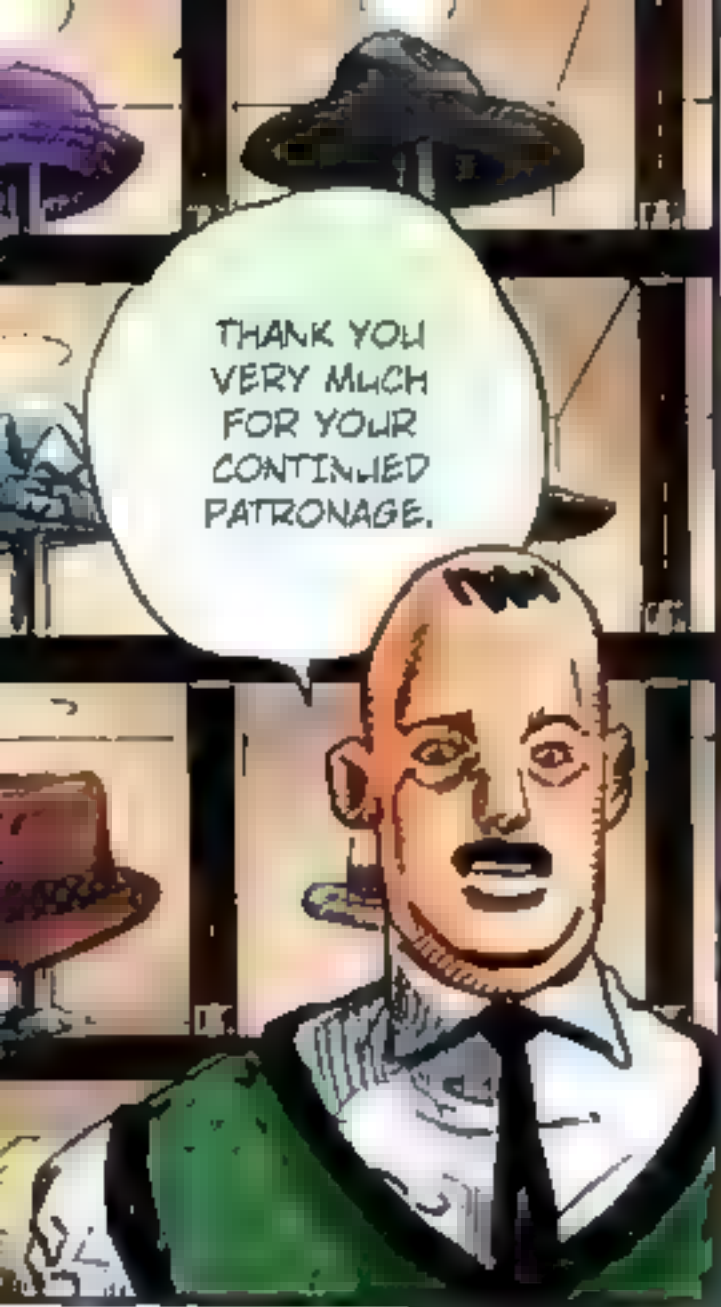
HE ONLY
GOT 8.

SHE LOVES
ME MORE~

GRMBL
GRMBL
GRMBL







THANK YOU
VERY MUCH
FOR YOUR
CONTINUED
PATRONAGE.



DO YOU
HAVE ANY
IDEA... WHEN
IT WAS
SOLD OR
ANYTHING?

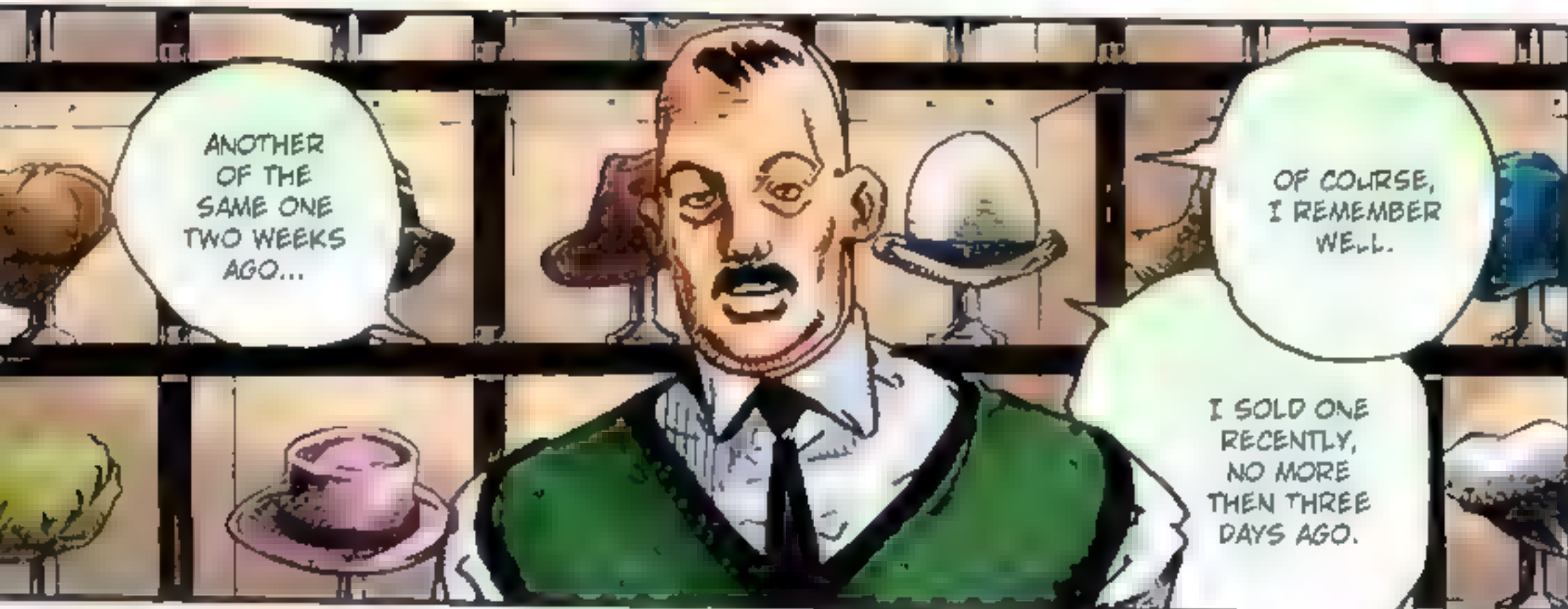


IT IS,
RIGHT?

IS IT
MERCHANDISE
SOLD AT THIS
STORE?

THIS
HAT...

THIS
ONE
HERE...



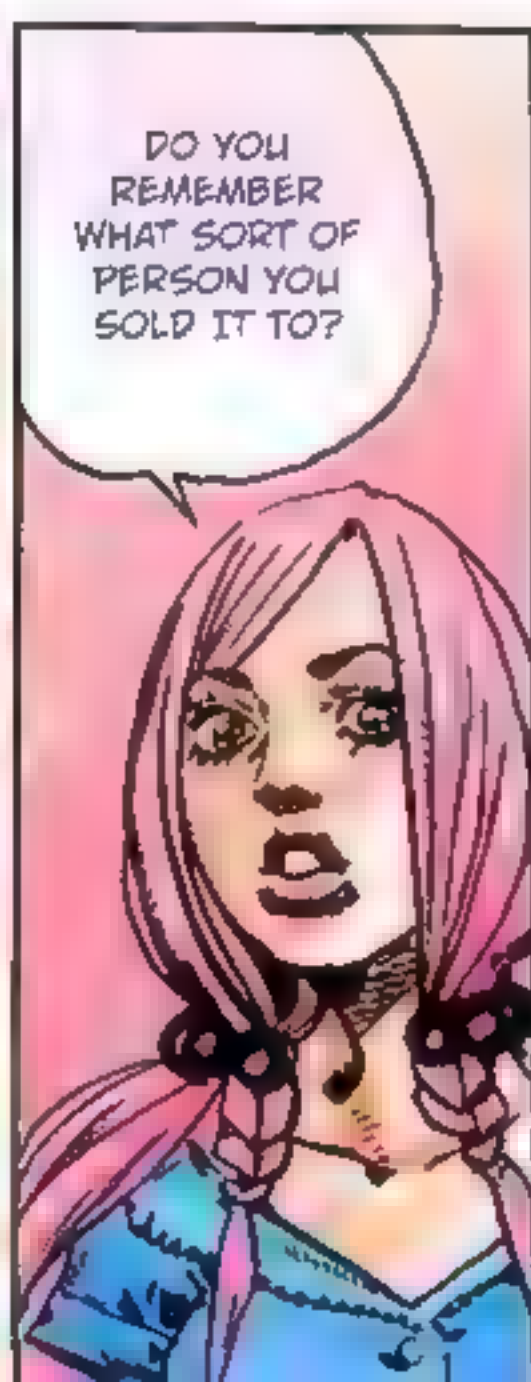
ANOTHER
OF THE
SAME ONE
TWO WEEKS
AGO...

OF COURSE,
I REMEMBER
WELL.

I SOLD ONE
RECENTLY,
NO MORE
THEN THREE
DAYS AGO.



I
CERTAINLY
DO.



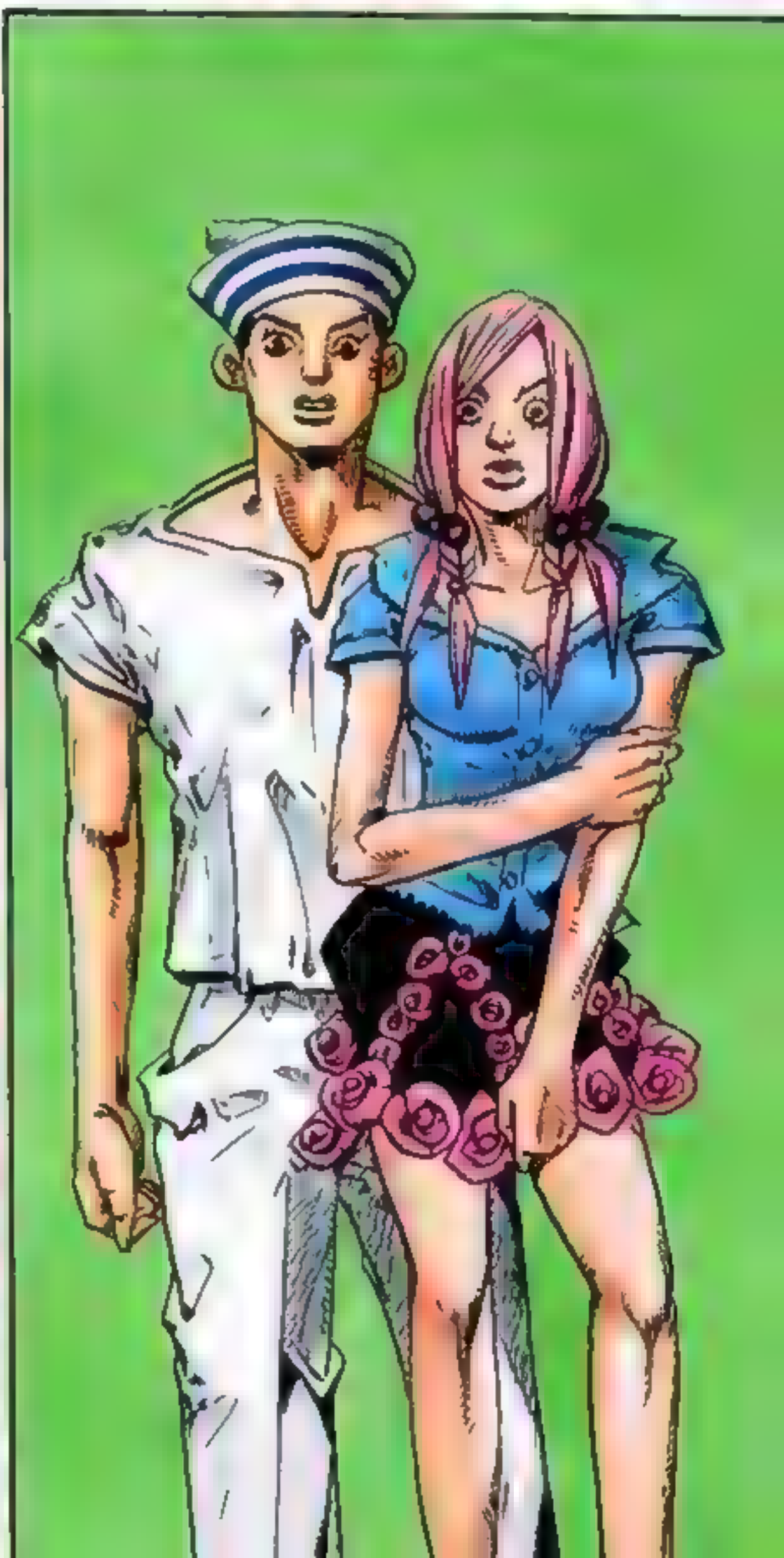
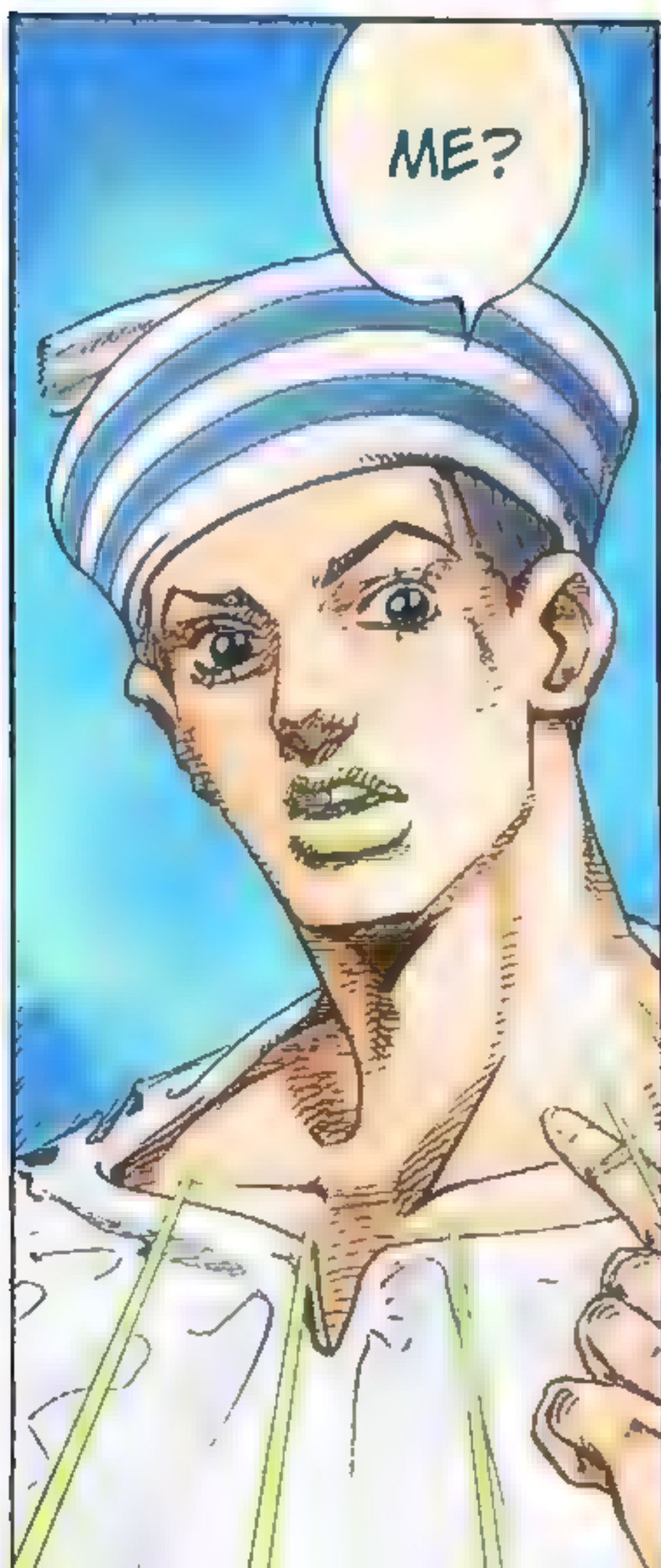
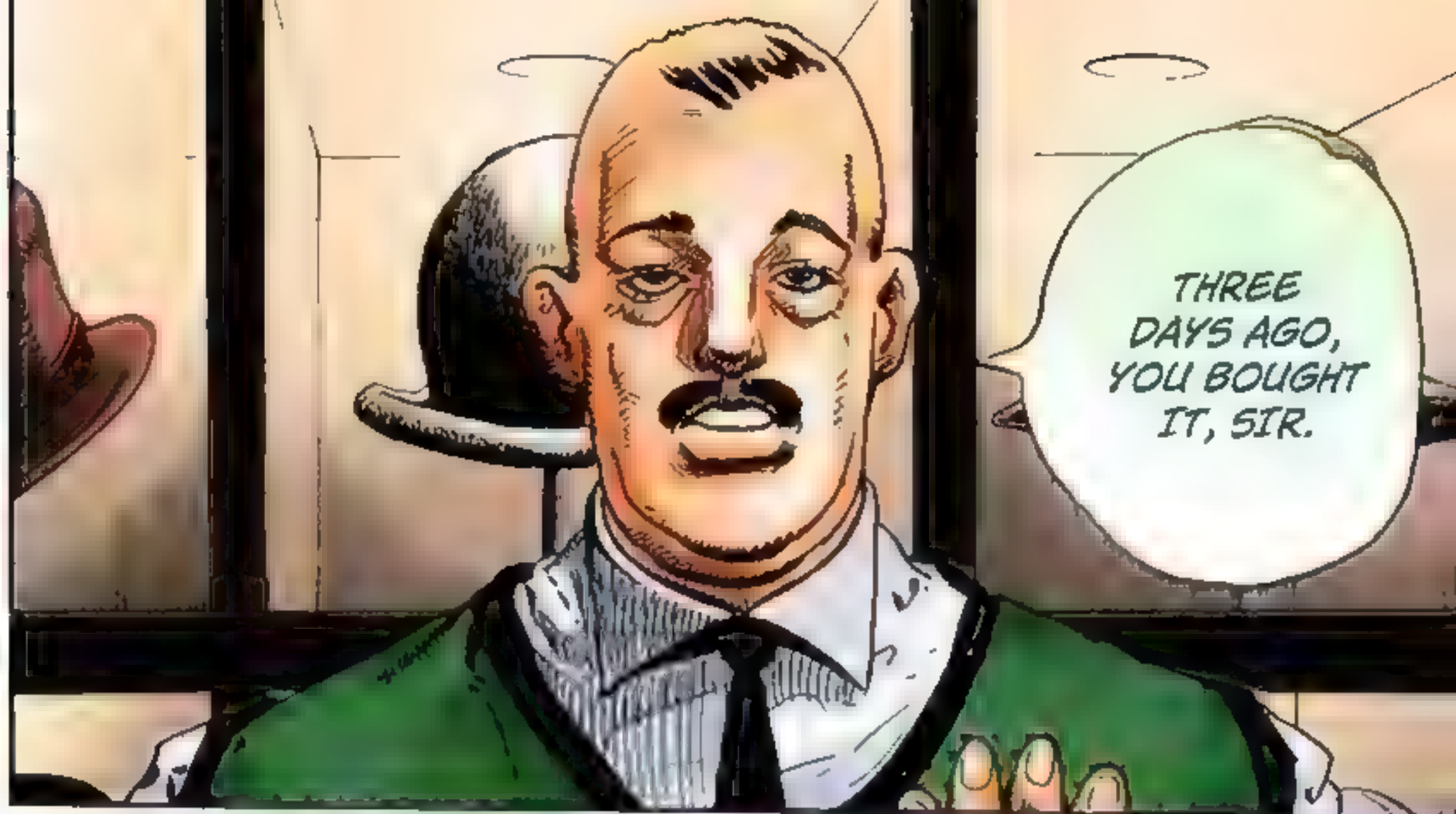
DO YOU
REMEMBER
WHAT SORT OF
PERSON YOU
SOLD IT TO?

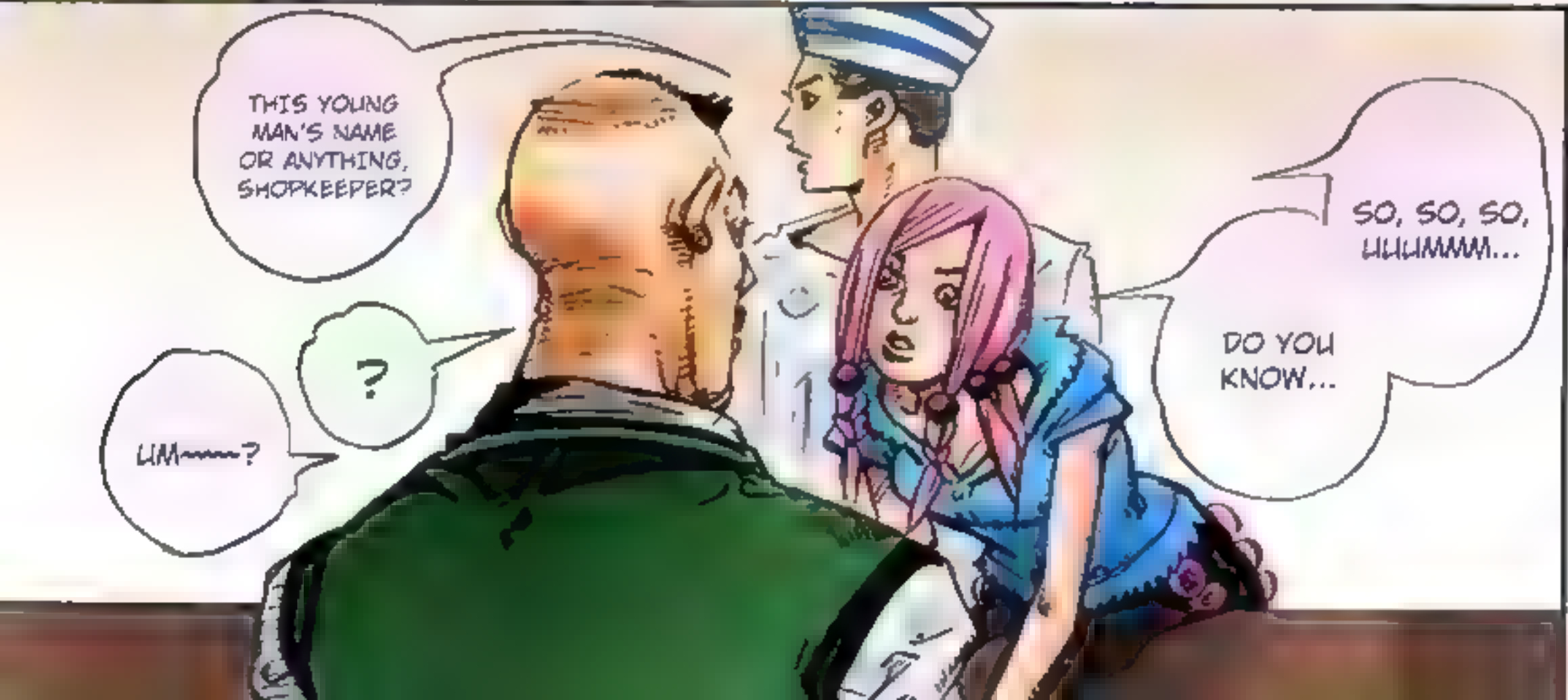


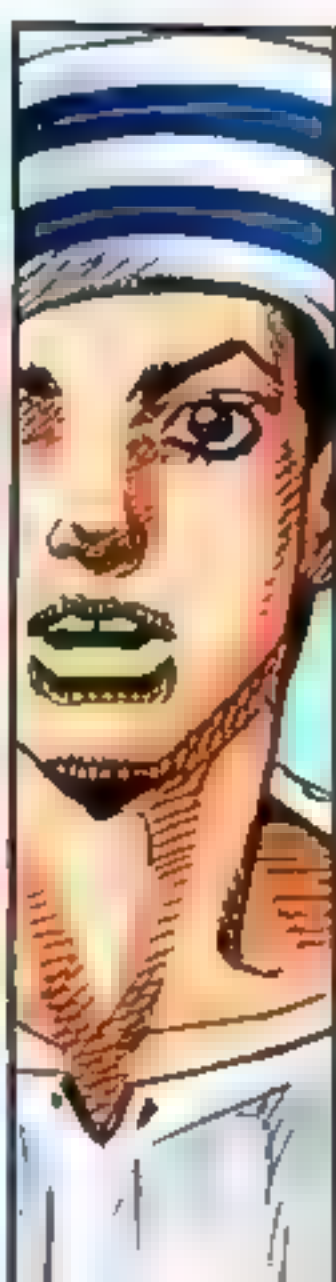
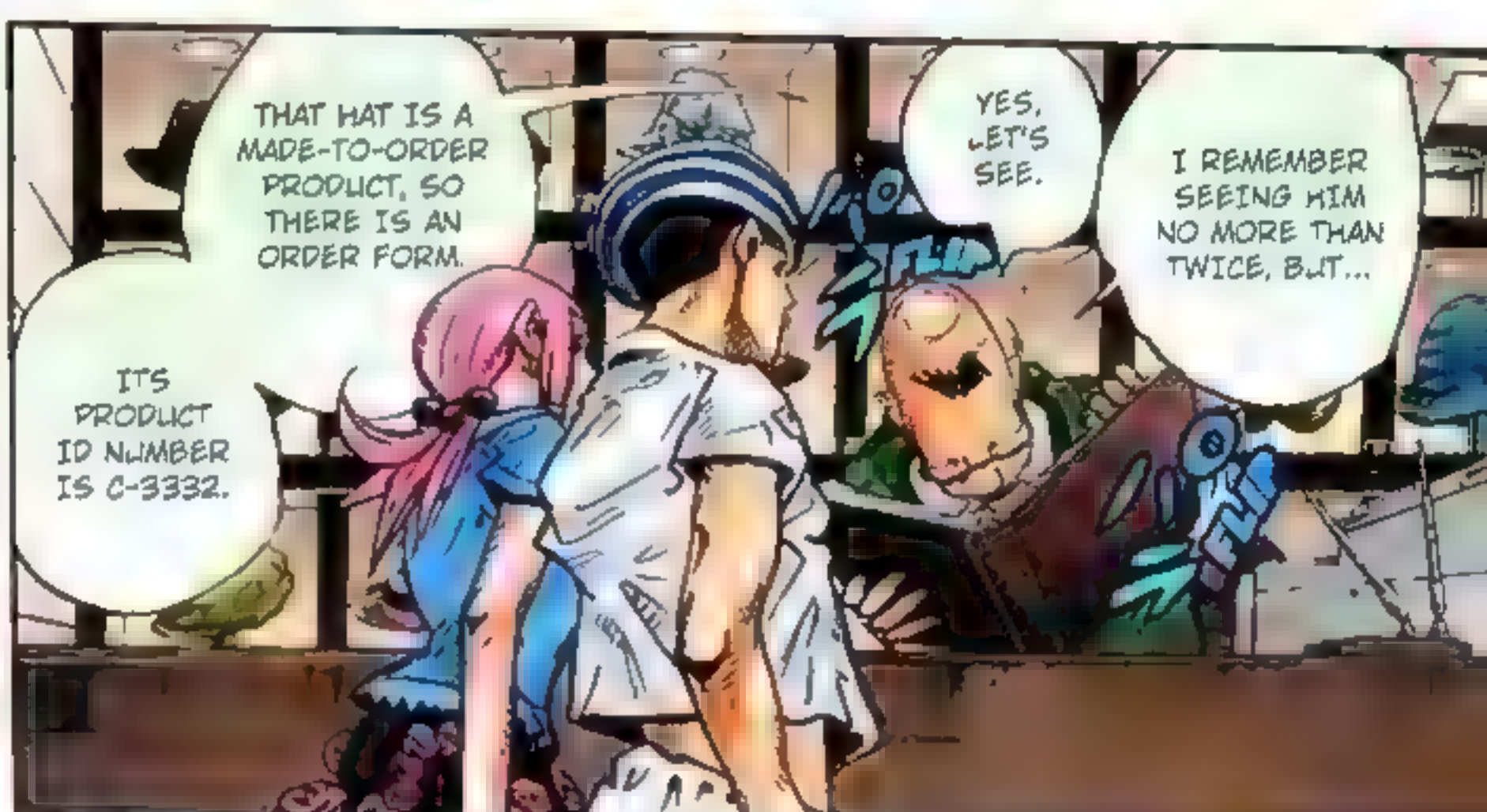
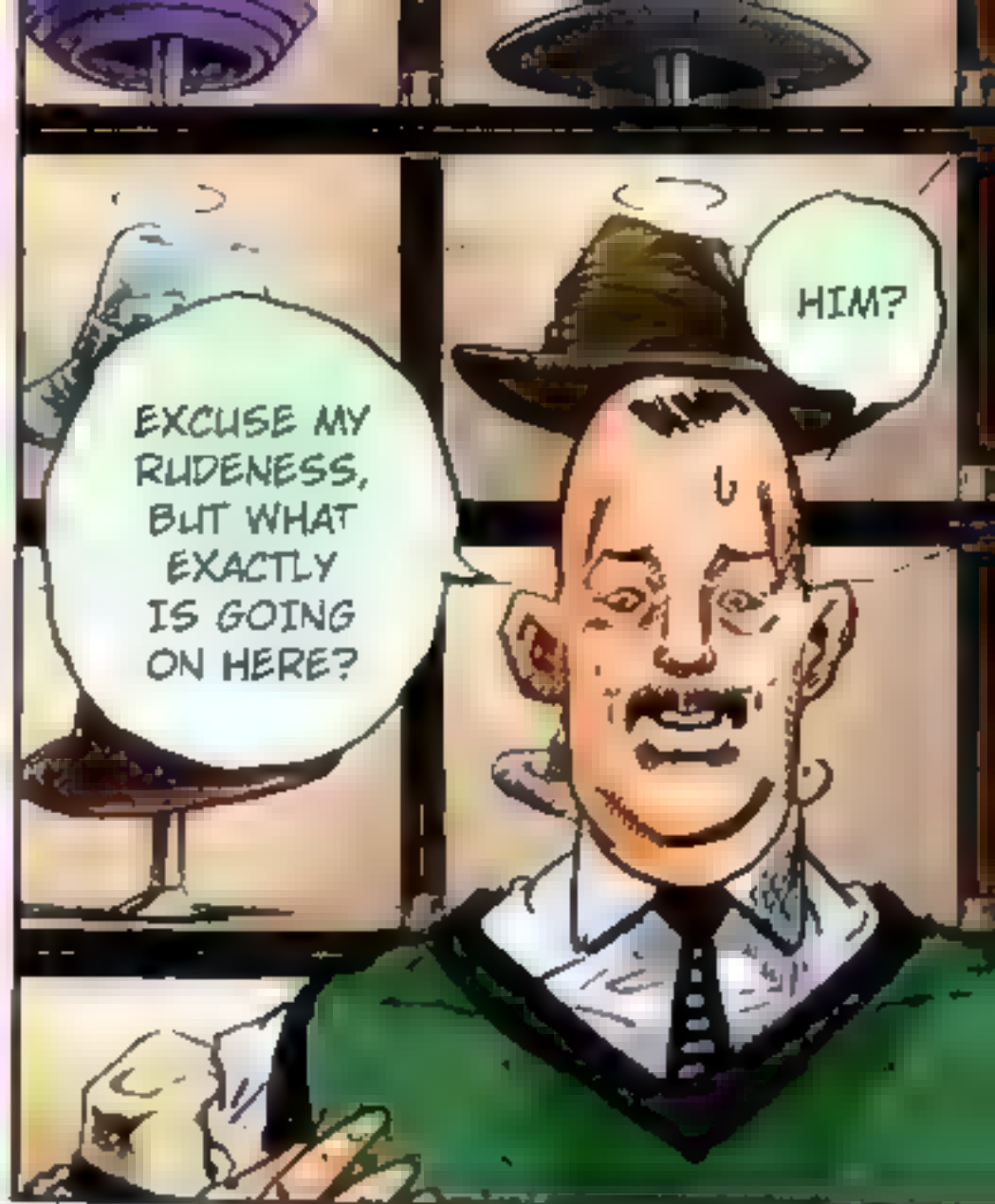
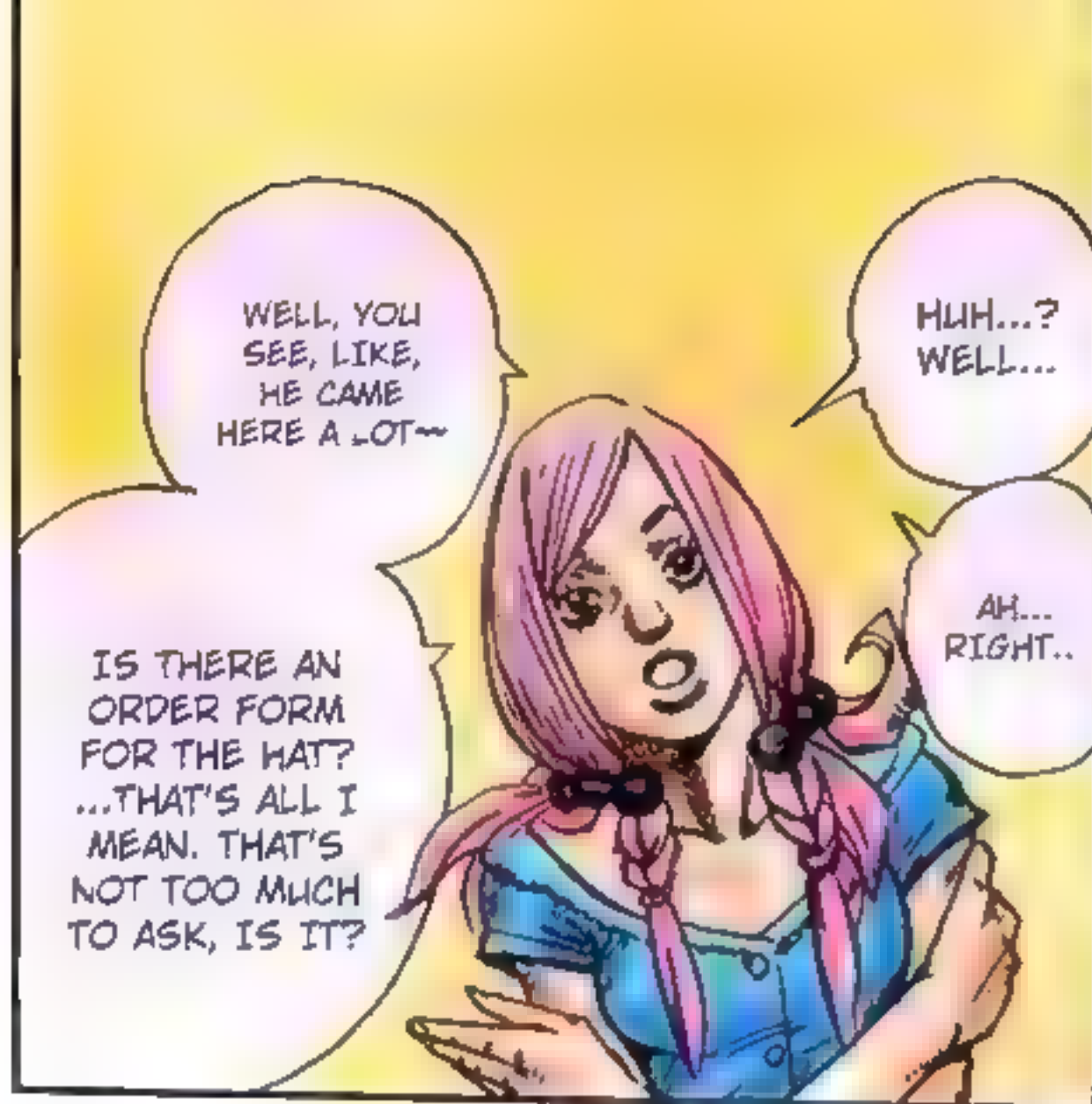
THEN...

I KNEW
IT! IT
WAS THIS
SHOP!

THIS IS
THE HAT
YOU SOLD,
SO, UH



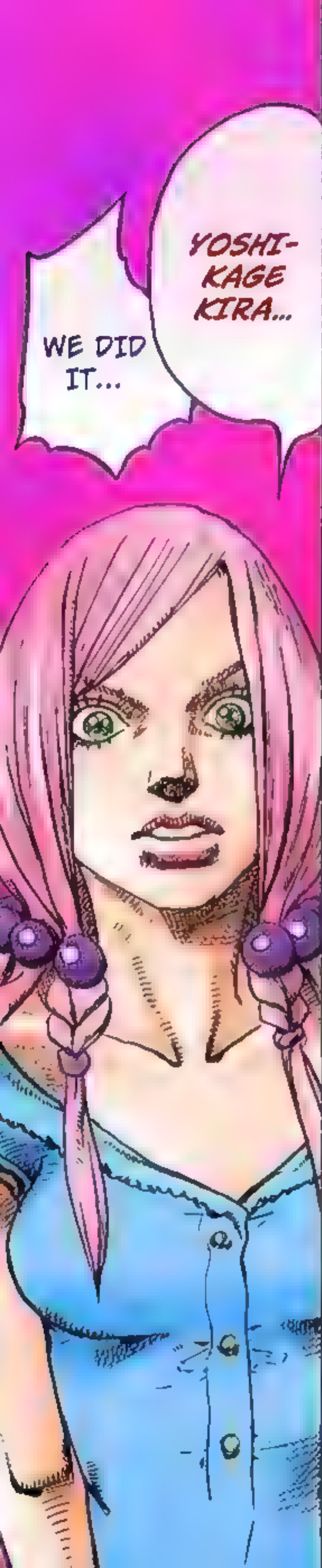


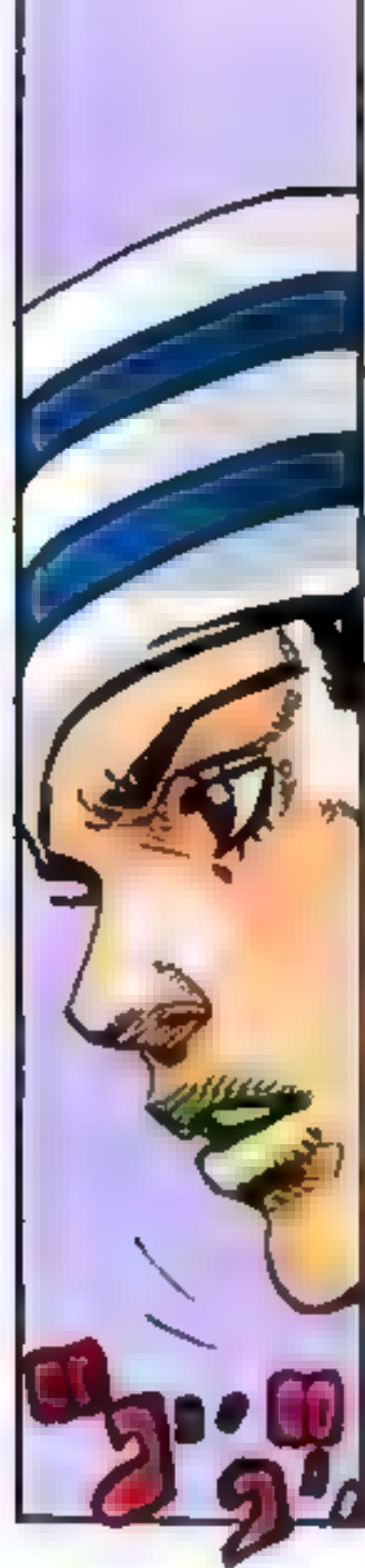




KIRA?

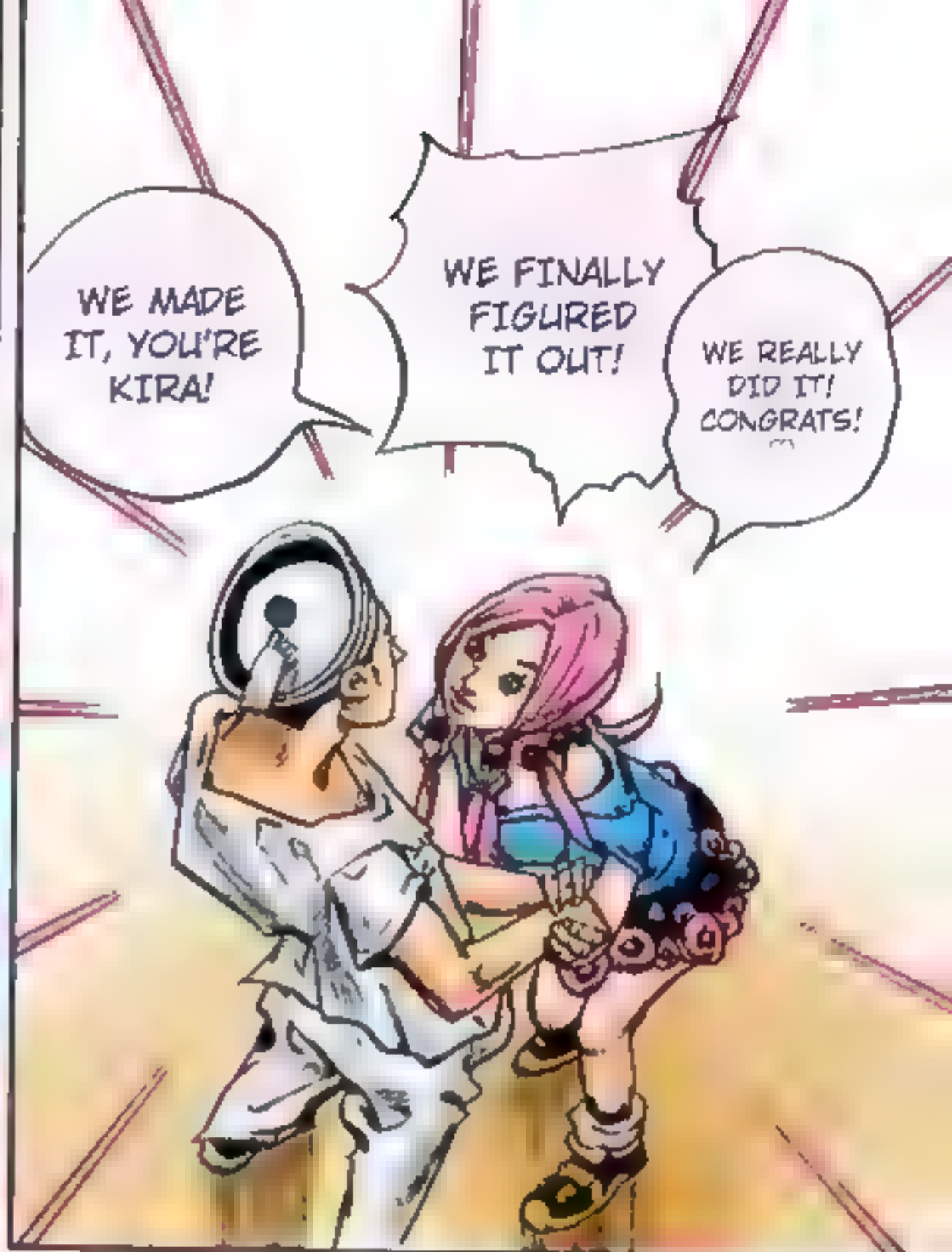
.....





SO?
REMEMBER
ANYTHING?

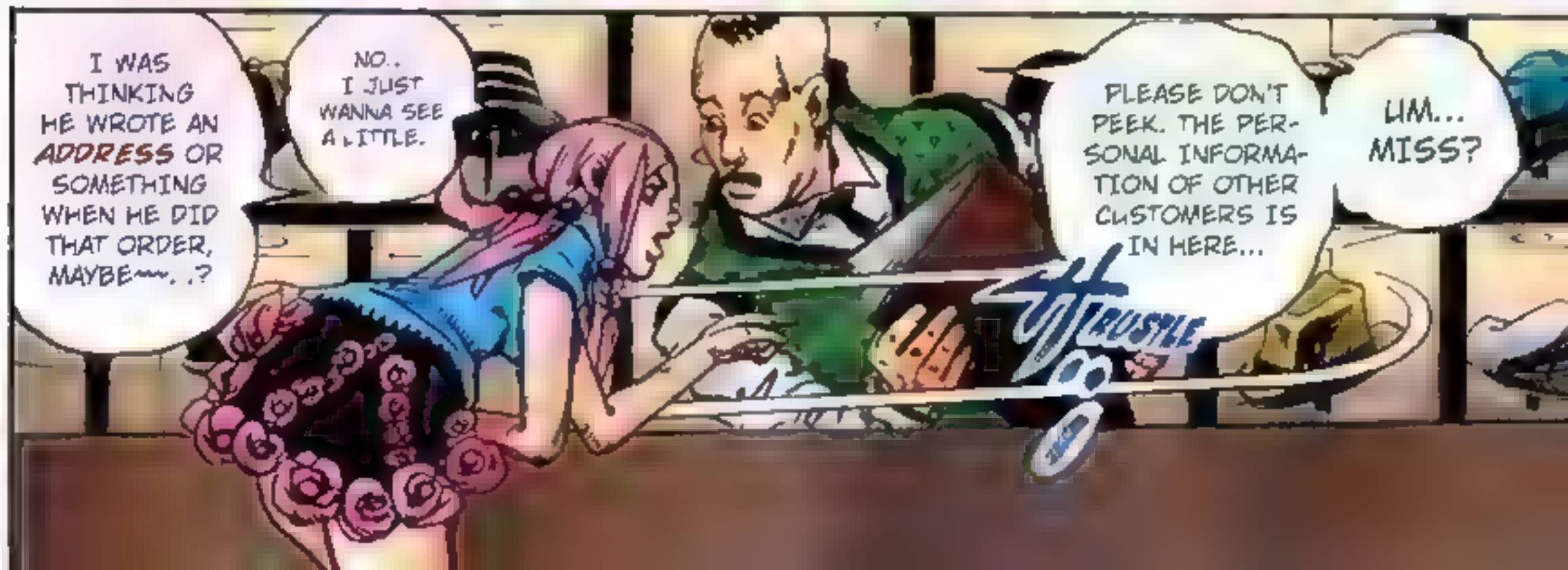
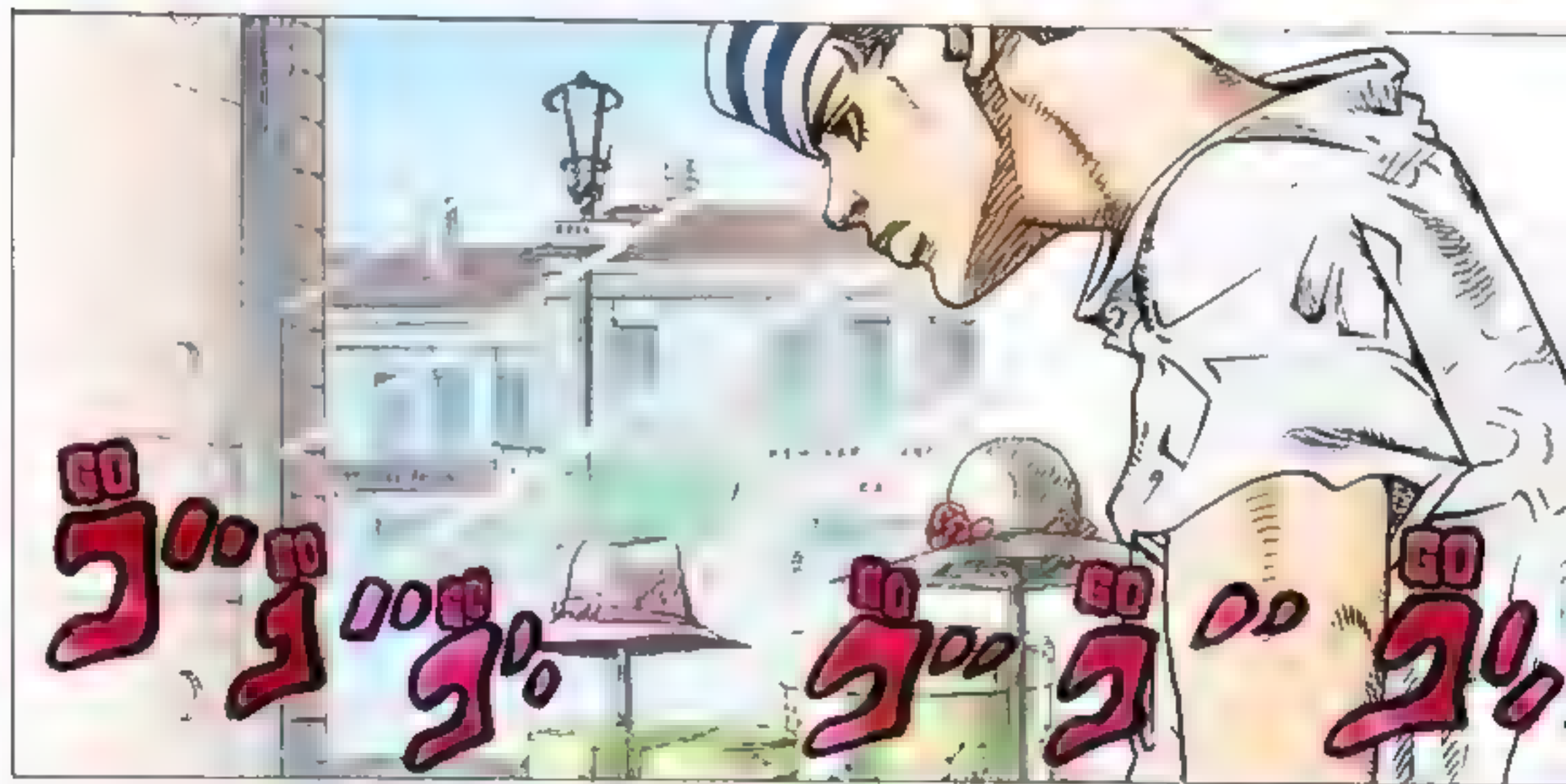
AND
YOU'RE A
CITIZEN
OF THIS
CITY...!



WE MADE
IT, YOU'RE
KIRA!

WE FINALLY
FIGURED
IT OUT!

WE REALLY
DID IT!
CONGRATS!



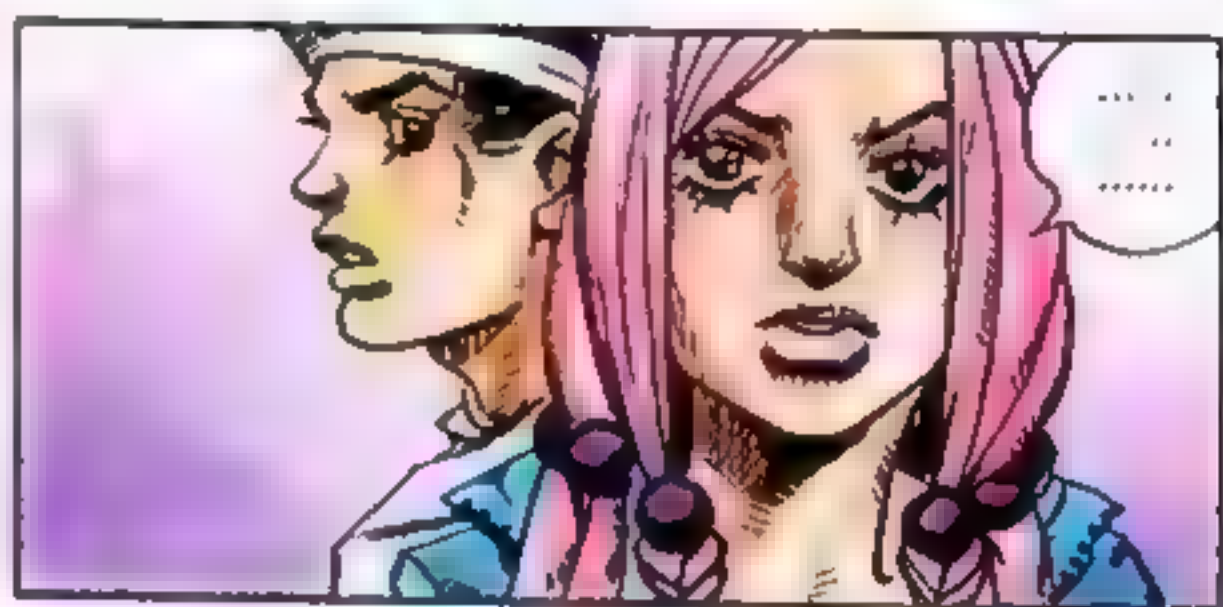
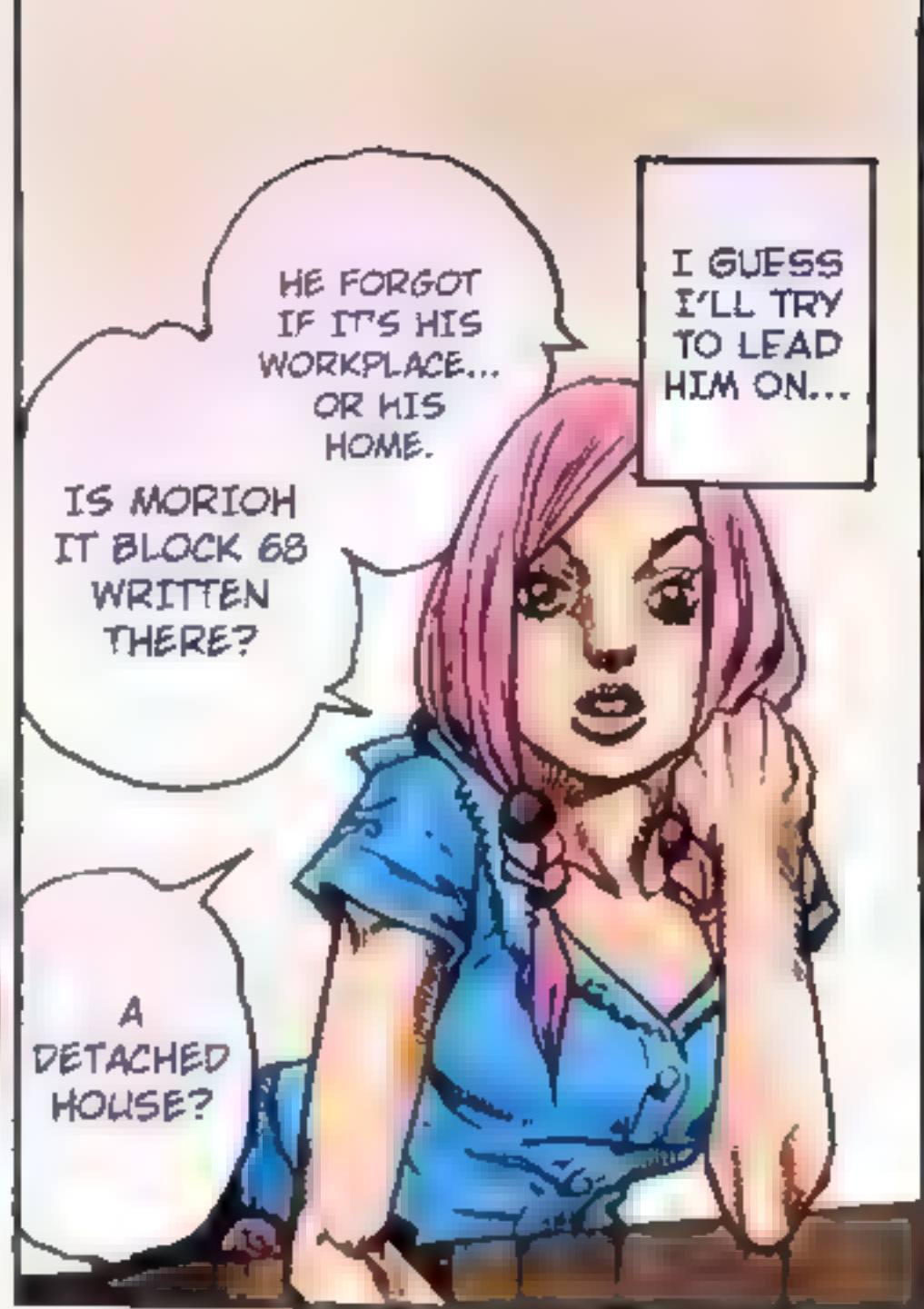
I WAS
THINKING
HE WROTE AN
ADDRESS OR
SOMETHING
WHEN HE DID
THAT ORDER,
MAYBE...?

NO..
I JUST
WANNA SEE
A LITTLE.

PLEASE DON'T
PEEK. THE PER-
SONAL INFORMA-
TION OF OTHER
CUSTOMERS IS
IN HERE...

UM...
MISS?

TRUSTLE





BUT... WE
ALREADY
KNOW MY
NAME.

IT'D BE PRETTY
INCONVENIENT
IF YOU DIDN'T
HAVE A NAME
FOR A WHILE.

DO YOU
WANNA
KNOW THE
NICKNAME
I CAME UP
WITH?



YOSHIKAGE
KIRA...



YOUR
NAME IS
YOSHIKAGE
KIRA.

YEAH.

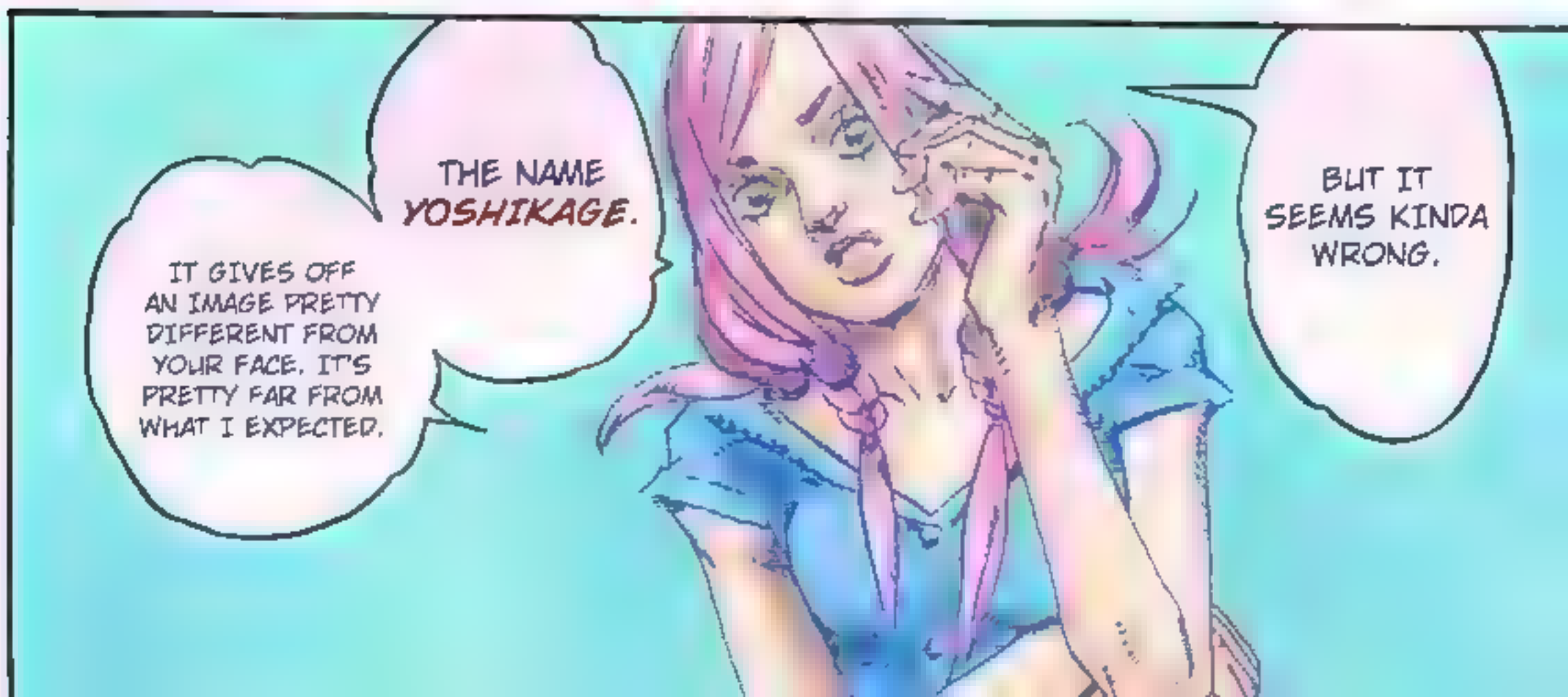


BUT I...

THAT
MUST
BE IT.

I GLESS THE
REASON THERE
WASN'T ANY CALL
FOR A MISSING
PERSON WAS
BECAUSE YOU
LIVE ALONE...

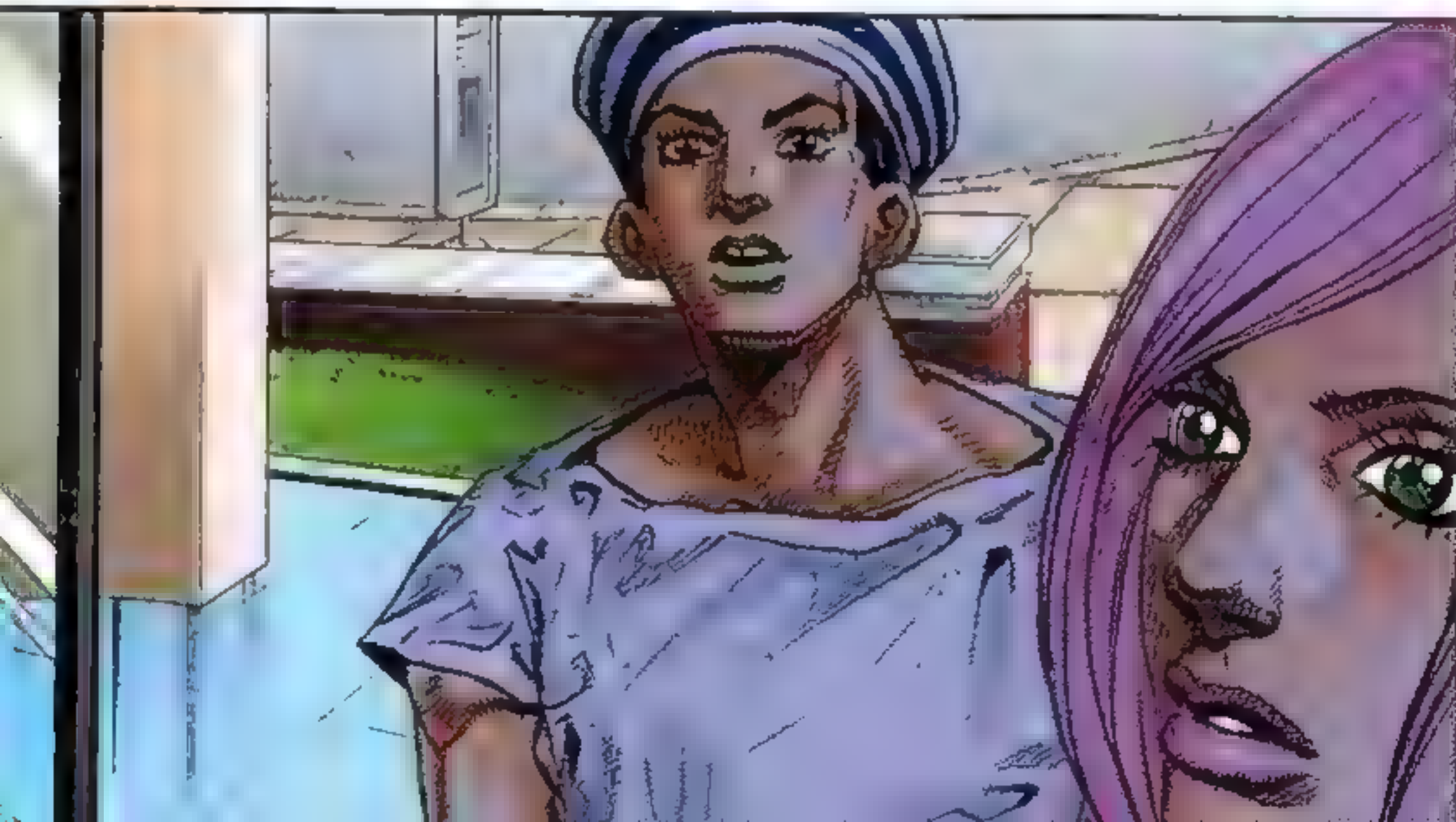
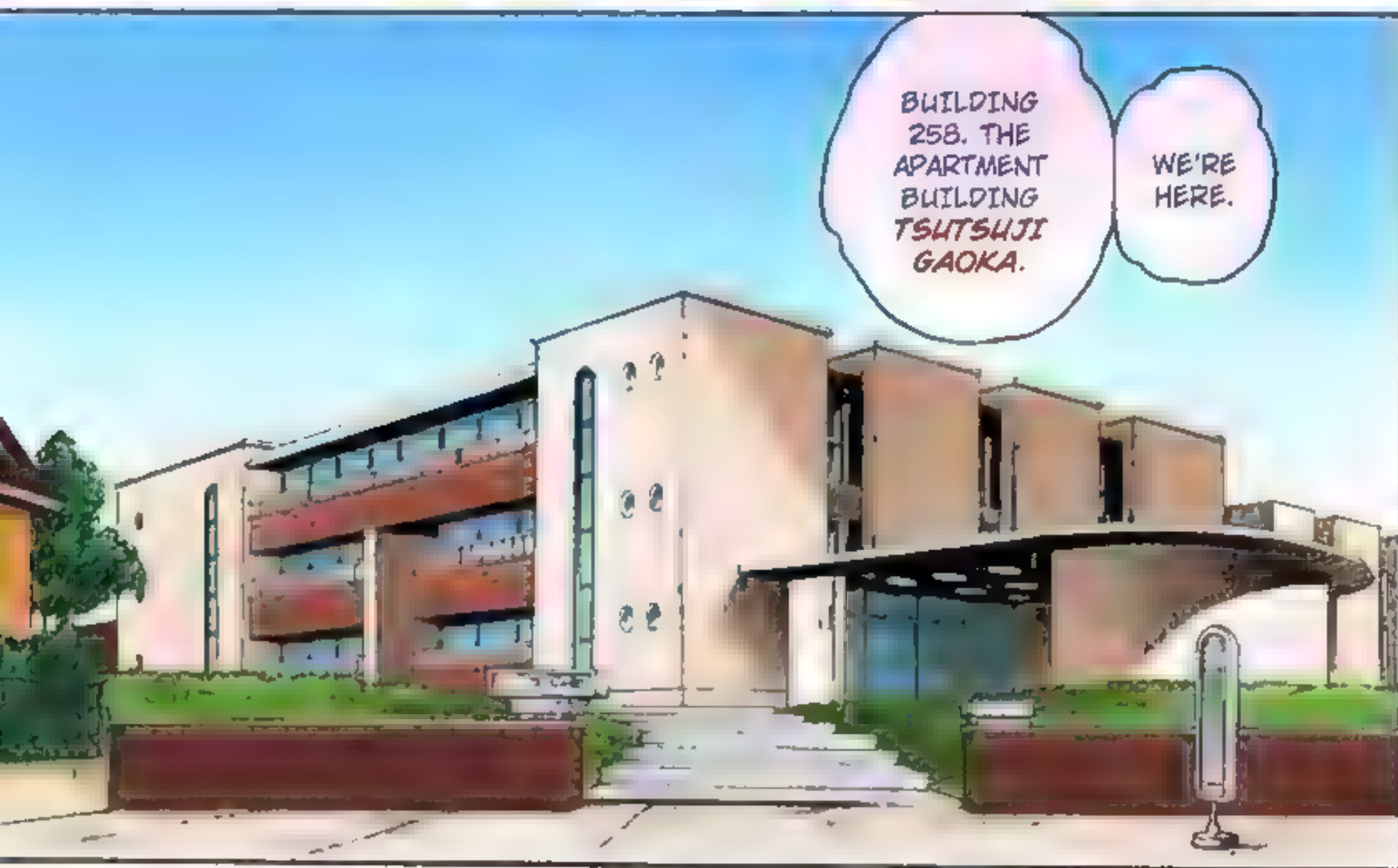
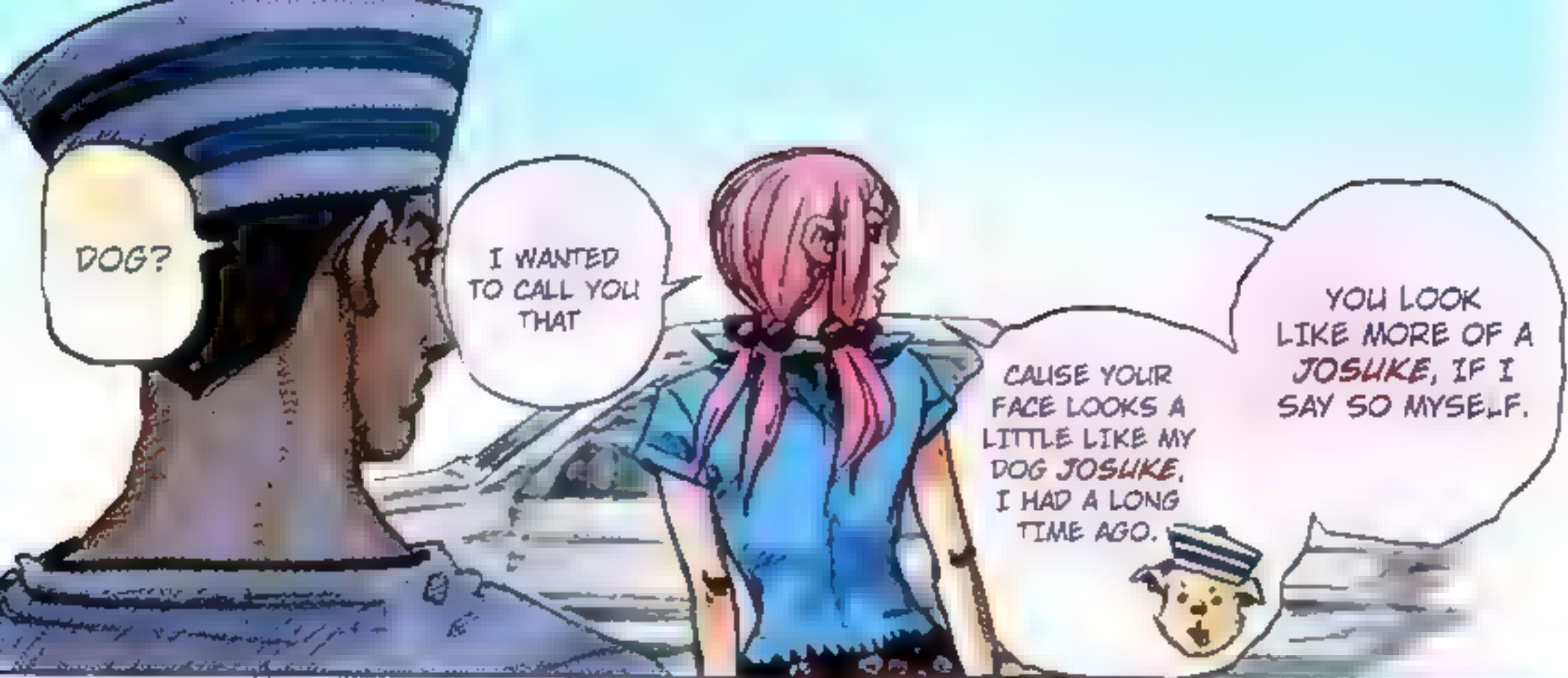
I THOUGHT OF
A NICKNAME FOR
YOU... IN CASE
WE DIDN'T FIND
YOUR NAME
RIGHT AWAY...

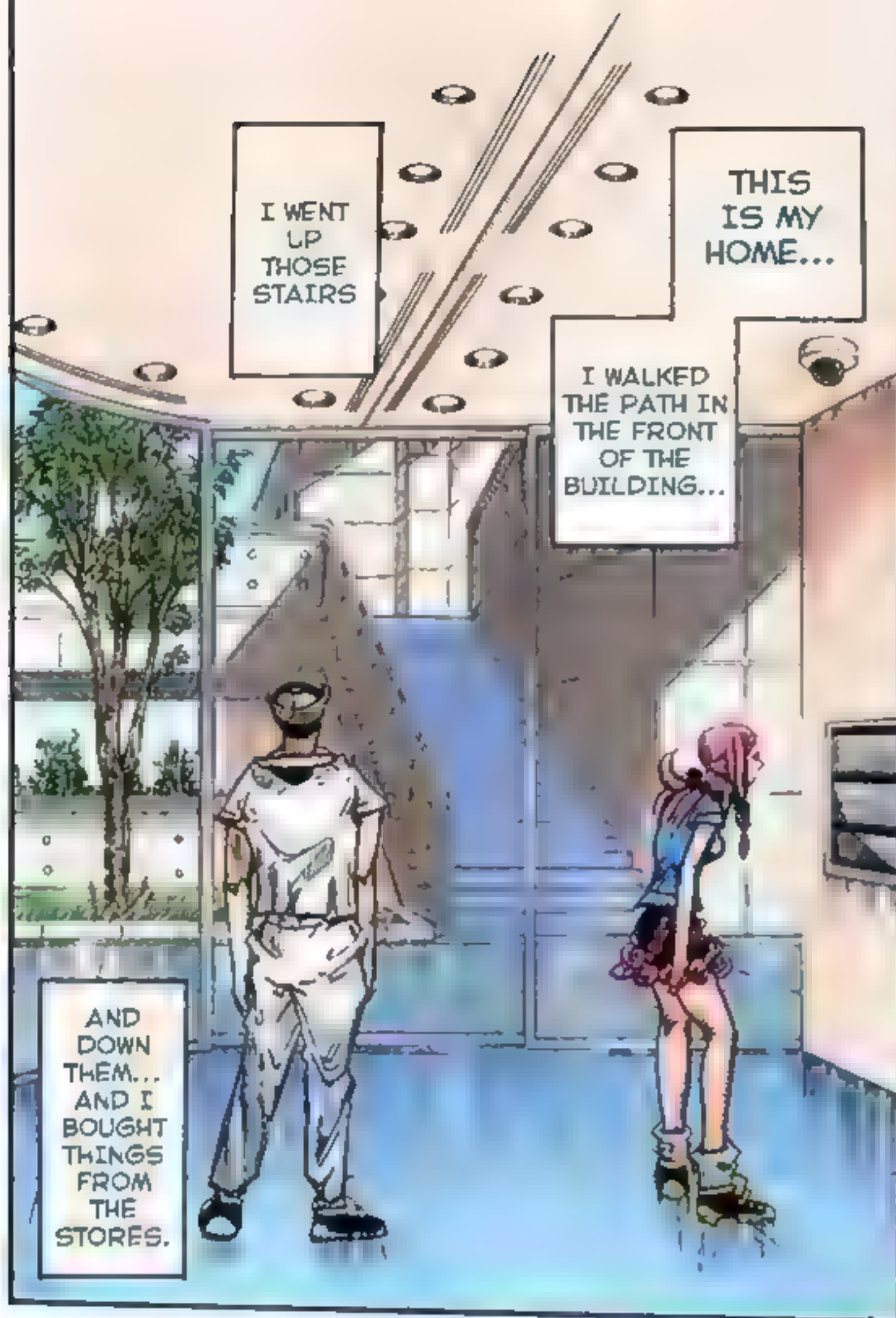


IT GIVES OFF
AN IMAGE PRETTY
DIFFERENT FROM
YOUR FACE. IT'S
PRETTY FAR FROM
WHAT I EXPECTED.

THE NAME
YOSHIKAGE.

BUT IT
SEEMS KINDA
WRONG.





I WENT
UP
THOSE
STAIRS

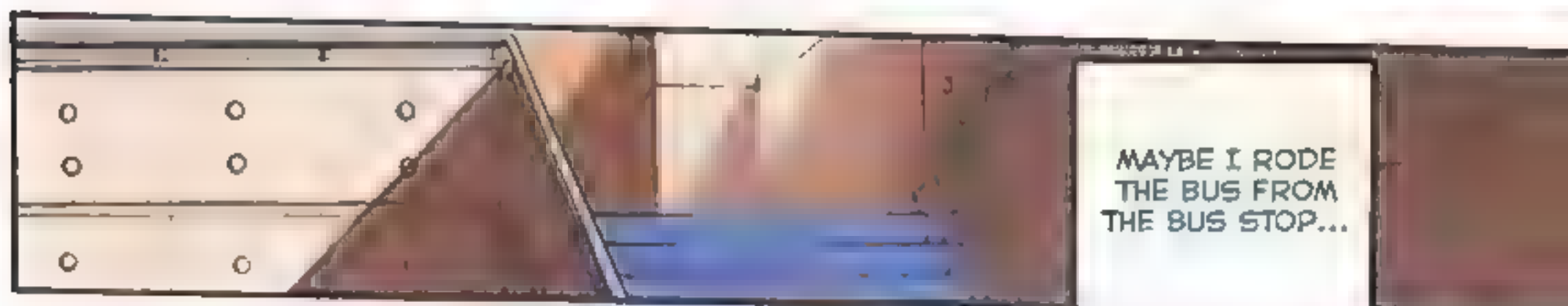
THIS
IS MY
HOME...

I WALKED
THE PATH IN
THE FRONT
OF THE
BUILDING...

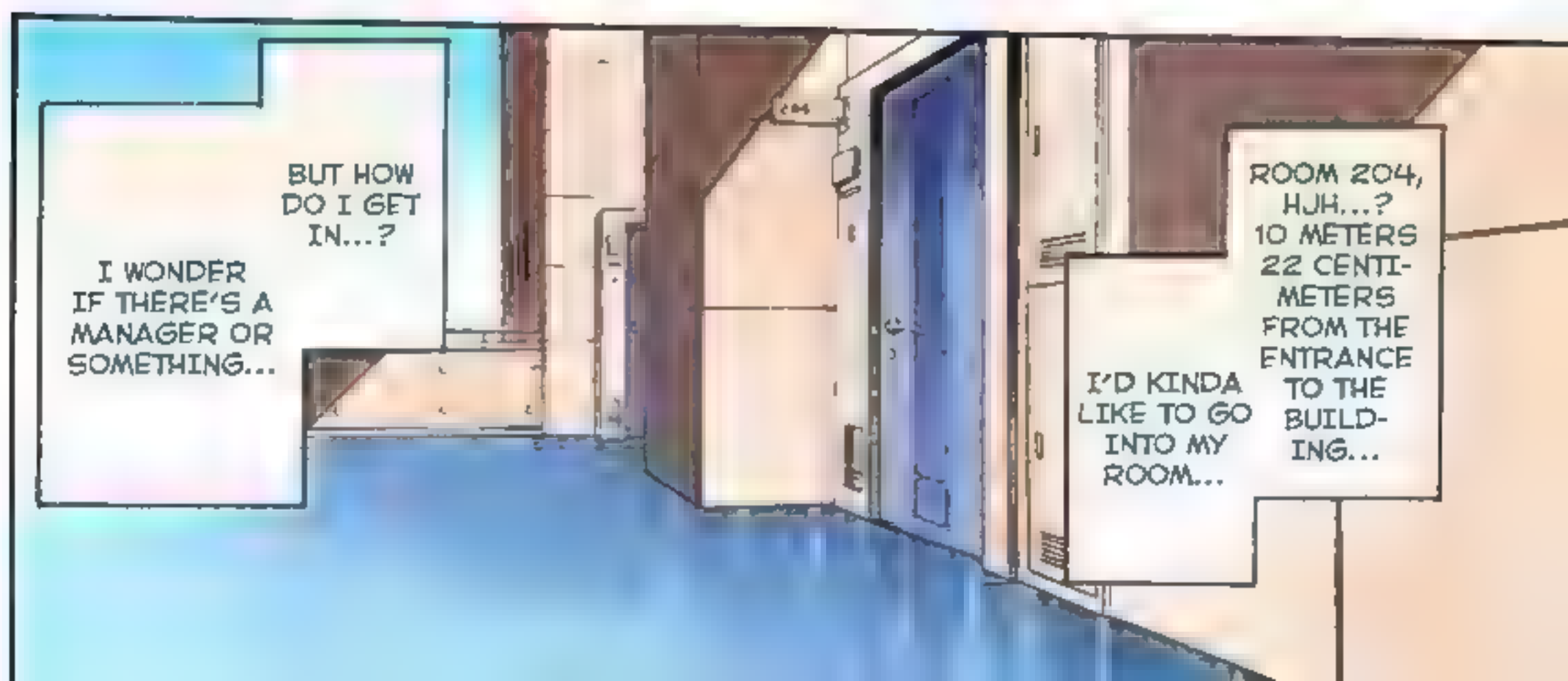
AND
DOWN
THEM...
AND I
BOUGHT
THINGS
FROM
THE
STORES.



THIS IS...
A **HOUSE**...



MAYBE I RODE
THE BUS FROM
THE BUS STOP...

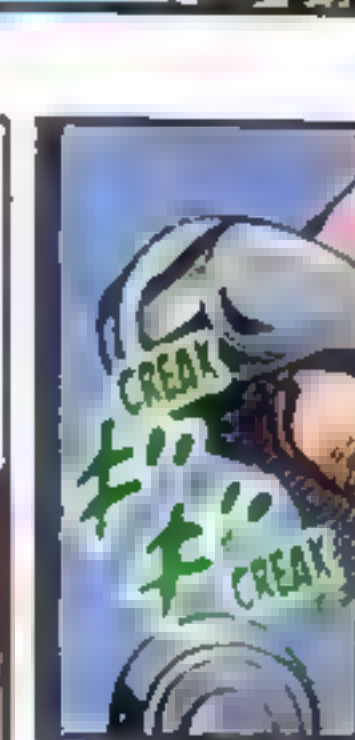
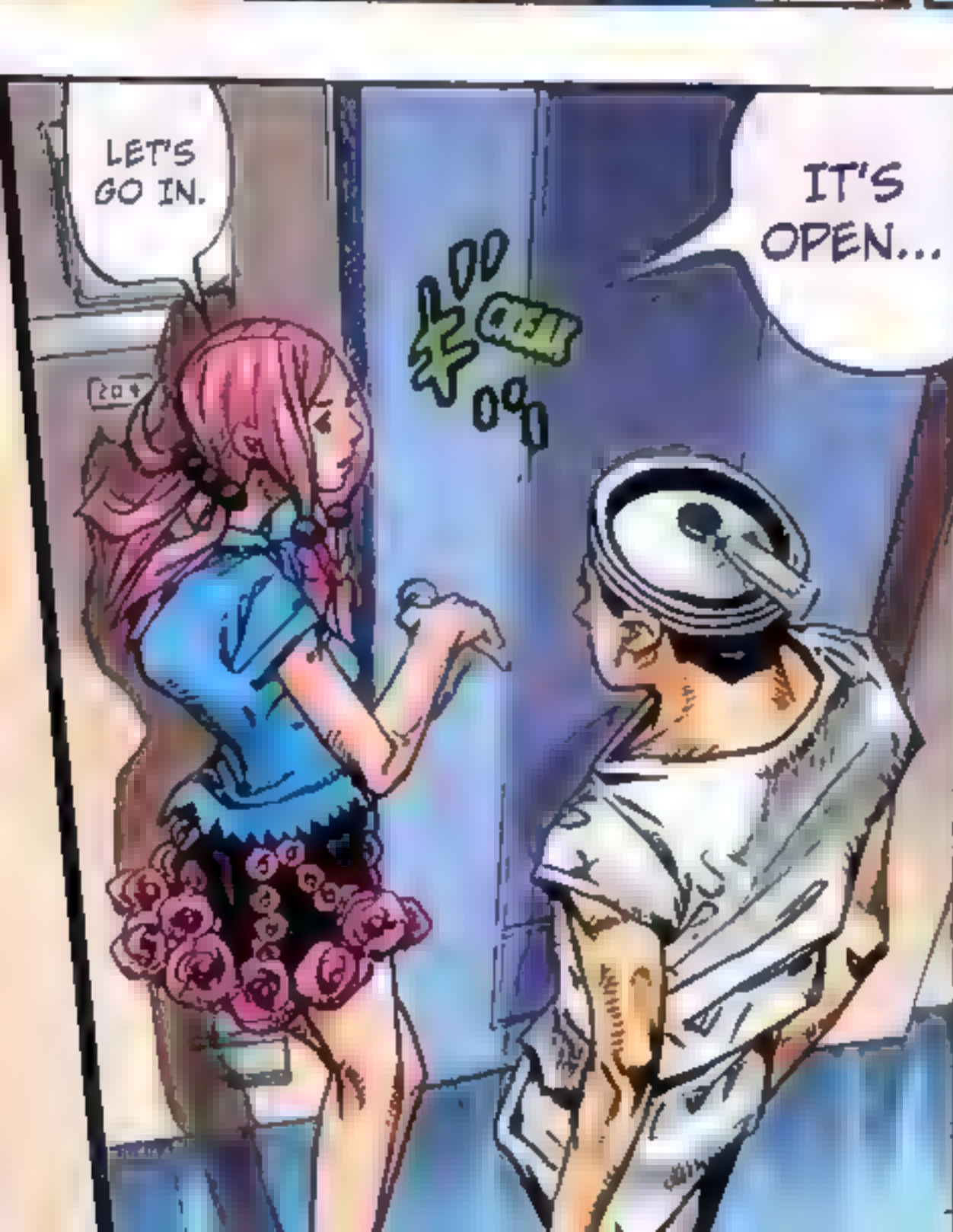
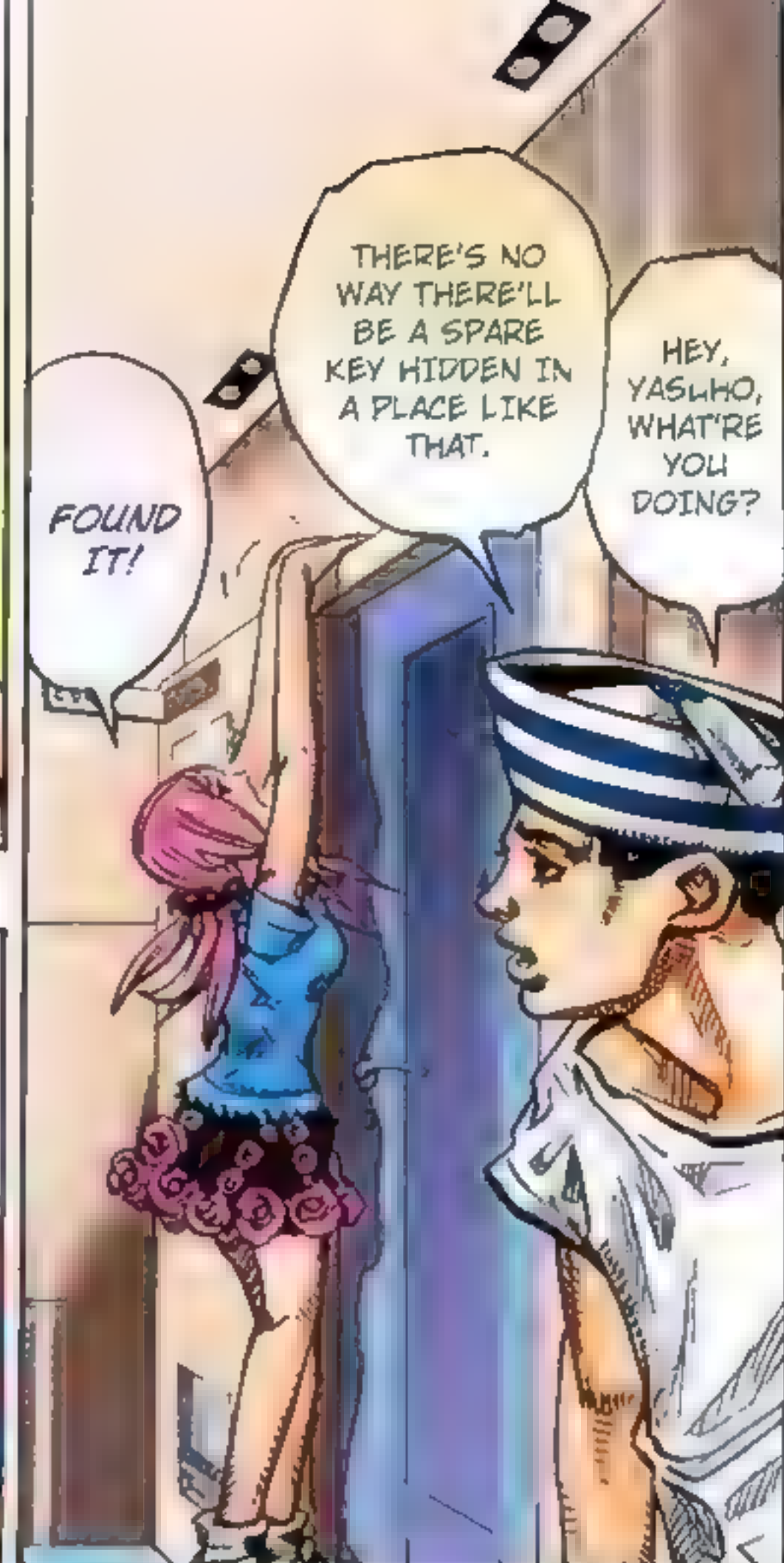
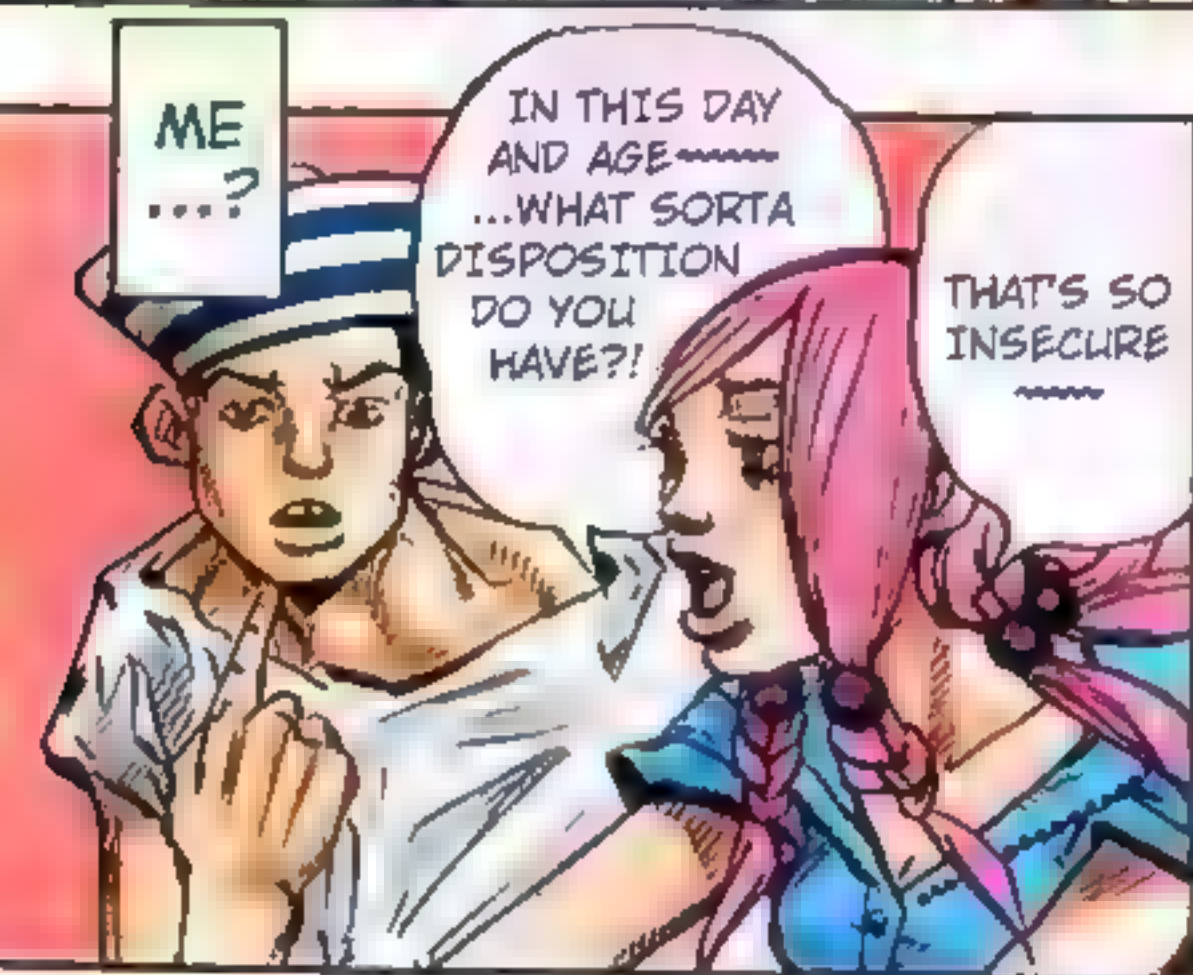
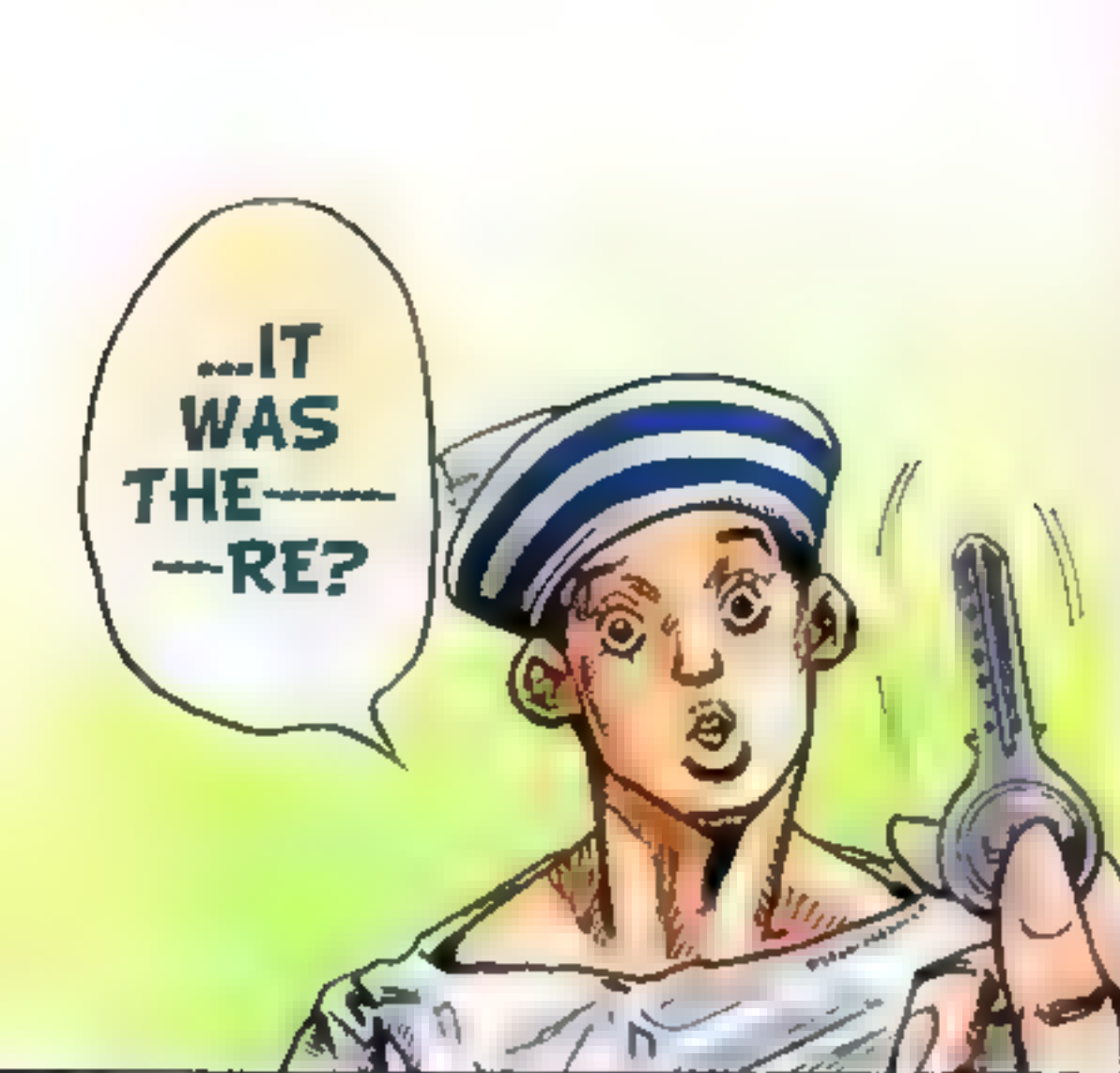


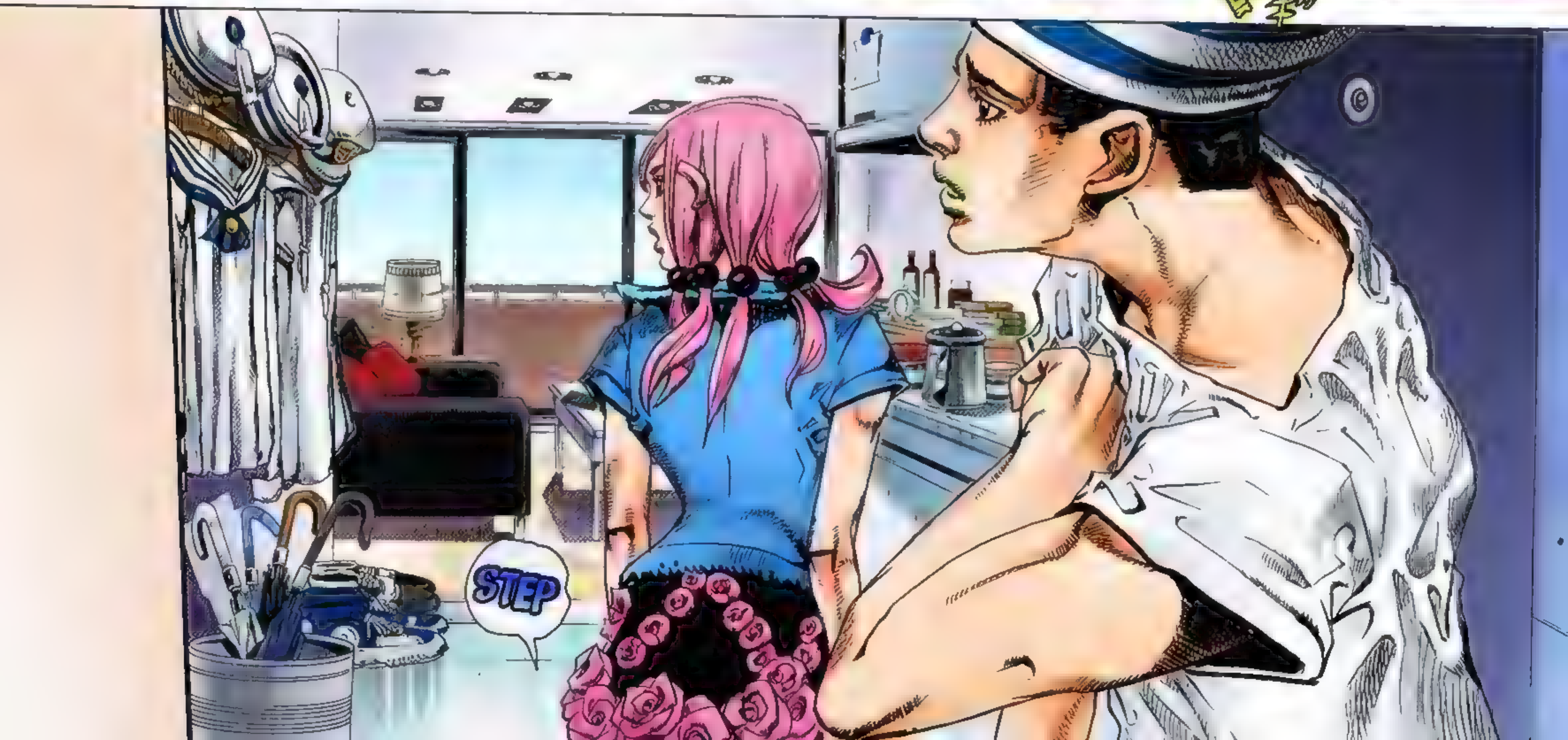
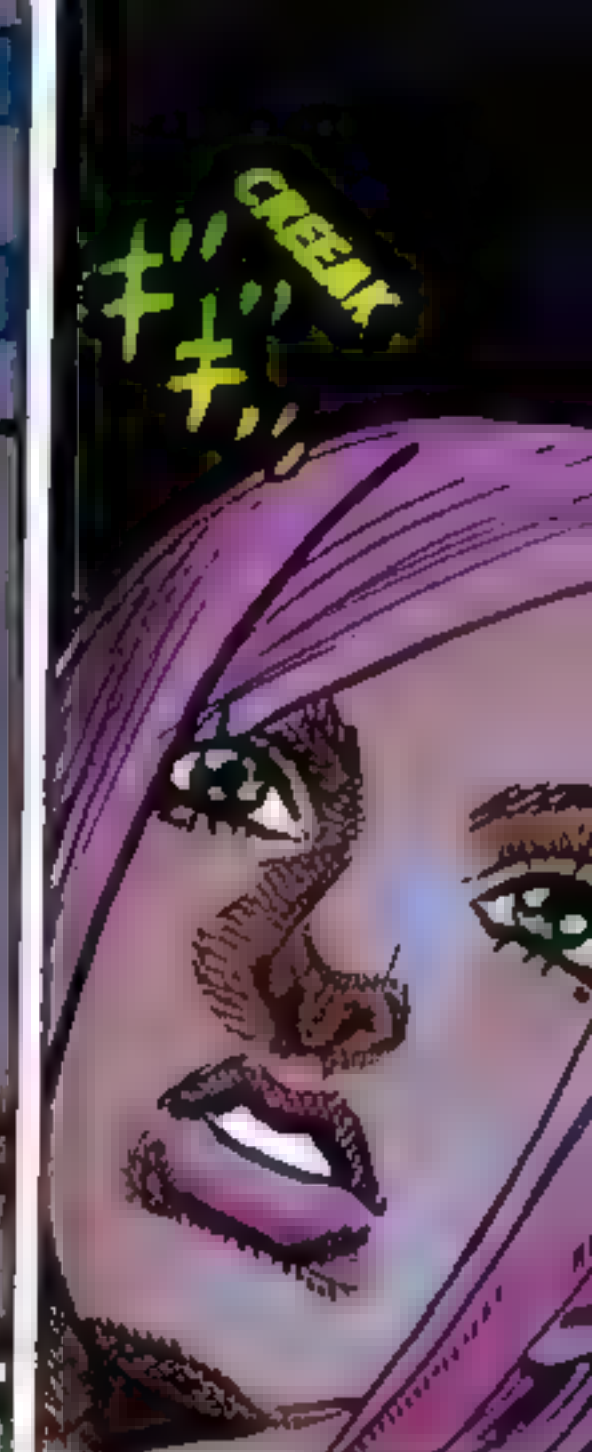
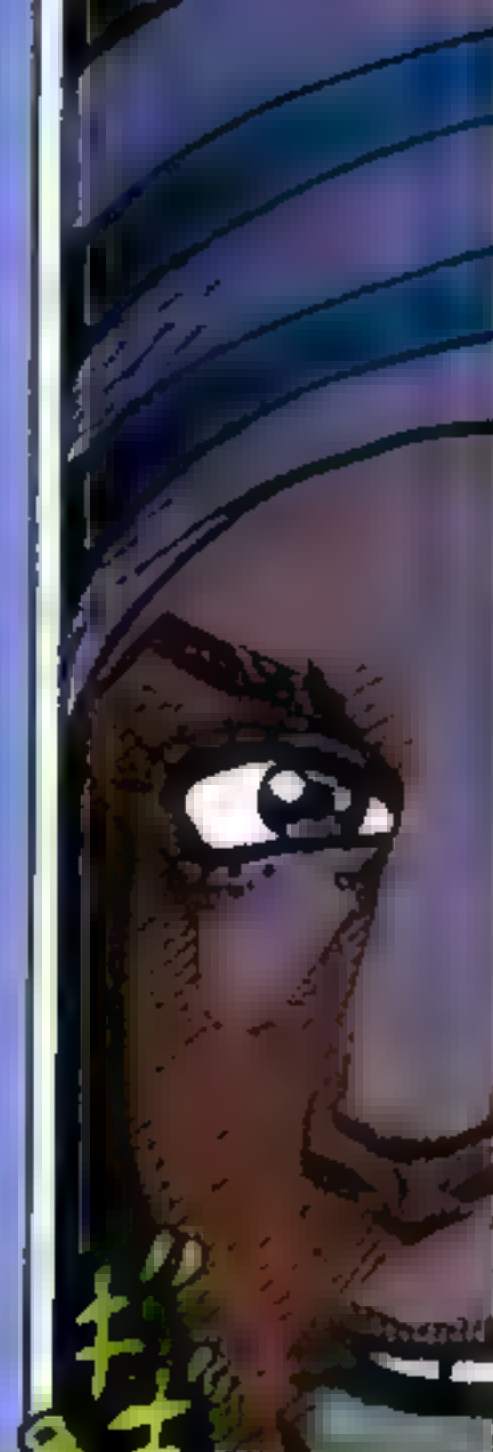
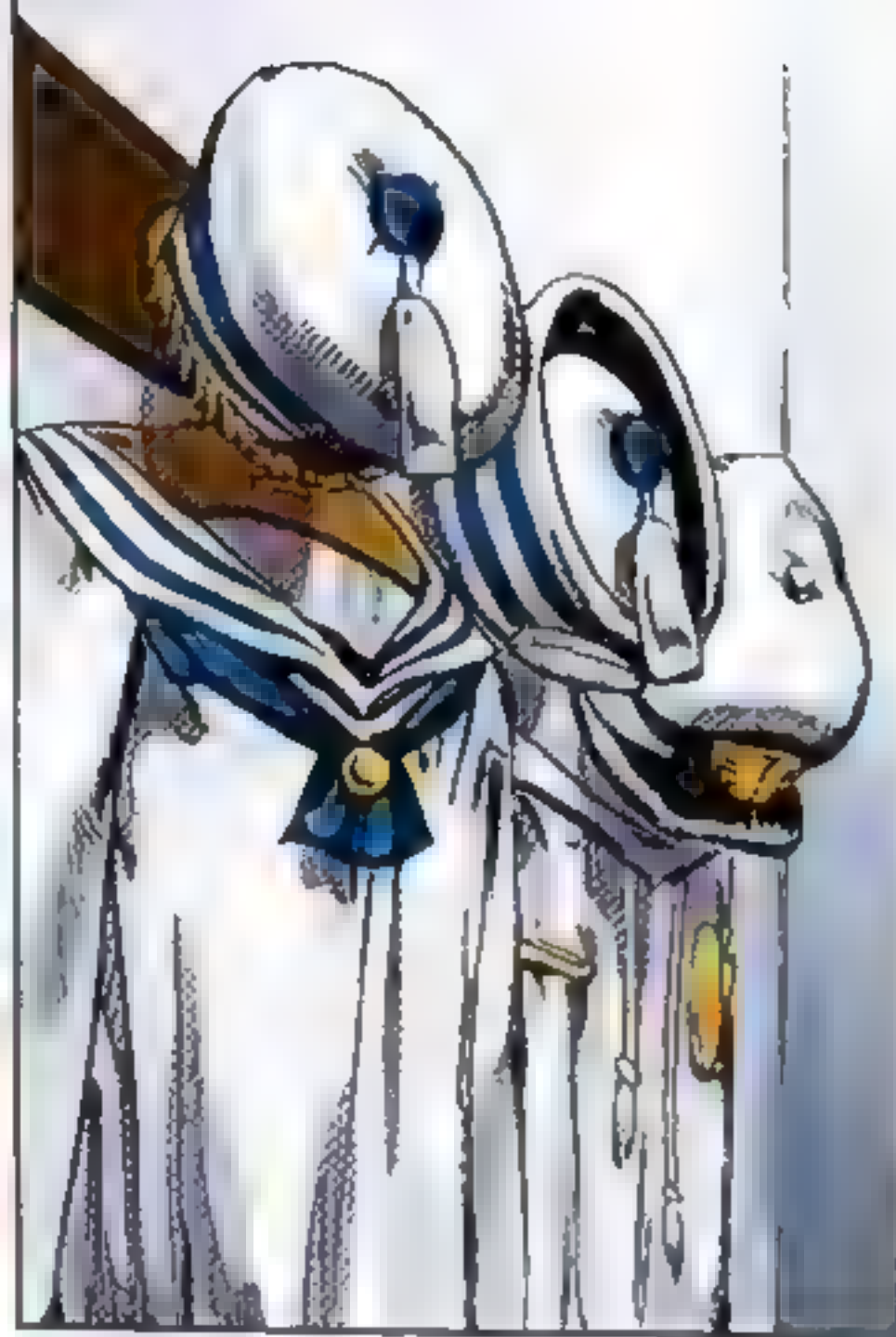
BUT HOW
DO I GET
IN...?

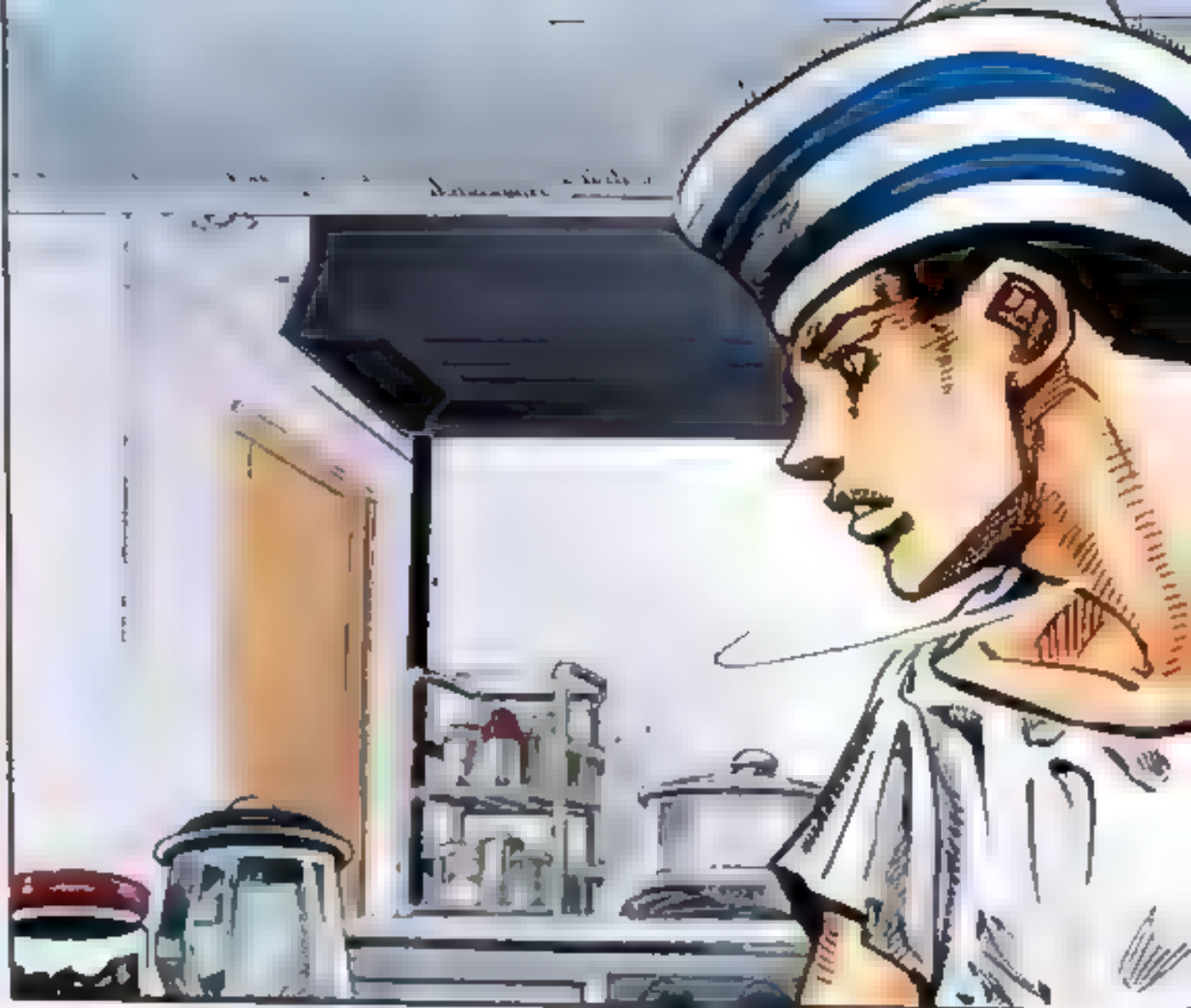
I WONDER
IF THERE'S A
MANAGER OR
SOMETHING...

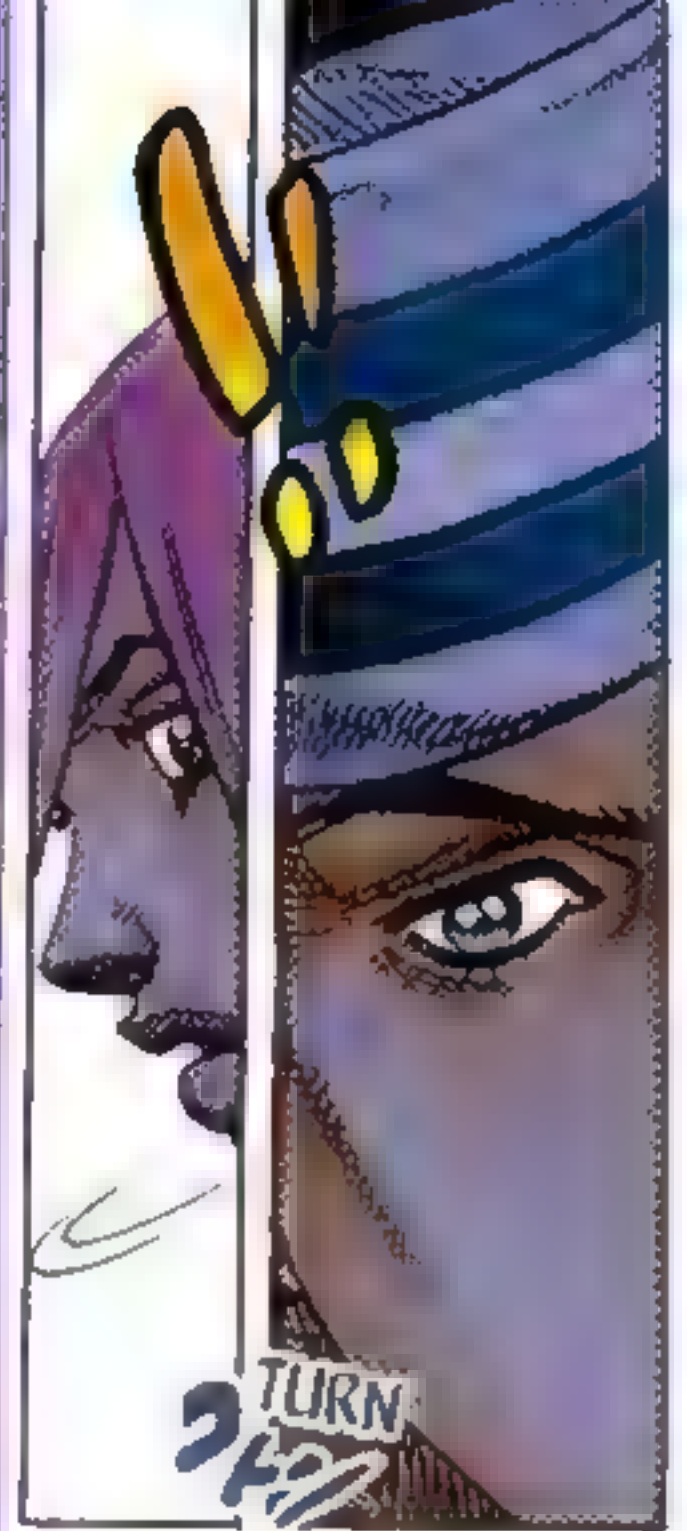
I'D KINDA
LIKE TO GO
INTO MY
ROOM...

ROOM 204,
HJH...?
10 METERS
22 CENTI-
METERS
FROM THE
ENTRANCE
TO THE
BUILD-
ING...









Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 002

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

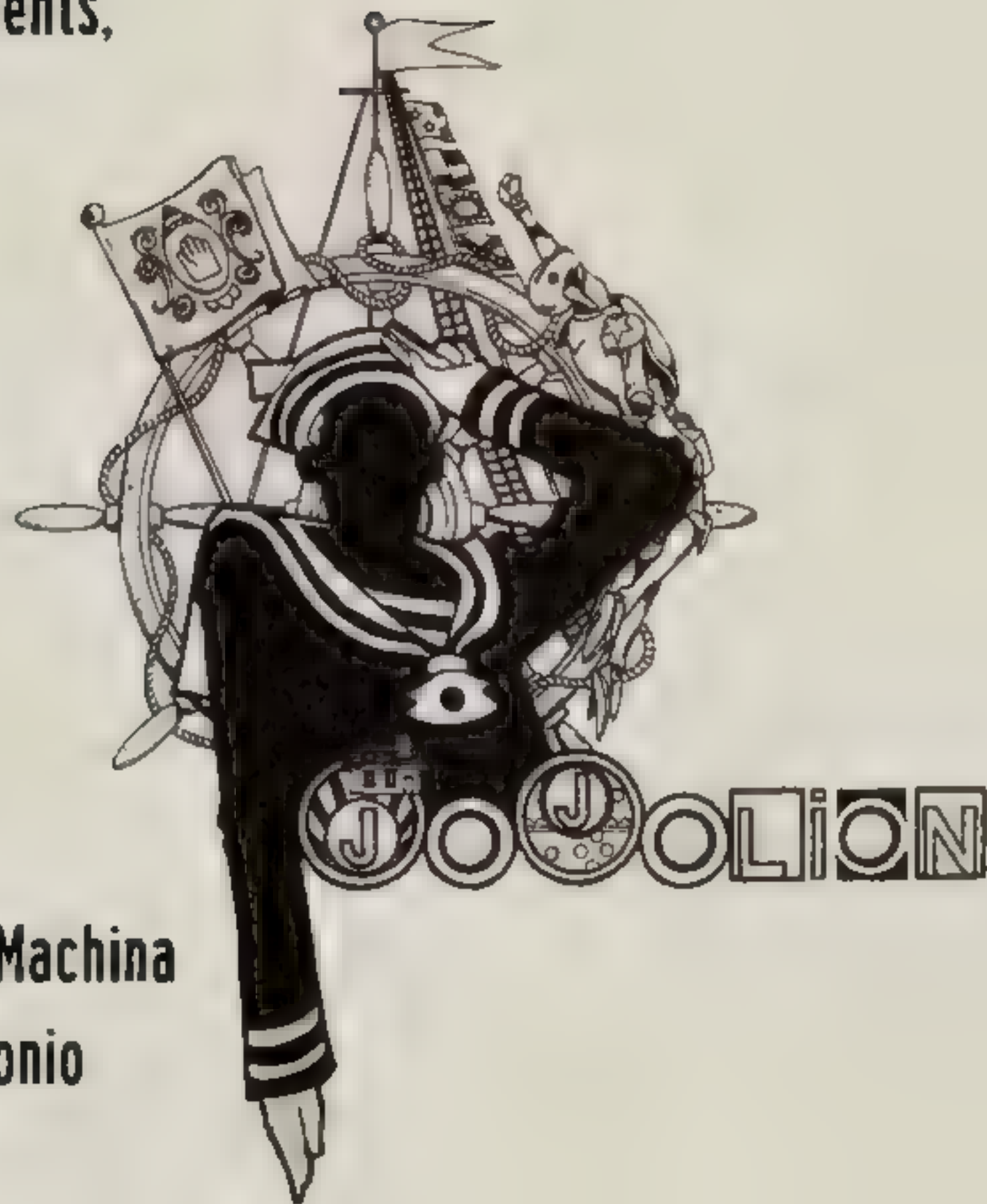
Bracketier, Mistal

Typesetting:

Mistal, Bracketier, ExMachina

Quality Control:

Huldra, Daxing Dan, Tonio







#003

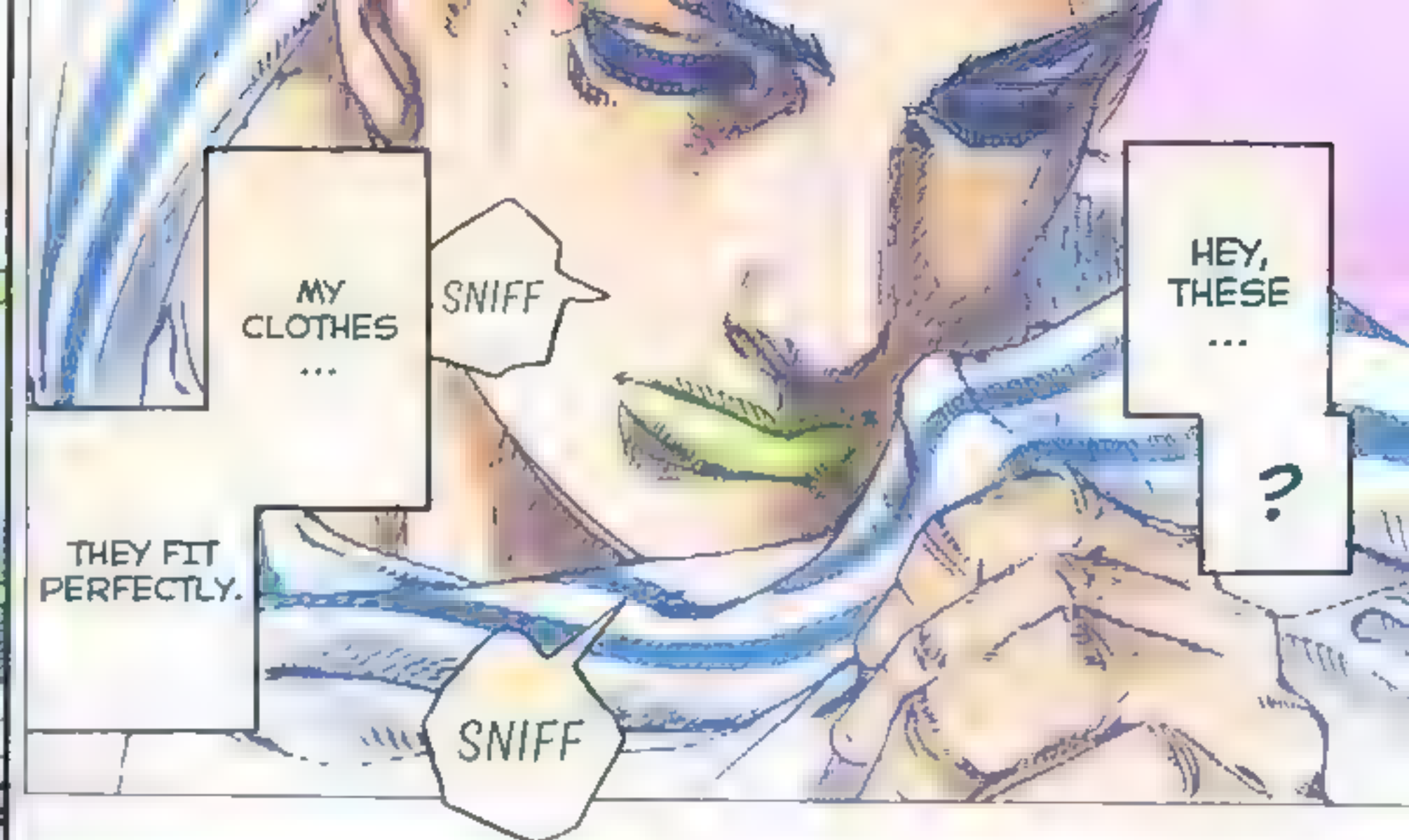
SOFT & WET

PART ②



IS THERE
SOMEONE IN
THE ROOM
OVER THERE?!

HELLO?!
...



MY CLOTHES
...

SNIFF

HEY, THESE
...

?

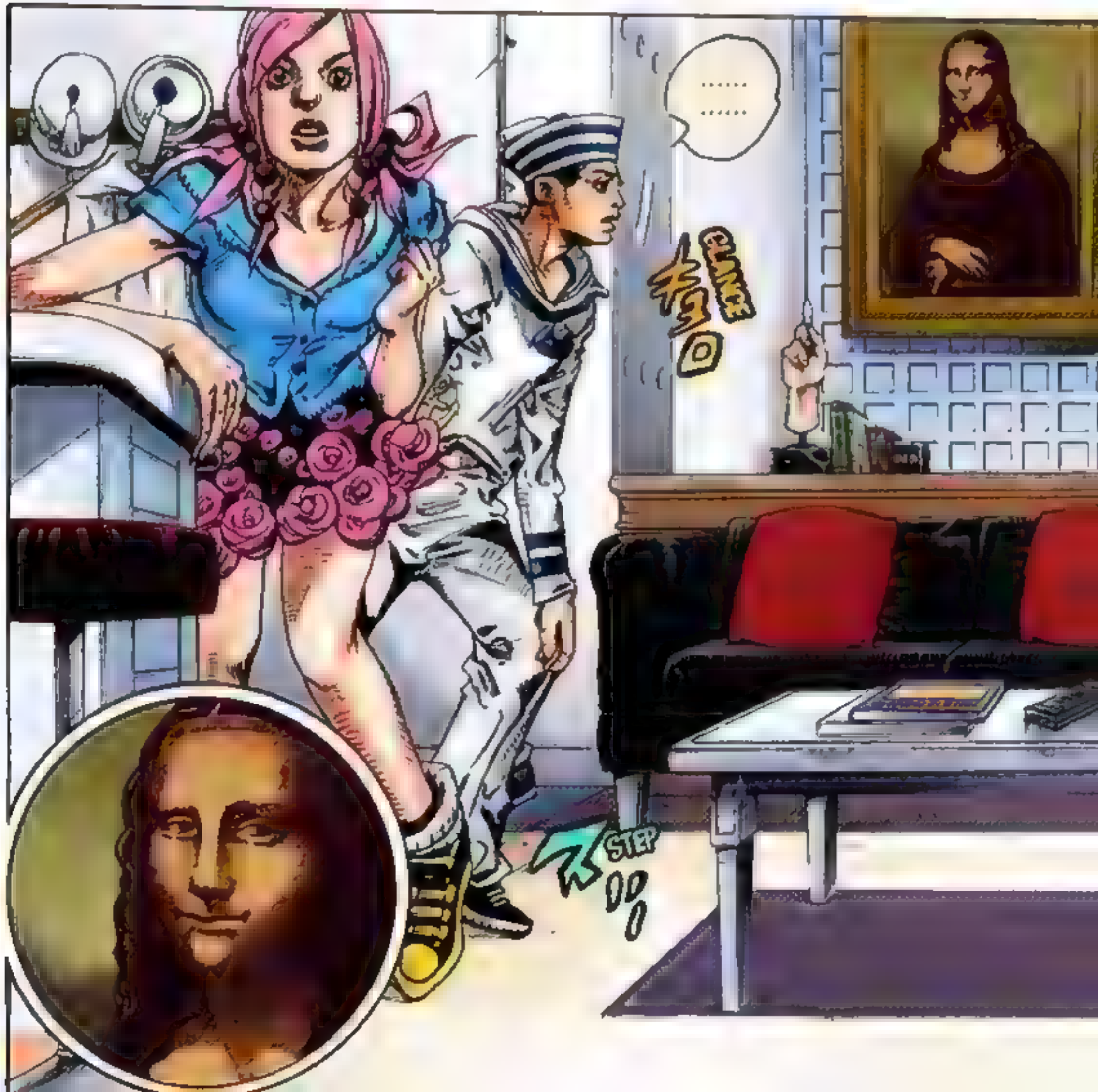
THEY FIT
PERFECTLY.

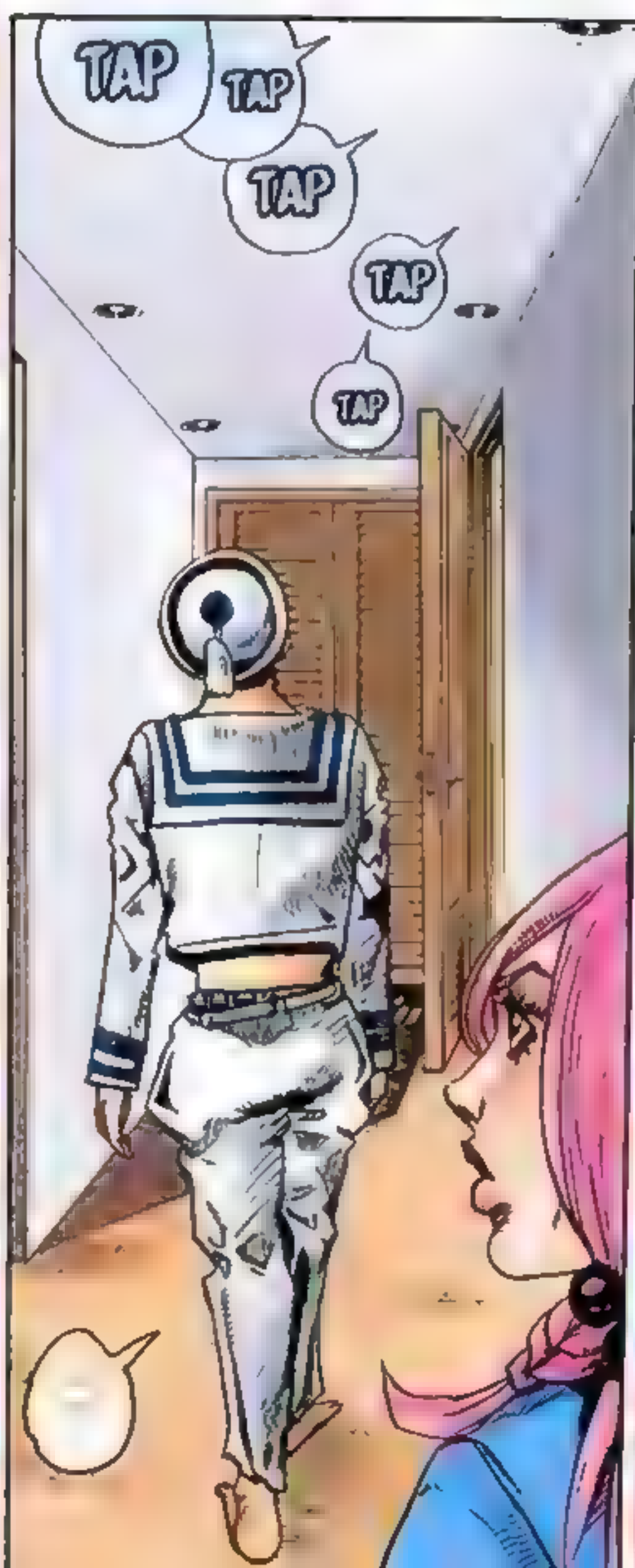
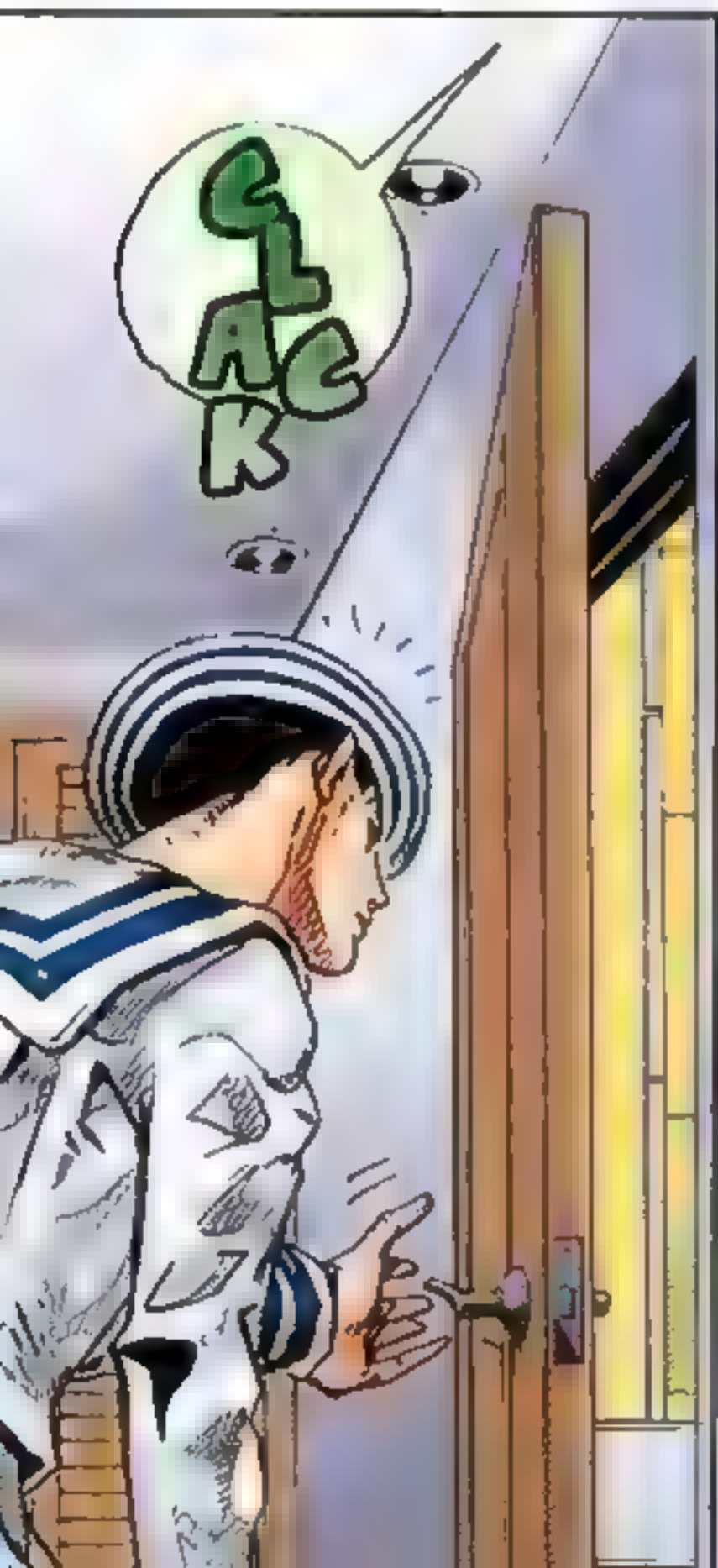
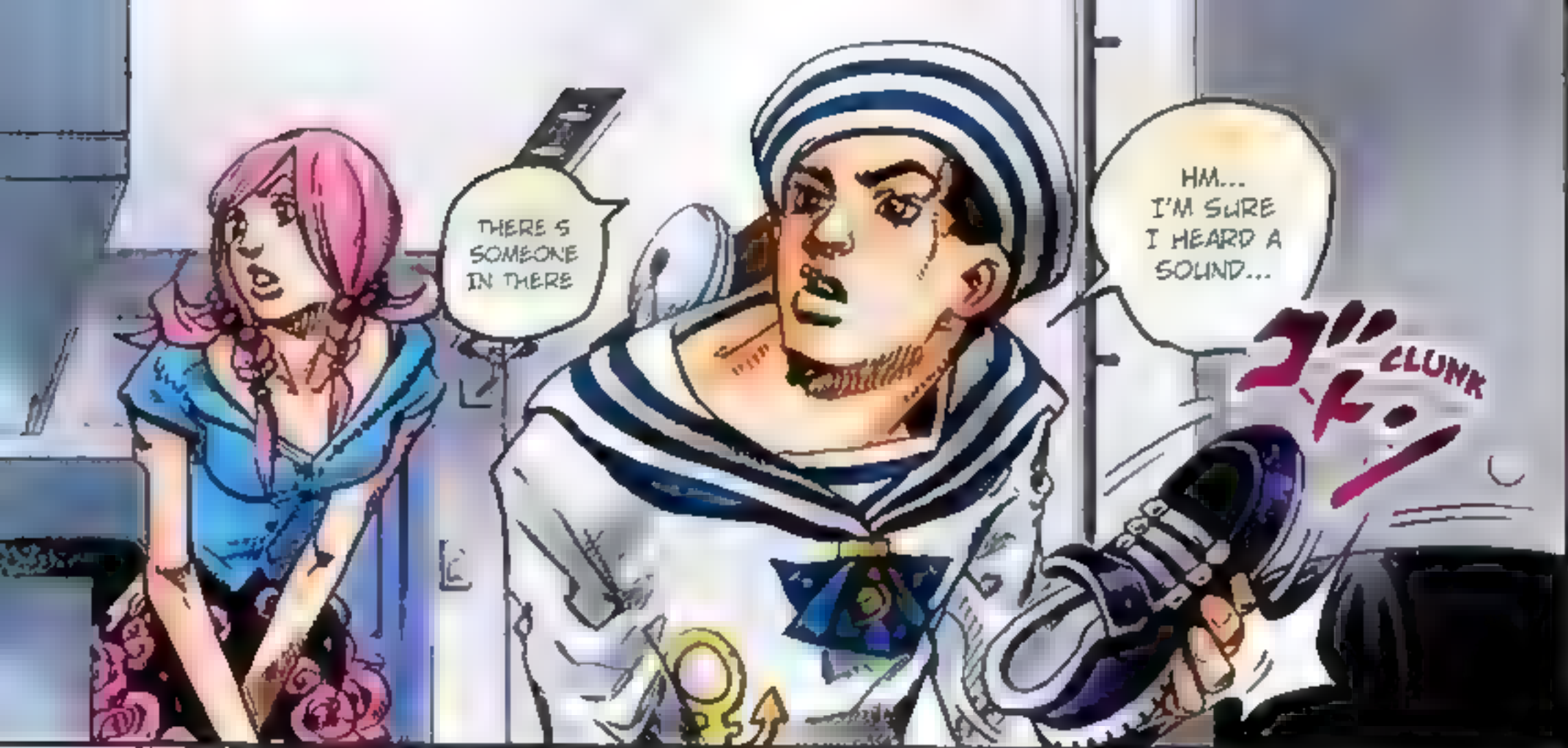
SNIFF

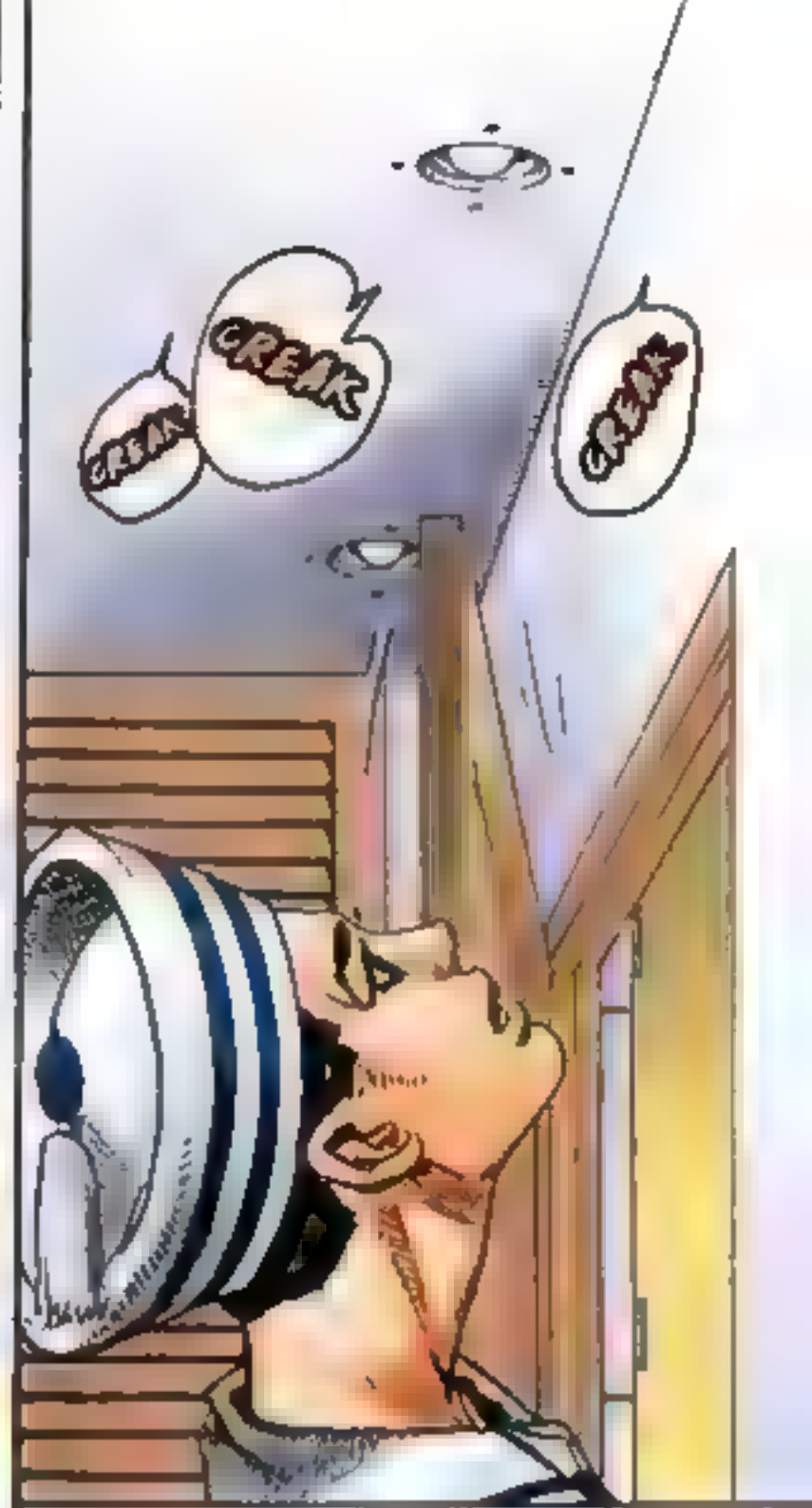
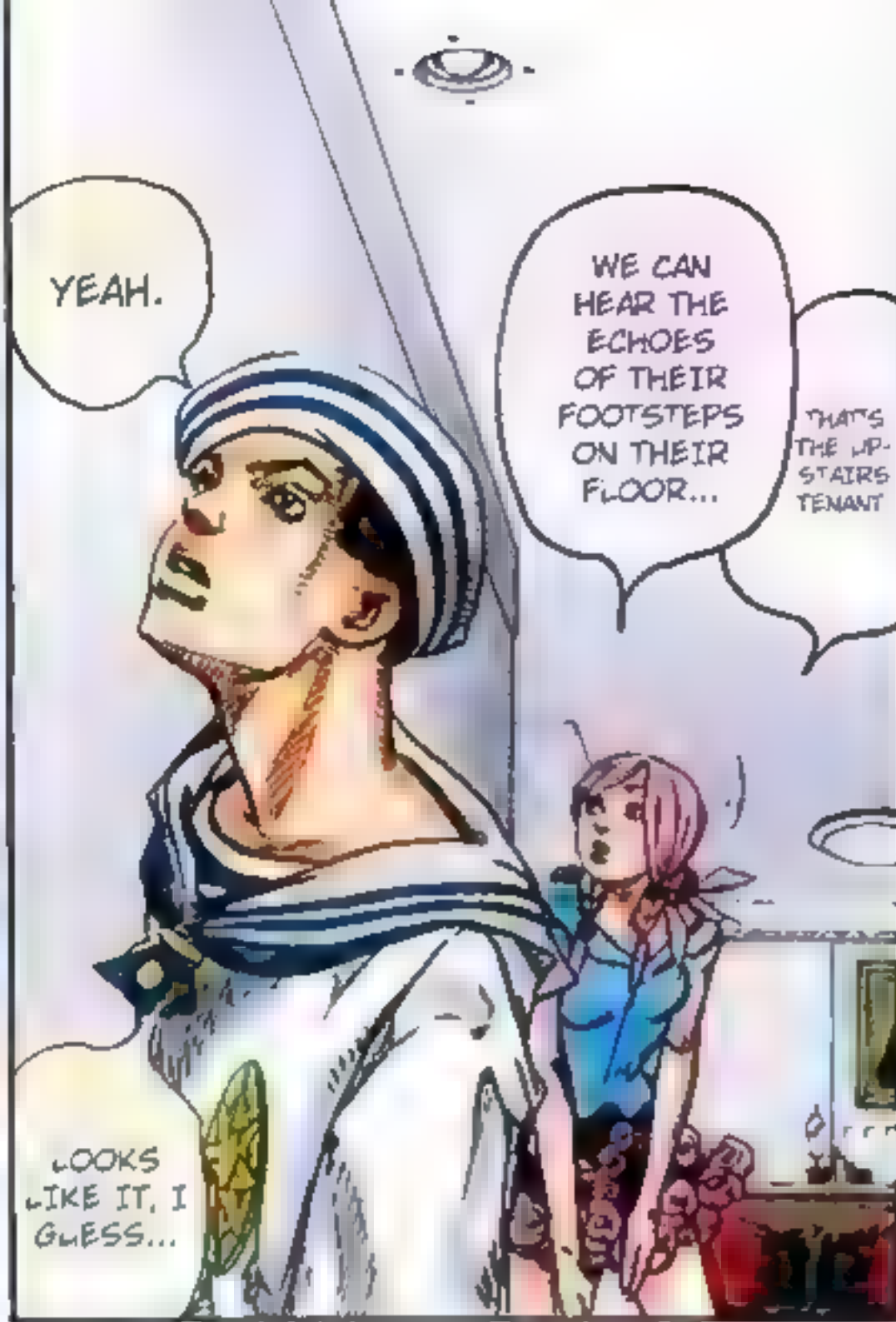


BUT
JUST WHO
EXACTLY
AM I...?

I STILL...
CAN'T RE-
MEMBER...

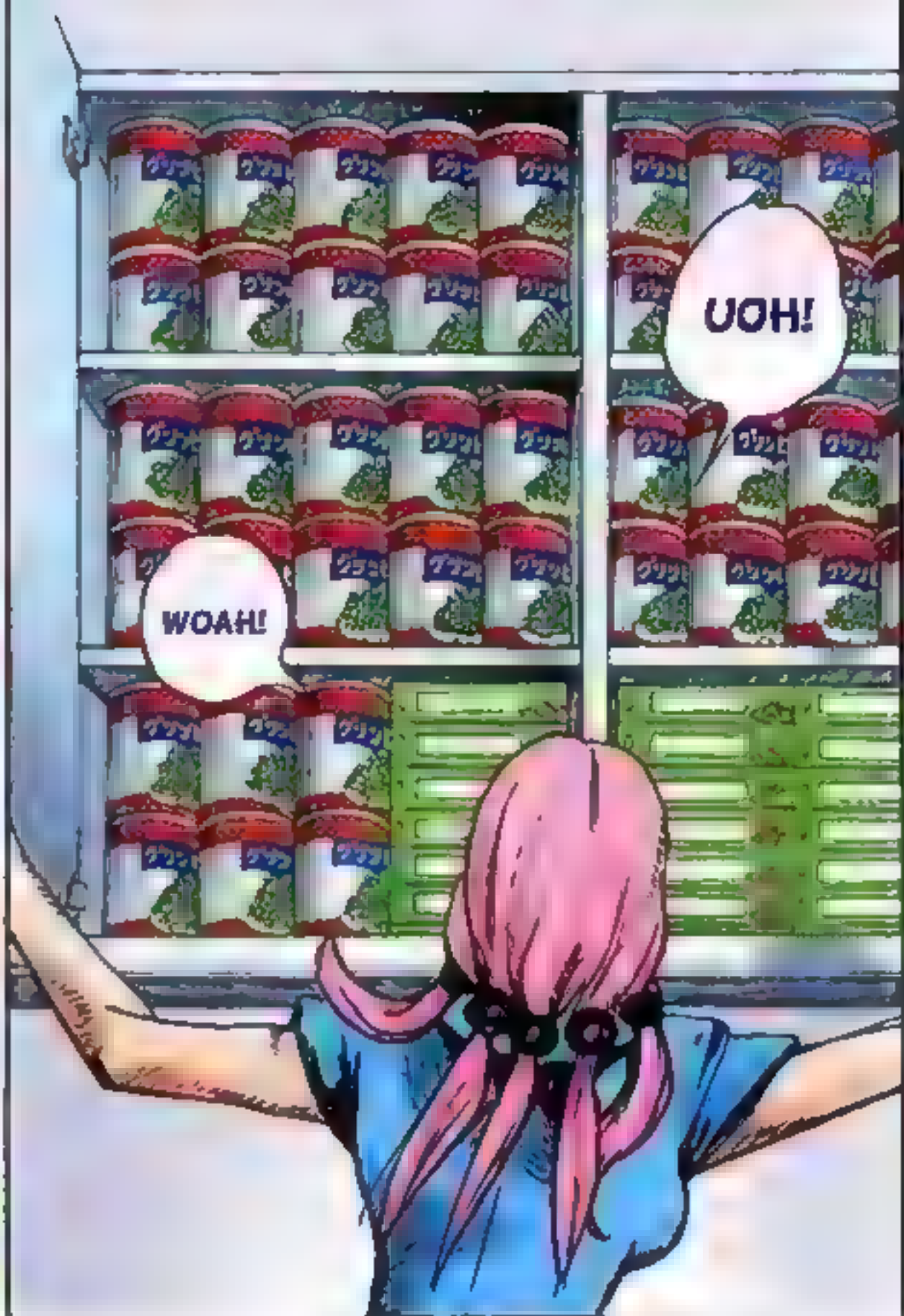








THEY'RE
ALL
CANNED
PEAS!



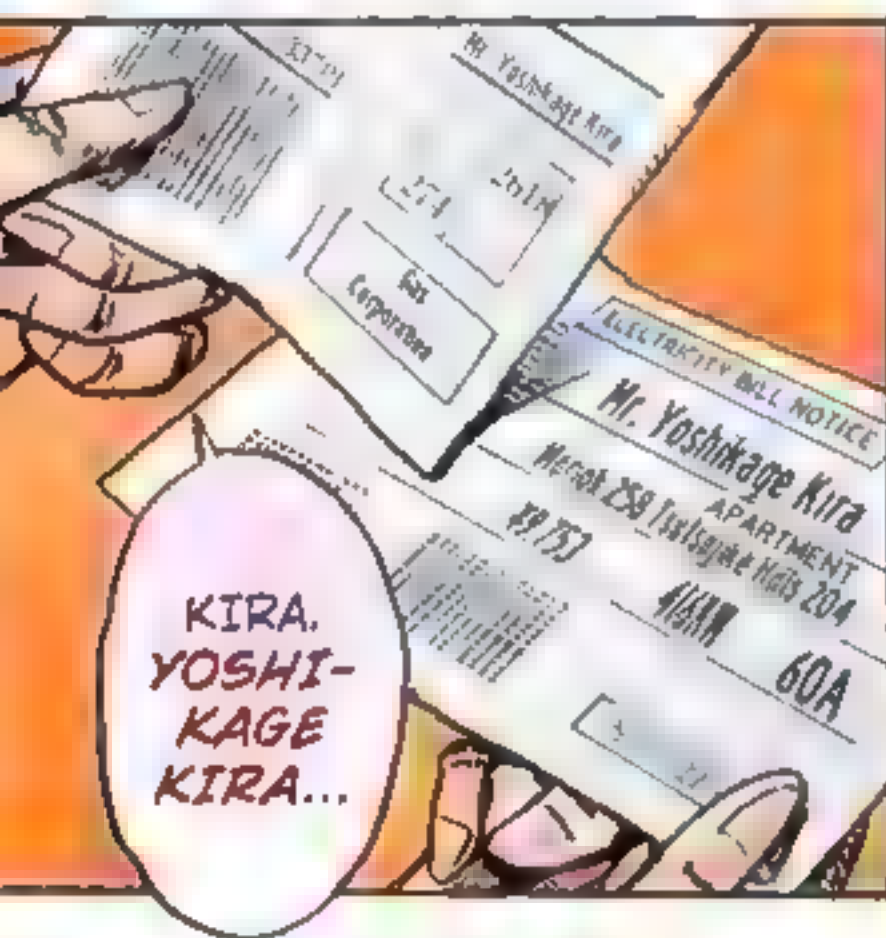
WOAH!

UOH!

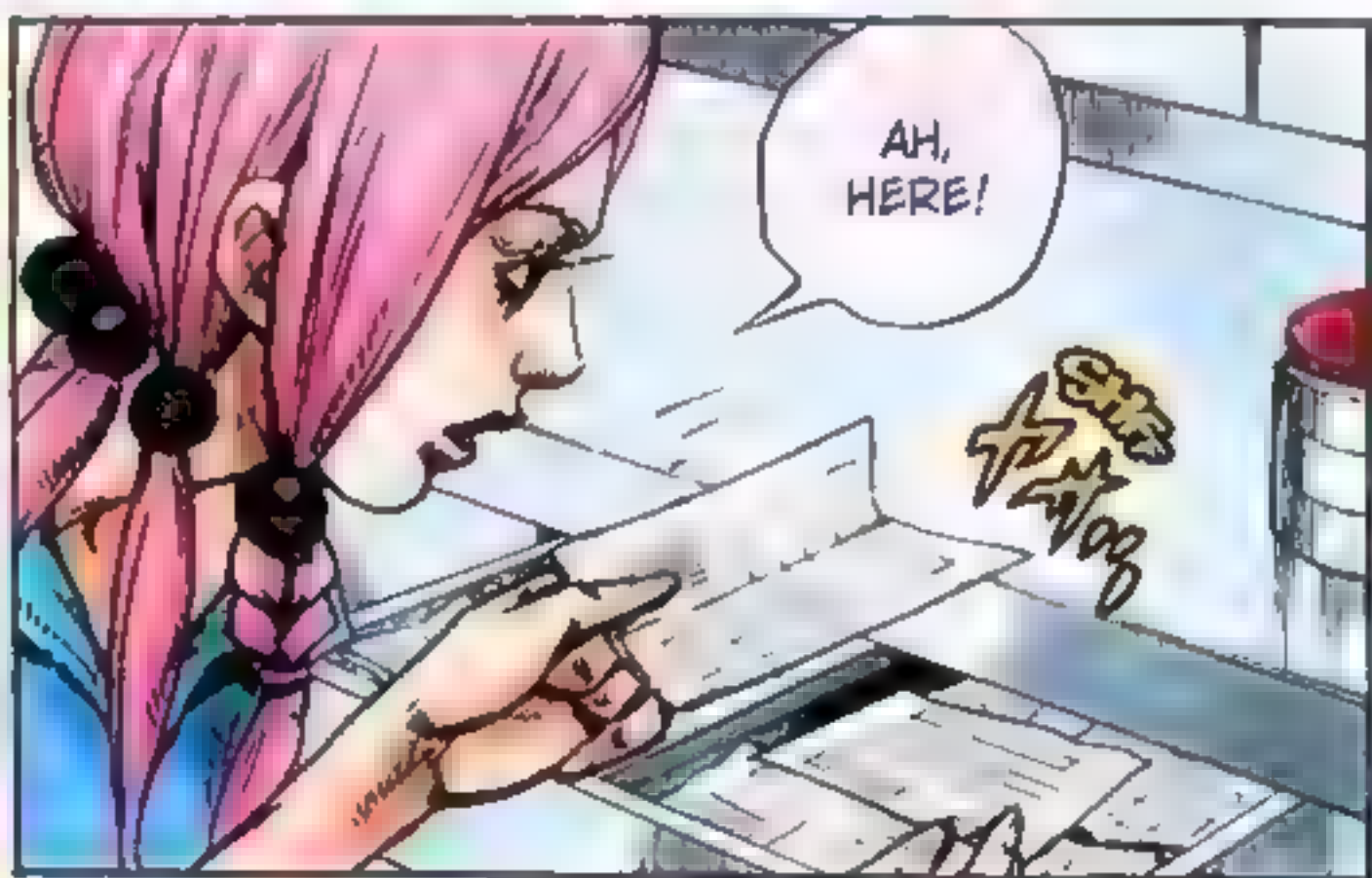


YOU MUST
REALLY LOVE
THIS STUFF,
HU~~~~~H?

AND WASABI!
EVERYTHING
INSIDE THESE
CABINETS ARE
GREE~~~~~N!



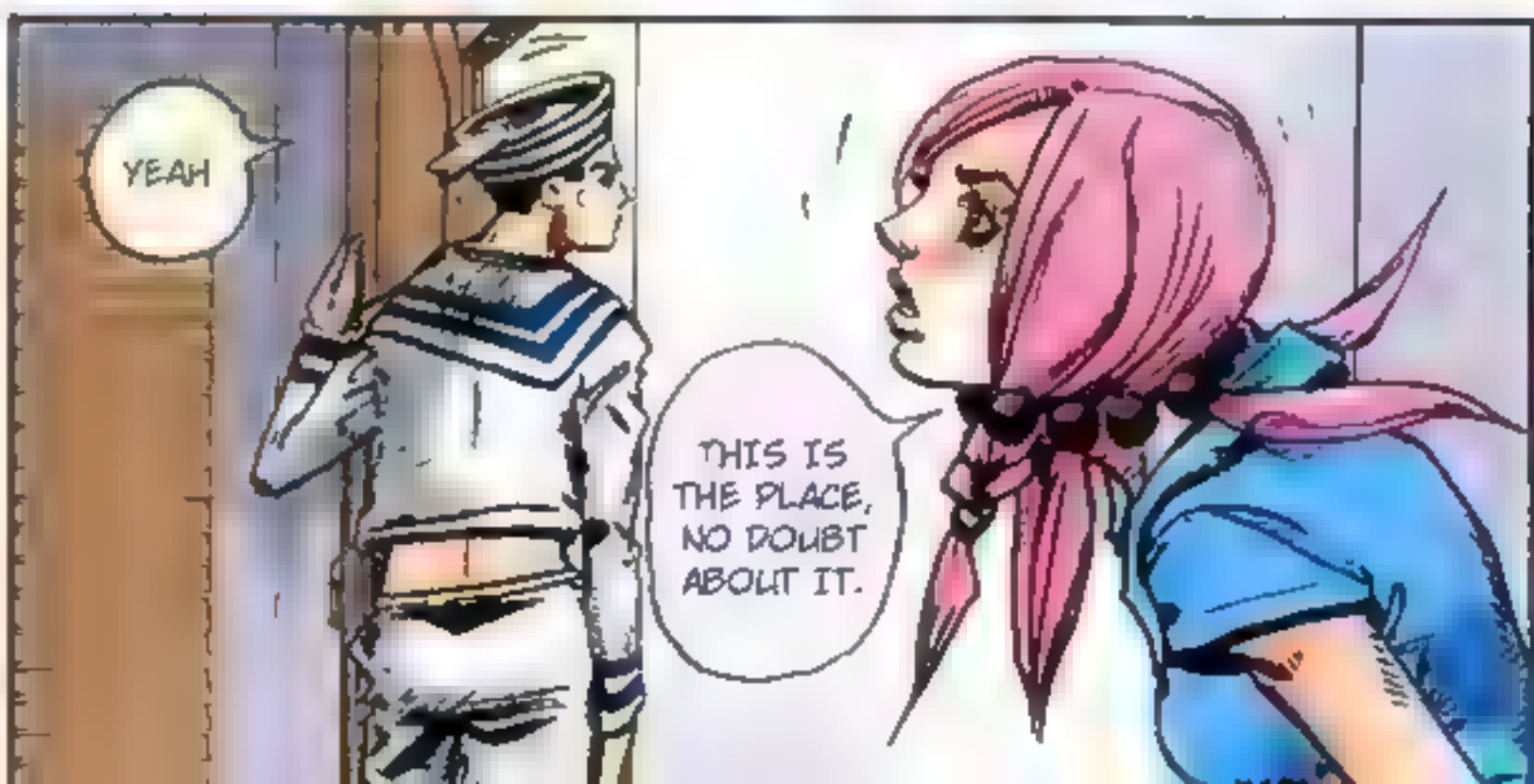
KIRA.
YOSHI-
KAGE
KIRA...



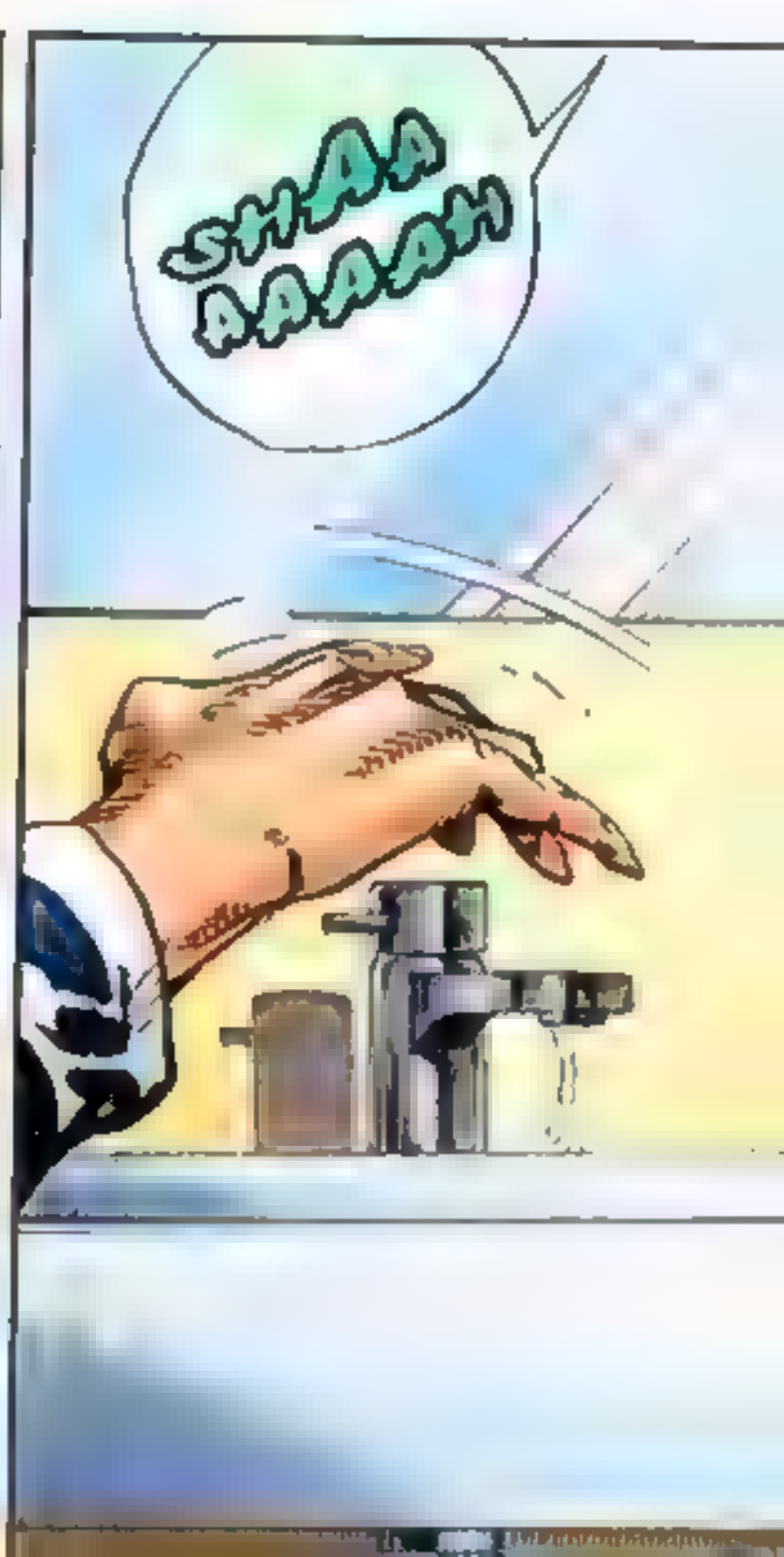
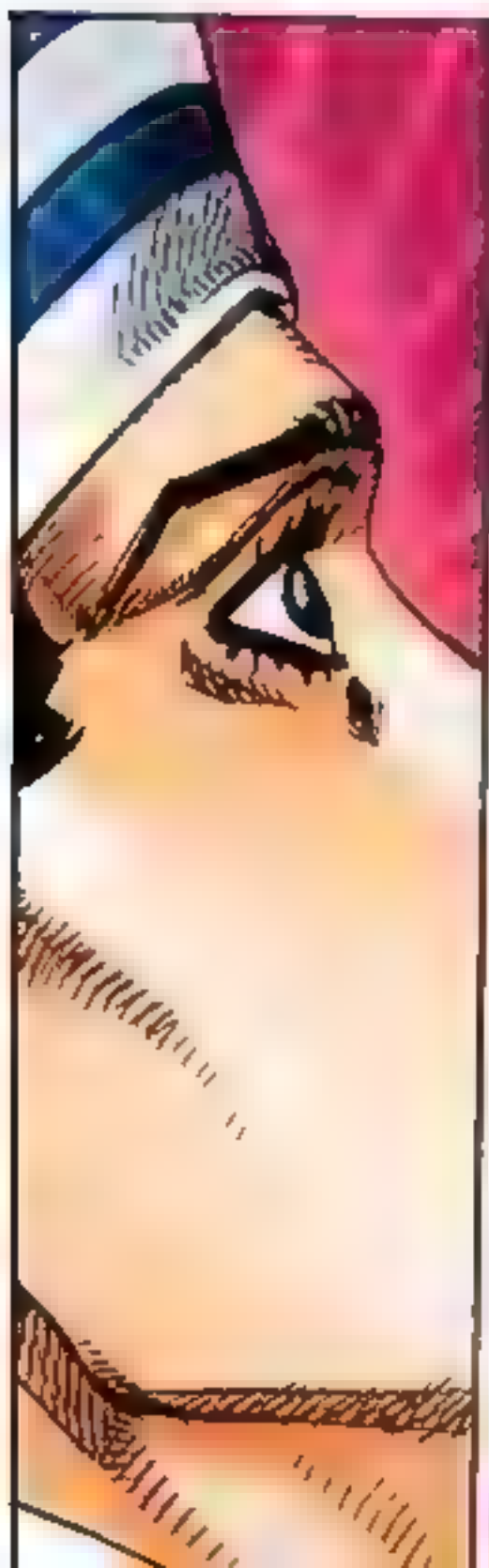
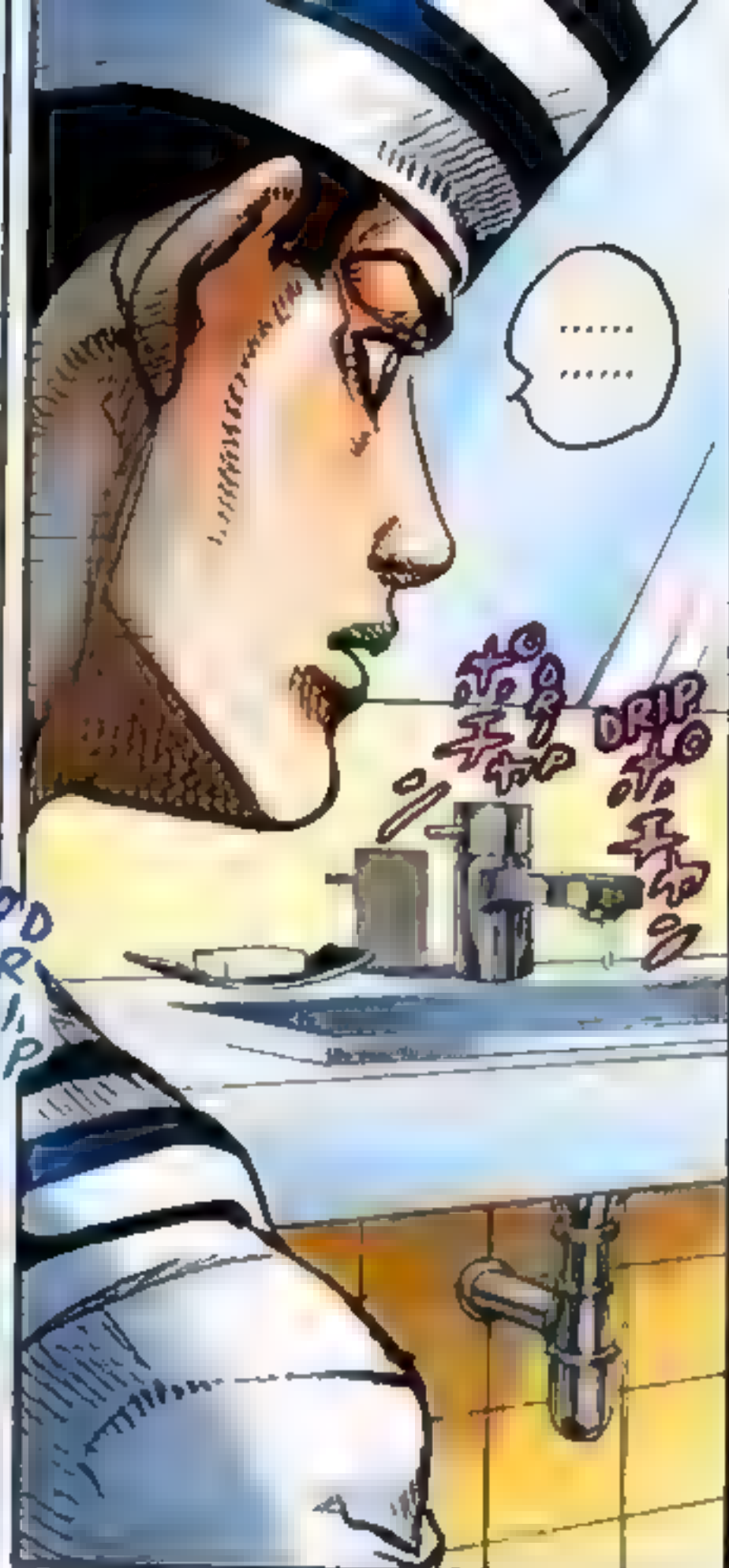
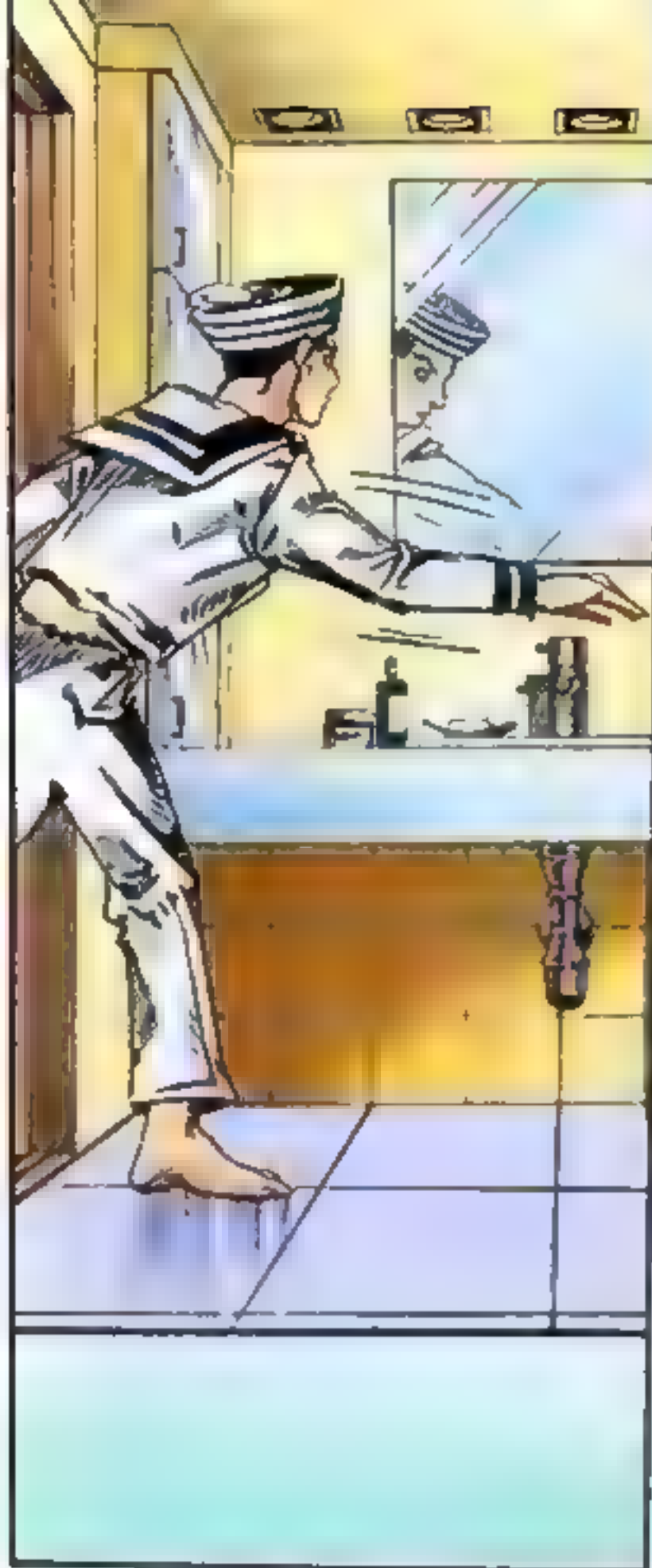
AH,
HERE!



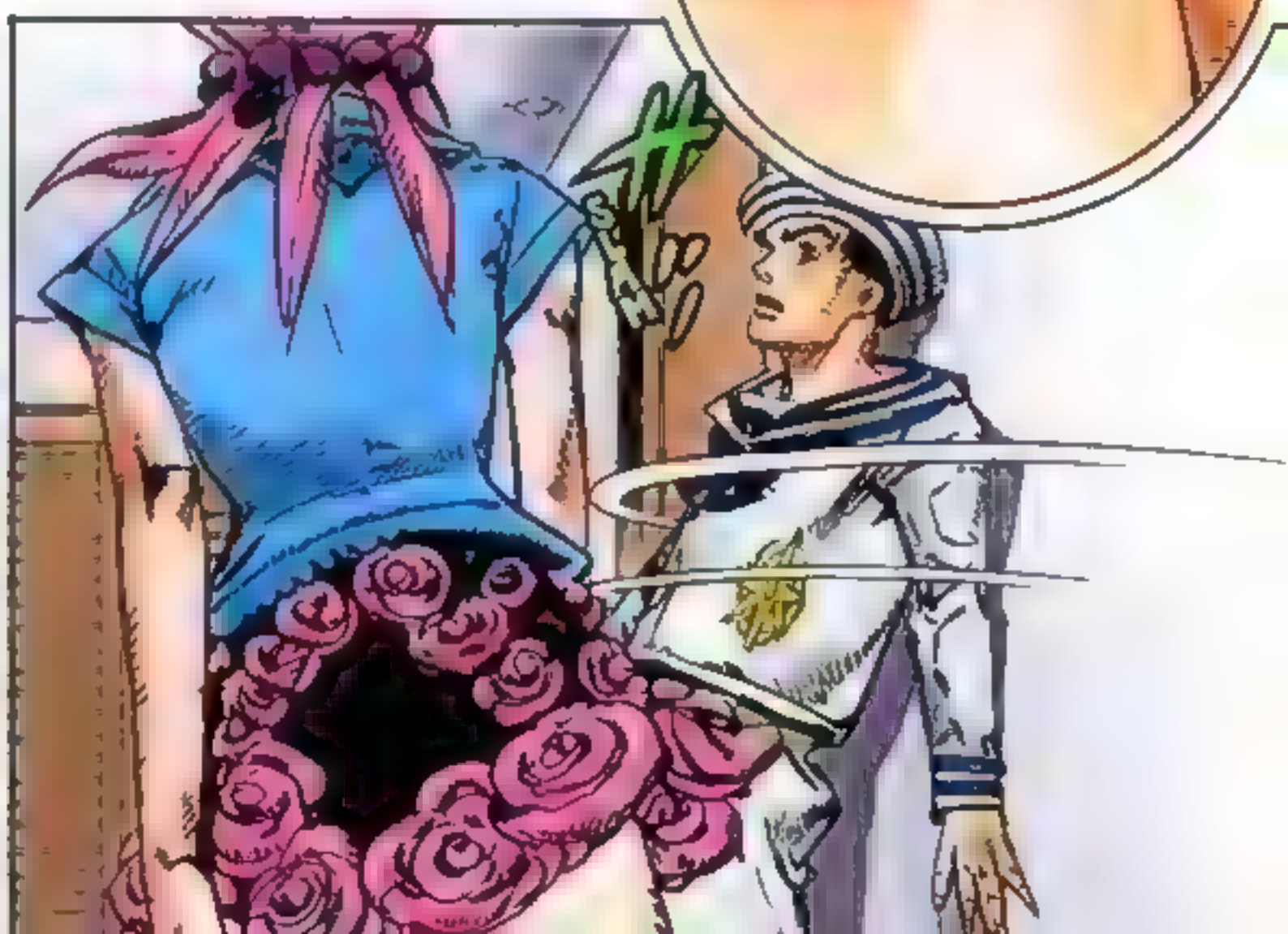
YEAH

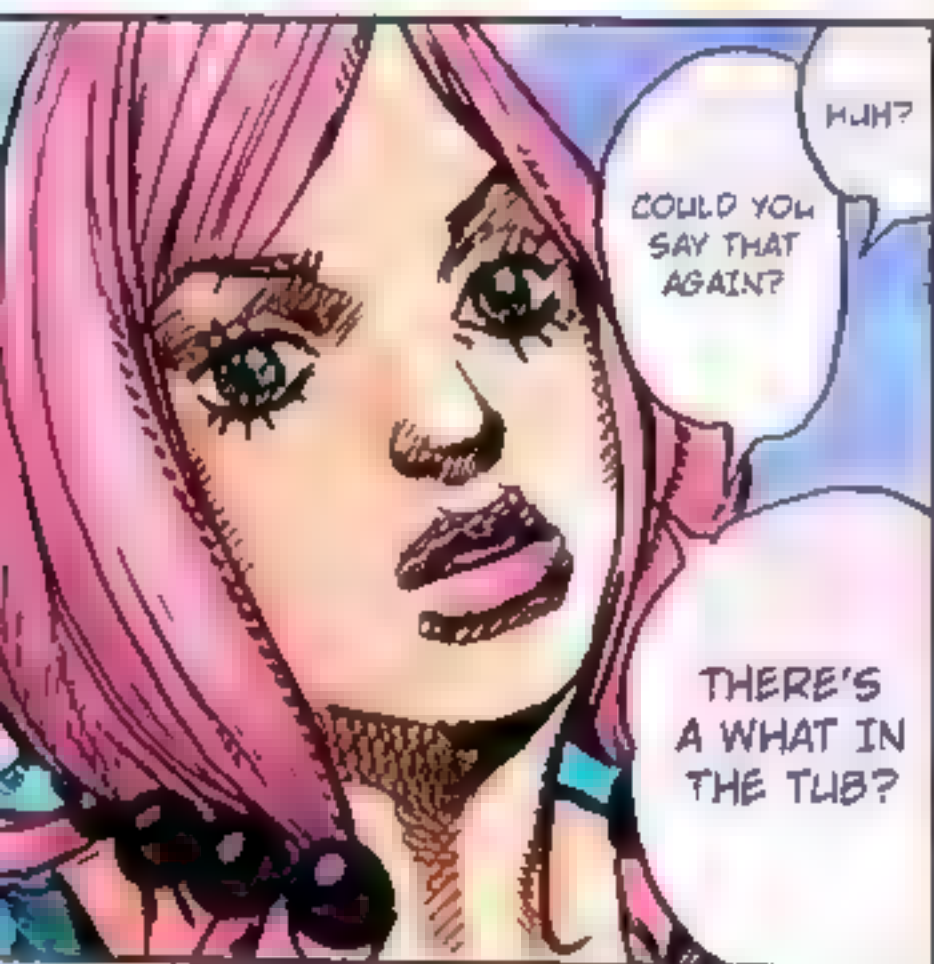
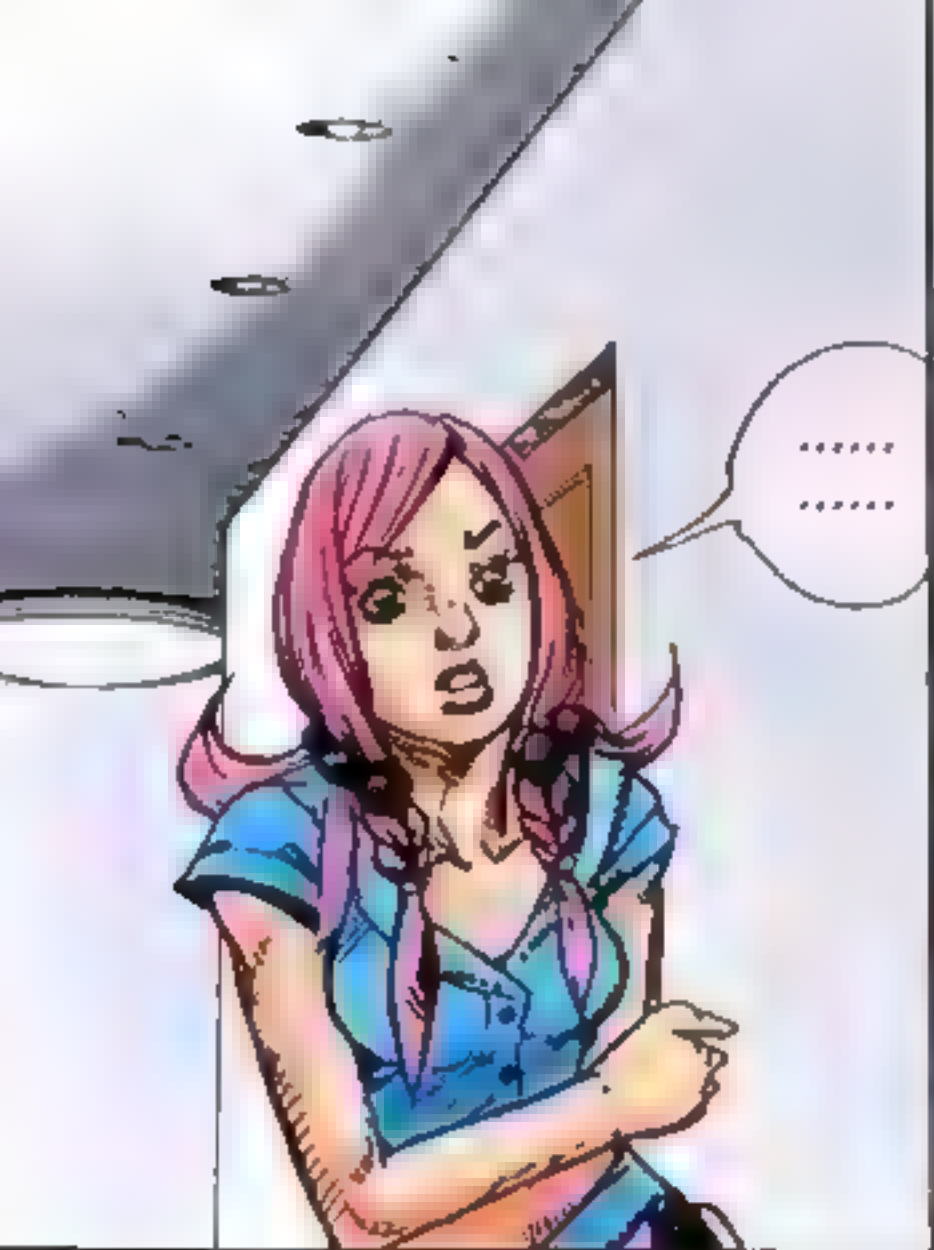


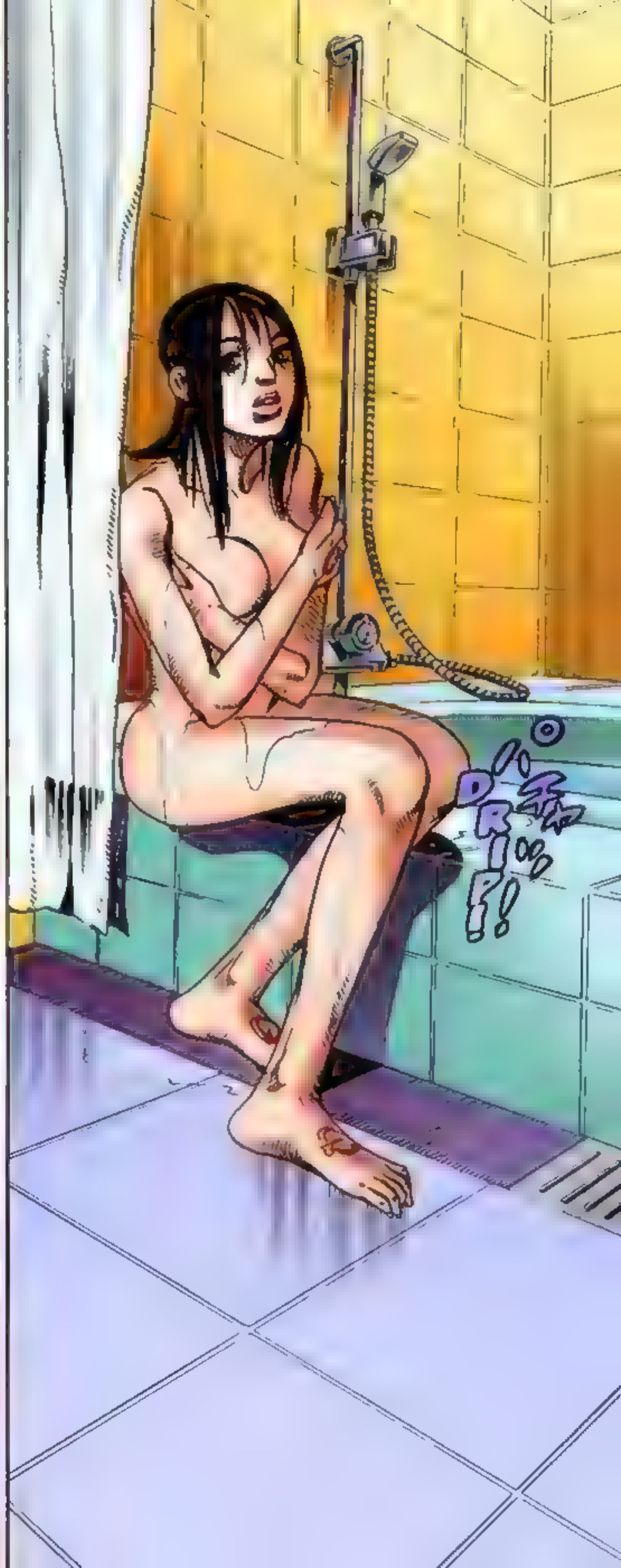
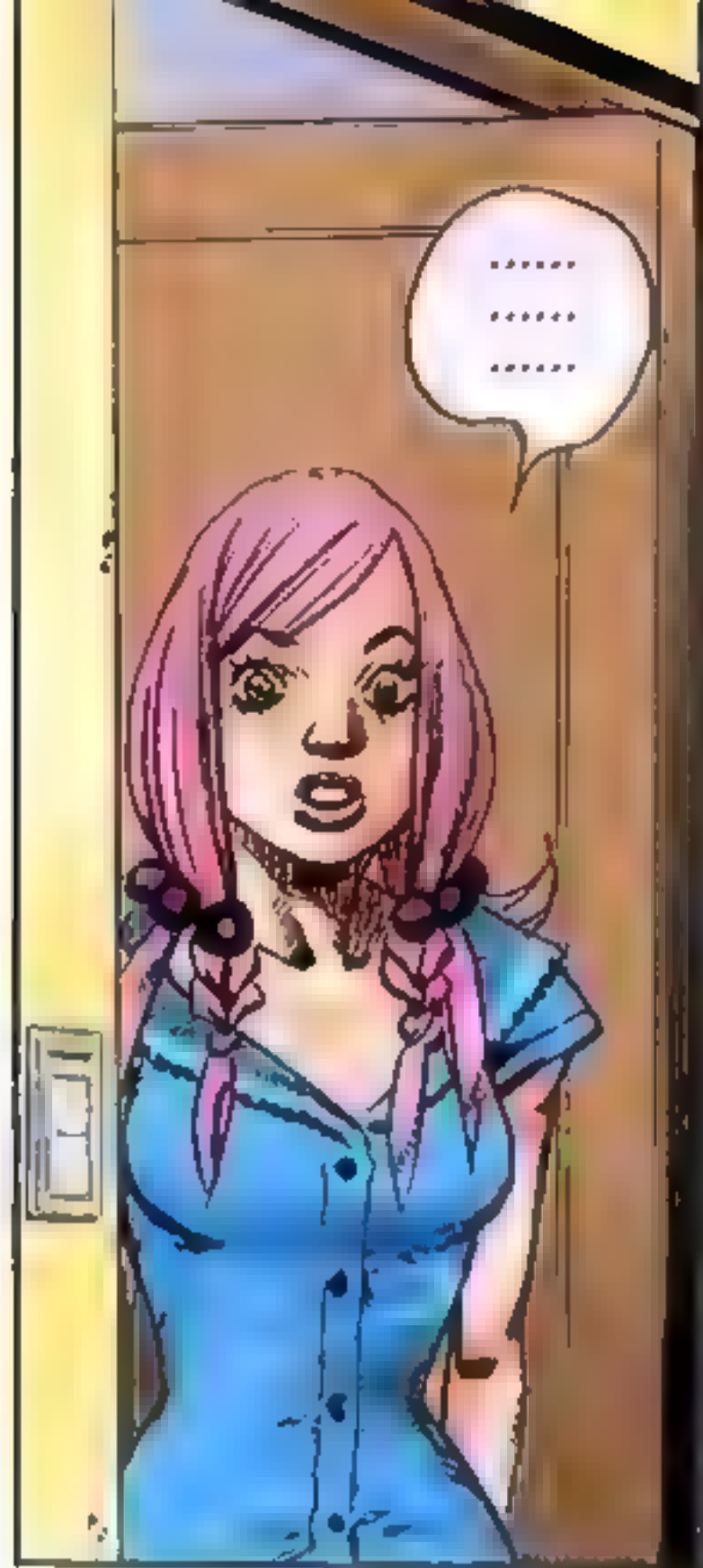
THIS IS
THE PLACE,
NO DOUBT
ABOUT IT.

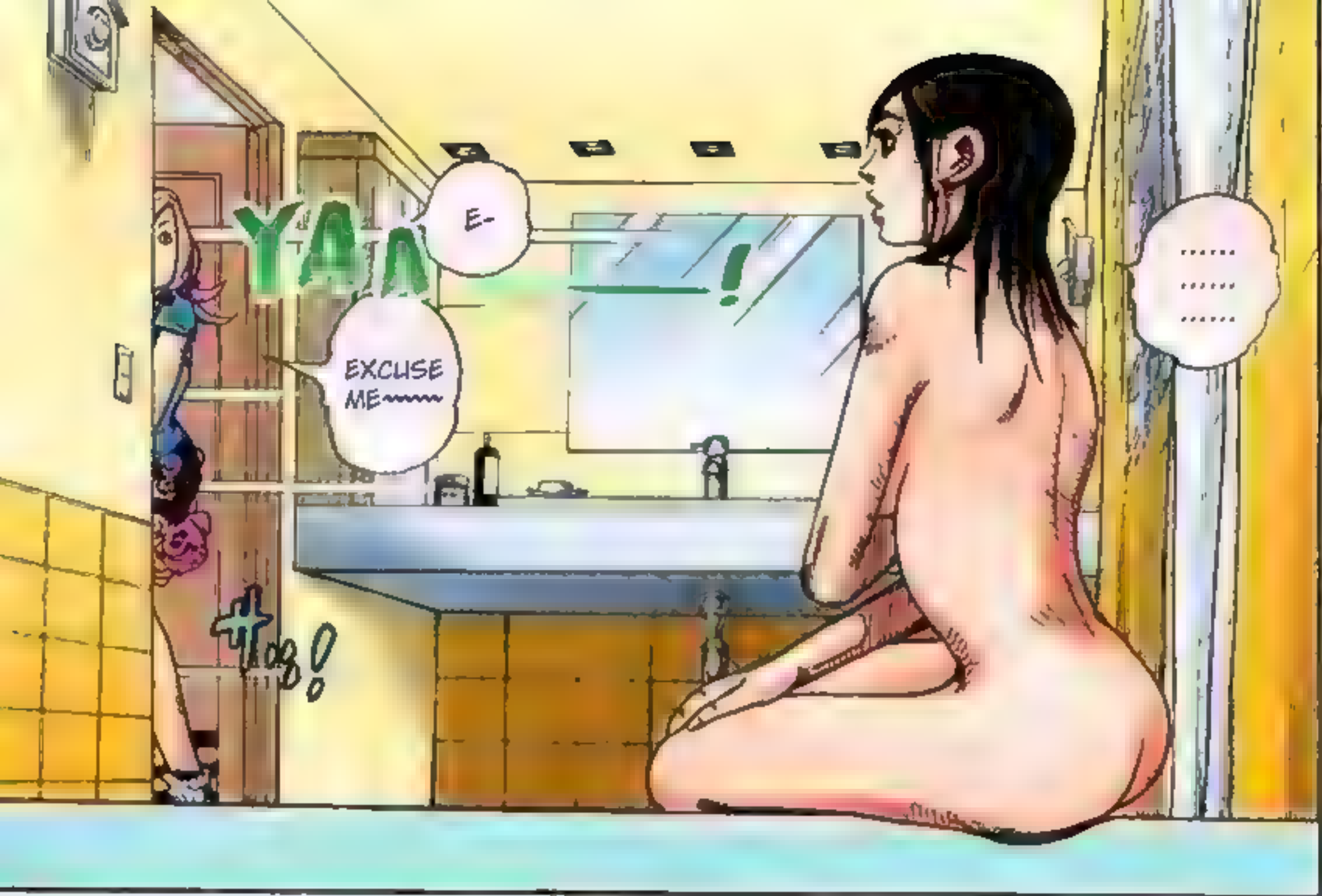












YAA

E-

EXCUSE ME

.....
.....
.....

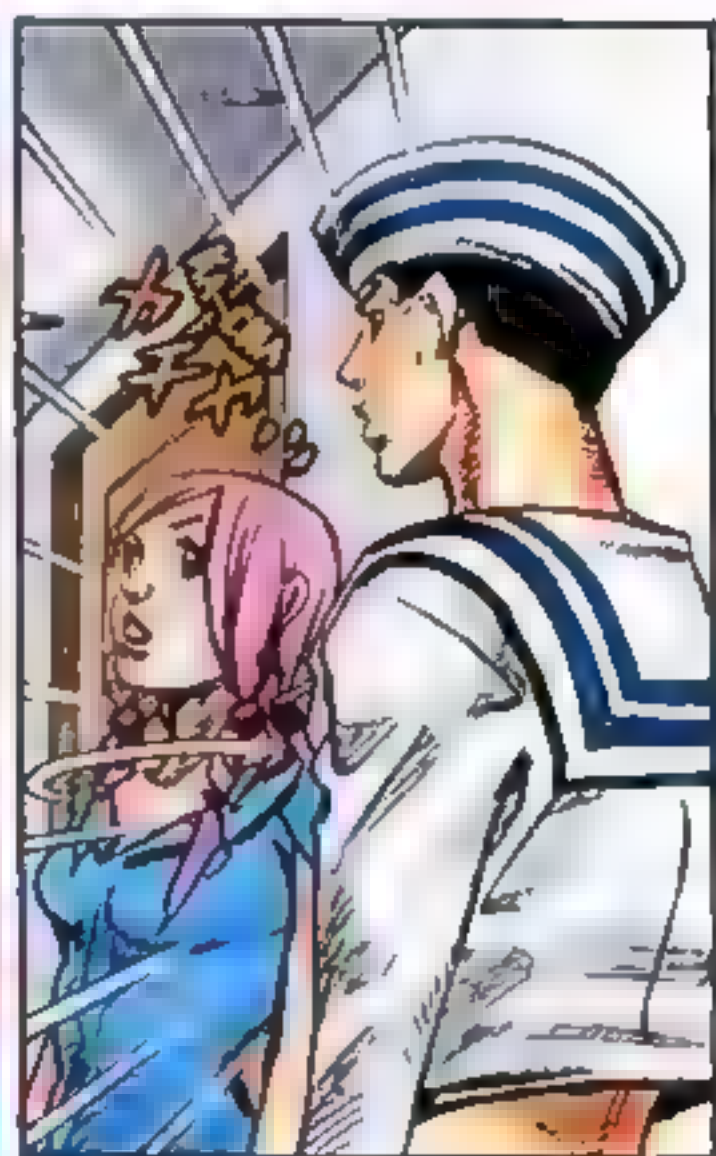
#tag!



I HAVE NO IDEA.

YOU'RE ASKING MEEE?

HEY, UH... WHY IS THERE A NAKED WOMAN IN THERE?



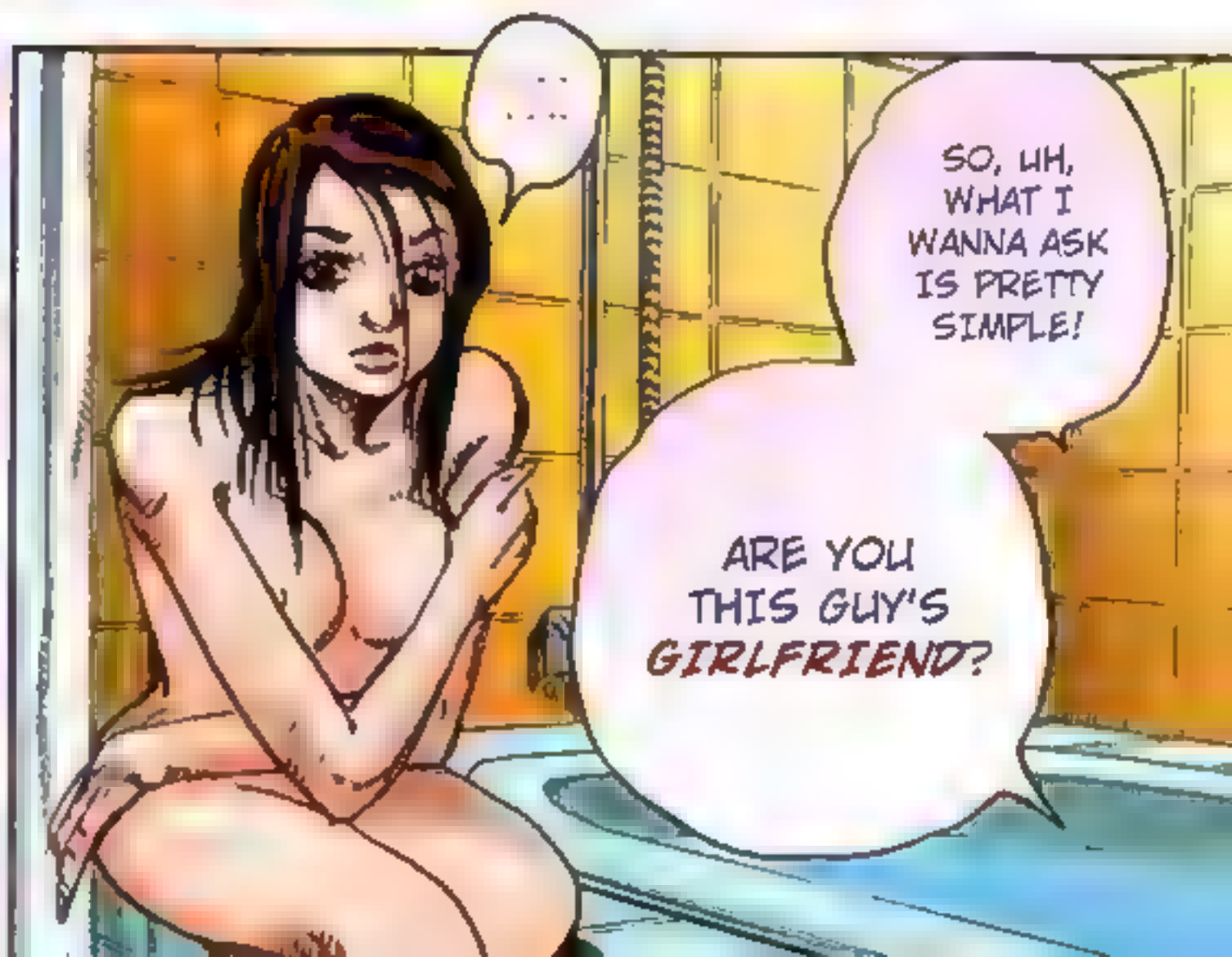
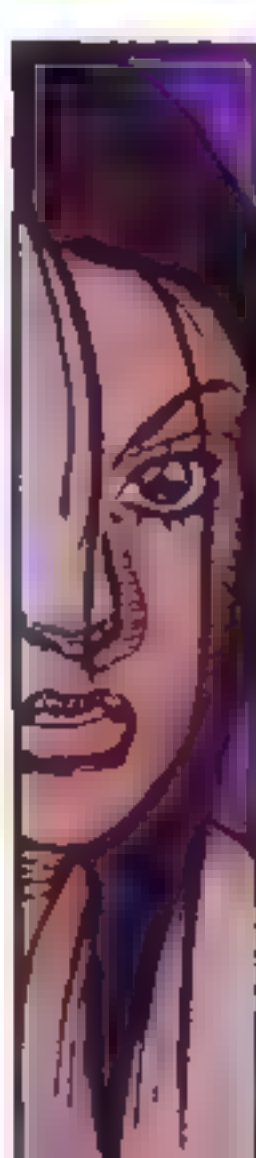
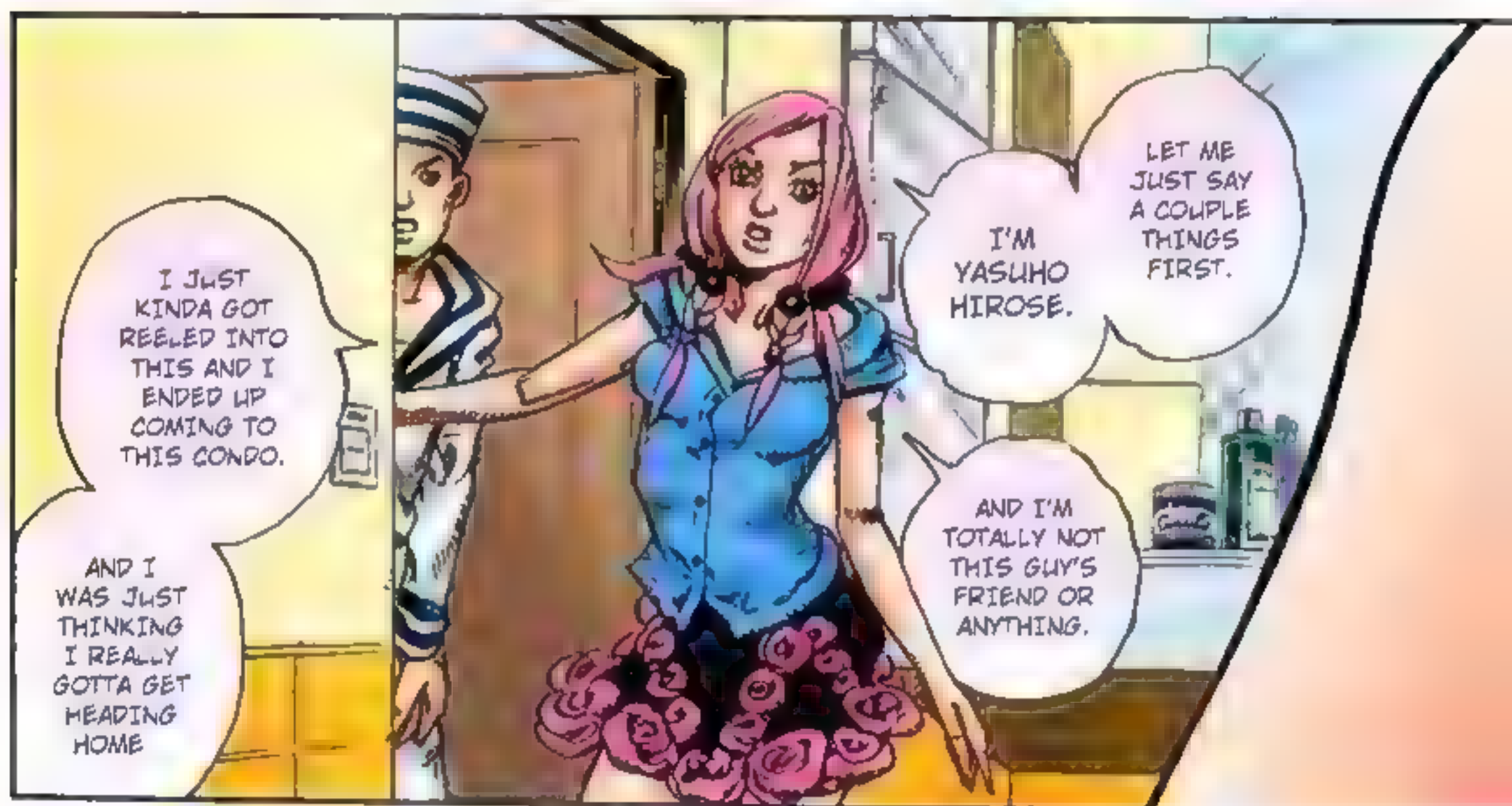
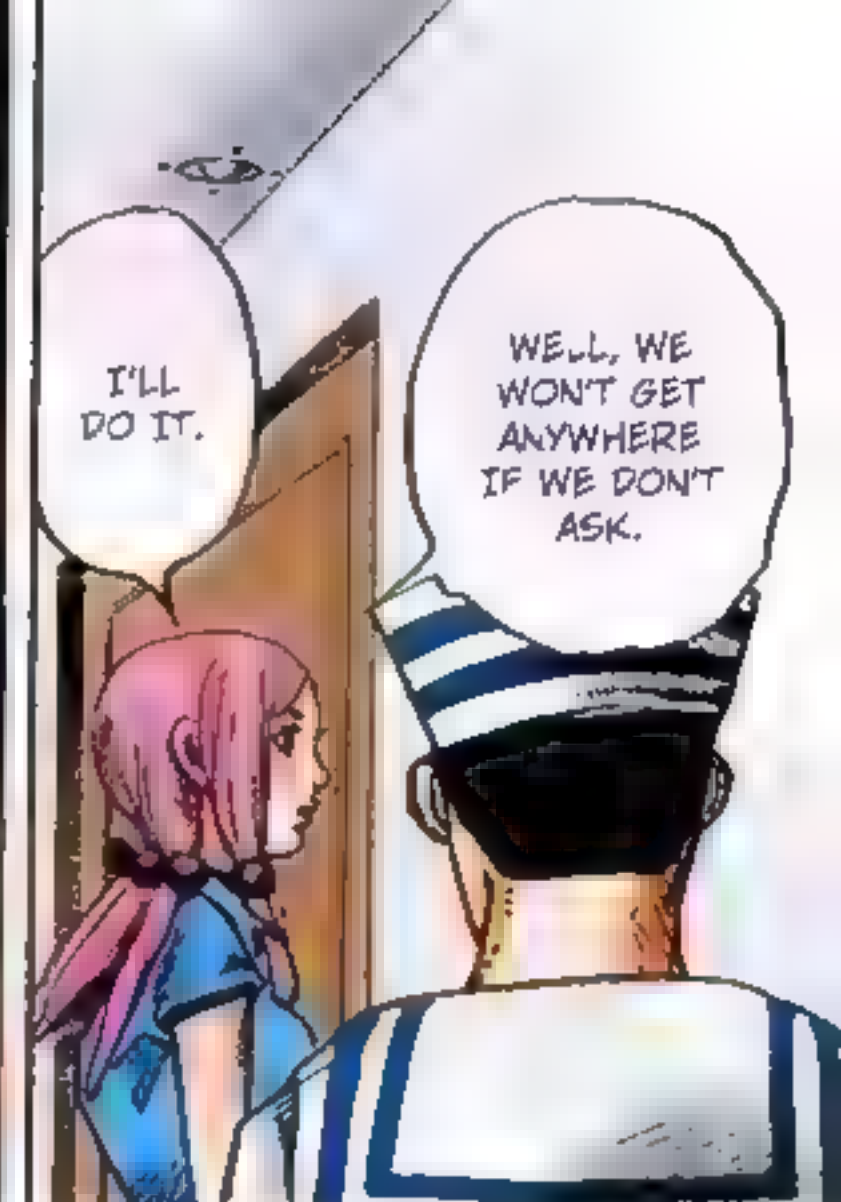
WHEN YOU DON'T EVEN REMEMBER ANYTHING?

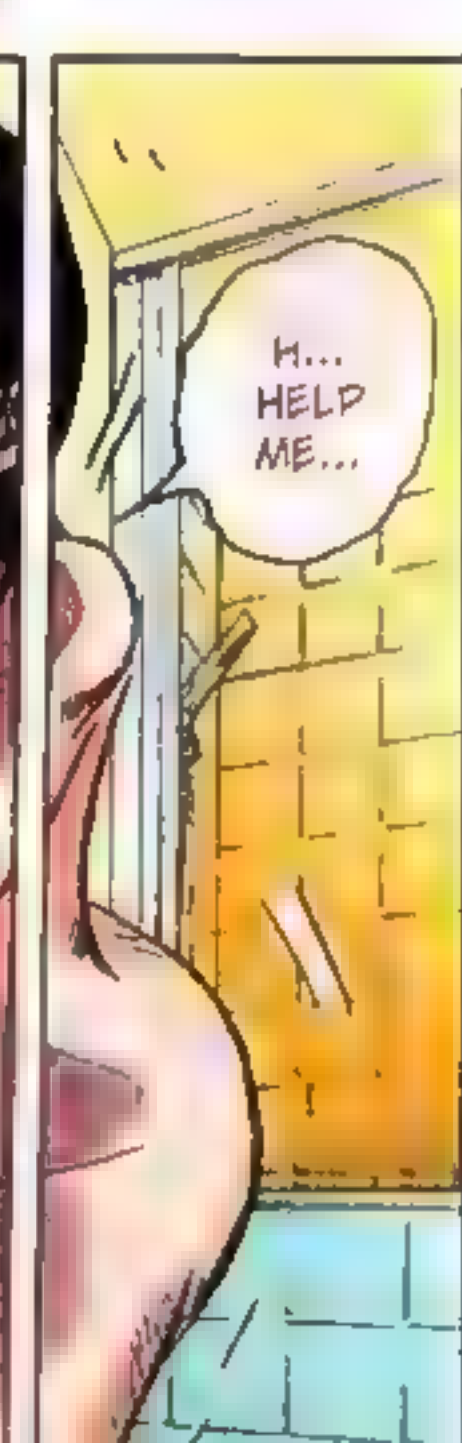
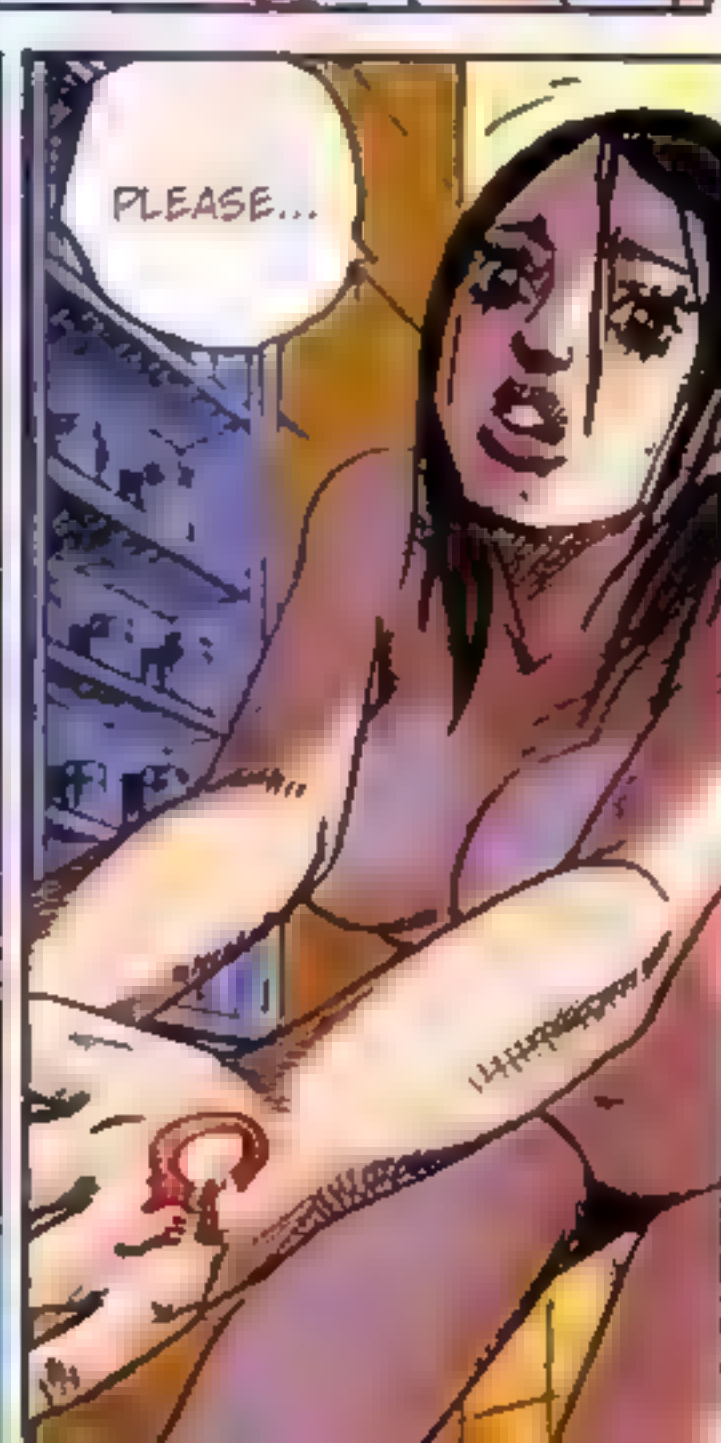
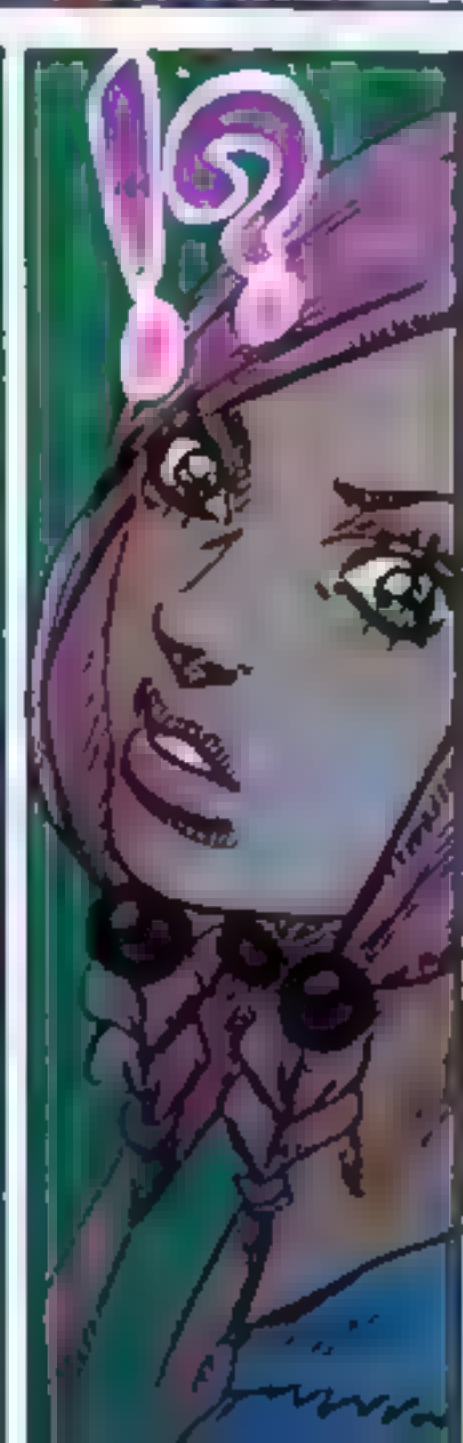
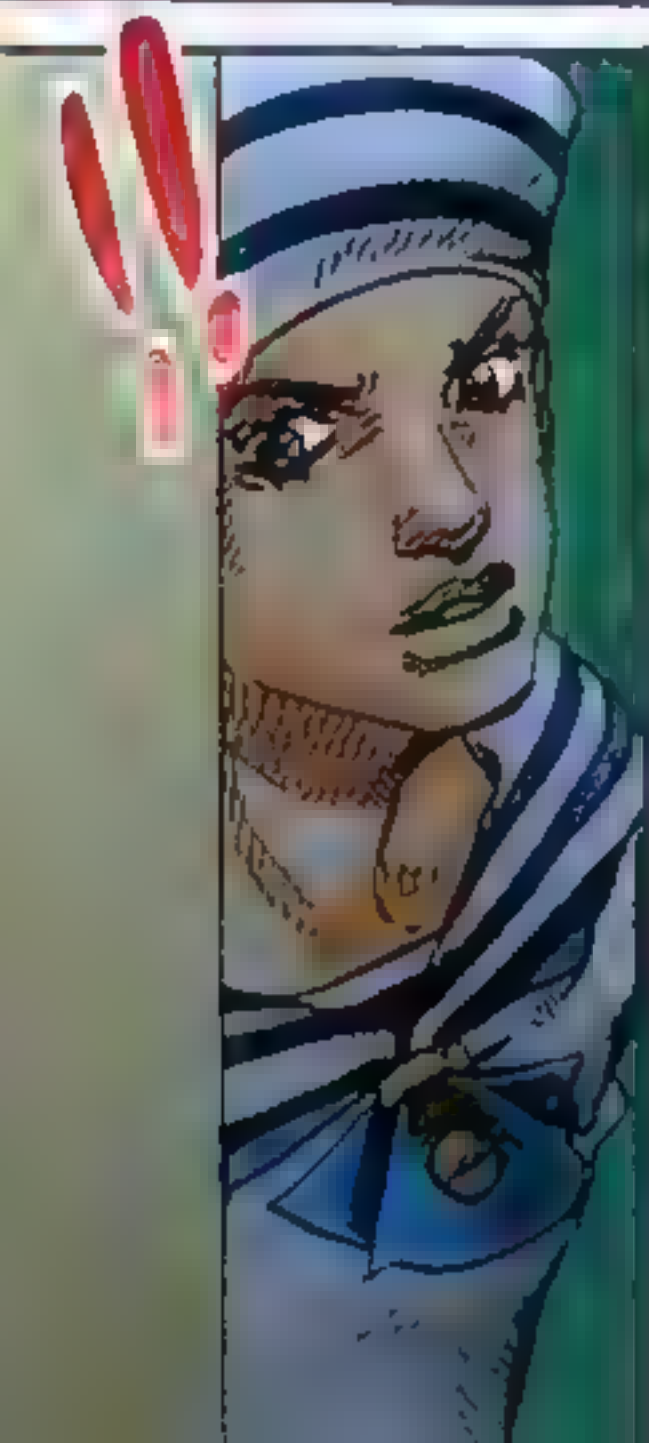
BUT HOW CAN YOU BE SO CONFIDENT THAT YOU DON'T KNOW HER

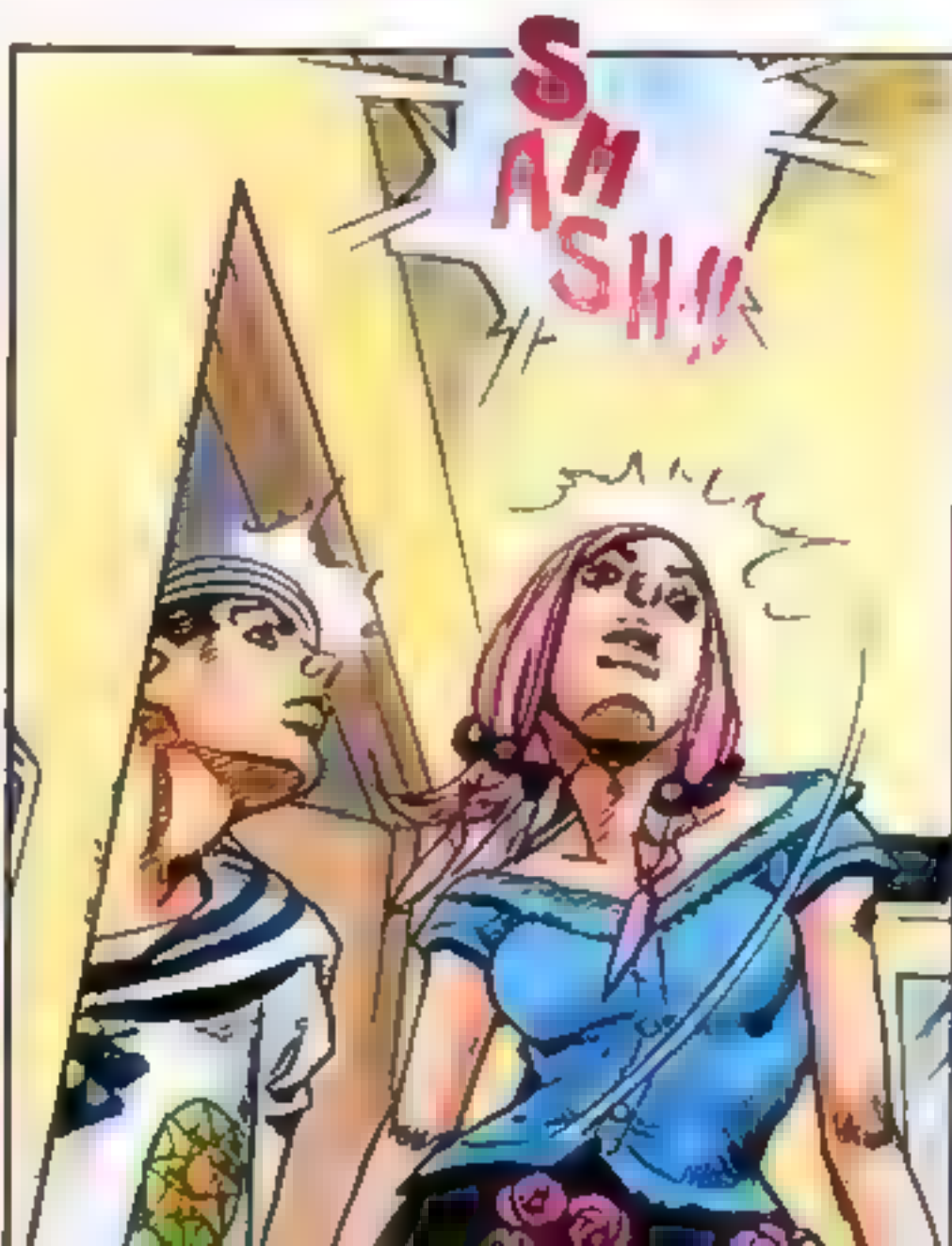
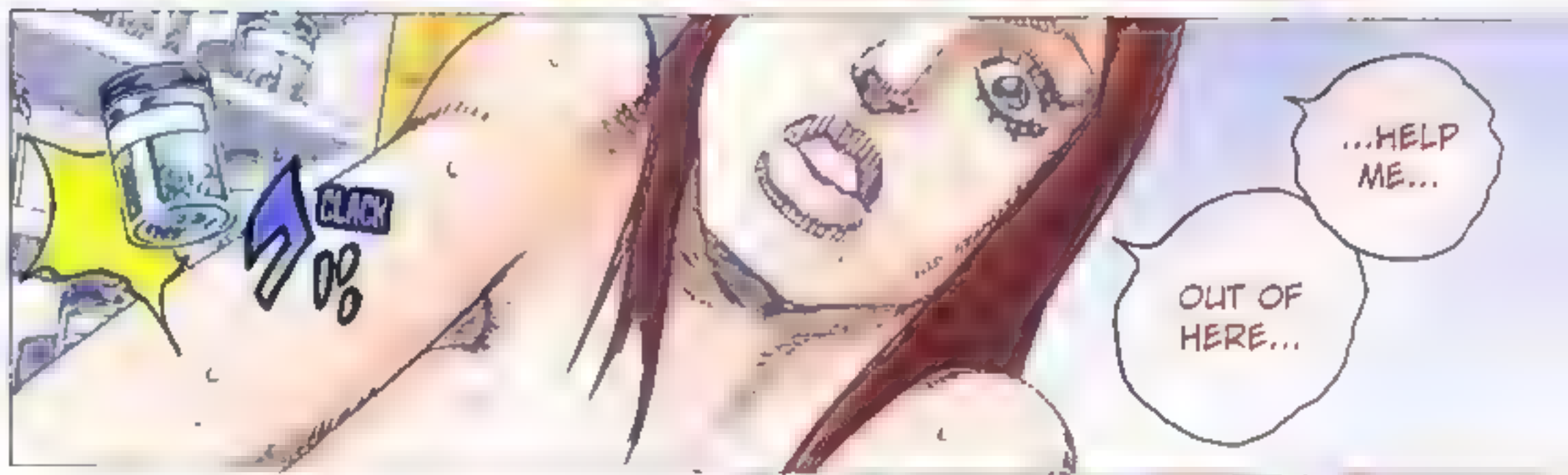
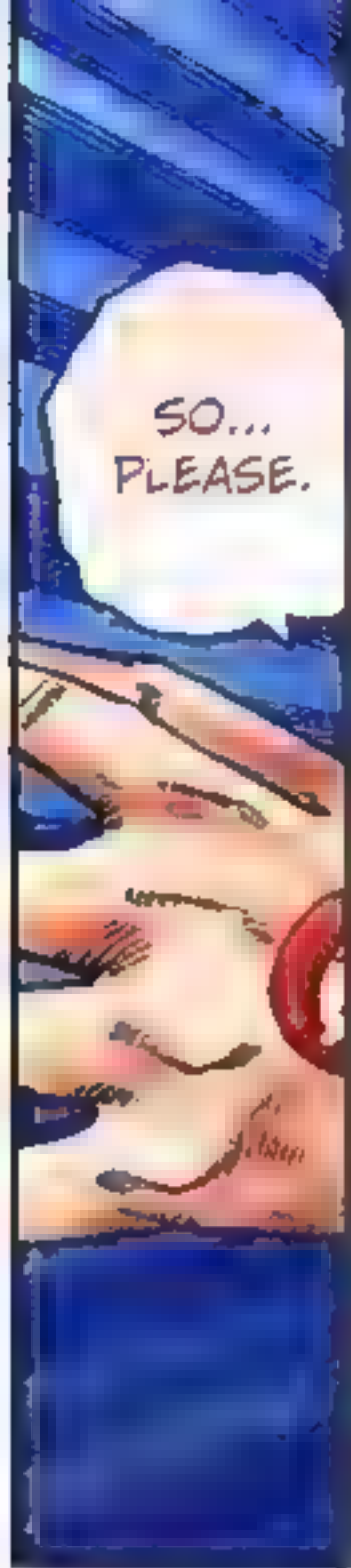
WELL, WHATEVER

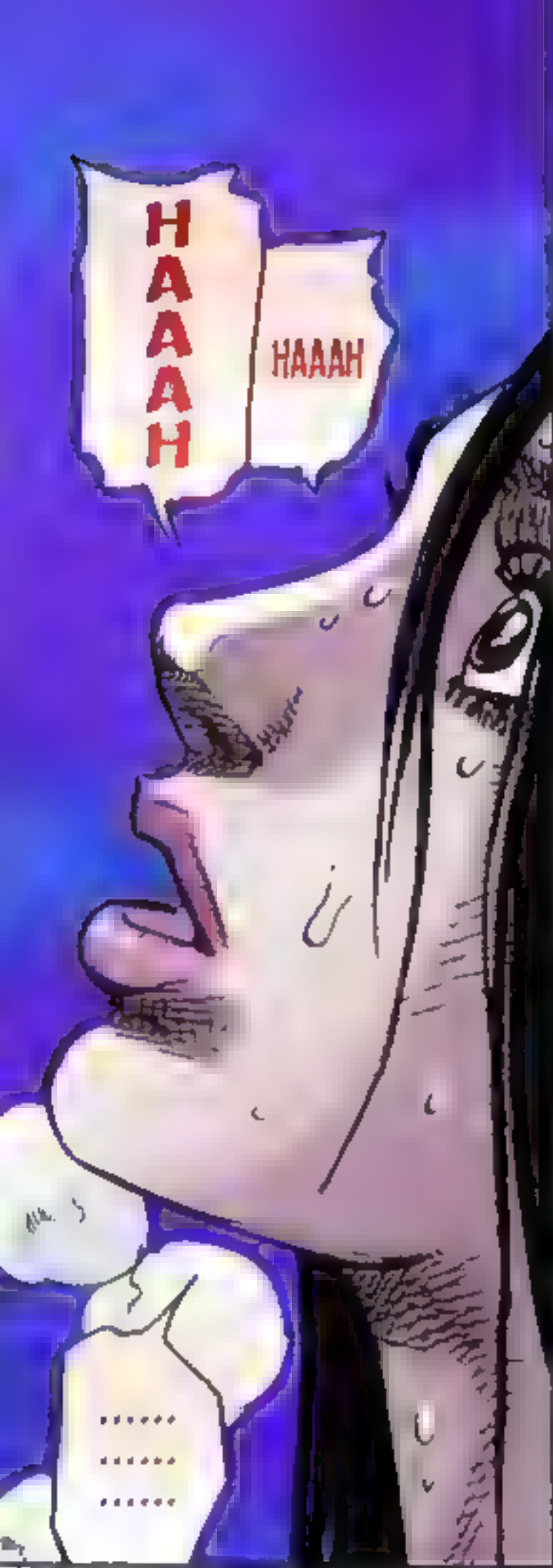
NO IDEA, HUHH?!

OH, IS THAT RIGHT?





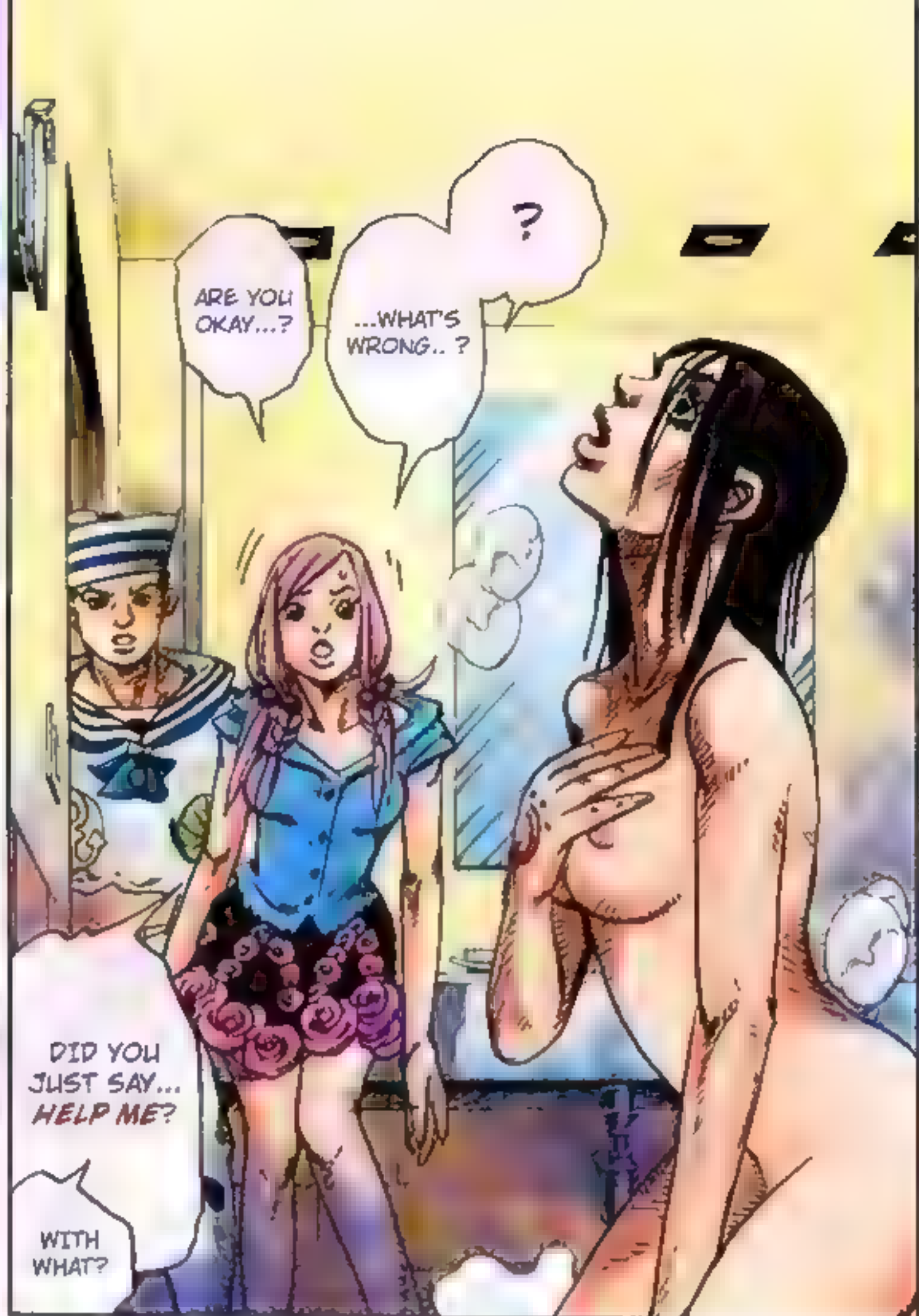




H
A
A
A
H

HAAAAH

.....
.....
.....



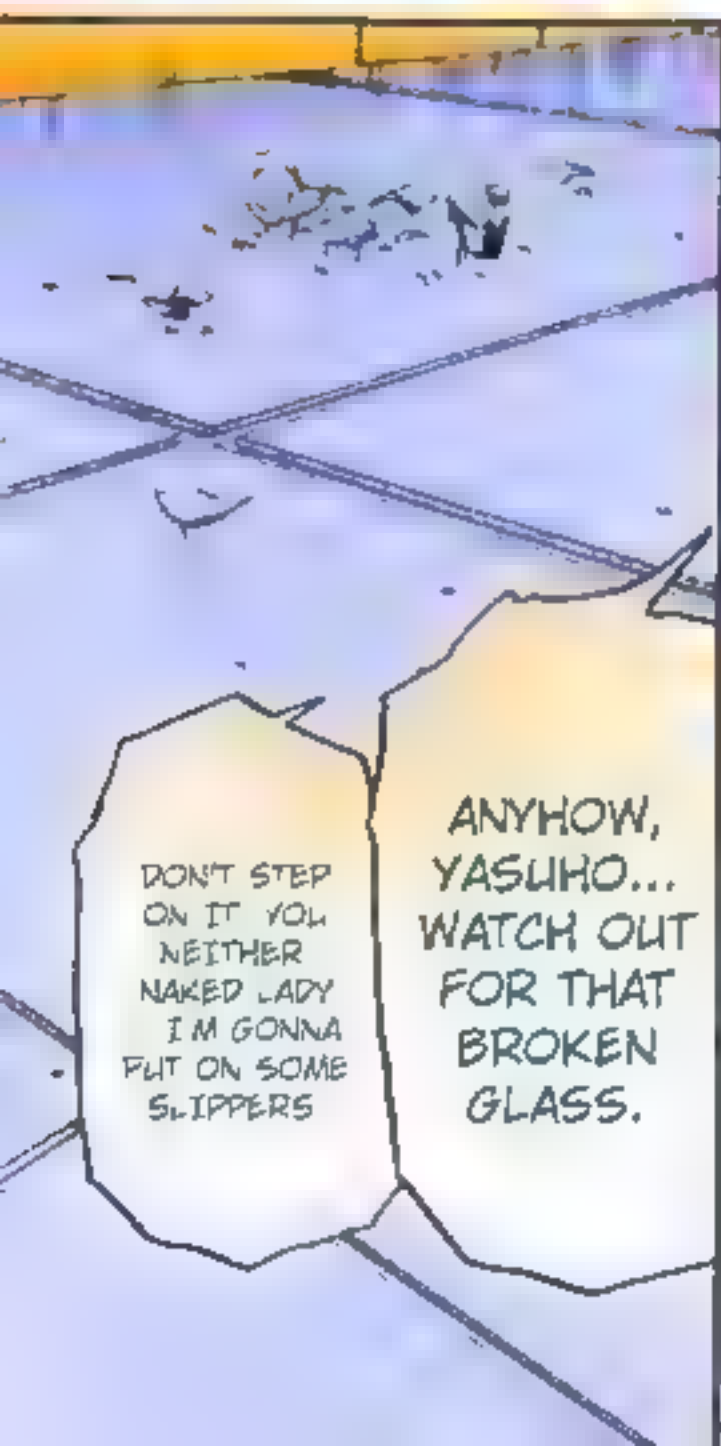
ARE YOU
OKAY...?

...WHAT'S
WRONG.. ?

?

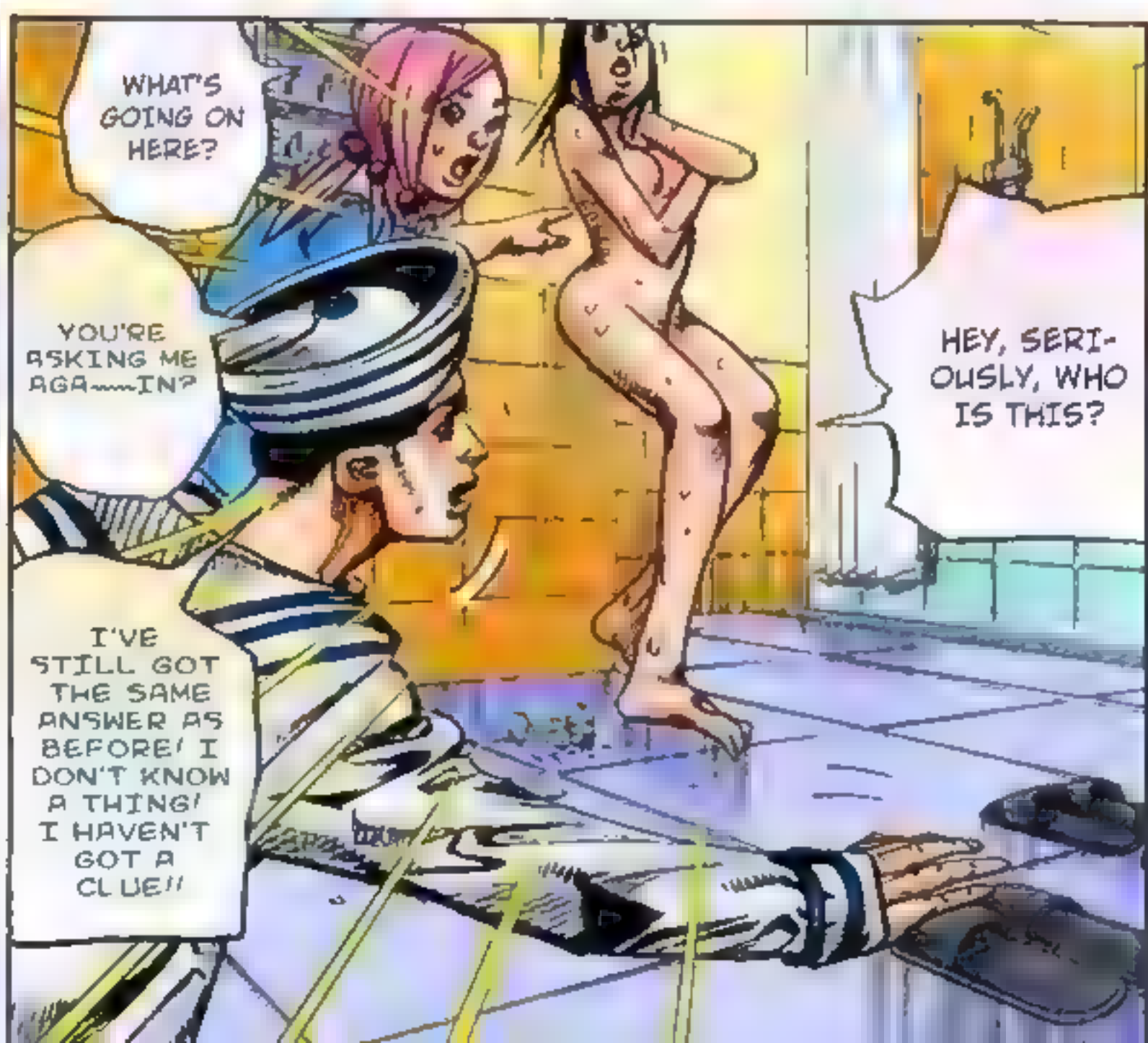
DID YOU
JUST SAY...
HELP ME?

WITH
WHAT?



DON'T STEP
ON IT YOU
NEITHER
NAKED LADY
I'M GONNA
PUT ON SOME
SLIPPERS

ANYHOW,
YASUHO...
WATCH OUT
FOR THAT
BROKEN
GLASS.

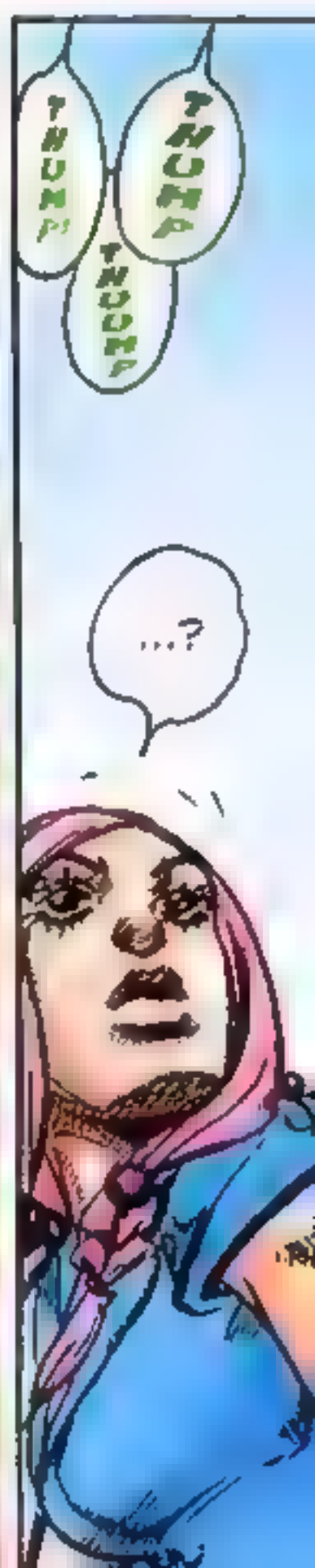
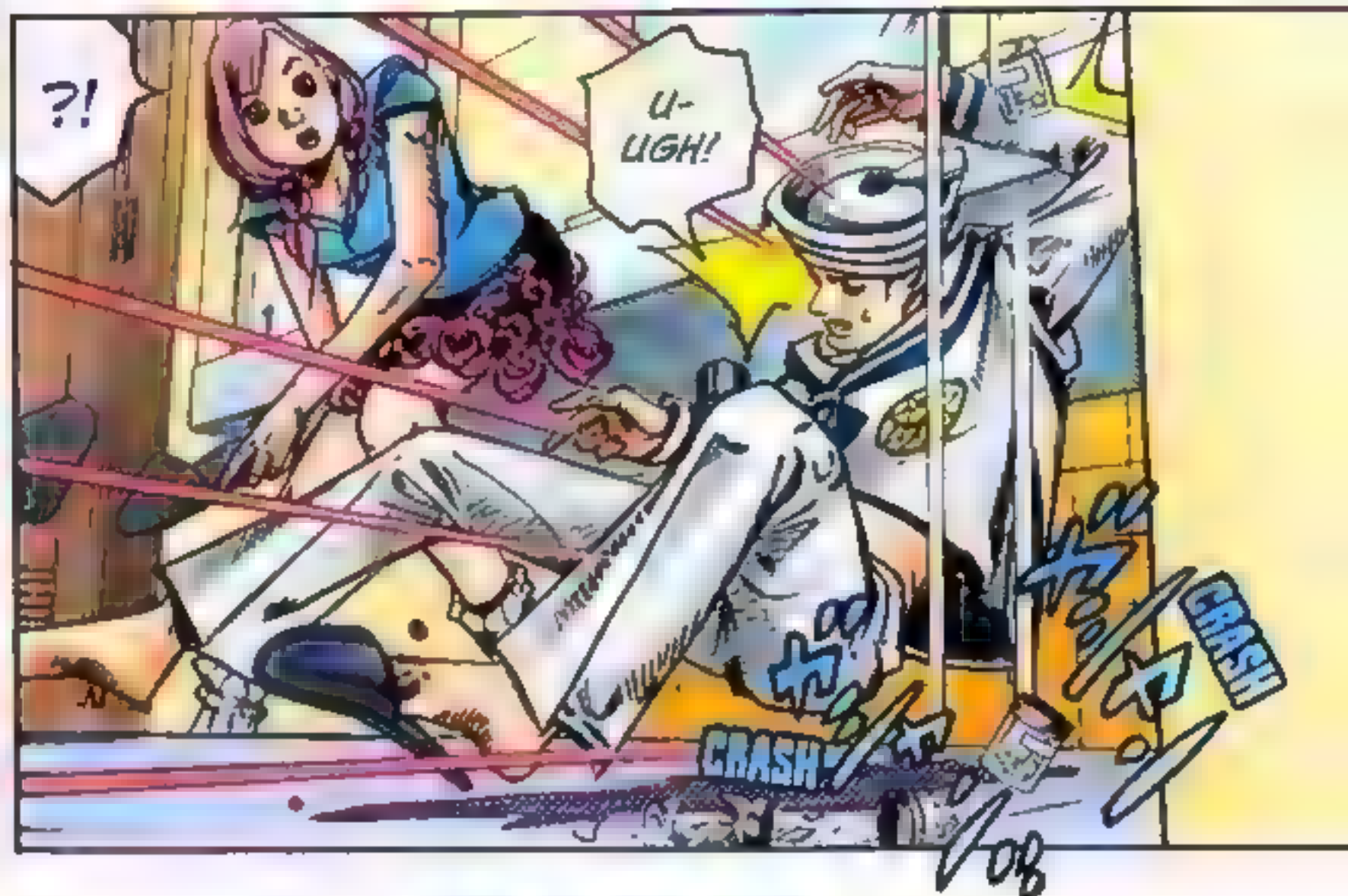


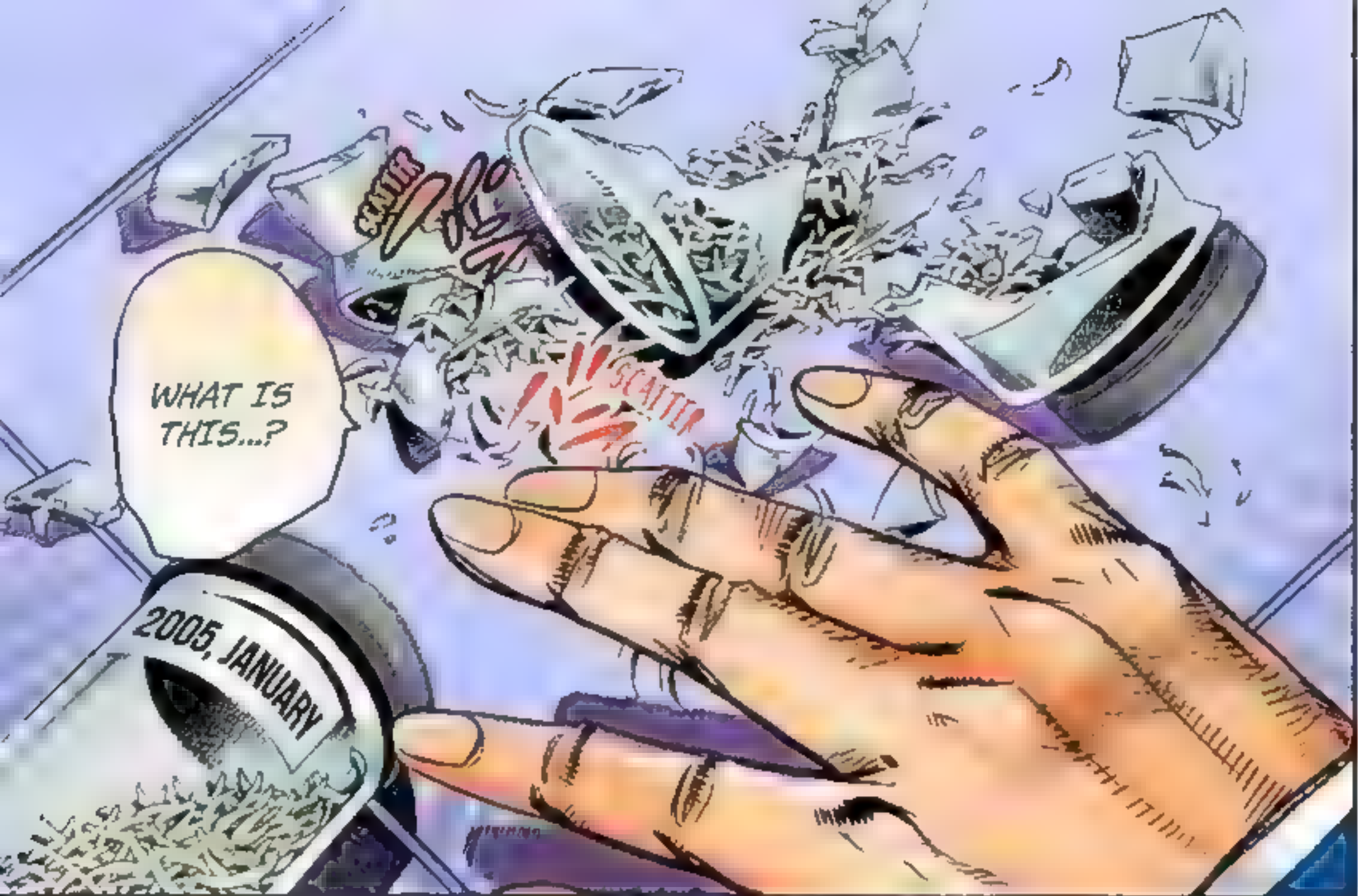
WHAT'S
GOING ON
HERE?

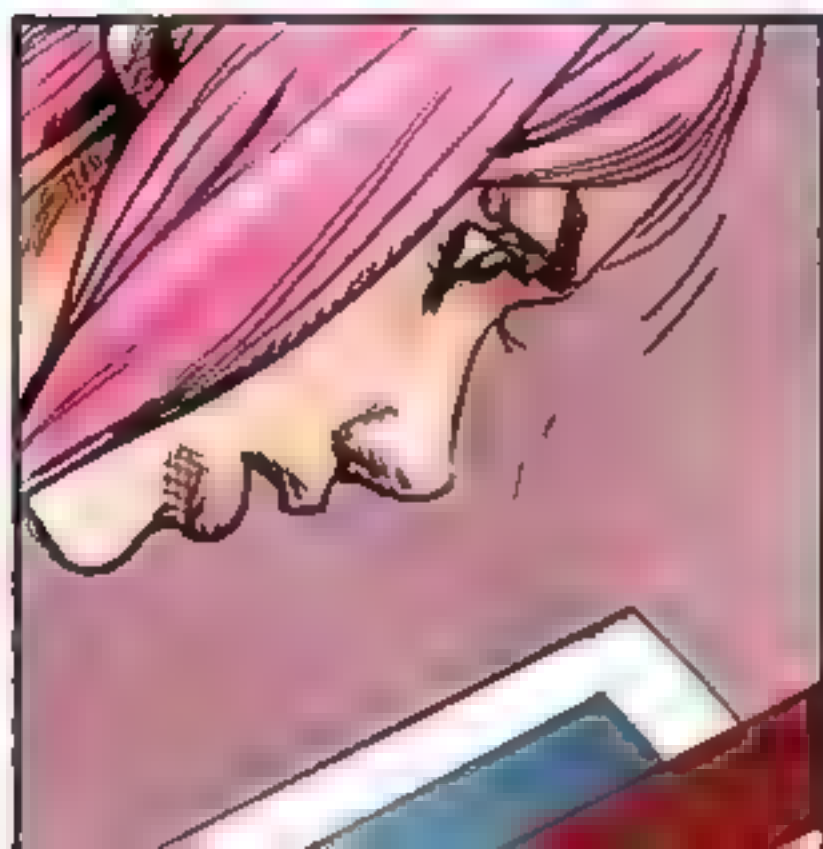
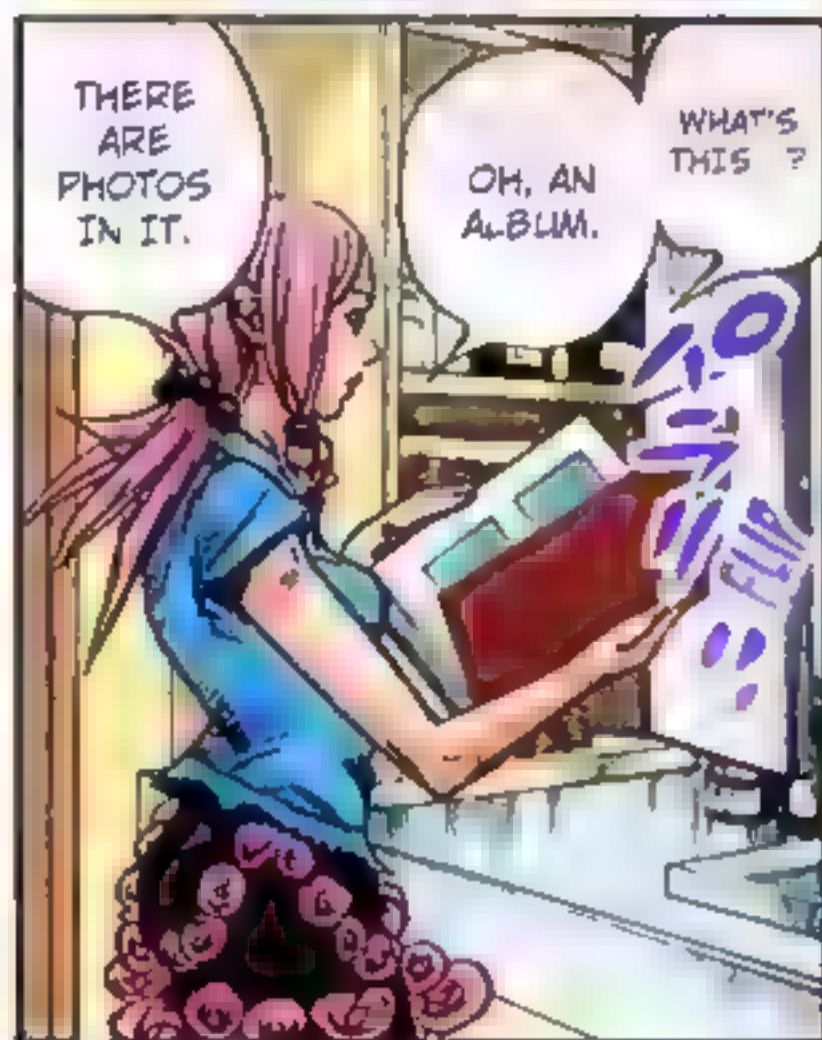
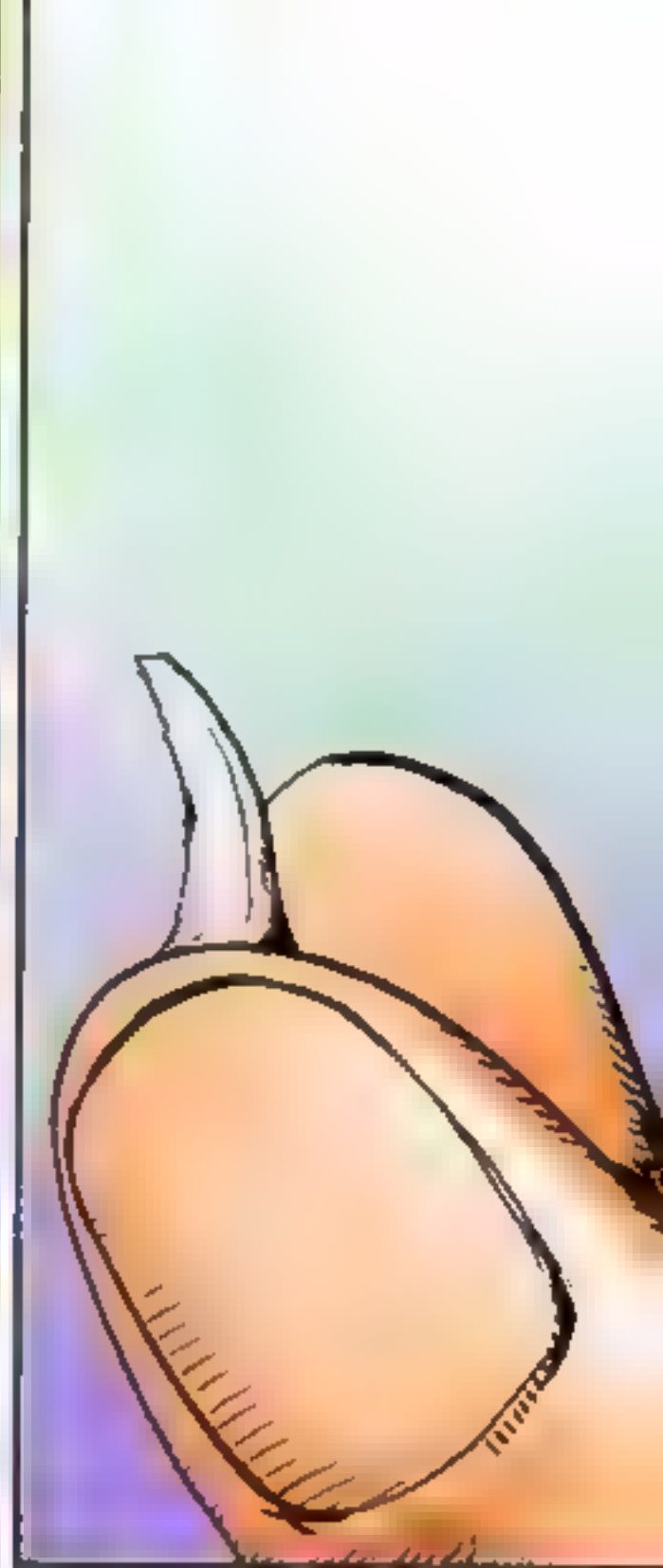
YOU'RE
ASKING ME
AGA~IN?

I'VE
STILL GOT
THE SAME
ANSWER AS
BEFORE! I
DON'T KNOW
A THING!
I HAVEN'T
GOT A
CLUE!!

HEY, SERI-
OUSLY, WHO
IS THIS?

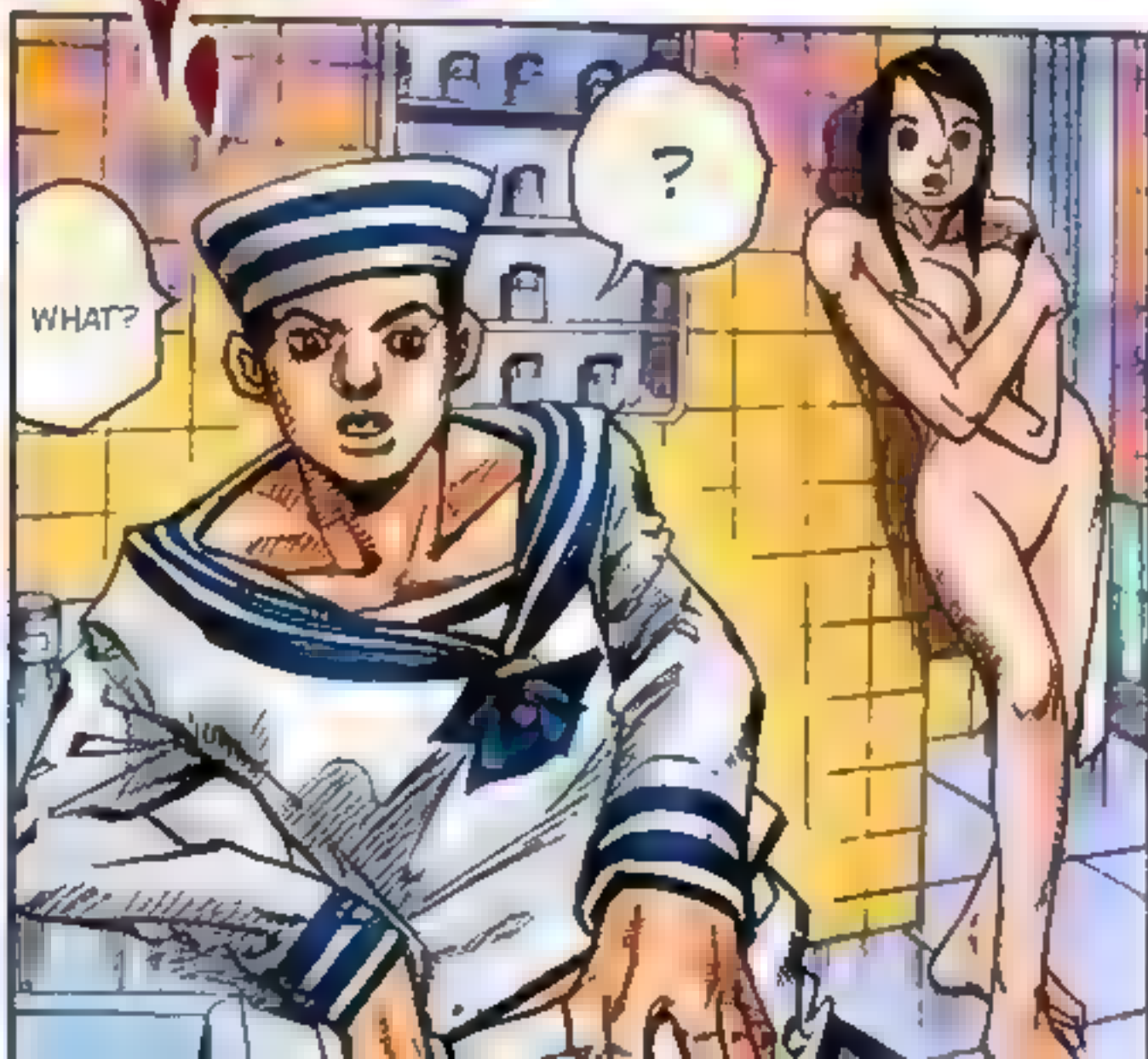
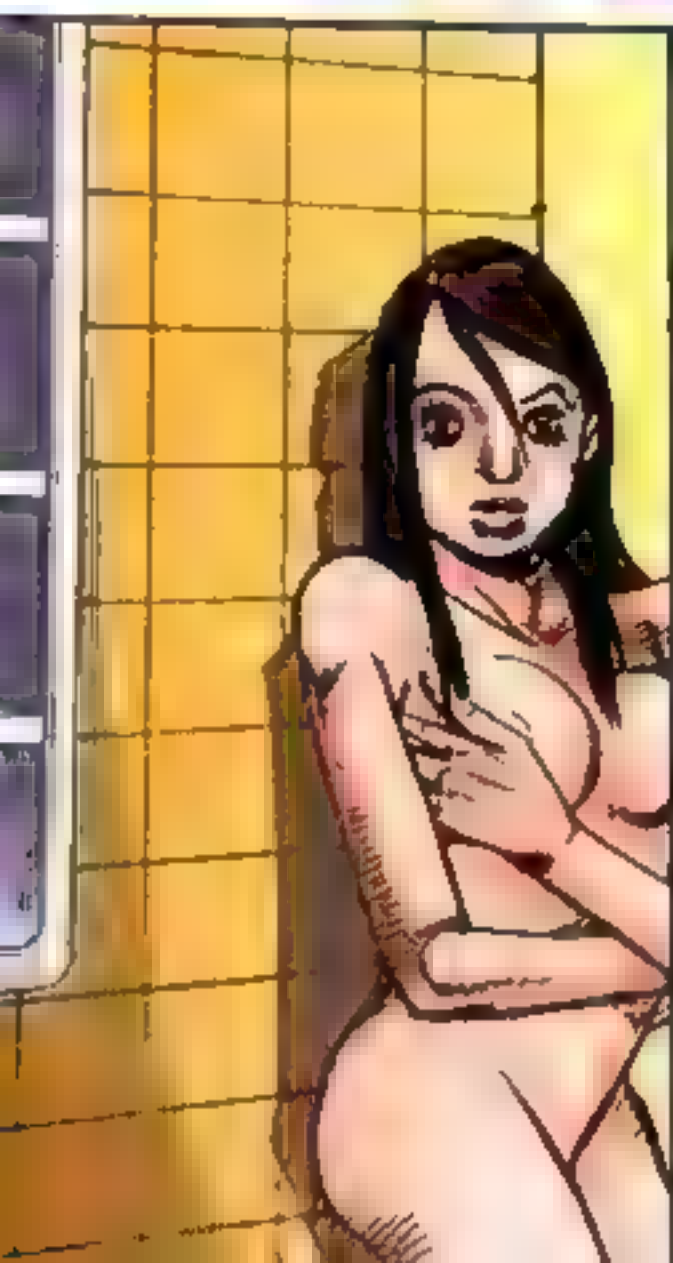
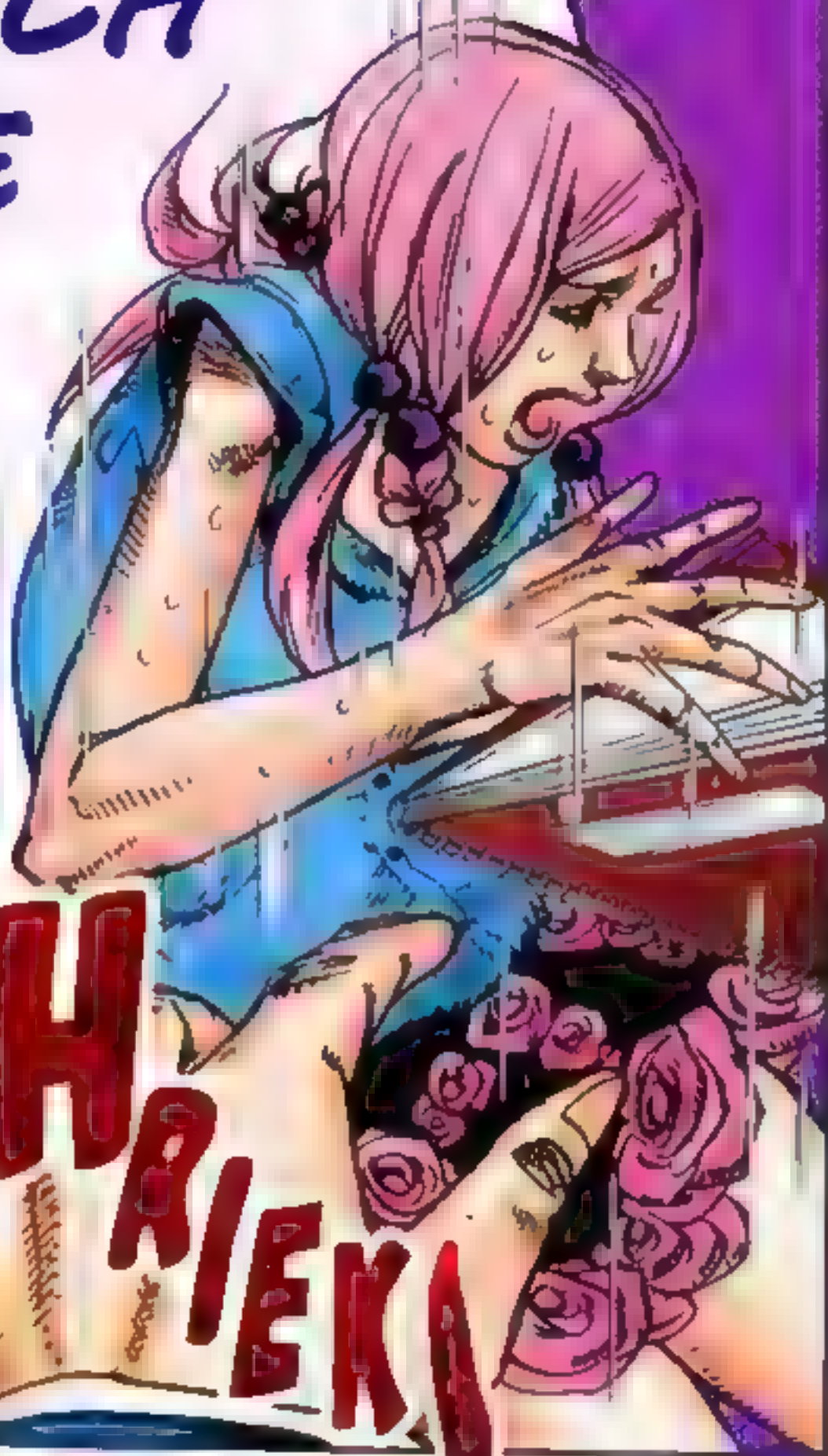






DON'T
TOUCH
MEE
EEE
EE!

SHRIEKA





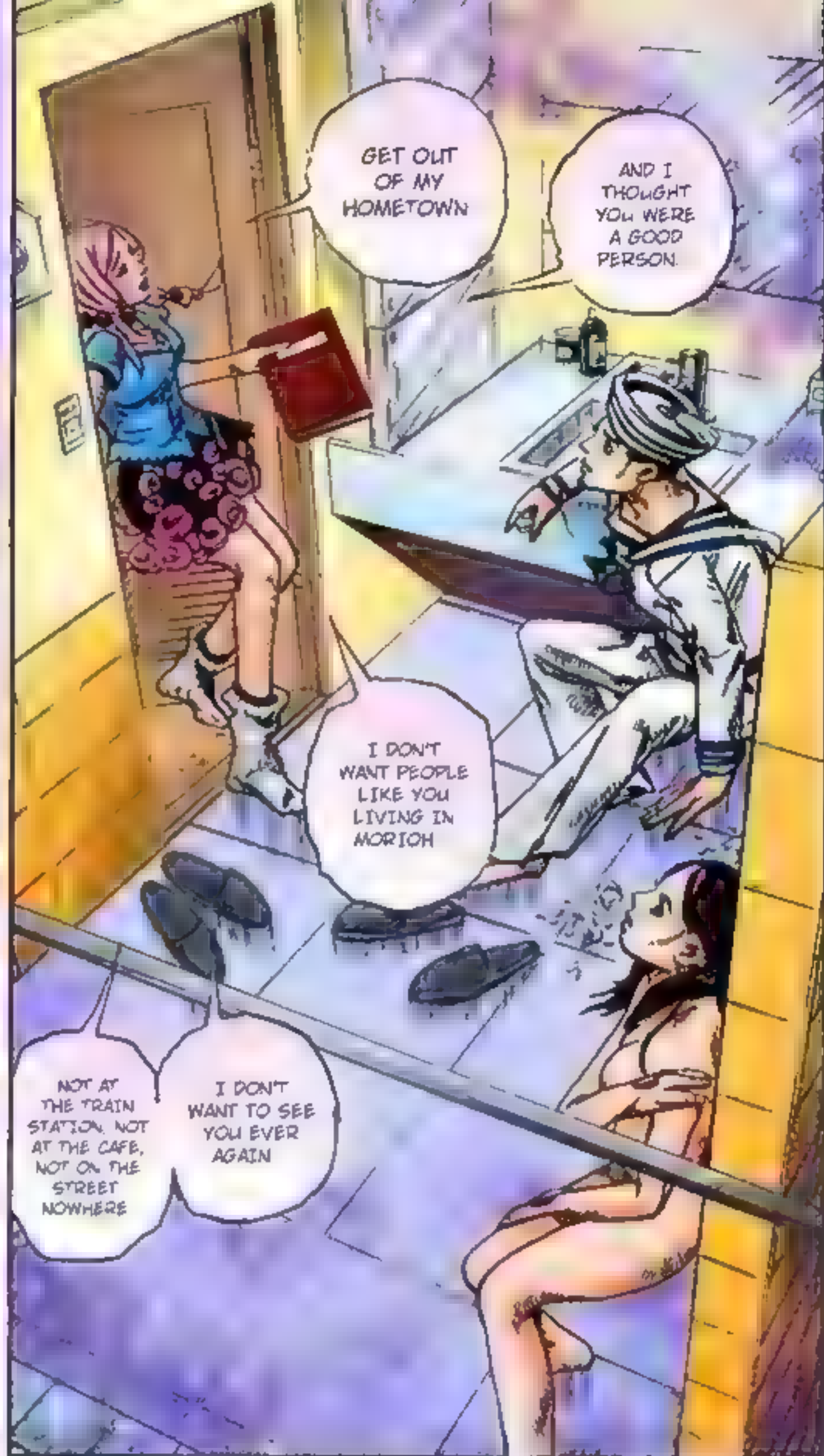
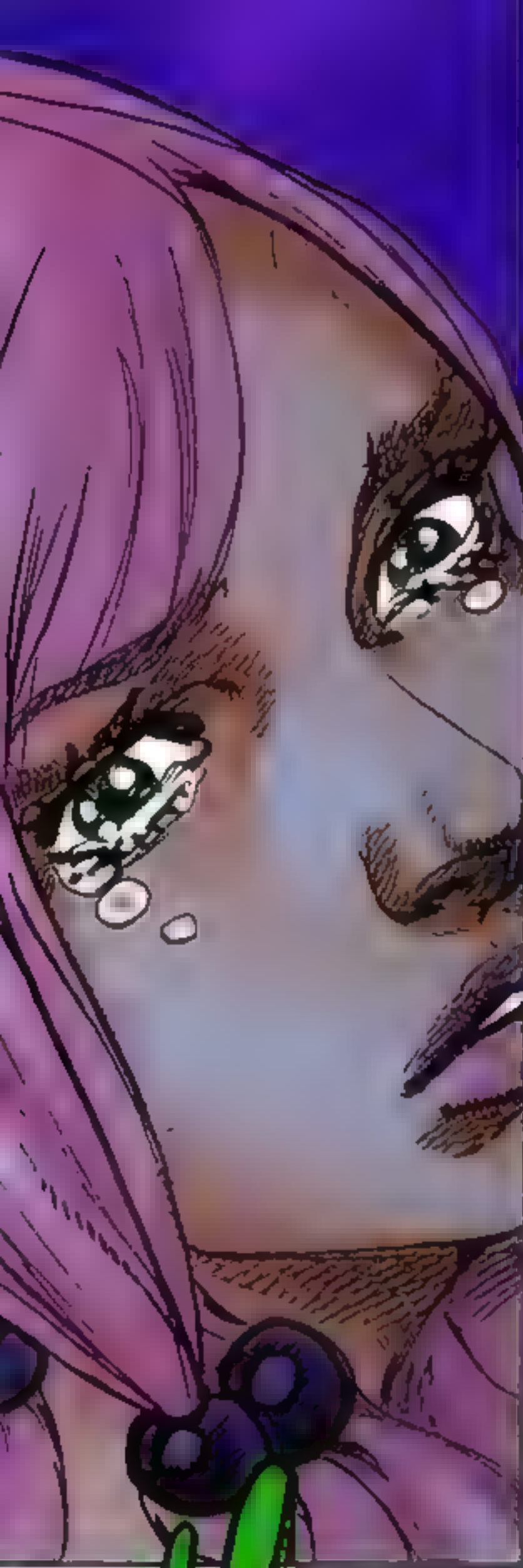
IN A
PLACE
LIKE
THIS...?

IT'S
DIRTY...

I WISH I
HADN'T COME
HERE...

WHAT
AM I...

DOING...



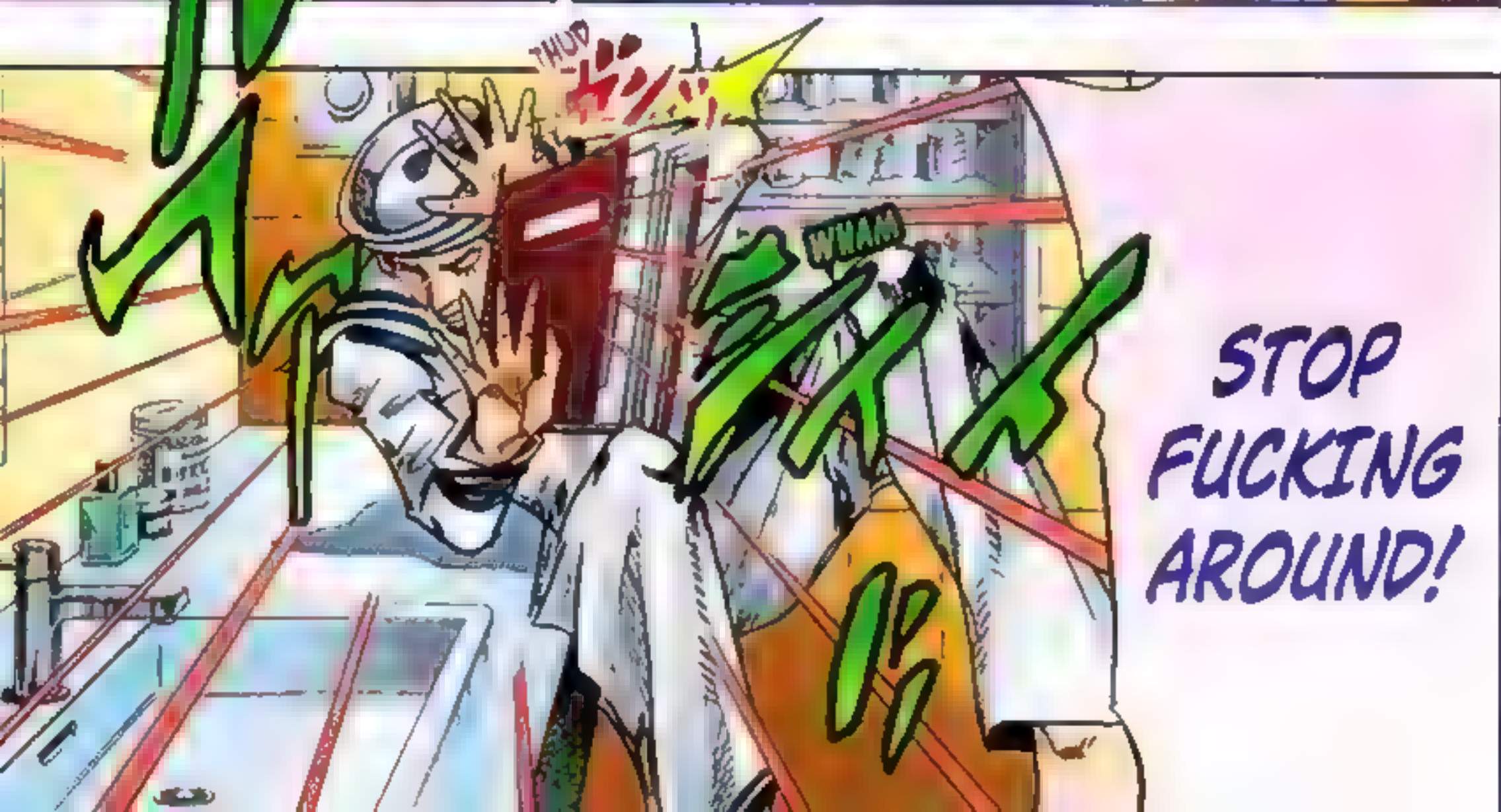
GET OUT
OF MY
HOMETOWN

AND I
THOUGHT
YOU WERE
A GOOD
PERSON

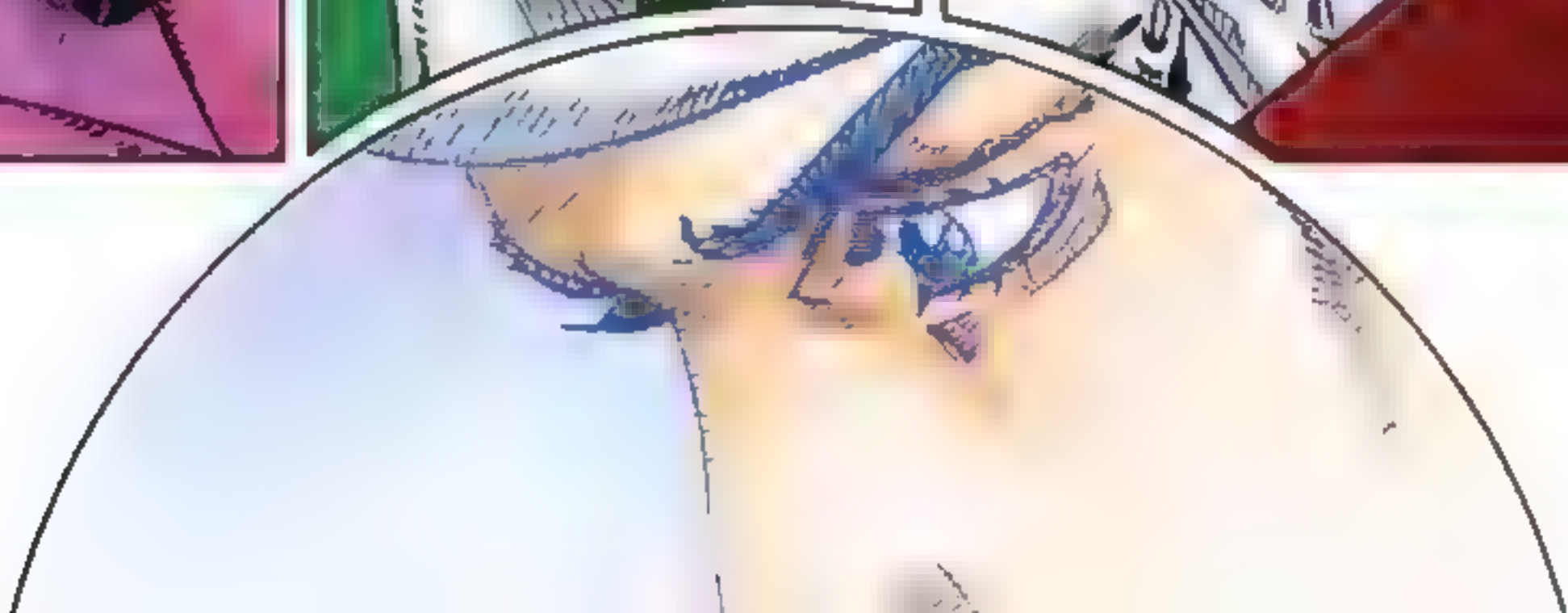
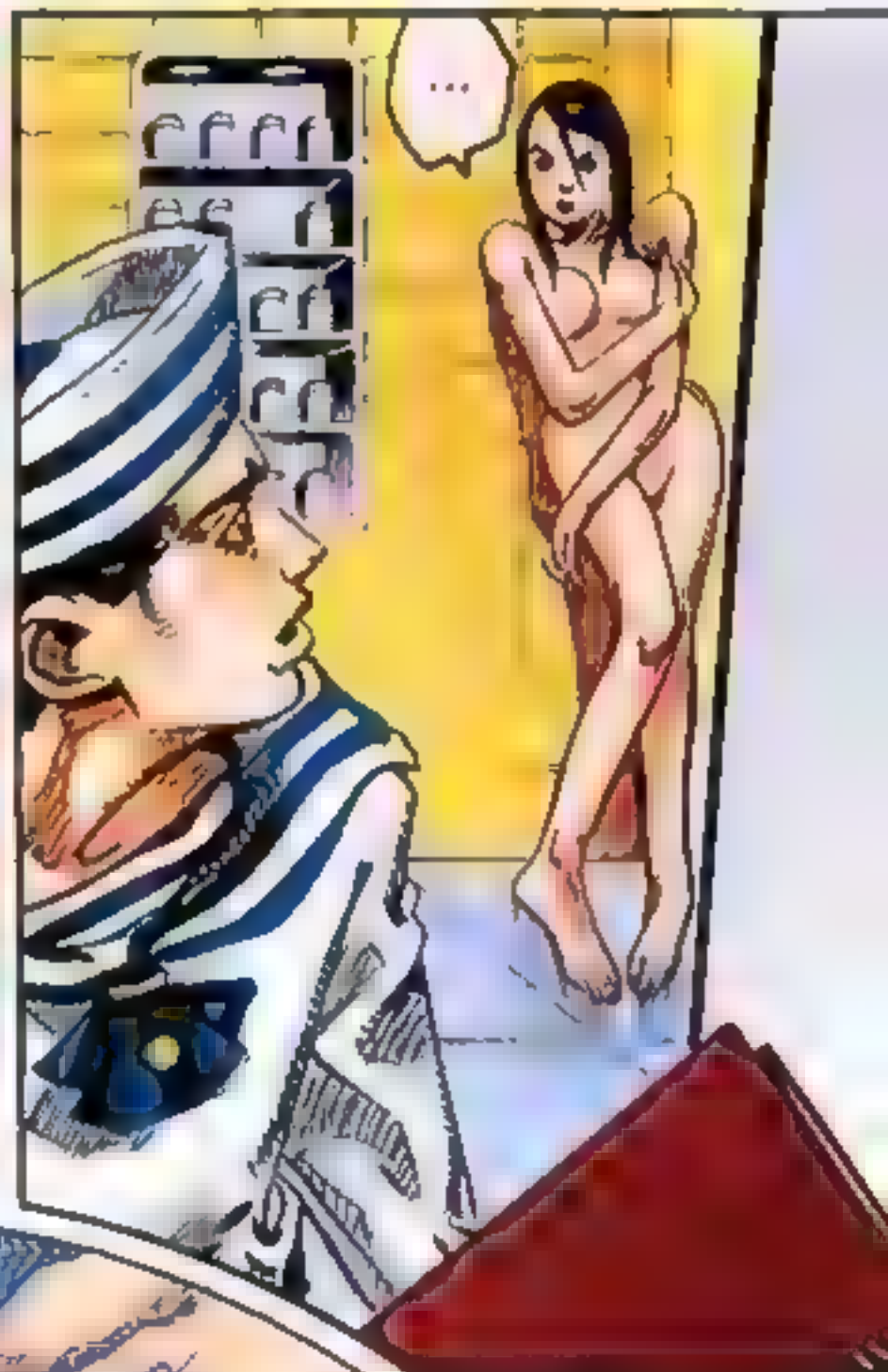
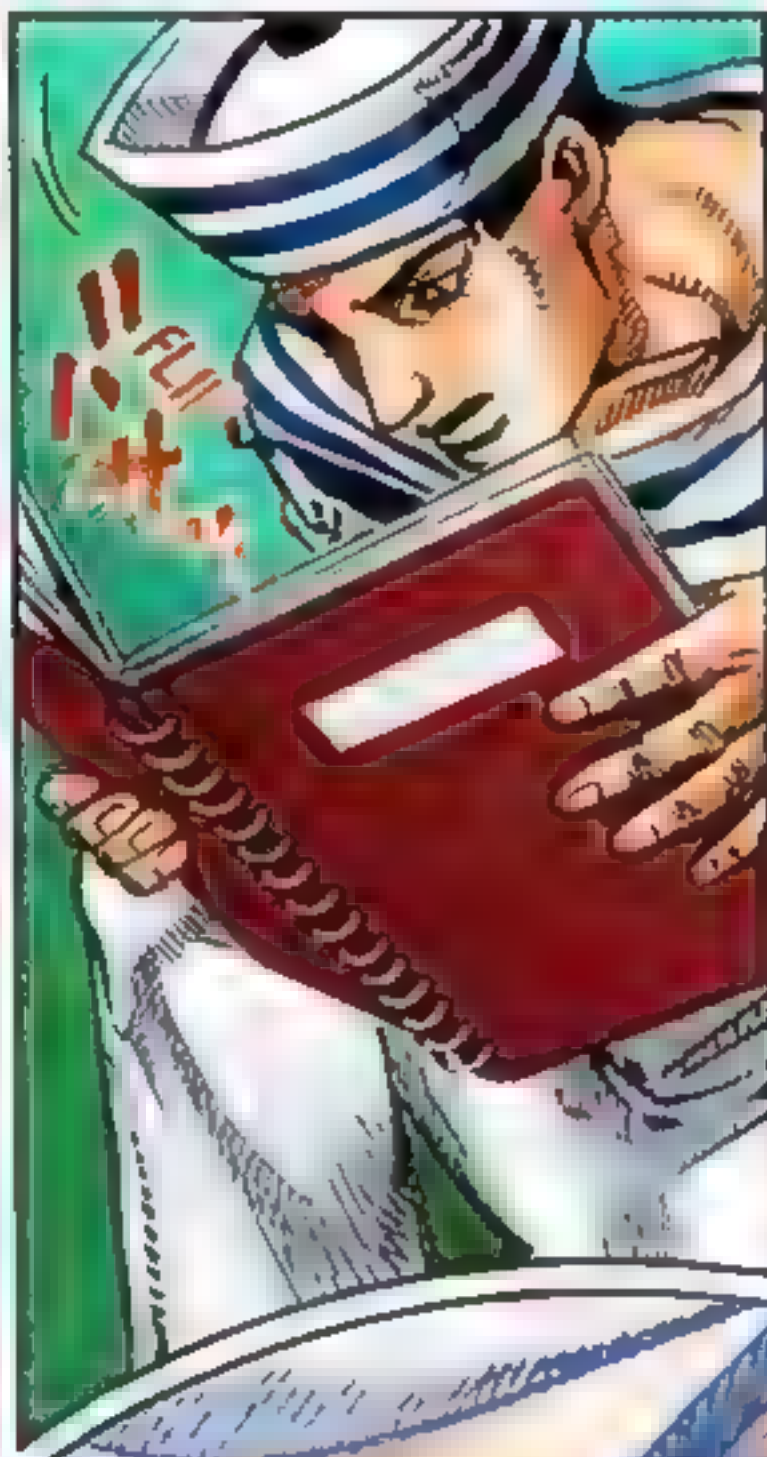
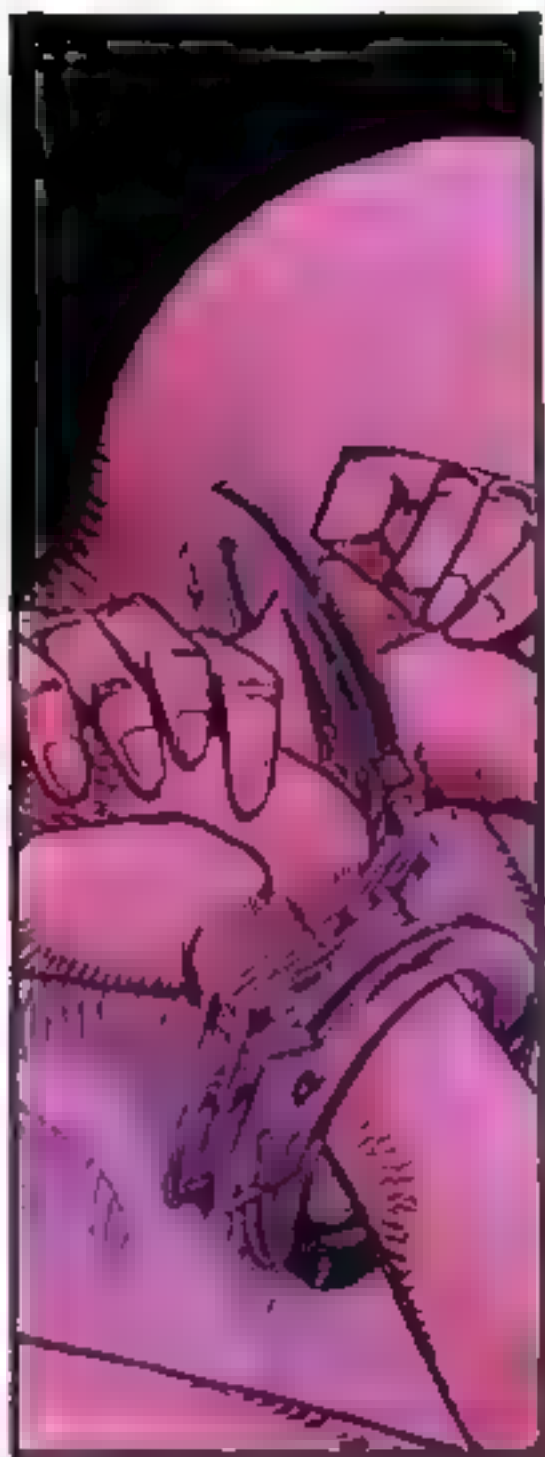
I DON'T
WANT PEOPLE
LIKE YOU
LIVING IN
MORTON

NOT AT
THE TRAIN
STATION, NOT
AT THE CAFE,
NOT ON THE
STREET
NOWHERE

I DON'T
WANT TO SEE
YOU EVER
AGAIN



STOP
FUCKING
AROUND!

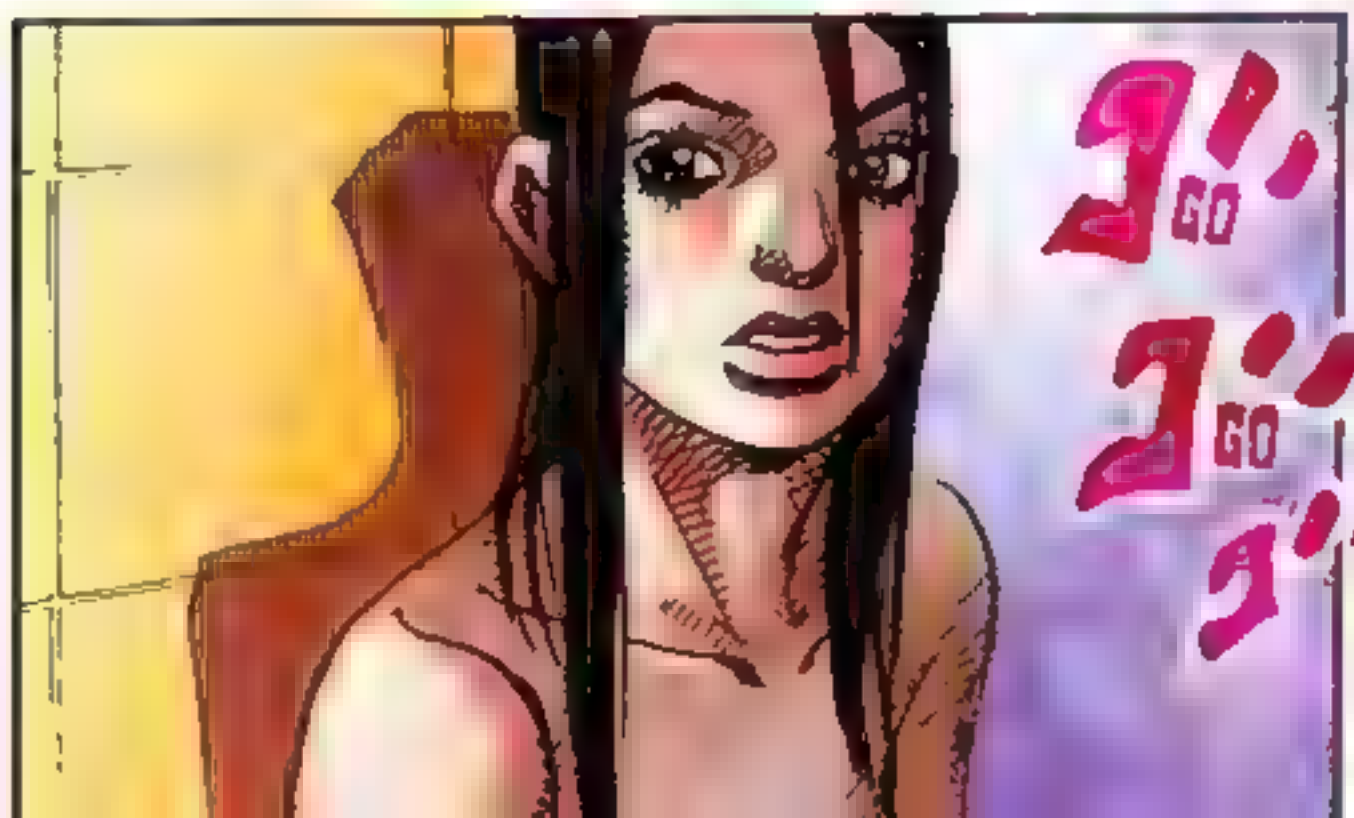
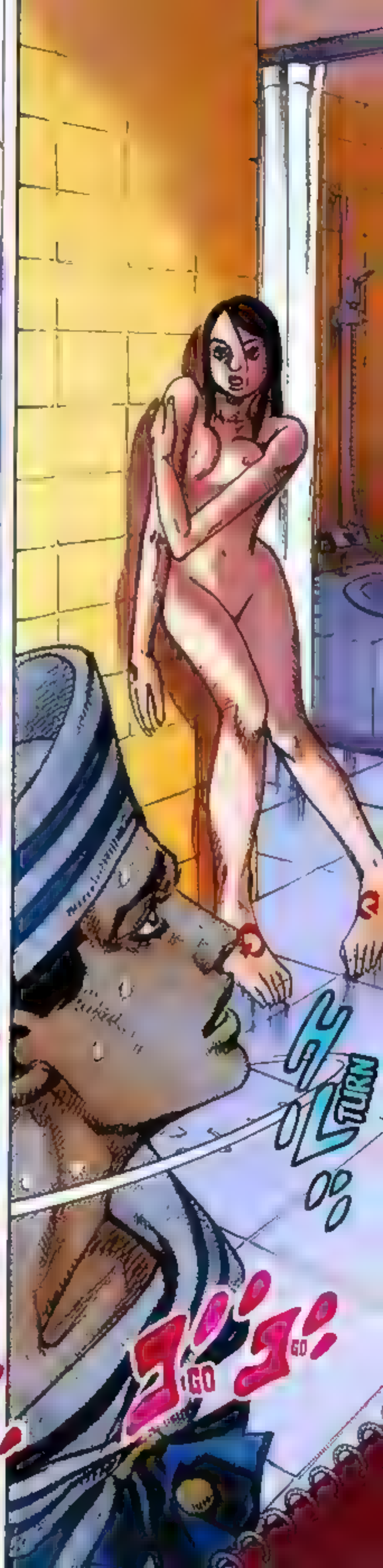


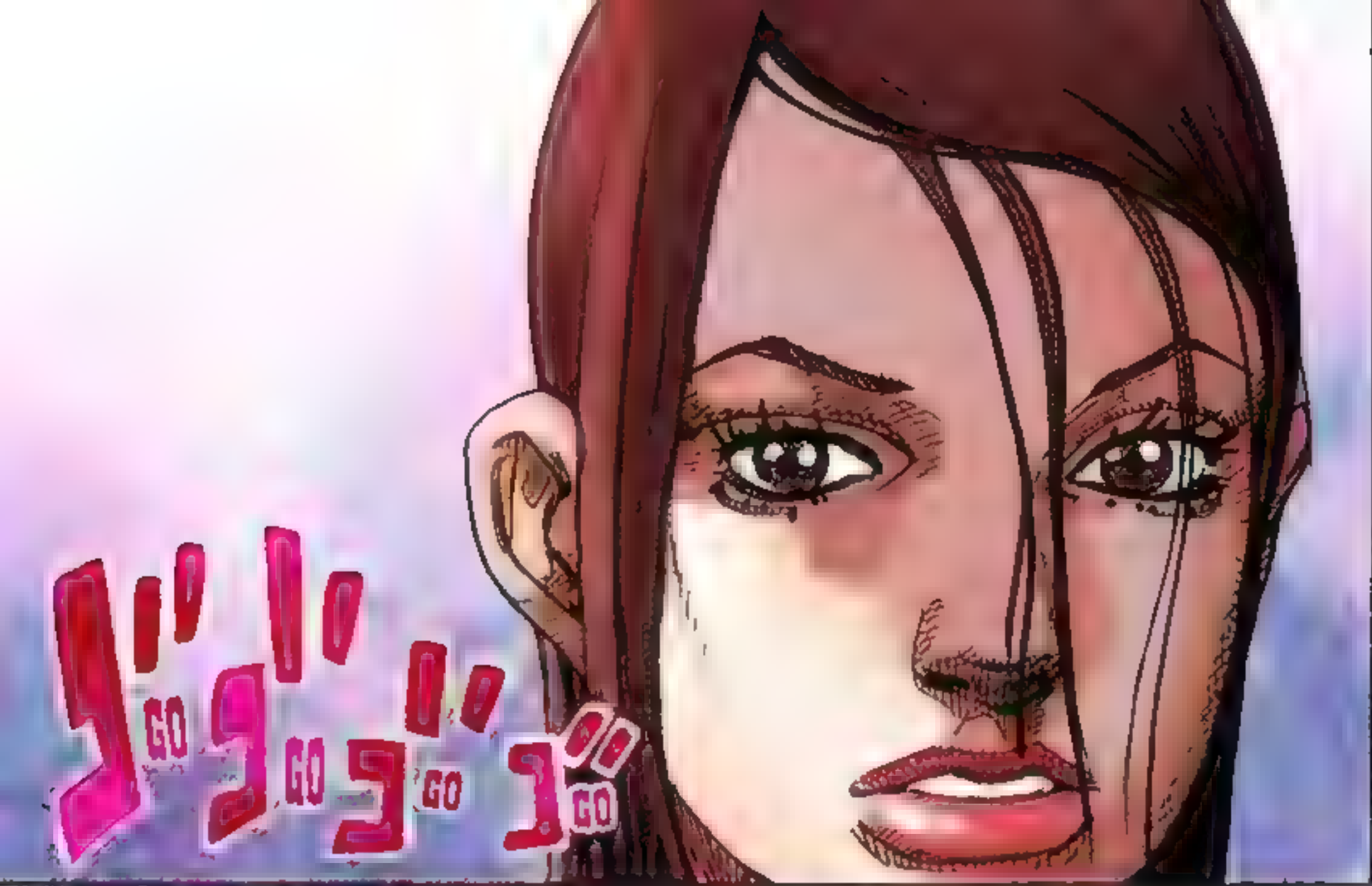


WHAT
THE...?

I'M
IN THESE
PICTURES?

ME?





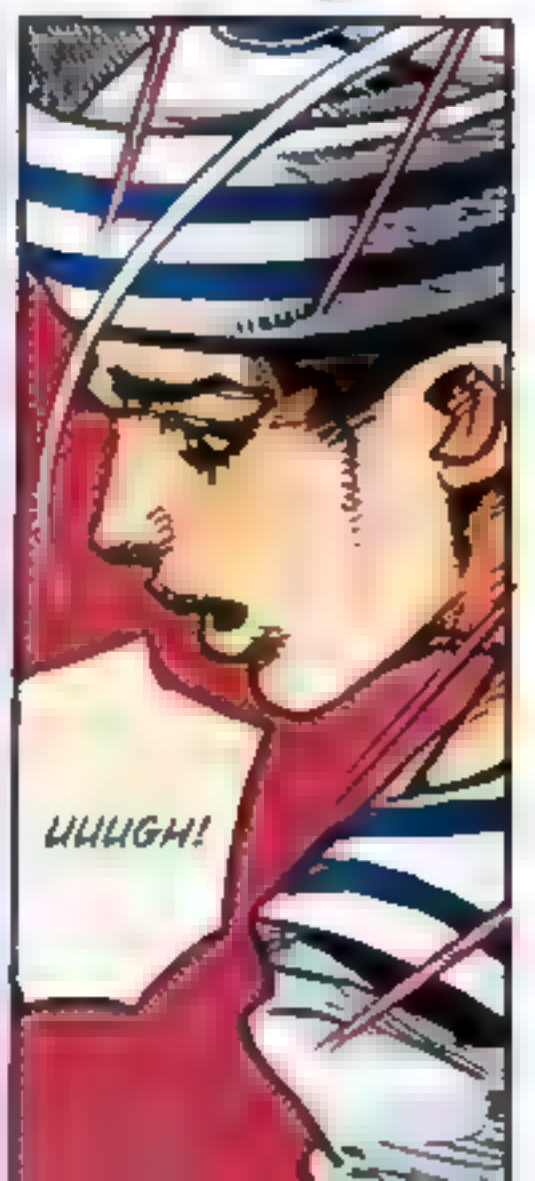
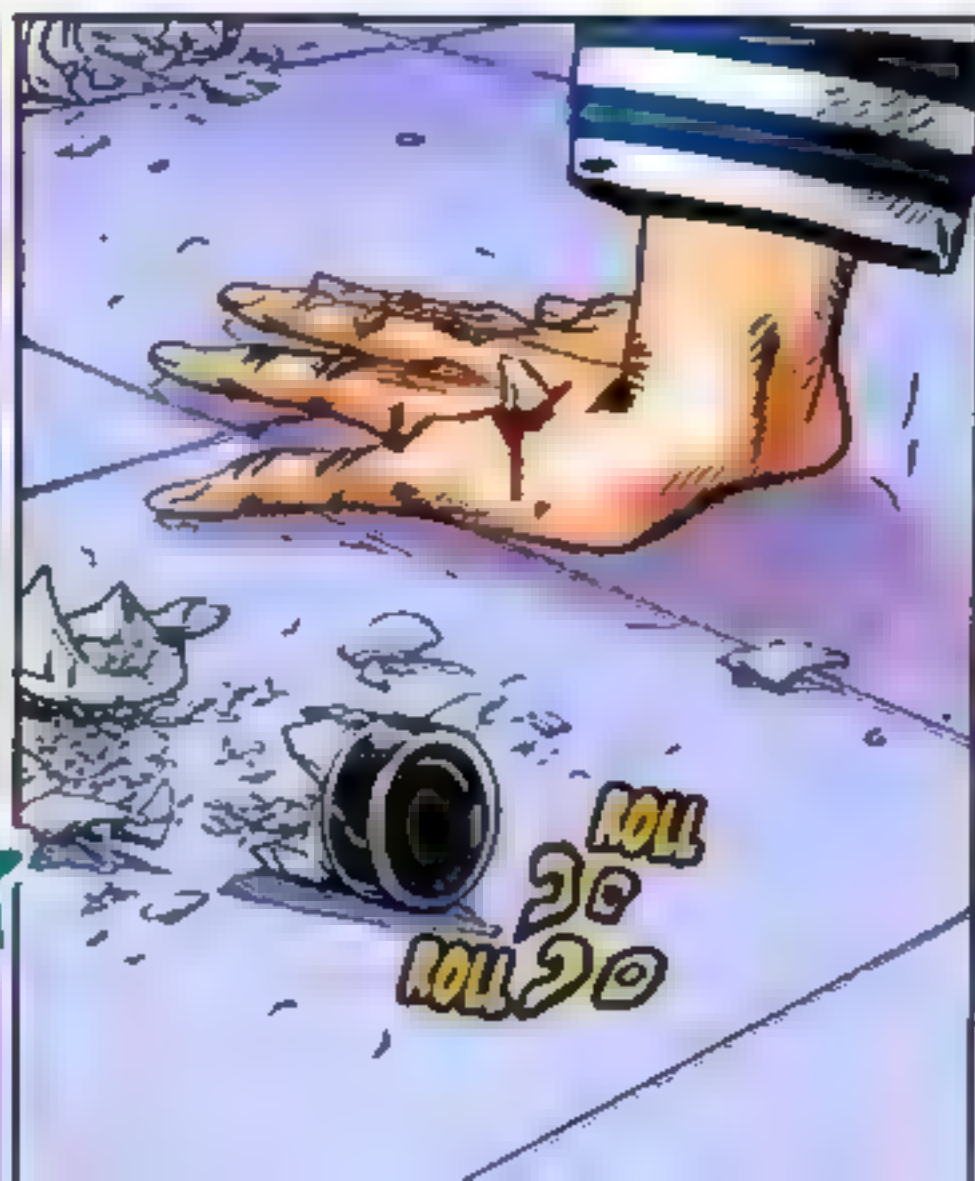
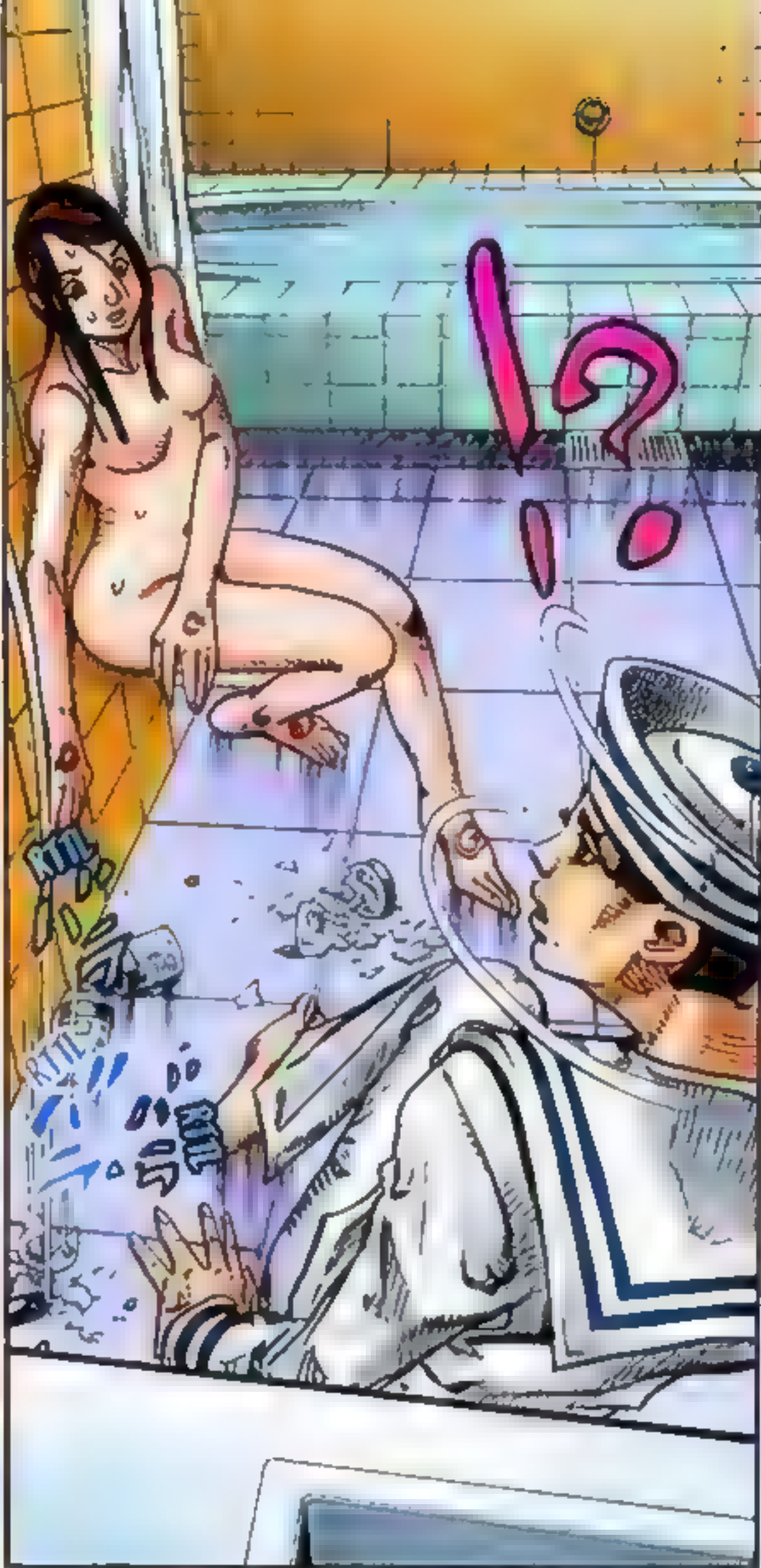
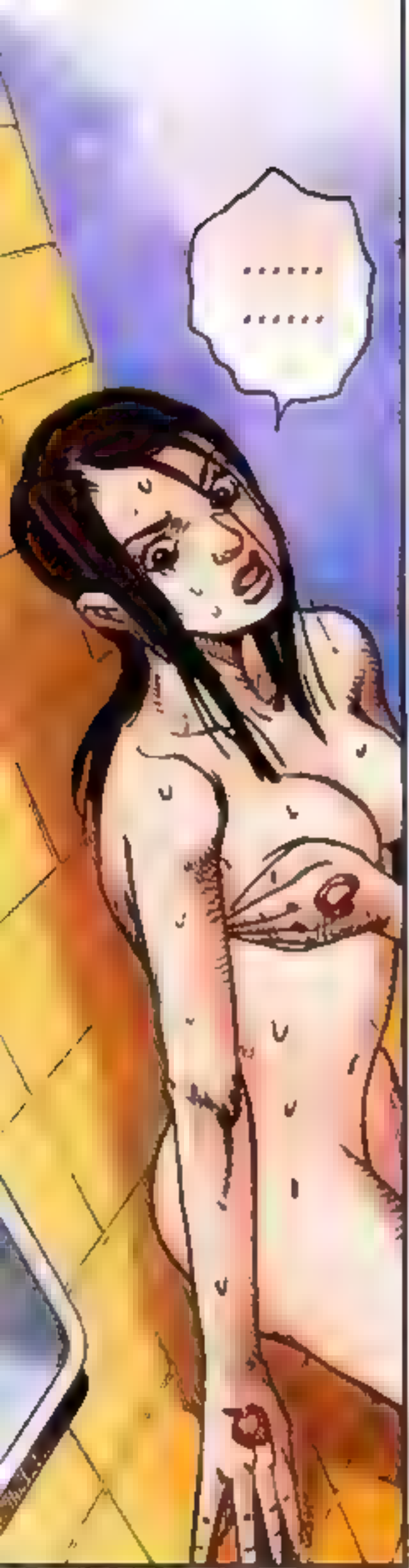
I THOUGHT
I WAS FINALLY
GOING TO
ESCAPE FROM
THIS PLACE...

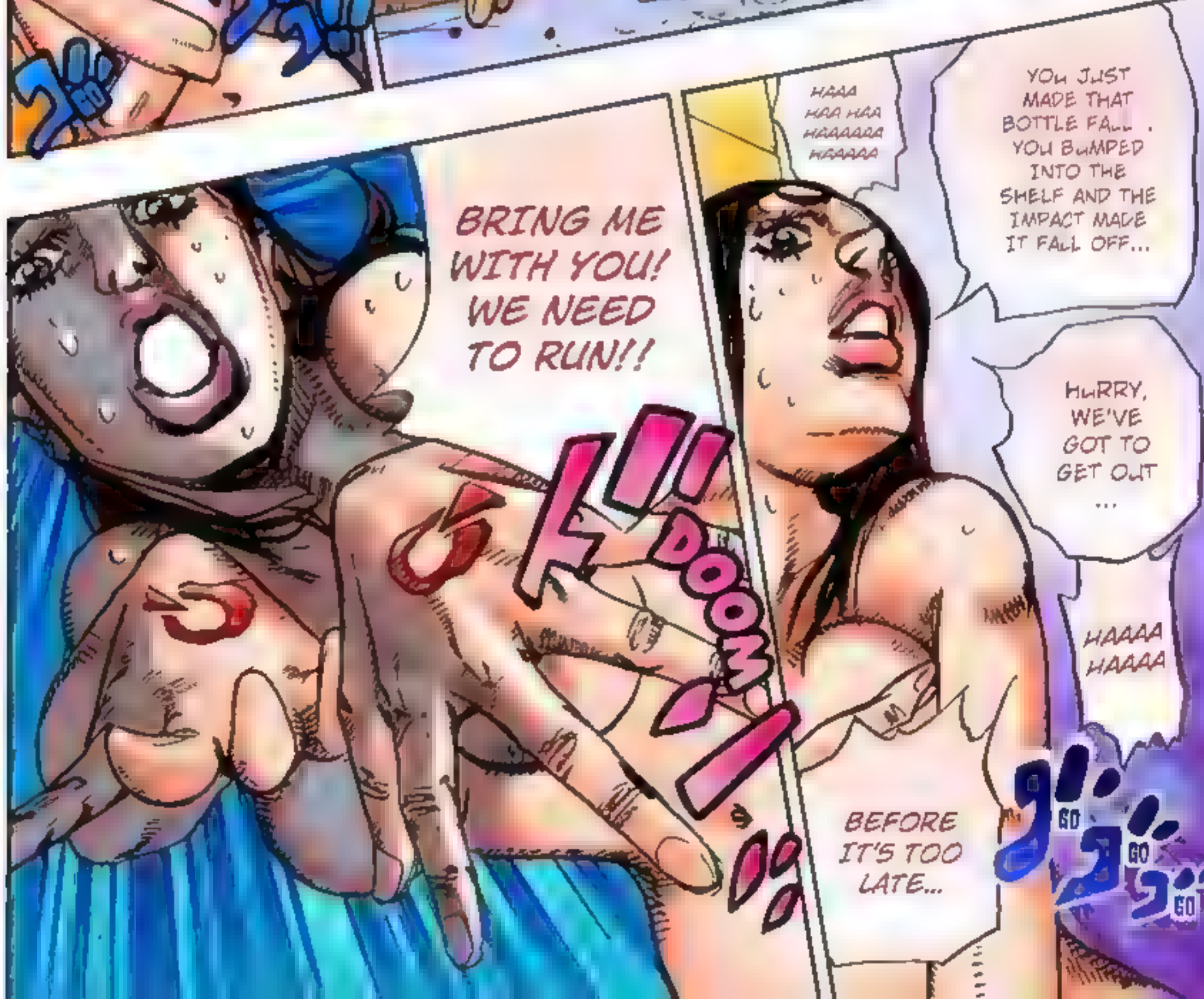
WHAT'S ALL
THIS YOU'RE
GOING ON
ABOUT NOW?
DIDN'T YOU
COME HERE
TO SAVE ME?



I'M GONNA GET
SOME ANSWERS
OUTTA YOU!!
WHO THE HELL
ARE YOOOU?!









BOTH
HANDS
AND
BOTH
FEET!

YOU
DON'T HAVE
A SYMBOL
ON ALL OF
THEM YET!

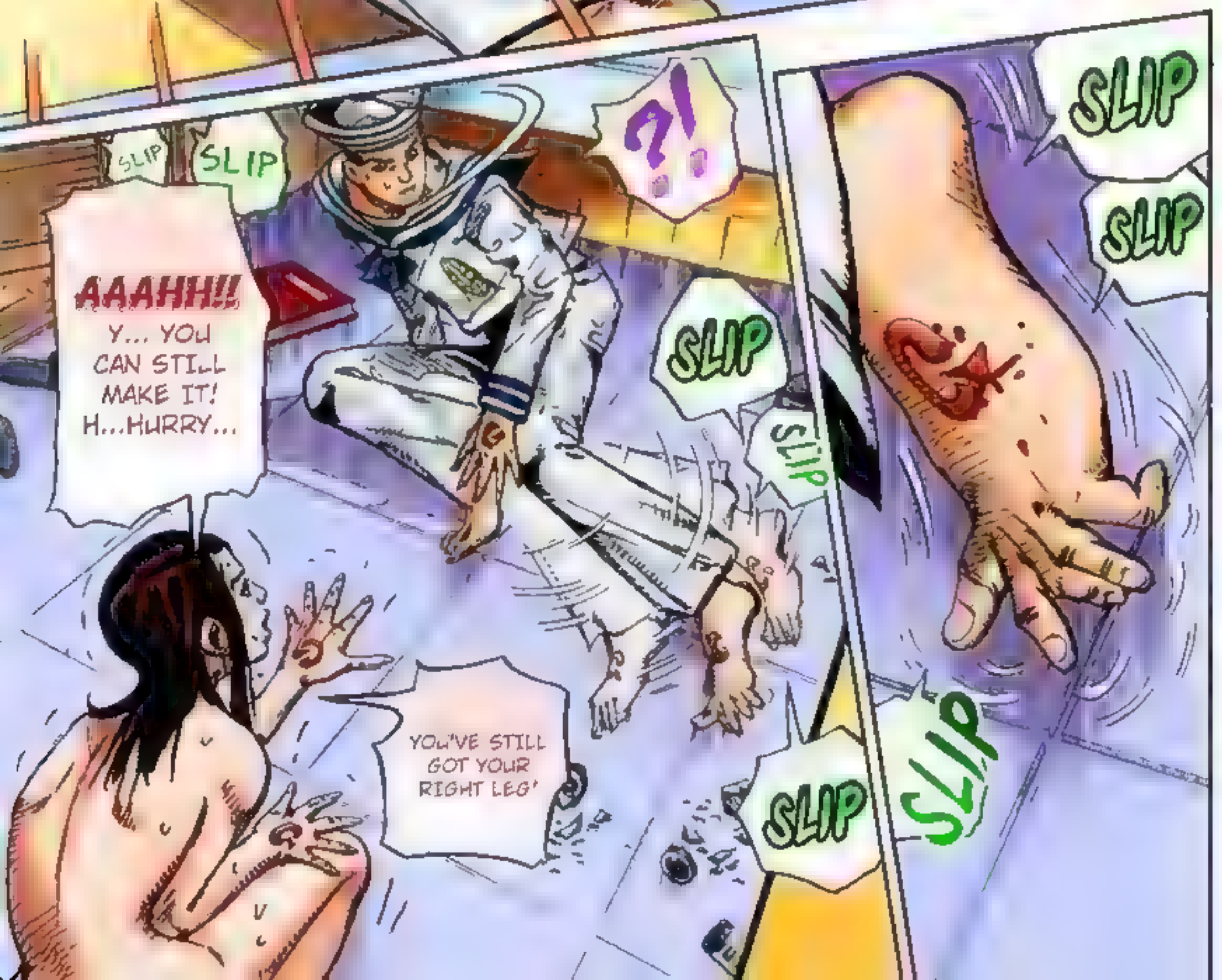
HURRY,
GET US
OUT OF
HERE!

CLUMPS
OF BLOOD
ARE...?

THEY'RE
FORMING
SOME SORTA
SYMBOL...?!



SLIP SLIP



Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 003

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

MistaL, ExMachina, Bracketier

Typesetting:

MistaL, Bracketier, ExMachina

Quality Control:

Huldra, Daxing Dan, Tonio



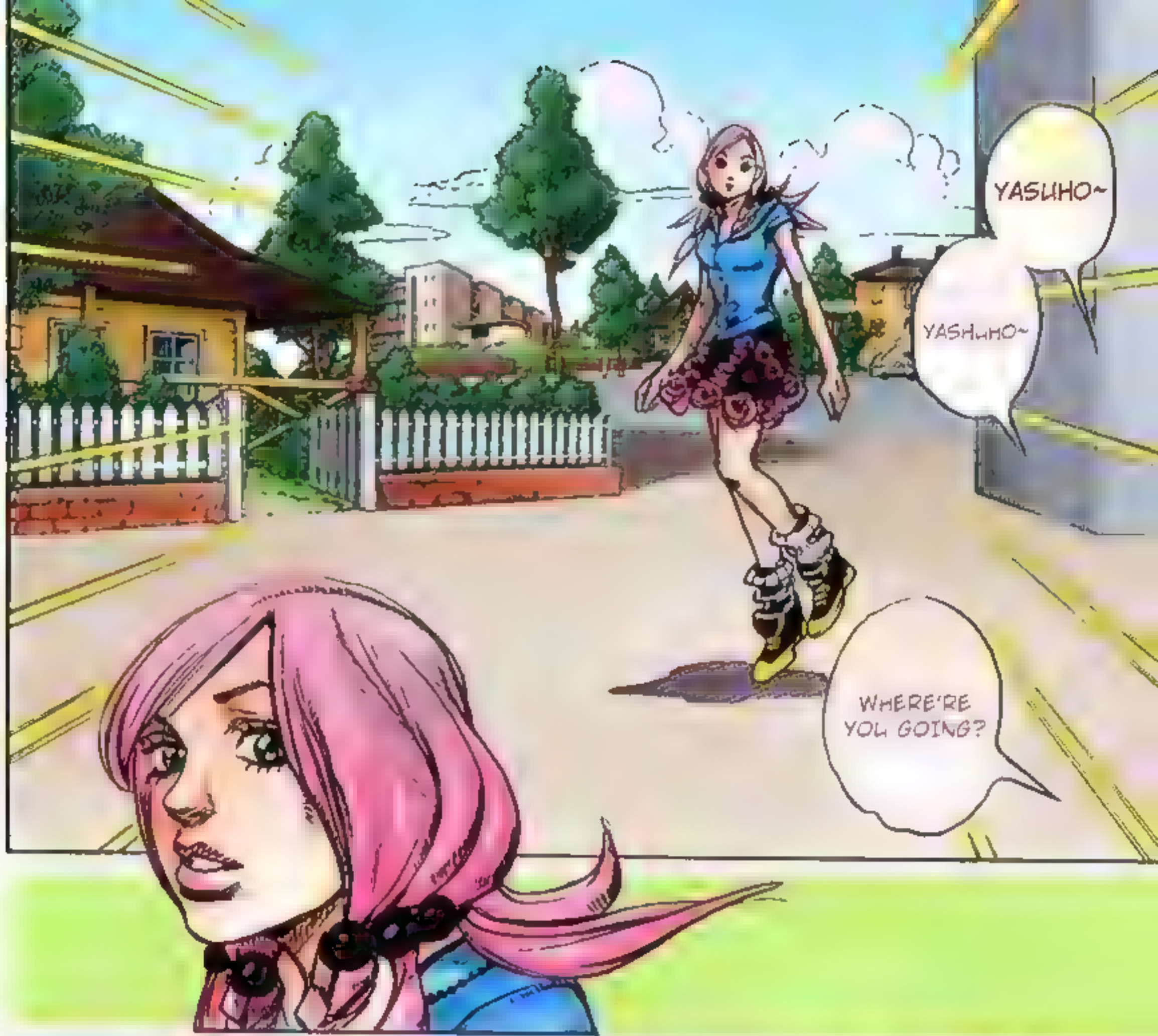




#004

SOFT & WET

PART 3



YASHUHO~

YASHUHO~

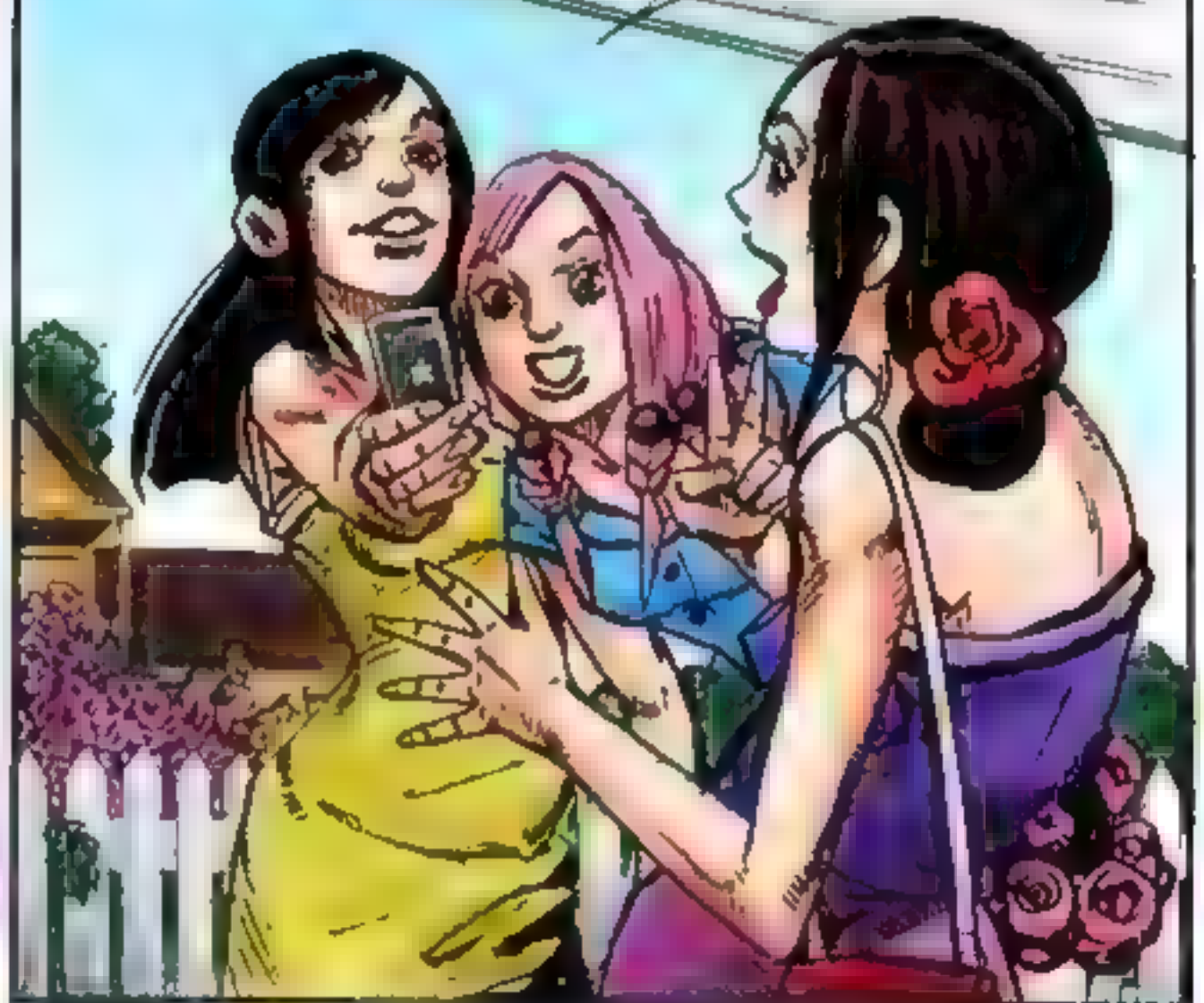
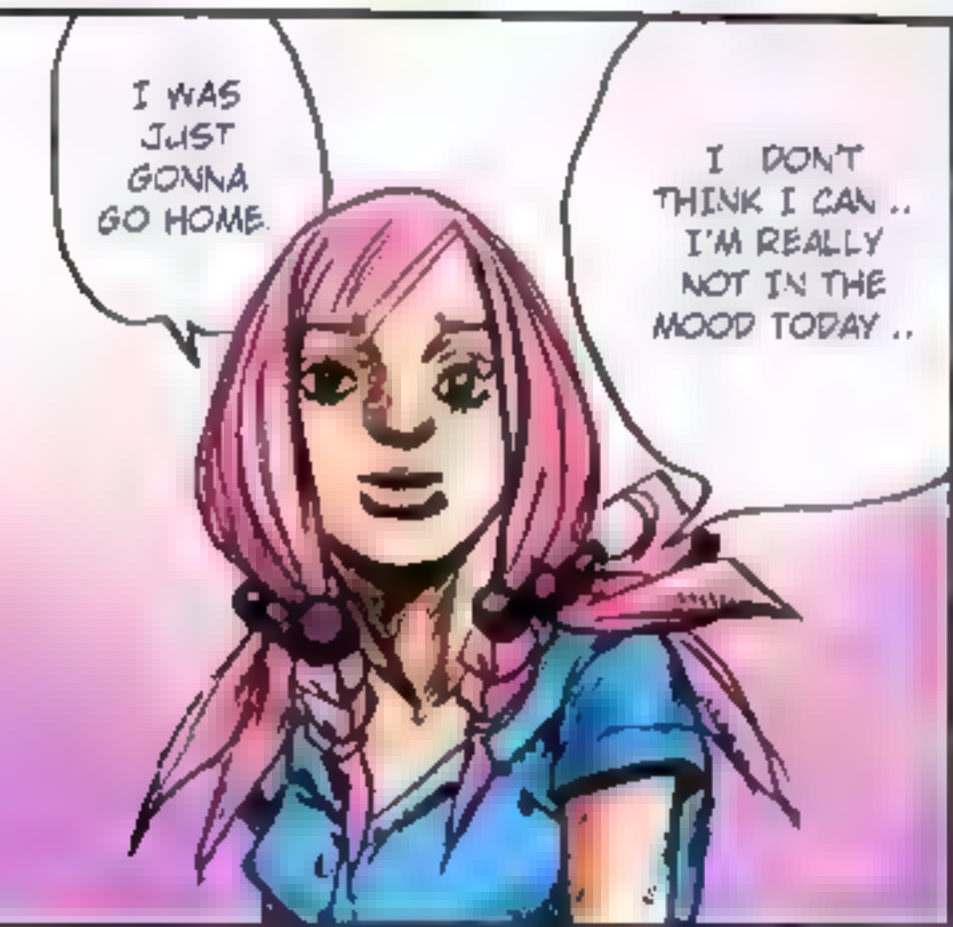
WHERE'RE
YOU GOING?

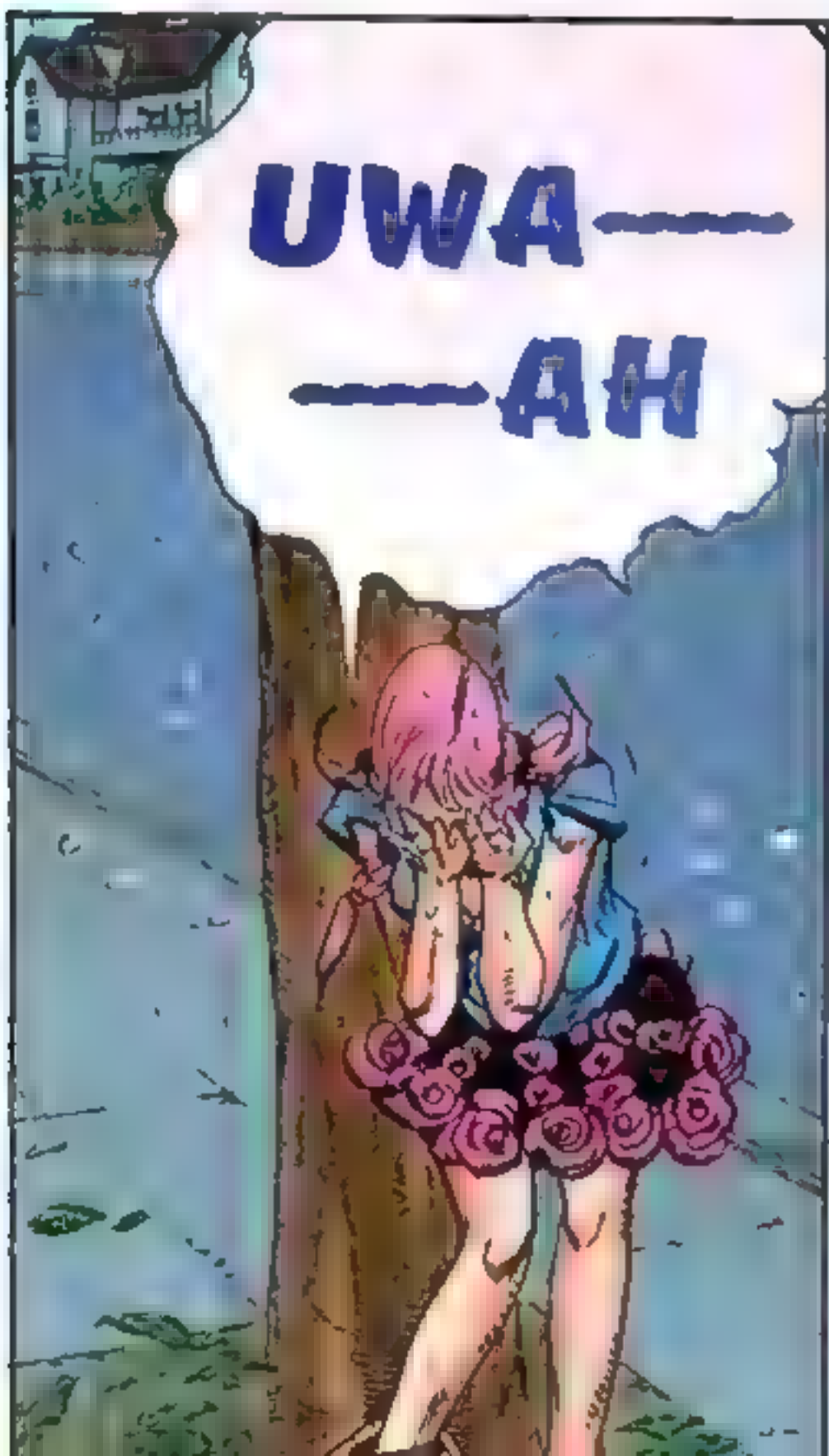
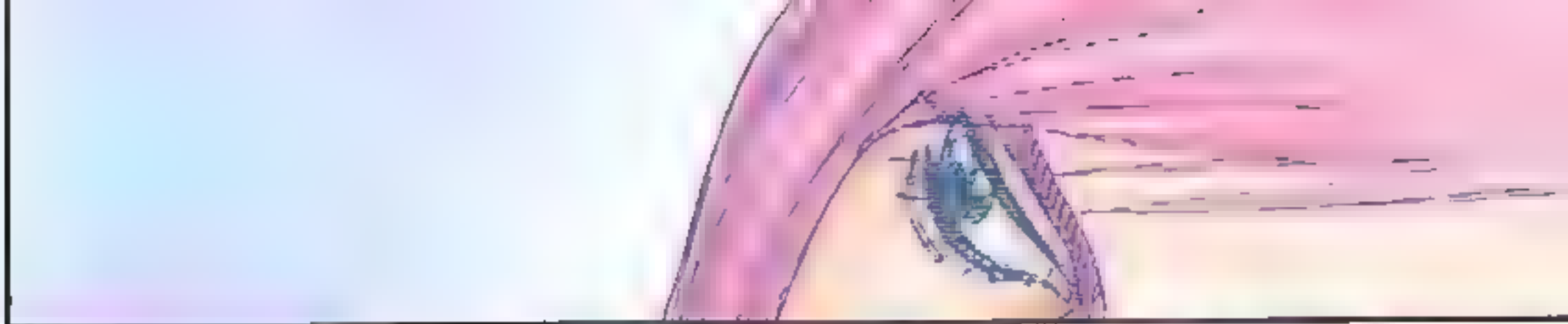
LIKE "FIRST" KISS UNDER
A STARRY SKY" CHERRY PIE
MADE WITH PLENTIFUL RIPE
CHERRIES CULTIVATED CAREFULLY
USING THE DROPPING OF
FREE-RANGE CHICKENS RAISED
WITH LOVE BY SUGAWARA-SAN
FROM TENDOU IN YAMAGATA
PREFECTURE 840 YEN YOU WILL
BE SURE TO FIND HAPPINESS
AND STUFF~~~~~

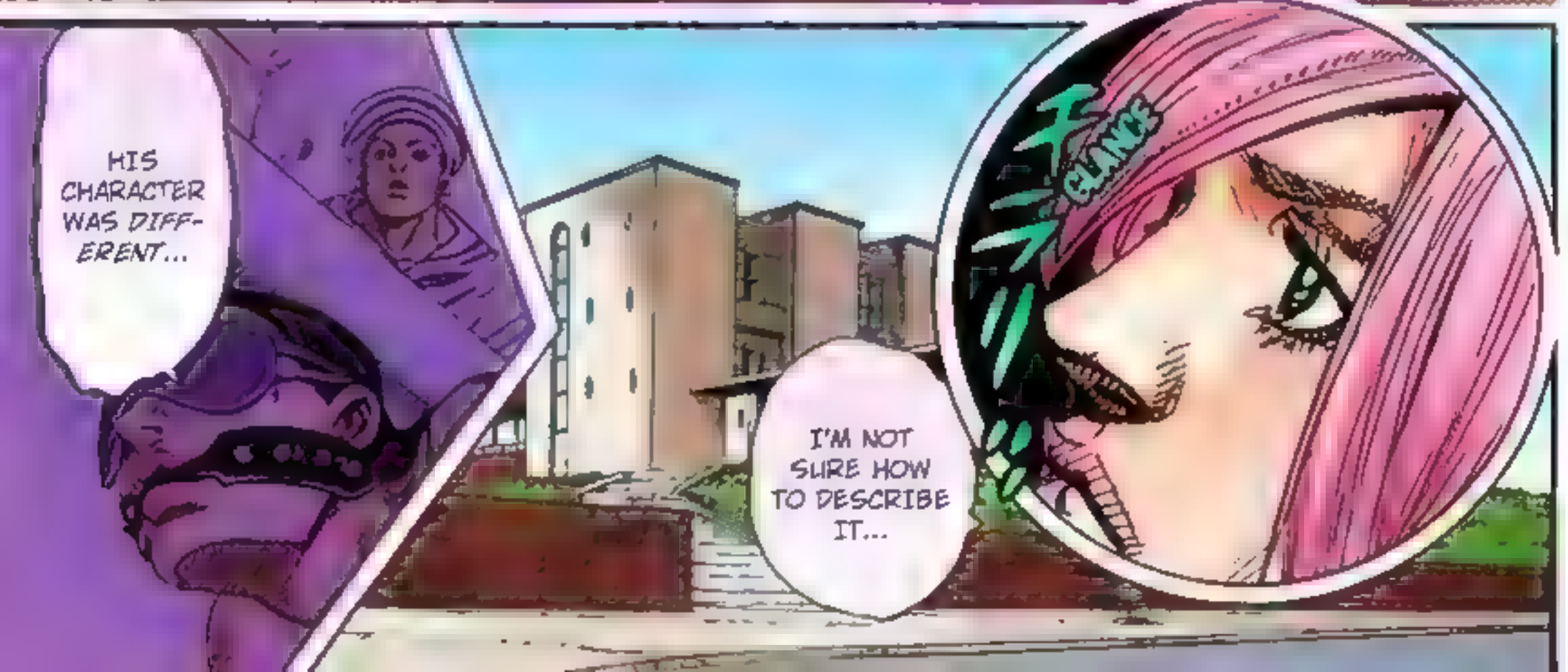
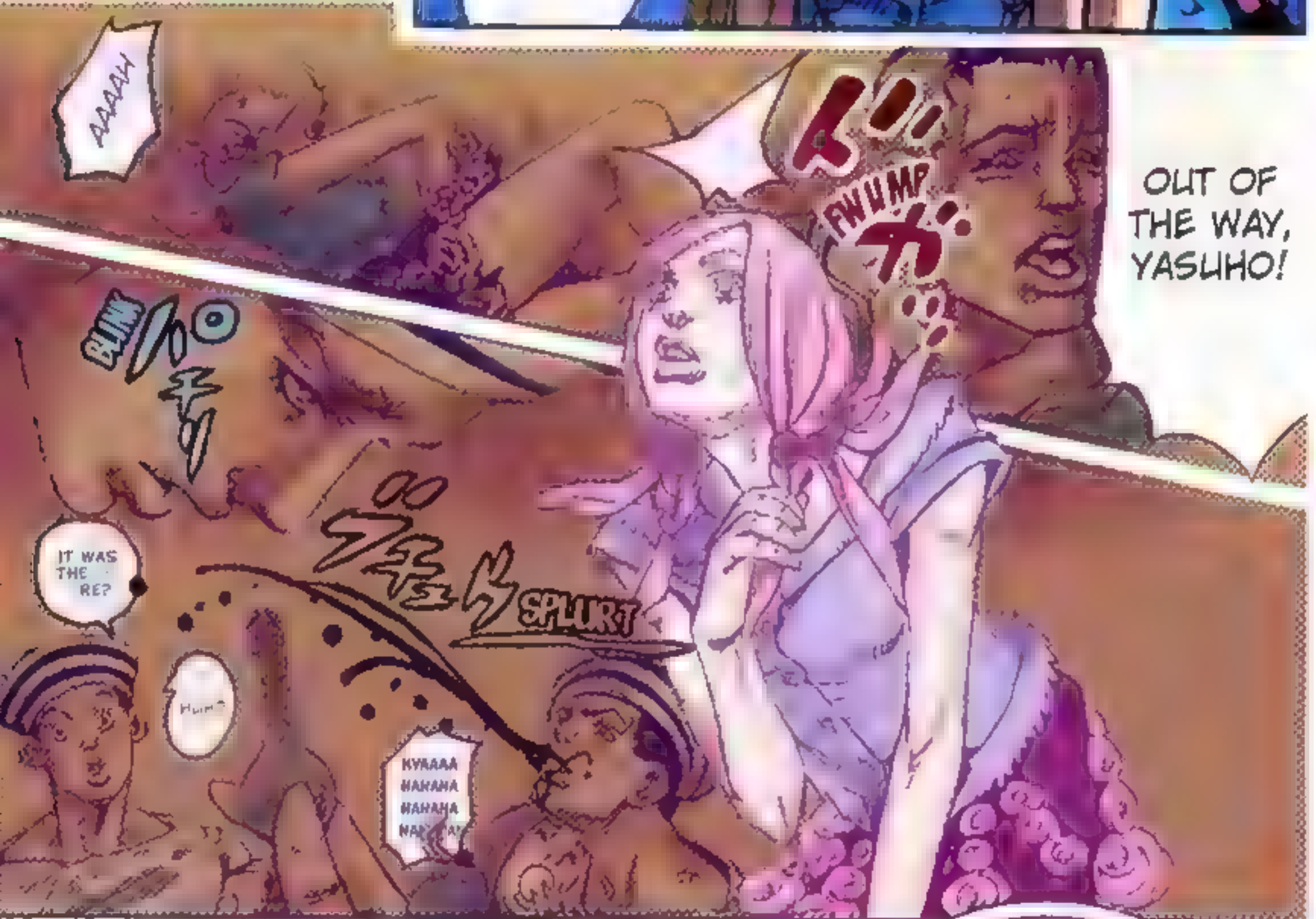
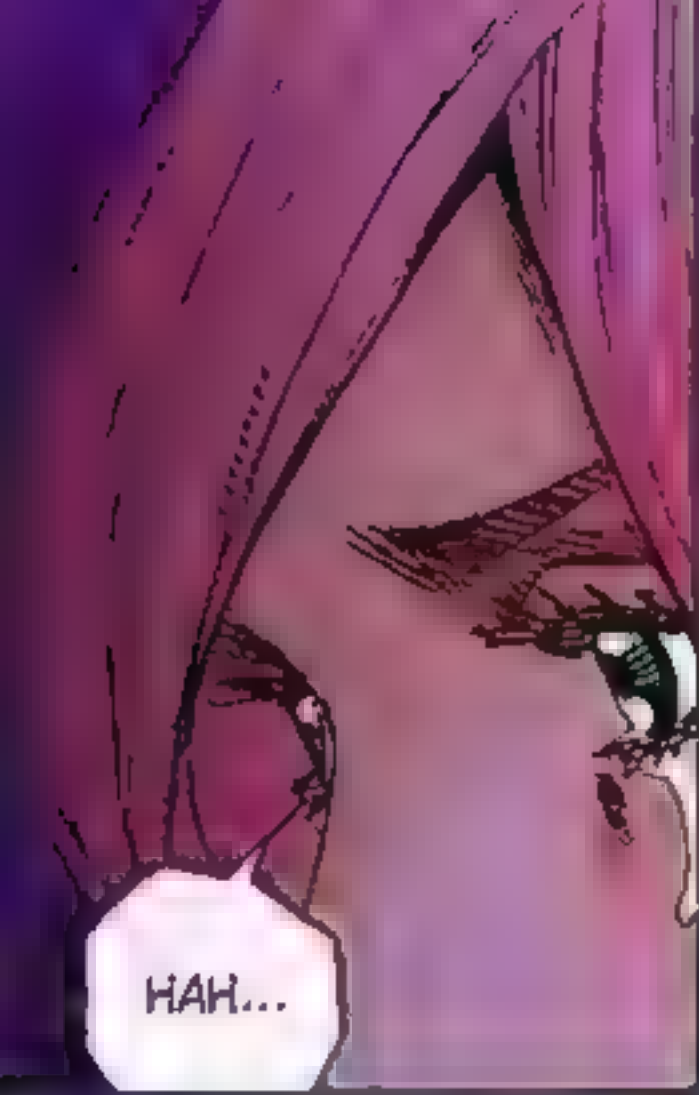
SWEET AND SLIGHTLY
BITTER "FRAGMENT OF
YOUTH" CREME BRULÉE
MADE WITH MILK FROM
THE JERSEY CATTLE OF
YOSHIMURA-SAN FROM
MORIOKA IN IWATE
PREFECTURE WHICH ARE
RAISED ON TONS OF
FARMLAND GRASS THAT
WAS GROWN SOAKING IN
THE RAYS OF THE SUN
550 YEN YOU WILL BE
SURE TO FIND HAPPINESS
AND STUFF~~~~~

WANNA GO
TO THAT ONE
DESSERT SHOP
THAT HAS THE
LONG MESSAGES
BOASTING HOW
GOOD THEIR
FOOD IS?

HEY YOU
WANNA GO
TO THAT ONE
DESSERT SHOP
THAT HAS THE
LONG MESSAGES
BOASTING HOW
GOOD THEIR
FOOD IS?







HE SEEMED
DIFFERENT
FROM THAT...

REGARDLESS
OF WHETHER
HE LOST HIS
MEMORIES
OR NOT...

THESE
PHOTOS..
HAVING A
CHARACTER
THAT WOULD...
COLLECT AND
ENJOY THAT
KIND OF
CRUELTY...

SOMEHOW...

NOT EVEN
MY OWN
PARENTS...

BUT I DON'T
KNOW HOW
TO FIGURE OUT
WHAT SOME-
ONE'S TRUE
NATURE IS. .

HOW
DO YOU
DISCERN
SOMETHING
LIKE THAT...?

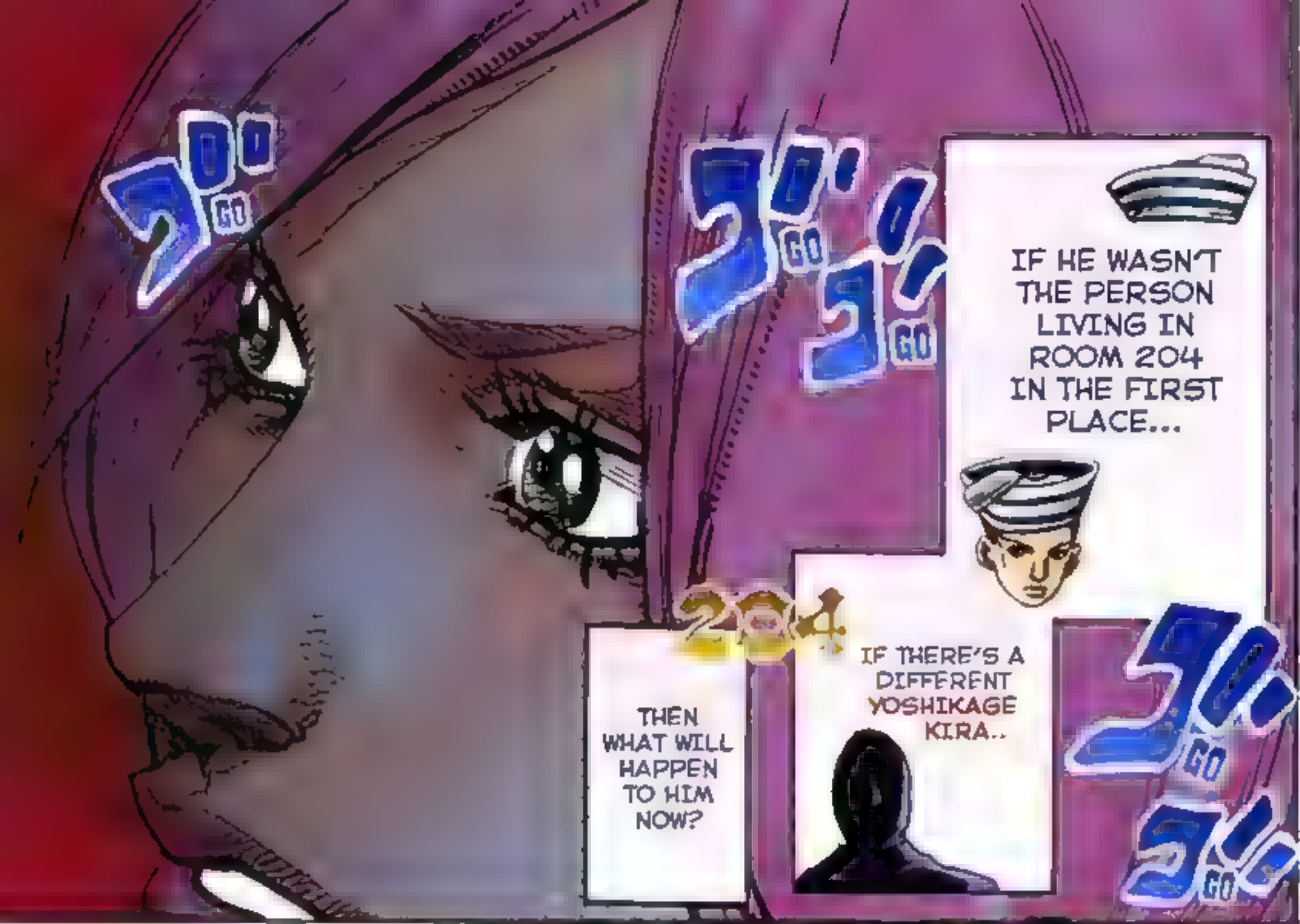
.. WELL...
I...FIGURED
THAT MUCH
WAS RIGHT,
BUT...

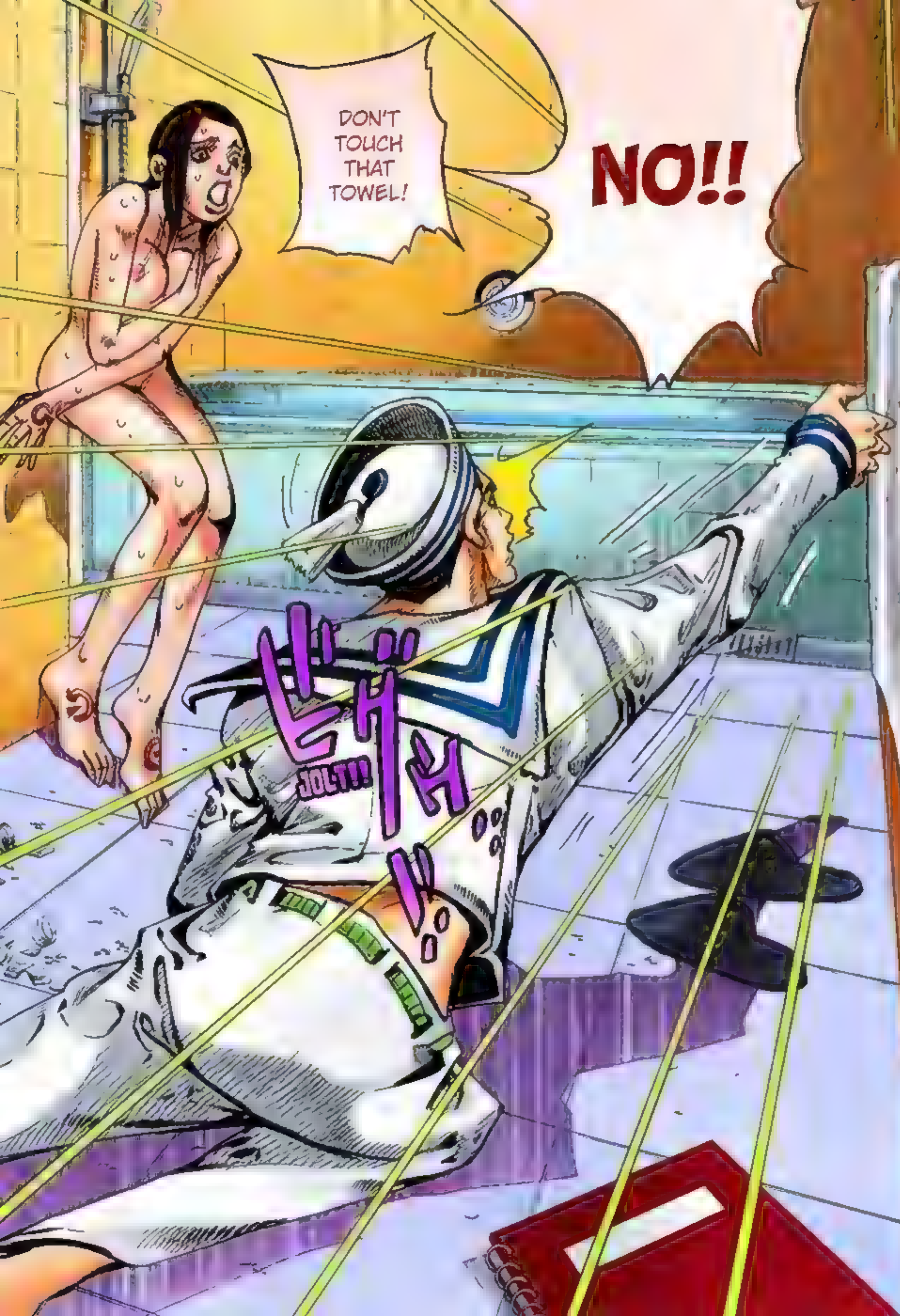
THEN
WHAT
...?

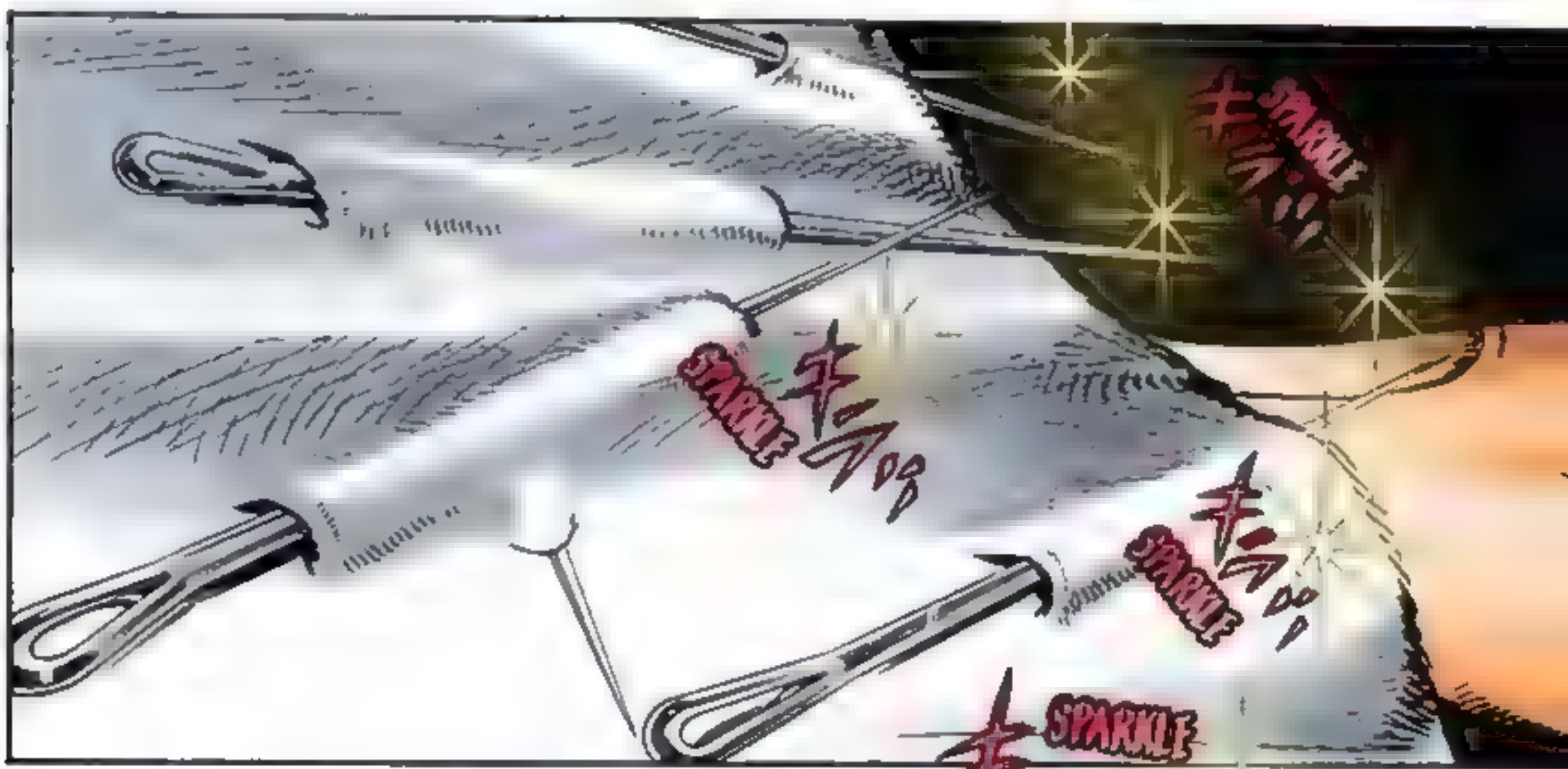
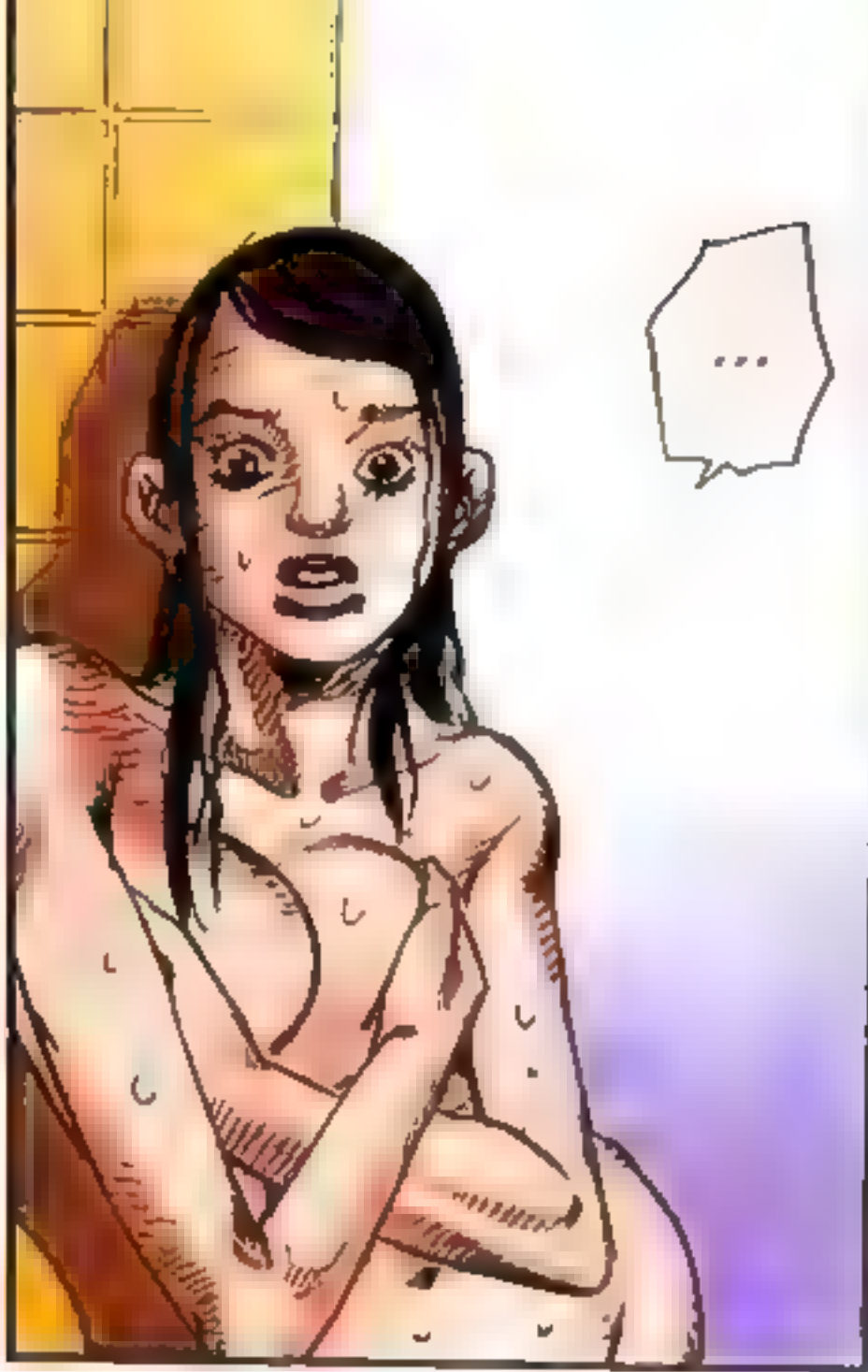
WHAT IF
HE ISN'T
YOSHIKAGE
KIRA...

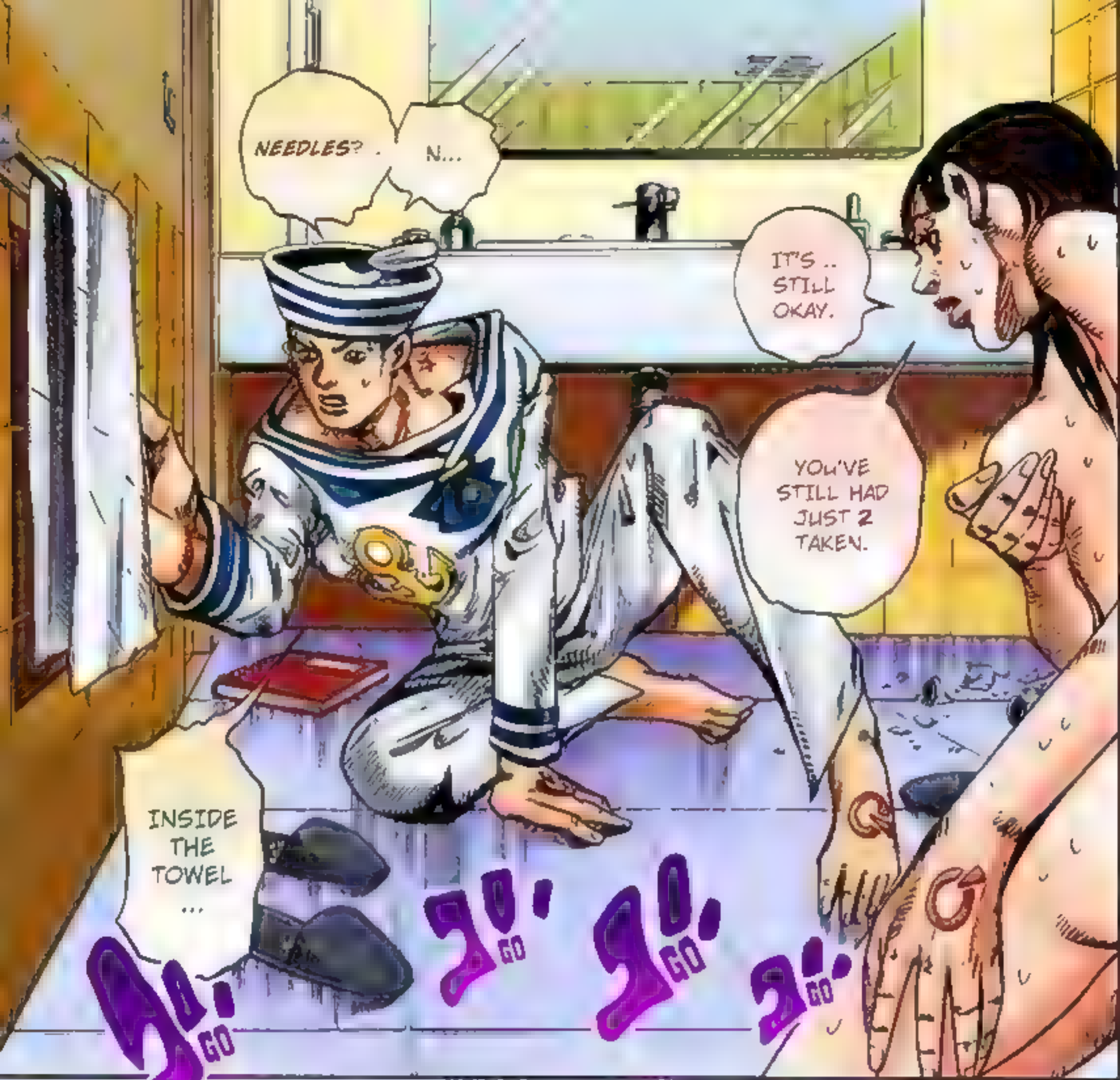
THE
CONDO'S
...2ND
FLOOR ..

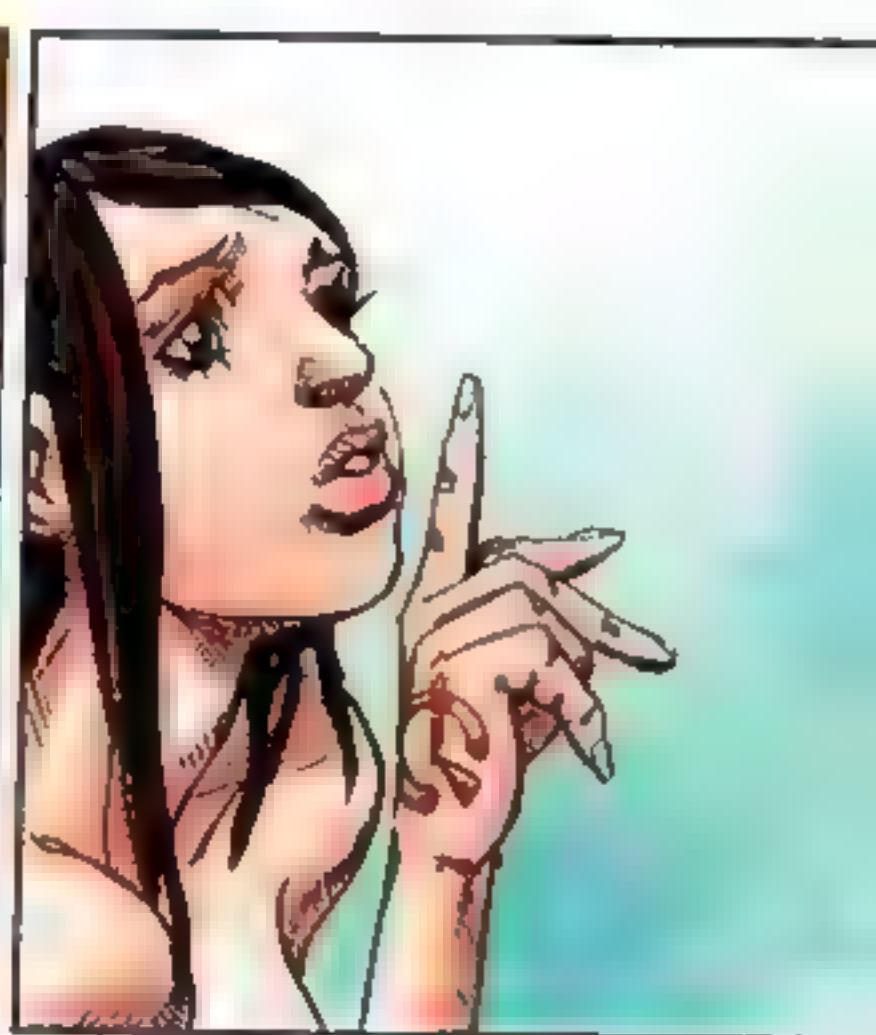
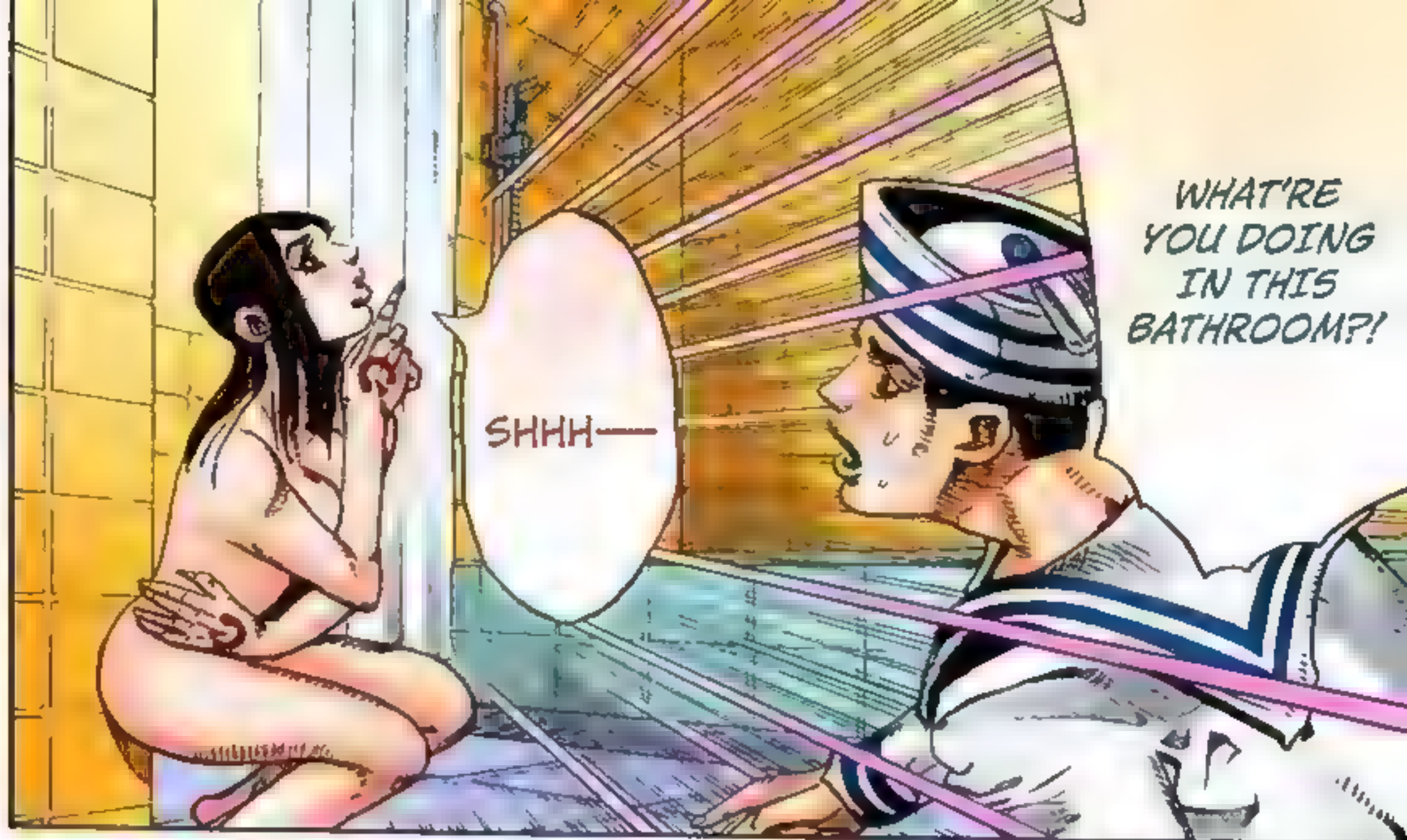
YOSHI-
KAGE
KIRA...

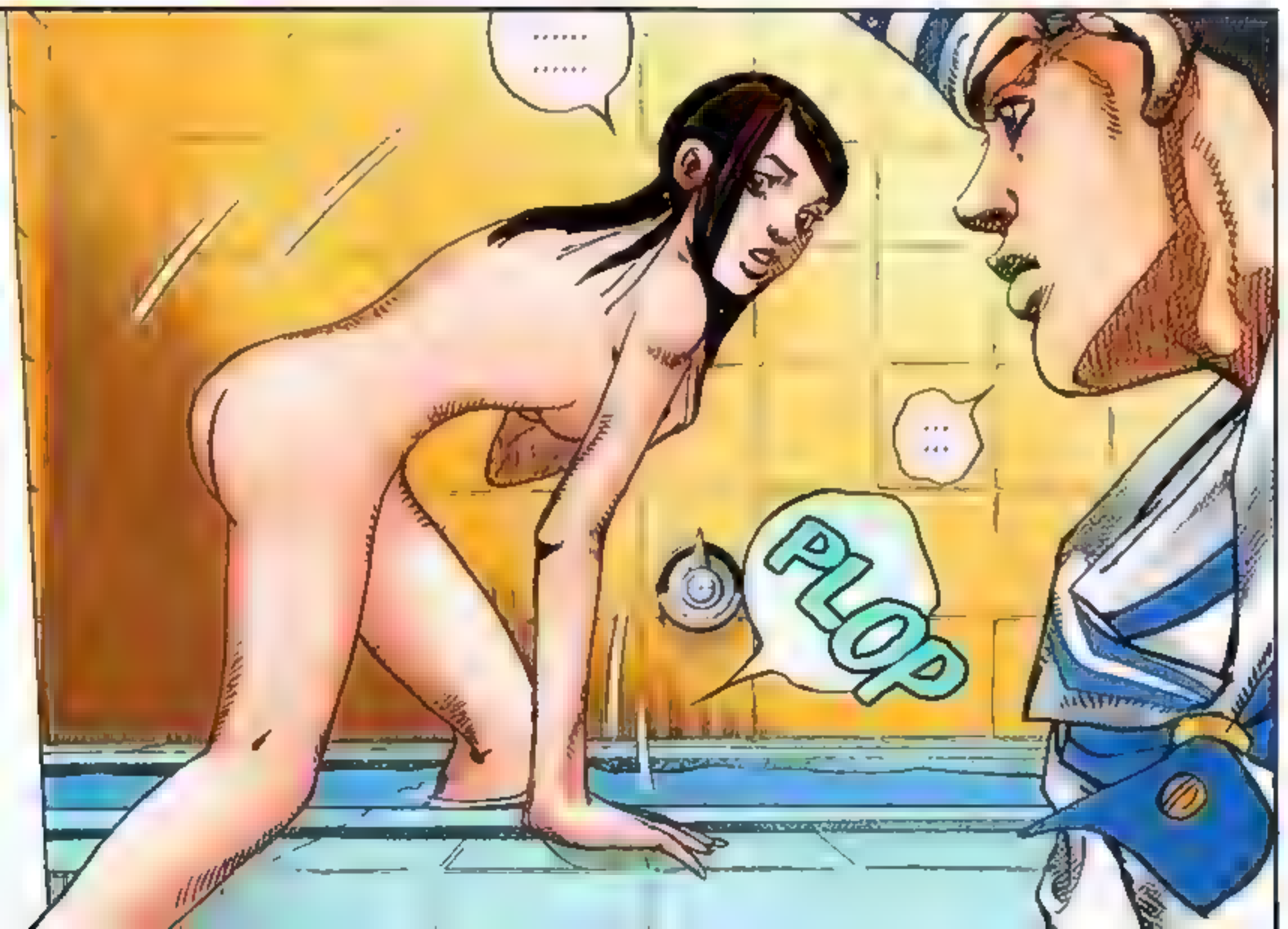
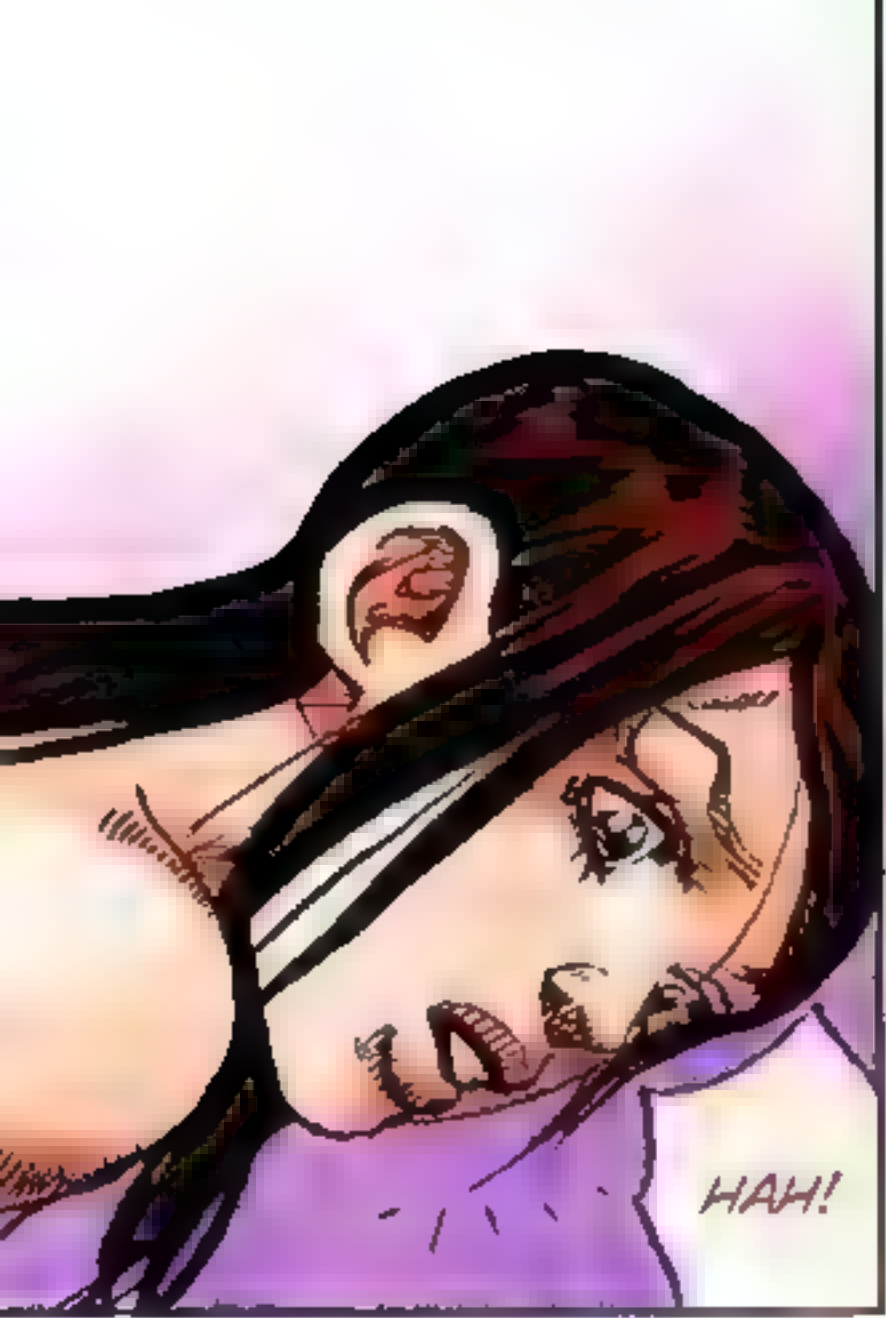


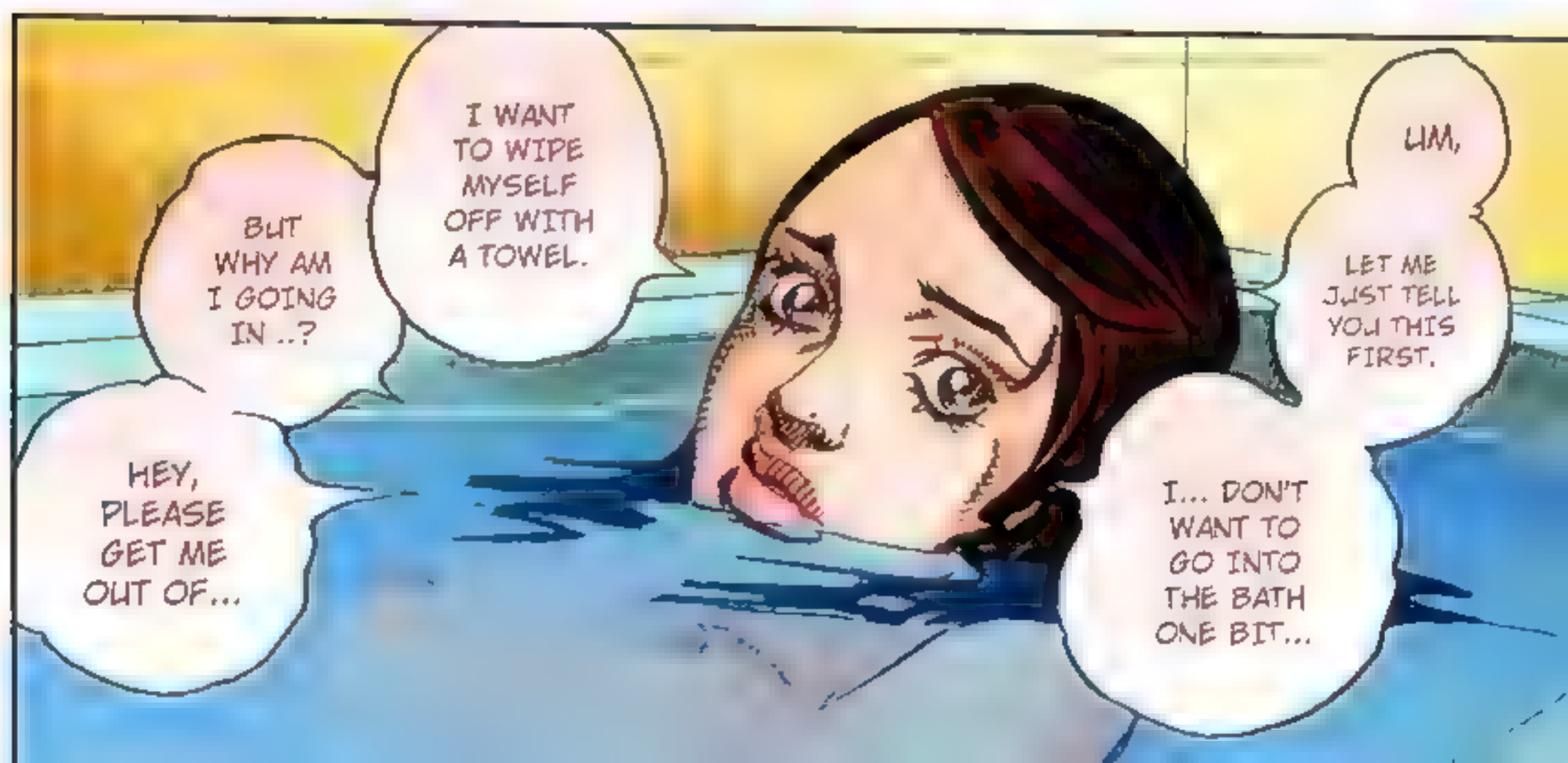
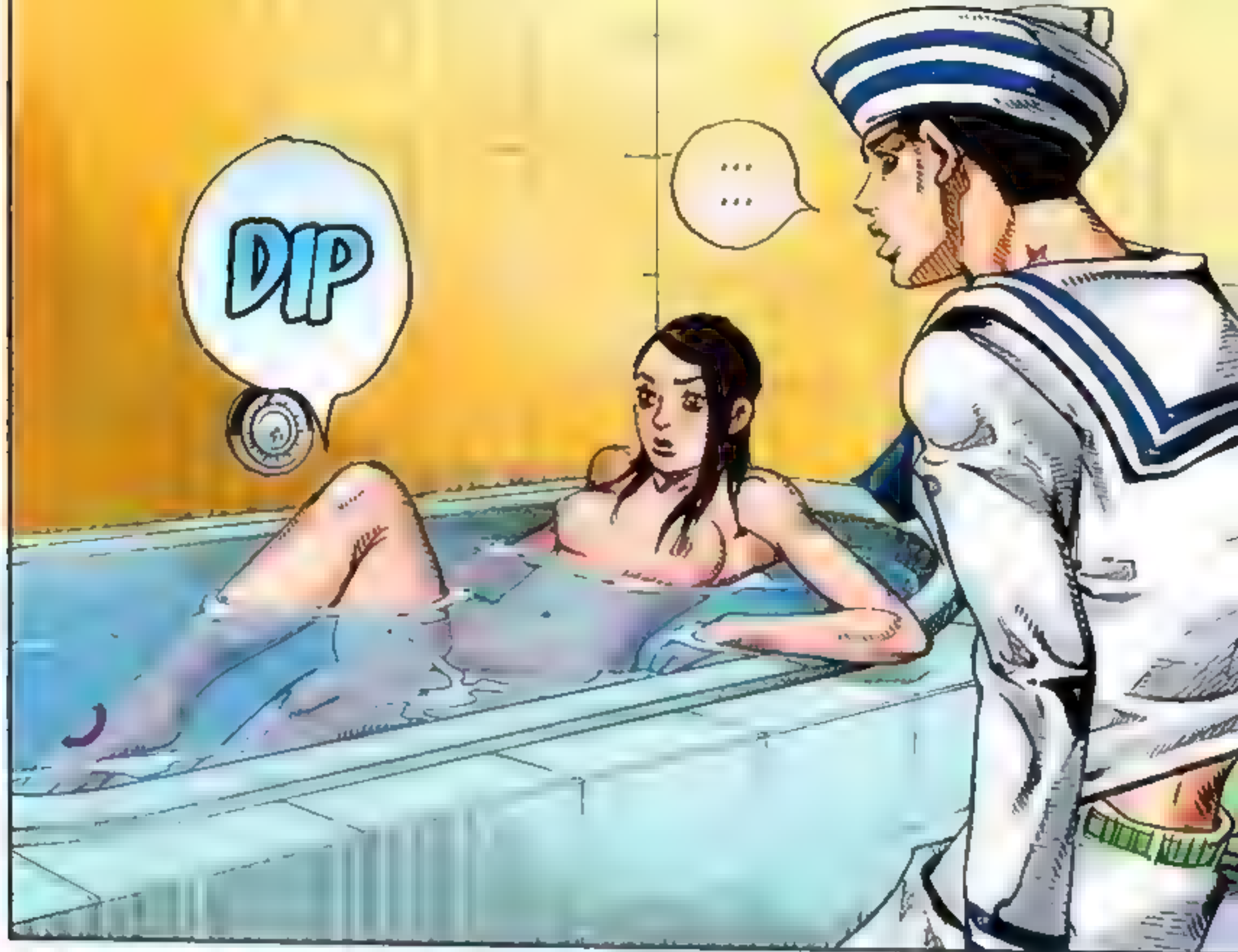


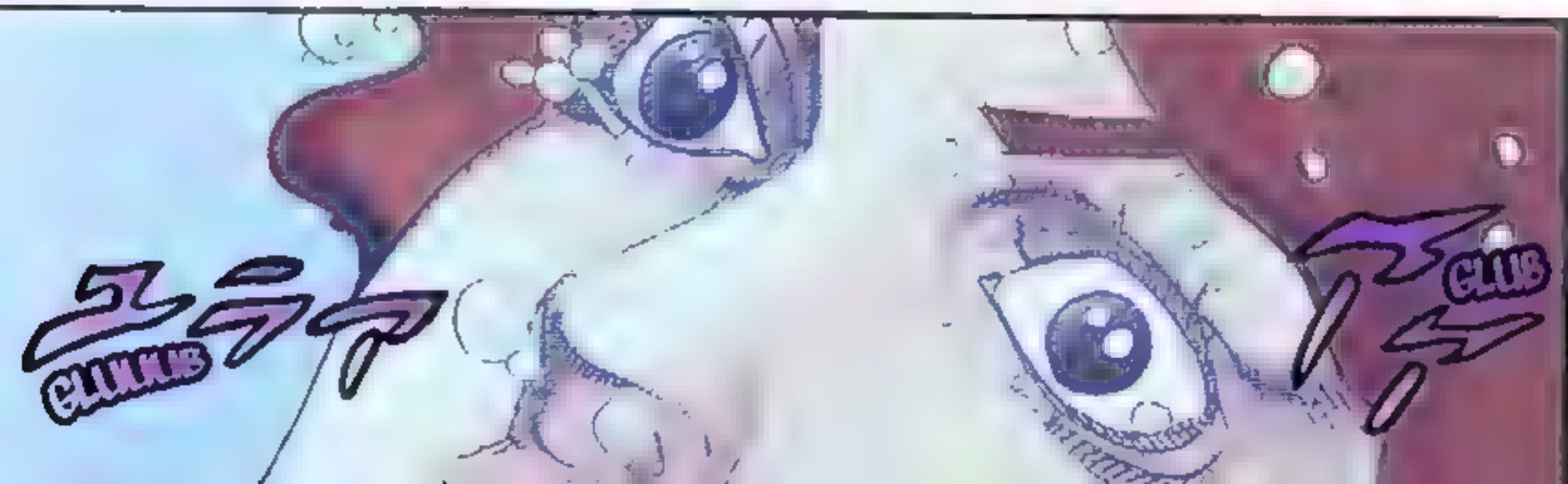
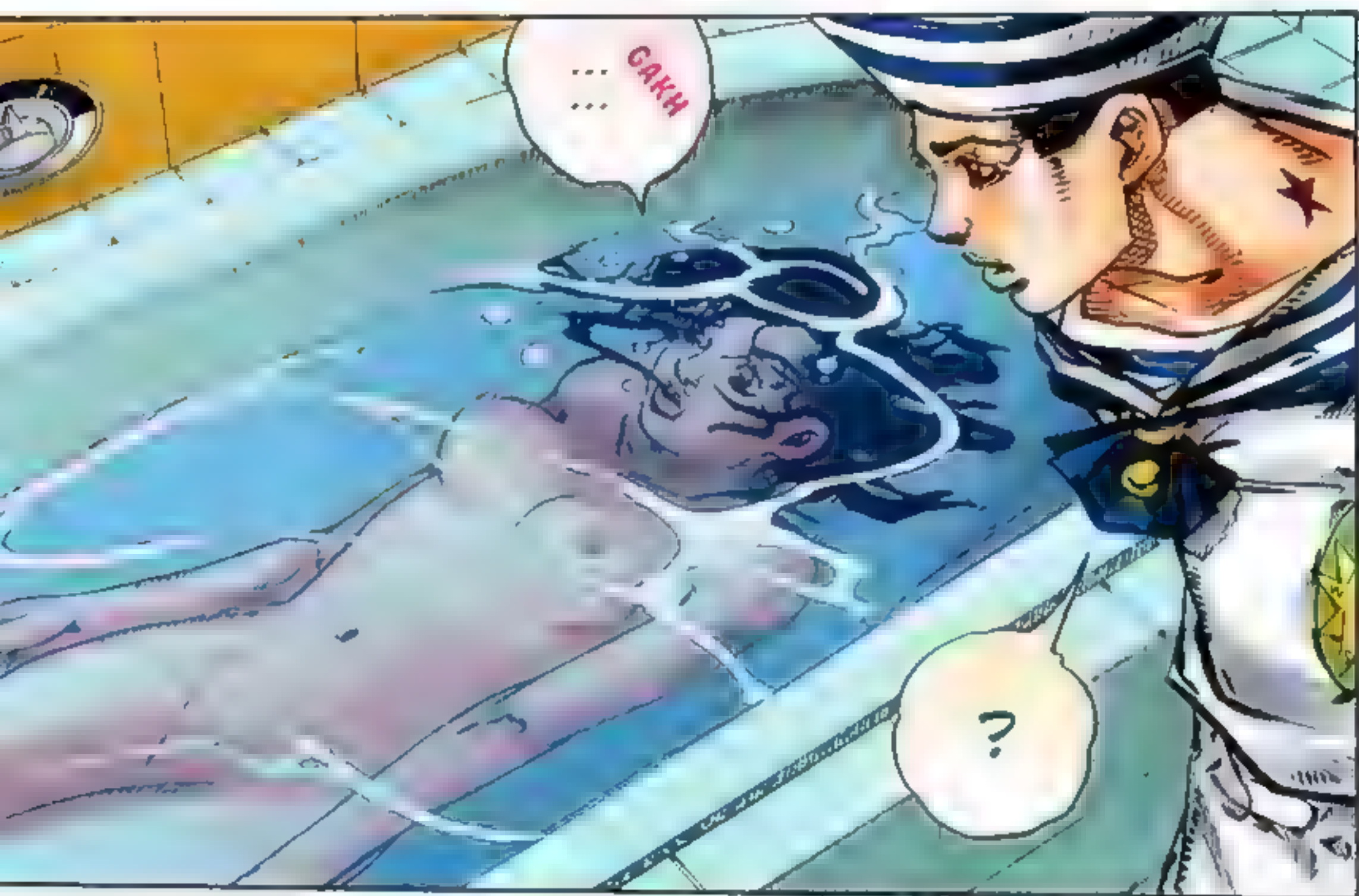


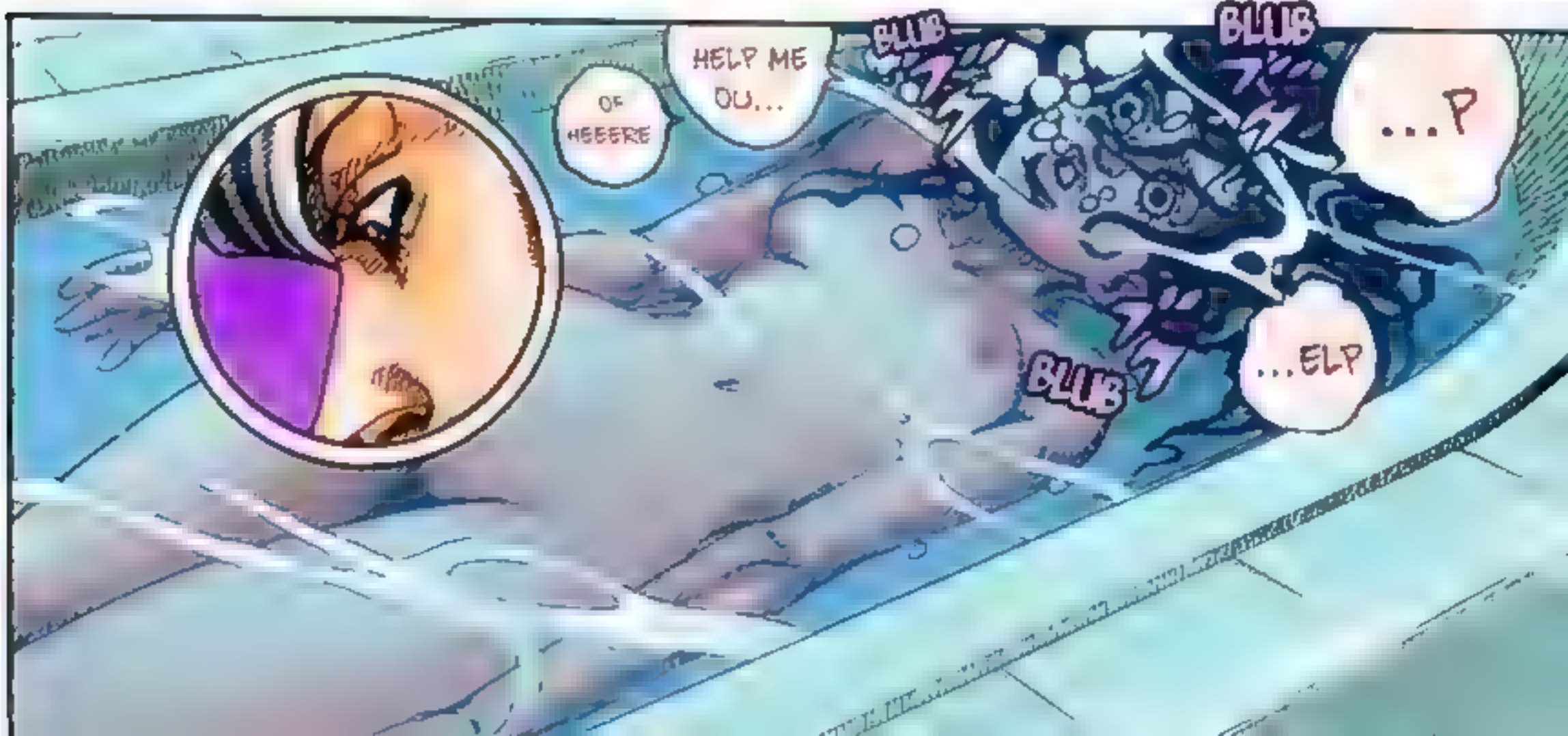
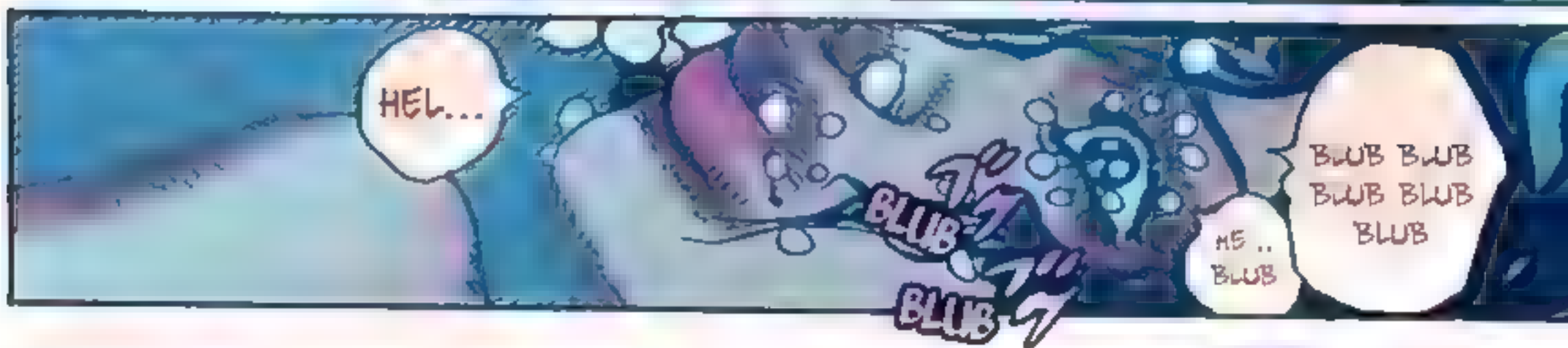


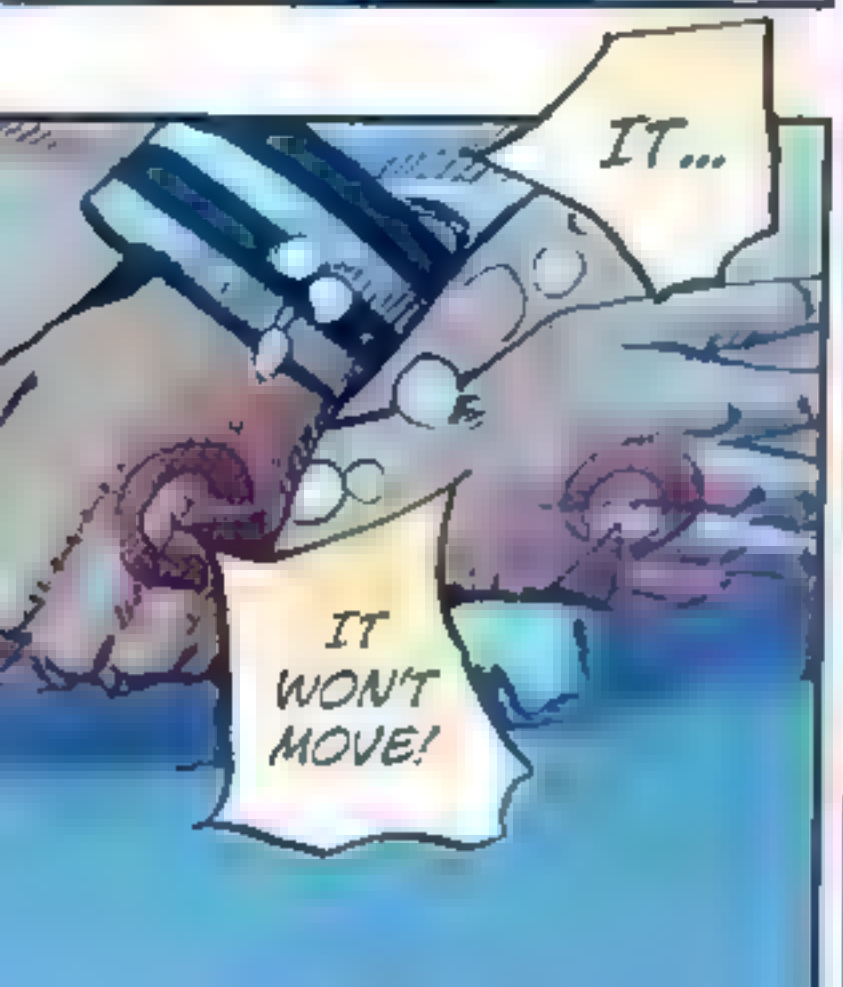














KUH

UH

WHAT?!

YOU'RE...
HEAVY.

GULP

GULP

SLIP

SLIP

SLIP

SMACK

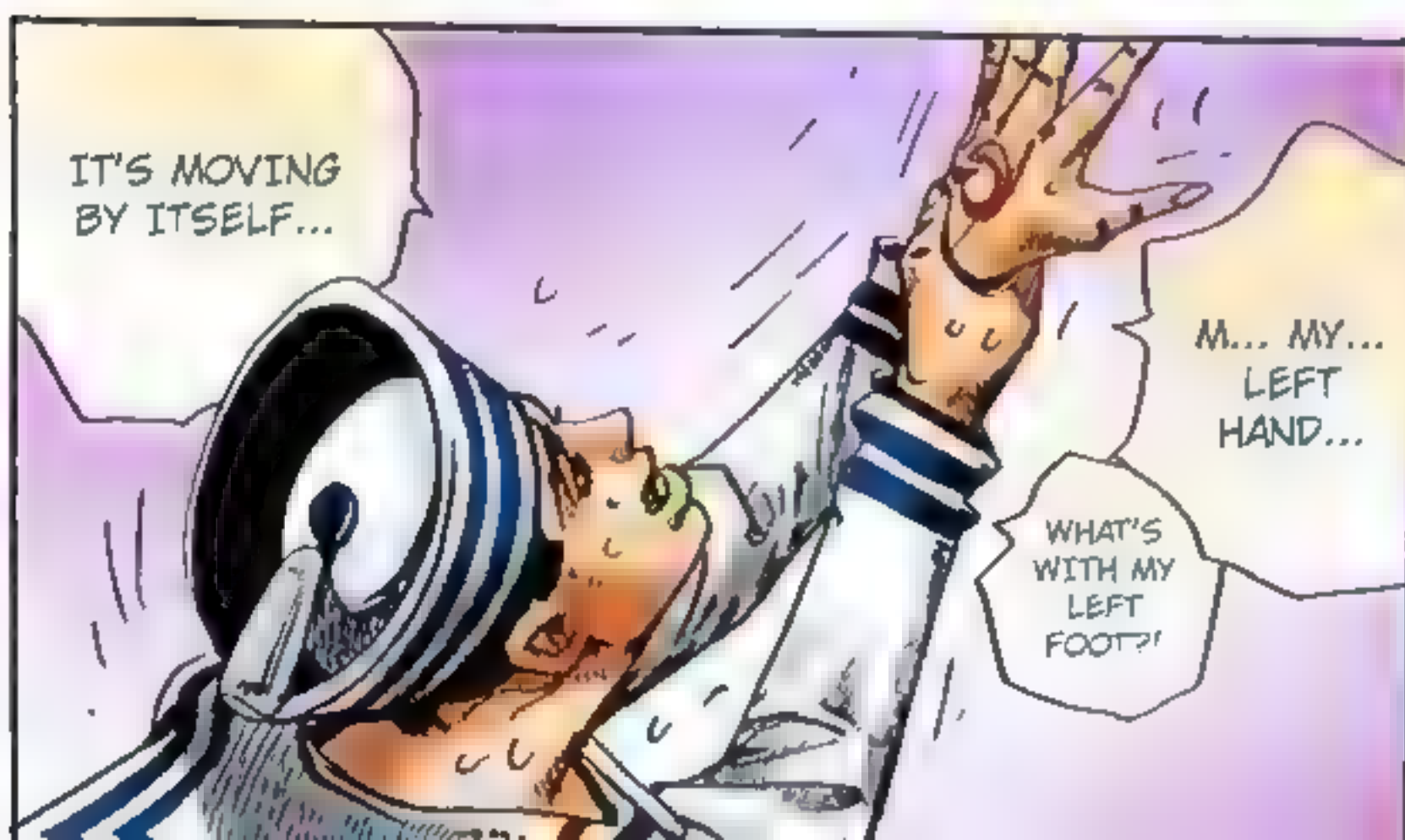
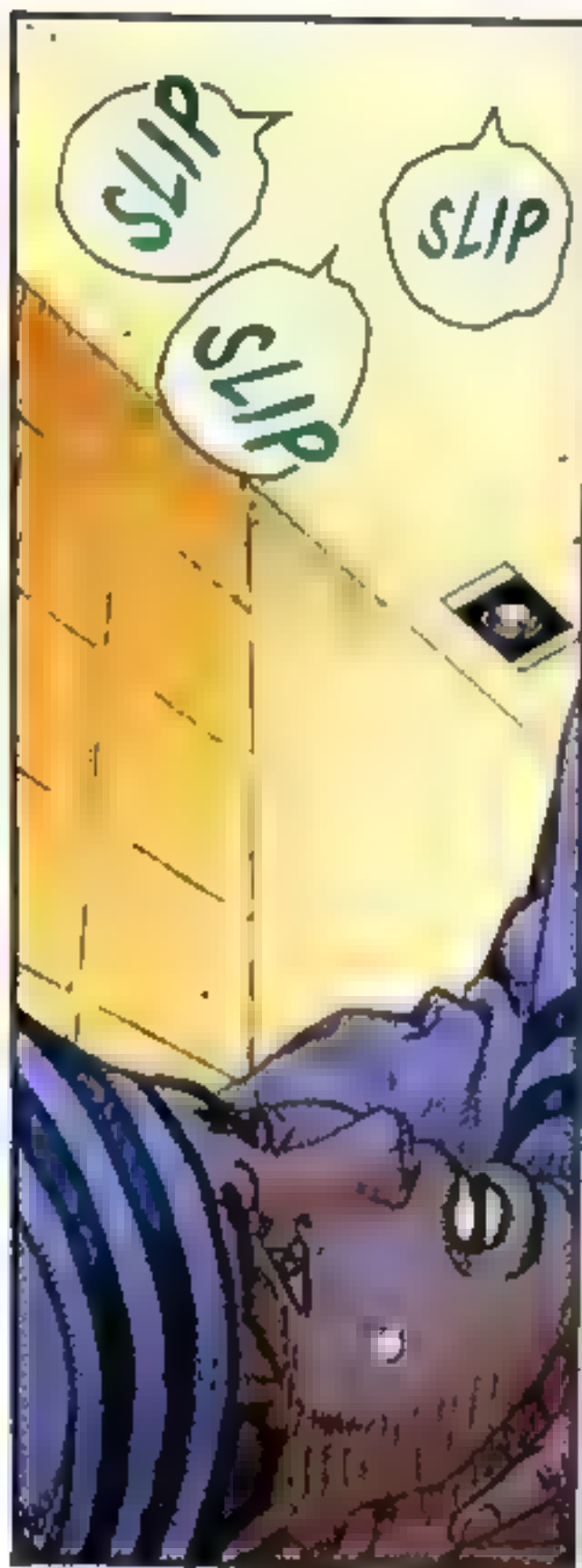
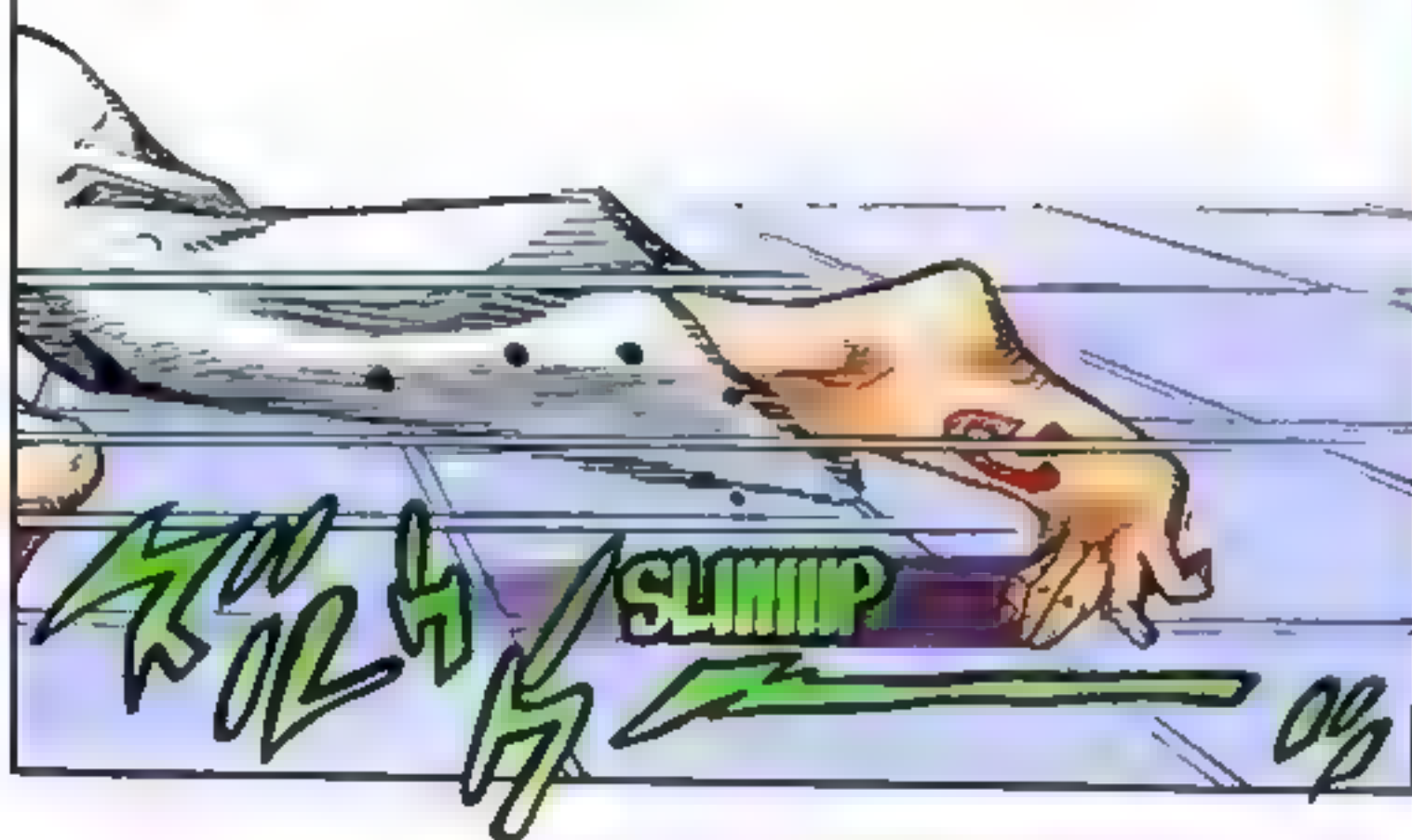
GET OUT
OF THE
WATER!!

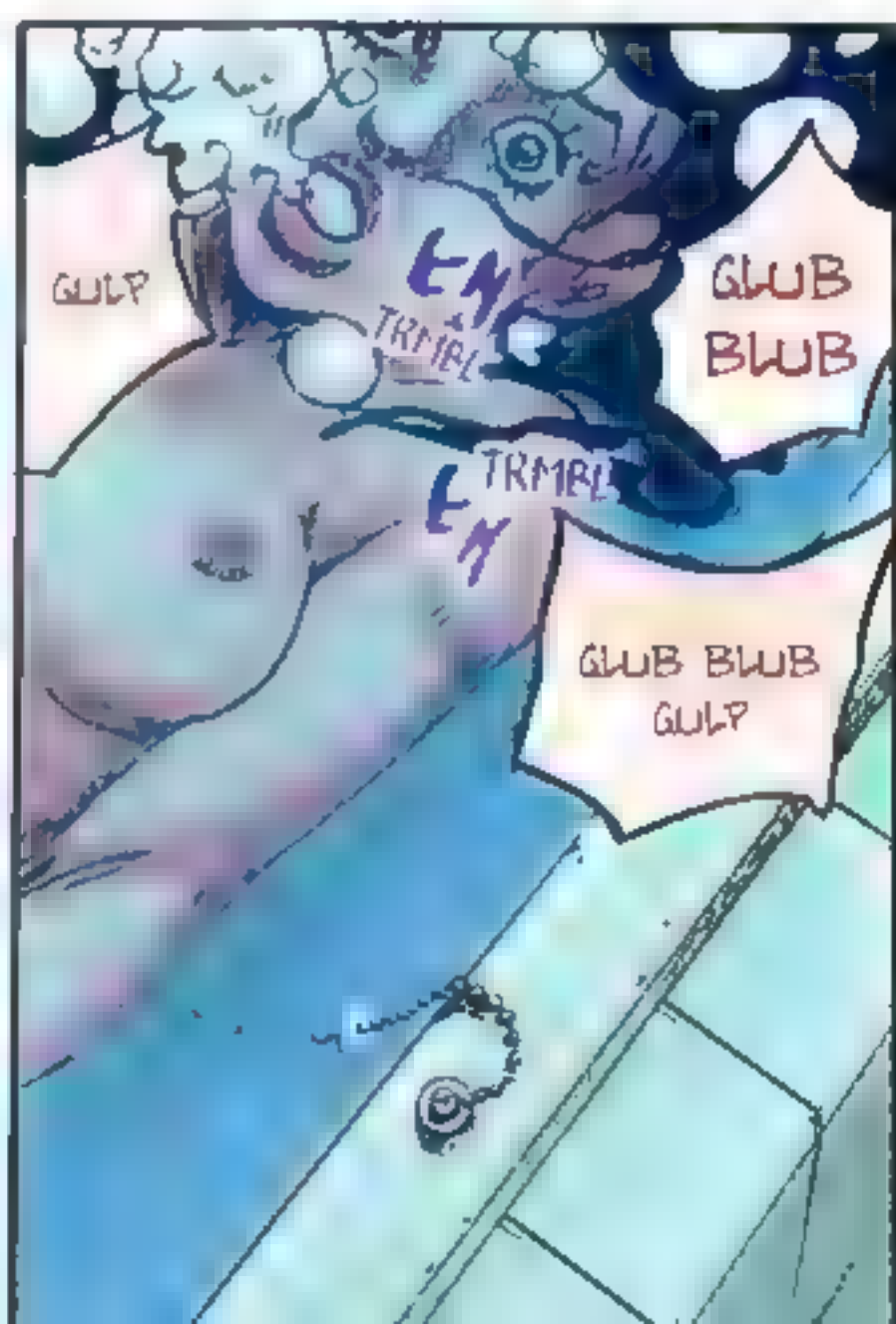
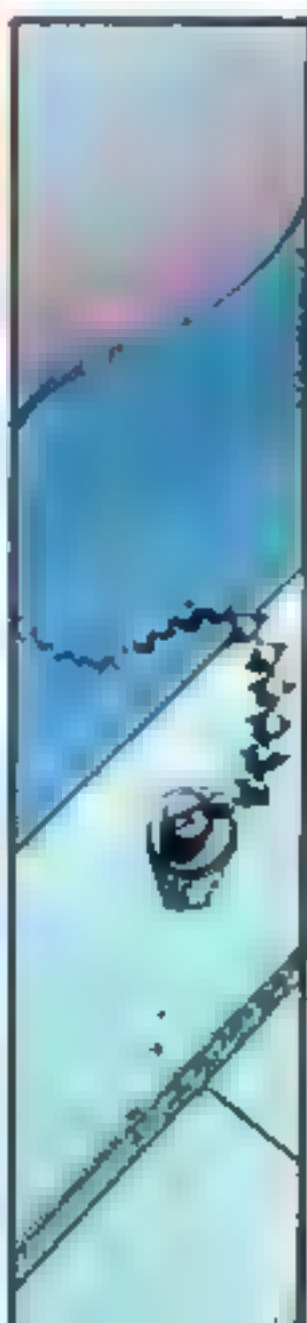
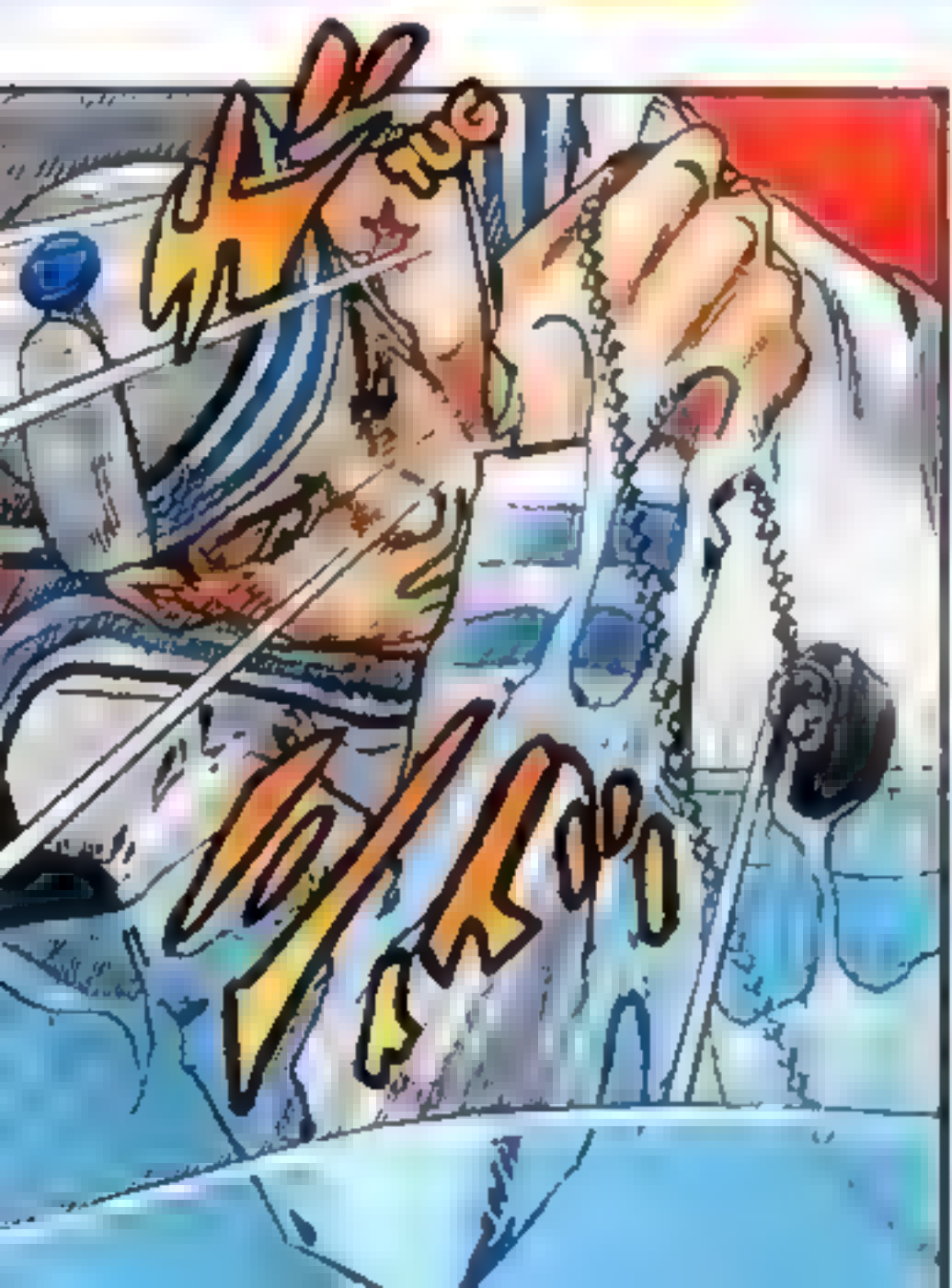
THIS
STRENGTH...
WHAT'RE YOU
DOING?!
DON'T BRACE
YOURSELF
THERE WITH
YOUR ARMS
AND LEGS!

STOP

SHOCK

STOP







THE PERSON
UPSTAIRS
IS MAD. HE'S
SERIOUSLY
GOING TO
KILL US!

HURRY,
HELP
ME!

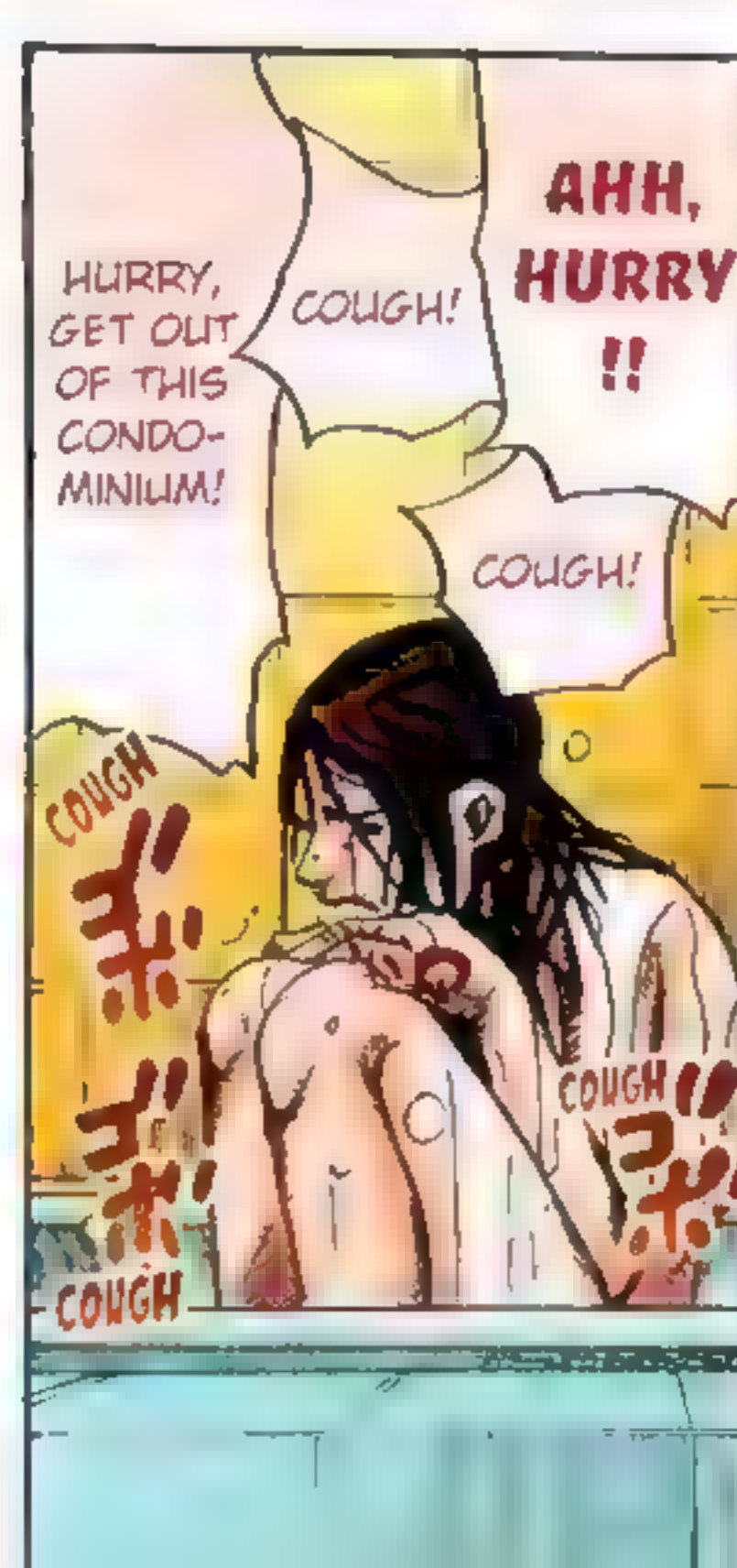


I DON'T
KNOW HOW
MANY DAYS
HAVE GONE BY
AT THIS POINT!
THREE DAYS
AGO... YOU
WERE HERE
TOO, WEREN'T
YOU?

YOU HAD
FINALLY
GOTTEN
AWAY...!

I WAS
ON A TRIP
TO MORIOH
AND I WAS
KIDNAPPED!

I LIVE
IN TOKYO!
...



HURRY,
GET OUT
OF THIS
CONDO-
MINIUM!

COUGH!

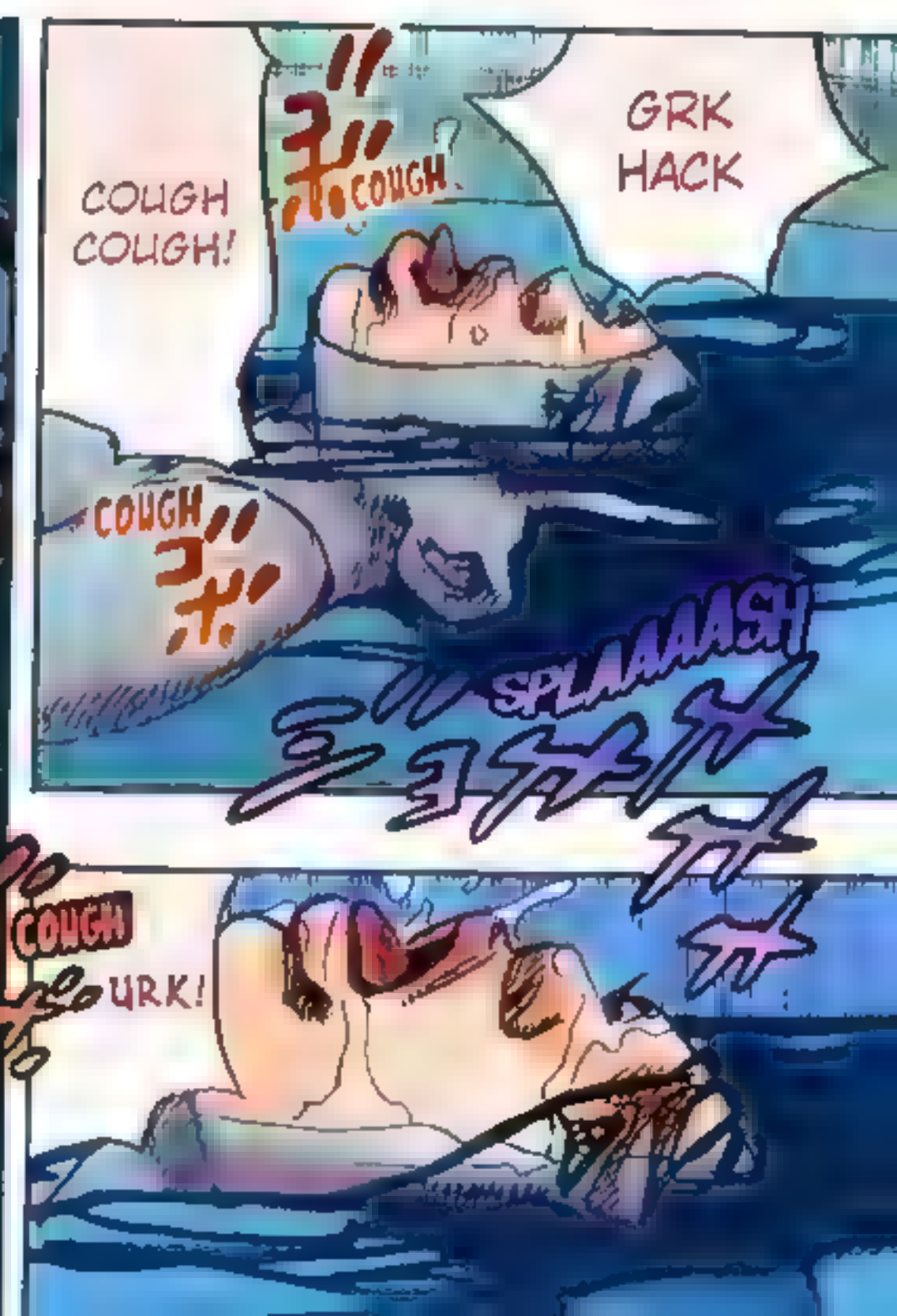
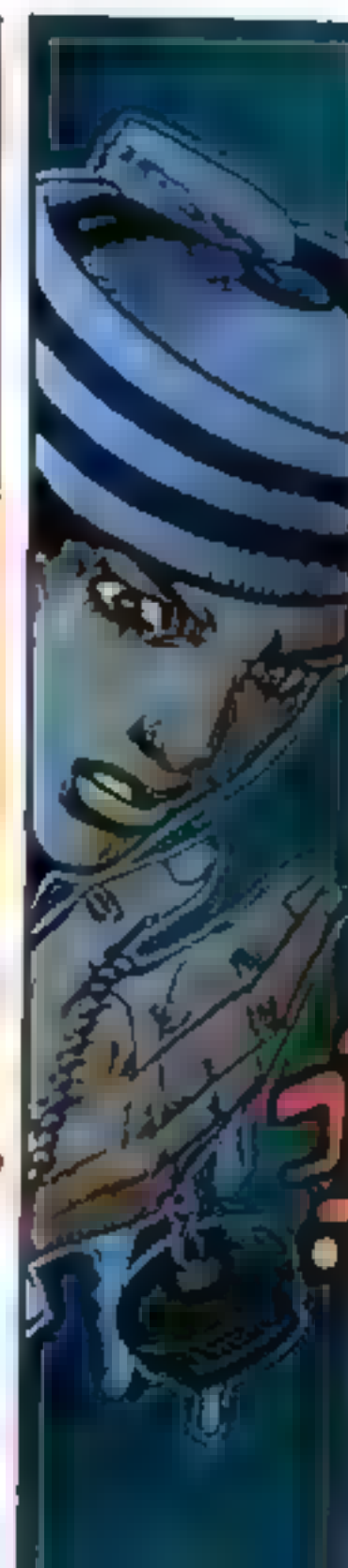
AHH,
HURRY
!!

COUGH!

COUGH

COUGH

COUGH



COUGH
COUGH!

COUGH

GRK
HACK

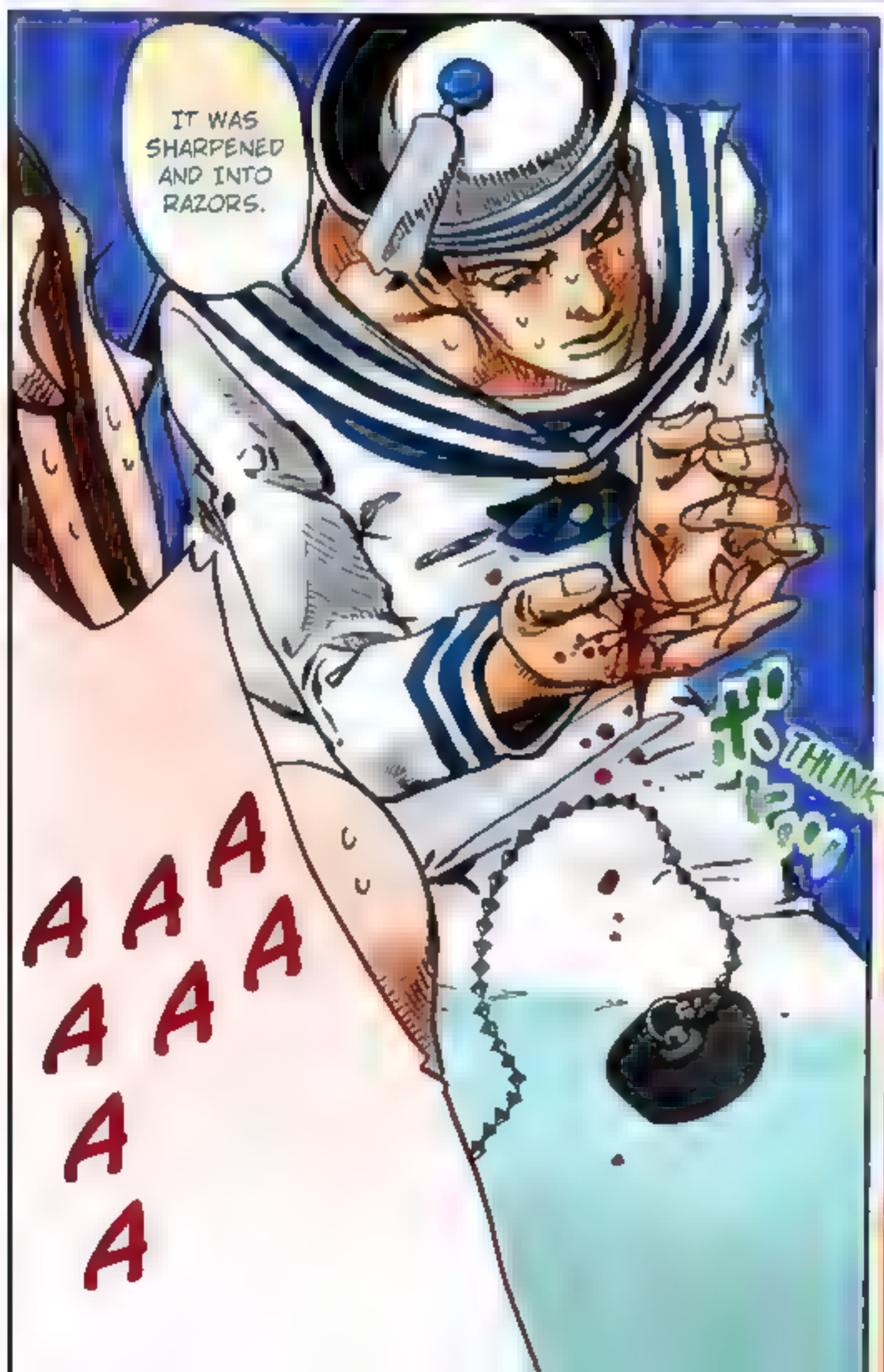
COUGH

COUGH
URK!

SPLAAASH

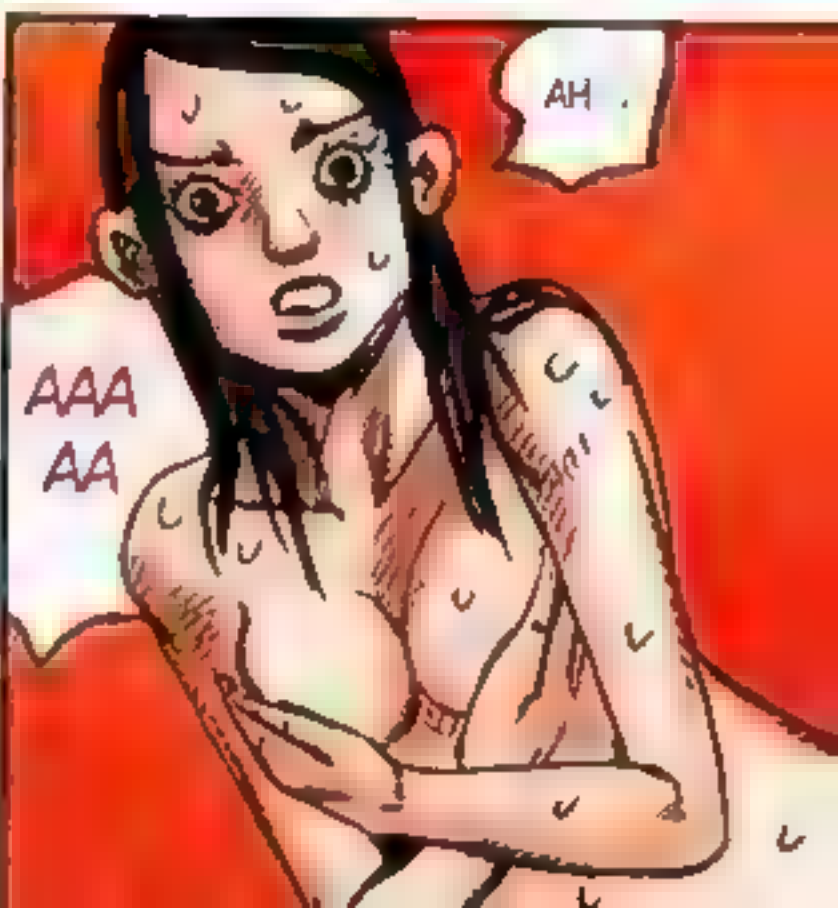
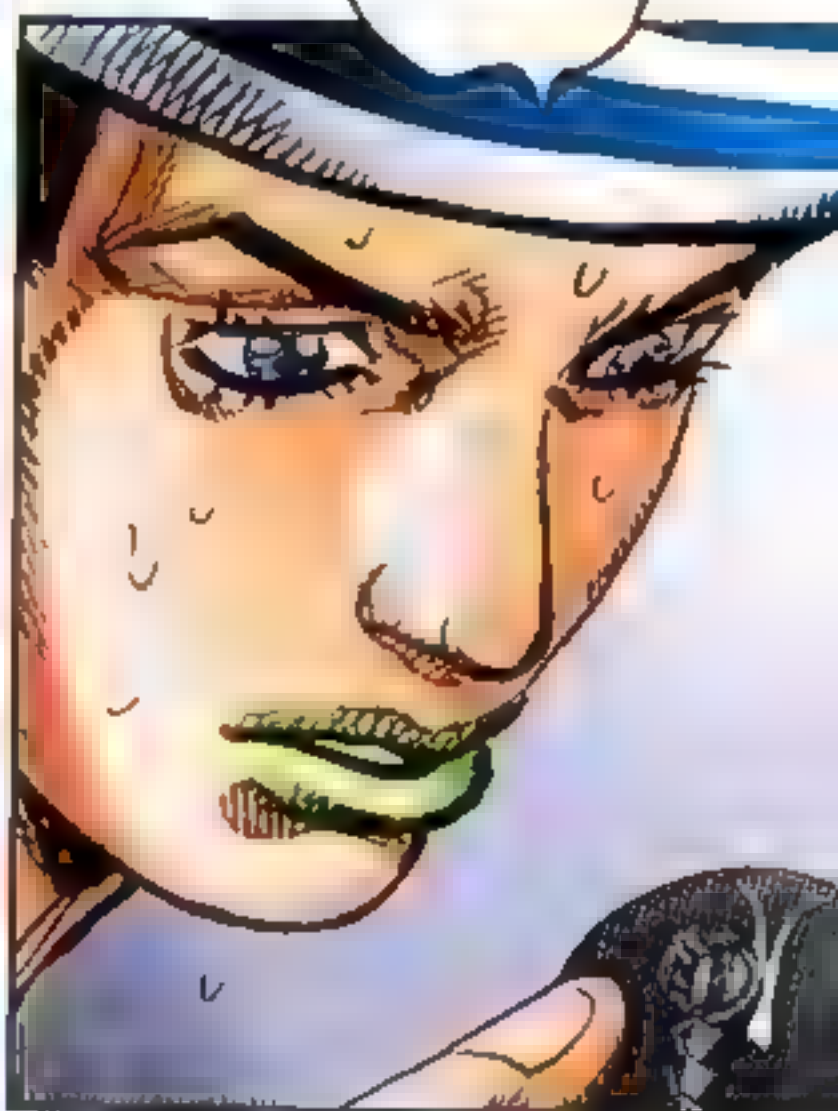


THIS
STOPPERS
CHAIN...



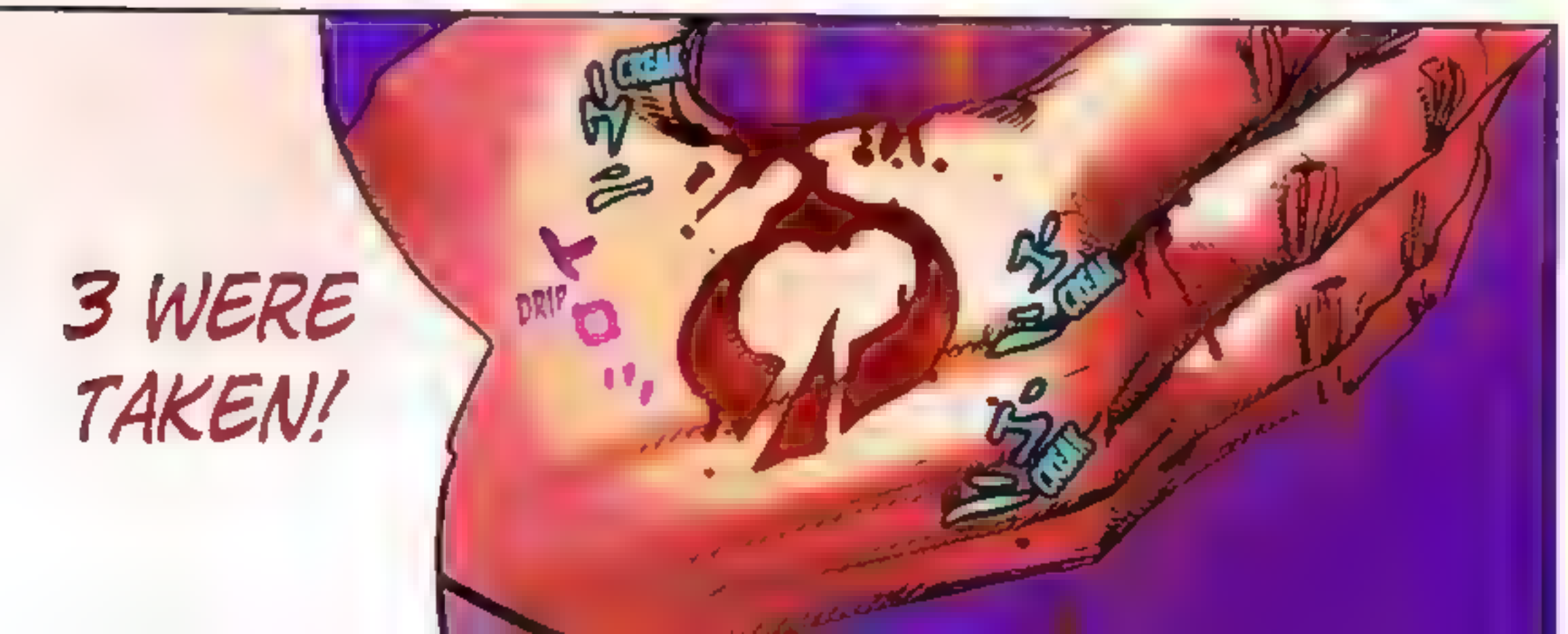
IT WAS
SHARPENED
AND INTO
RAZORS.

AAA
AAA
A
A



AH

AAA
AA



IF 4
GET
TAKEN...

BUT YOU
STILL HAVE
YOUR RIGHT
FOOT!!

WHEN THEY'RE
STANDING DIRECTLY
ABOVE US AND YOU
GET WOUNDED, A
SYMBOL GETS
ATTACHED.

THERE'LL
BE NO
ESCAPE!



HE LOVES
SAILOR
UNIFORMS
AND HATS.

YOU'RE
SAYING
HE'S ANGRY
AT ME... AND
HAS BEEN
WAITING
TO AMBUSH
ME WHEN
I CAME...

AND FOR
SOME
REASON HE
COLLECTS
HIS NAILS
IN JARS
AND PUTS
LABELS ON
THEM WITH
DATES.

THAT GUY
KIDNAPPED
YOU...

**THE ROOM
UPSTAIRS.**

AND
TOOK THE
PHOTOS IN
THE ALBUM.

WHAT'RE
YOU TALKING
ABOUT?

?

HEY,
YOU...

AM I
**YOSHIKAGE
KIRA?** OR
IS THAT
THE NAME
OF THE GUY
UPSTAIRS?

**SAY MY
NAME...**

I...

I DON'T
KNOW...

I WANT TO
HEAR IT
STRAIGHT
FROM YOUR
MOUTH!

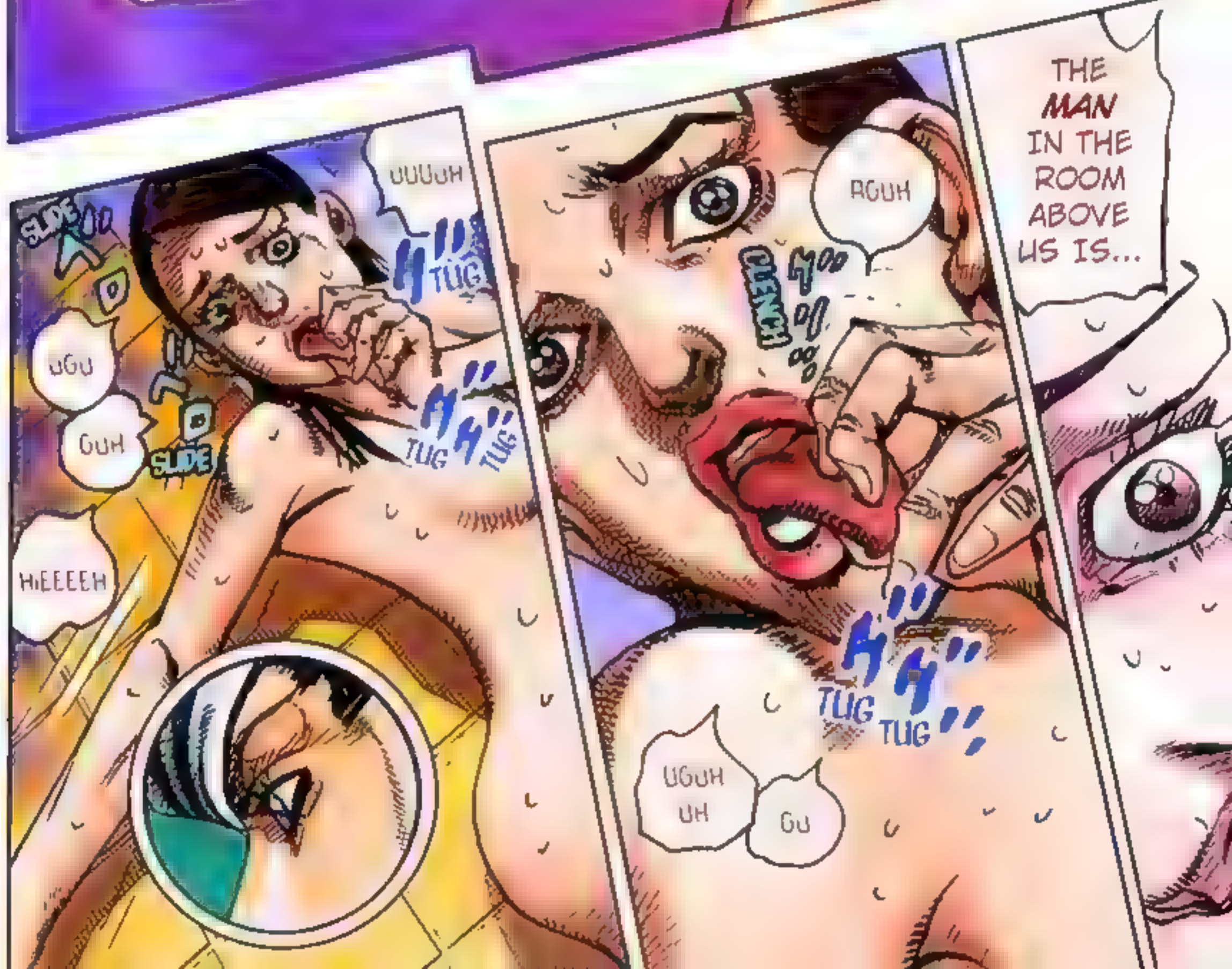
**NEVER
MIND,
JUST
SAY MY
NAME!**



3 DAYS AGO...
YOU WERE IN
THIS ROOM.

BUT YOU
WENT SOME-
WHERE. AND
NOW YOU
CAME BACK...

DIDN'T YOU
COME BACK TO
SAVE ME?



THE
MAN
IN THE
ROOM
ABOVE
US IS...

AGUH

CLENCH

HUH
TUG
TUG

UGUH
UH

GU

UUUUH

HUH
TUG

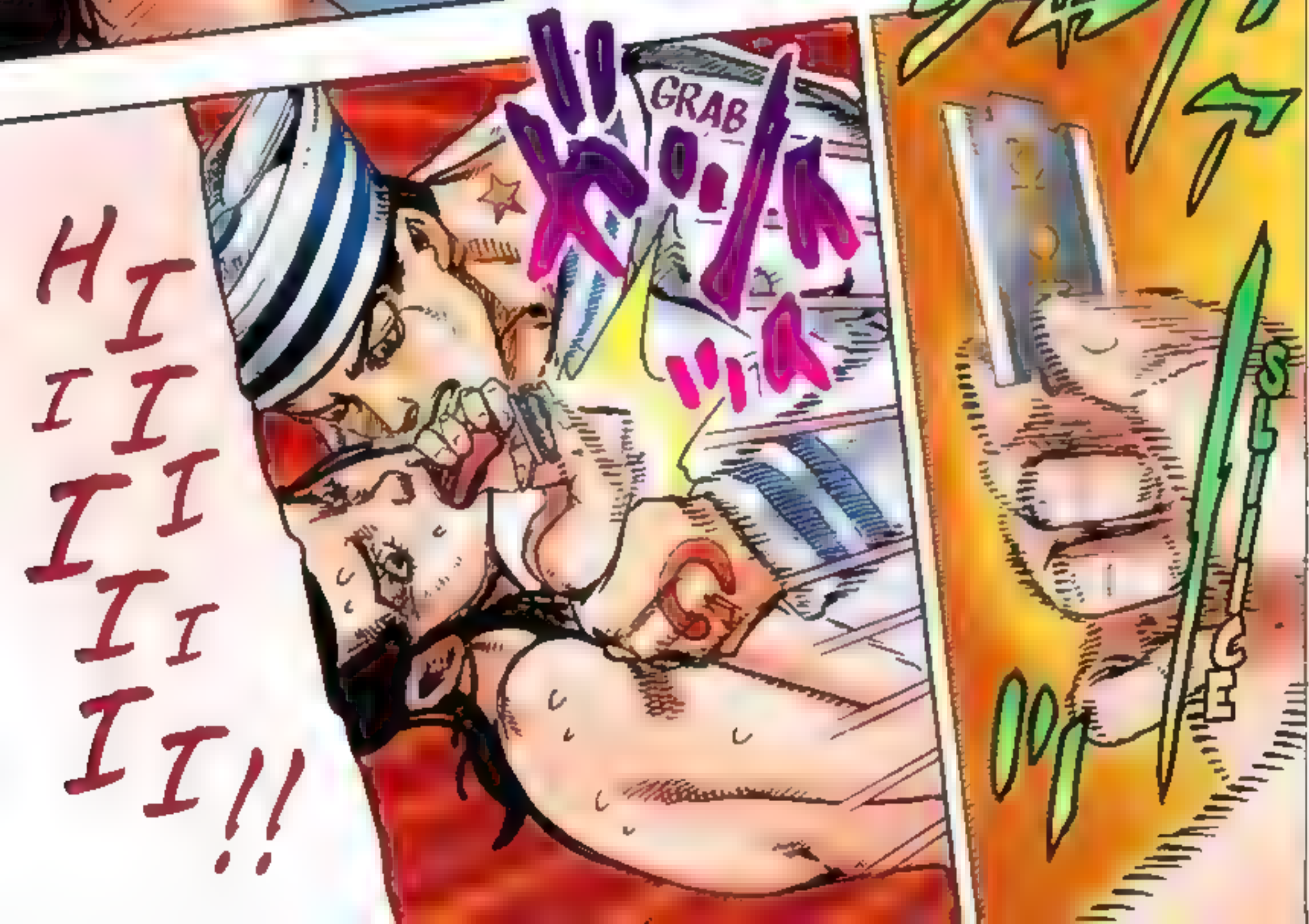
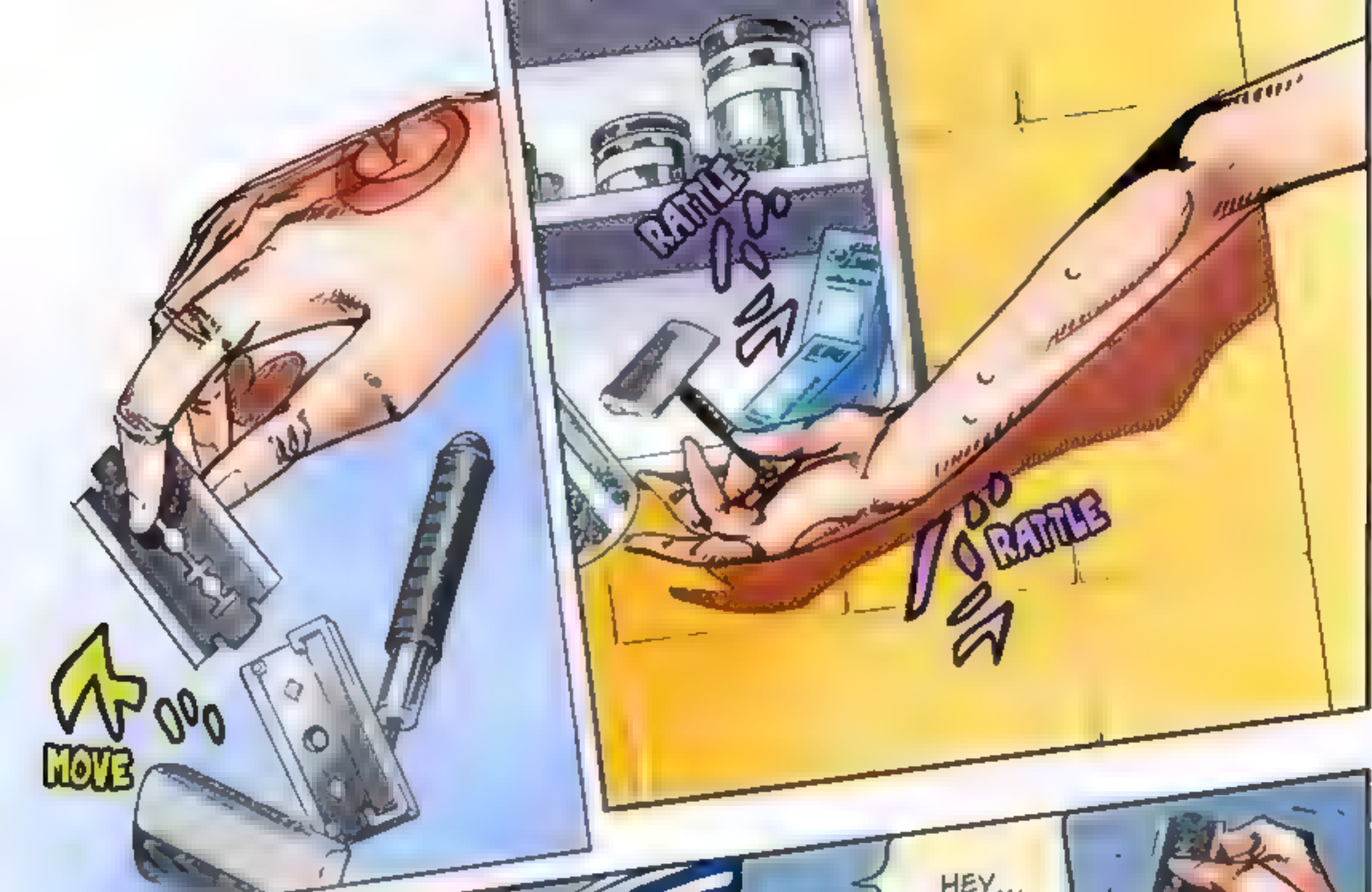
HUH
TUG
TUG

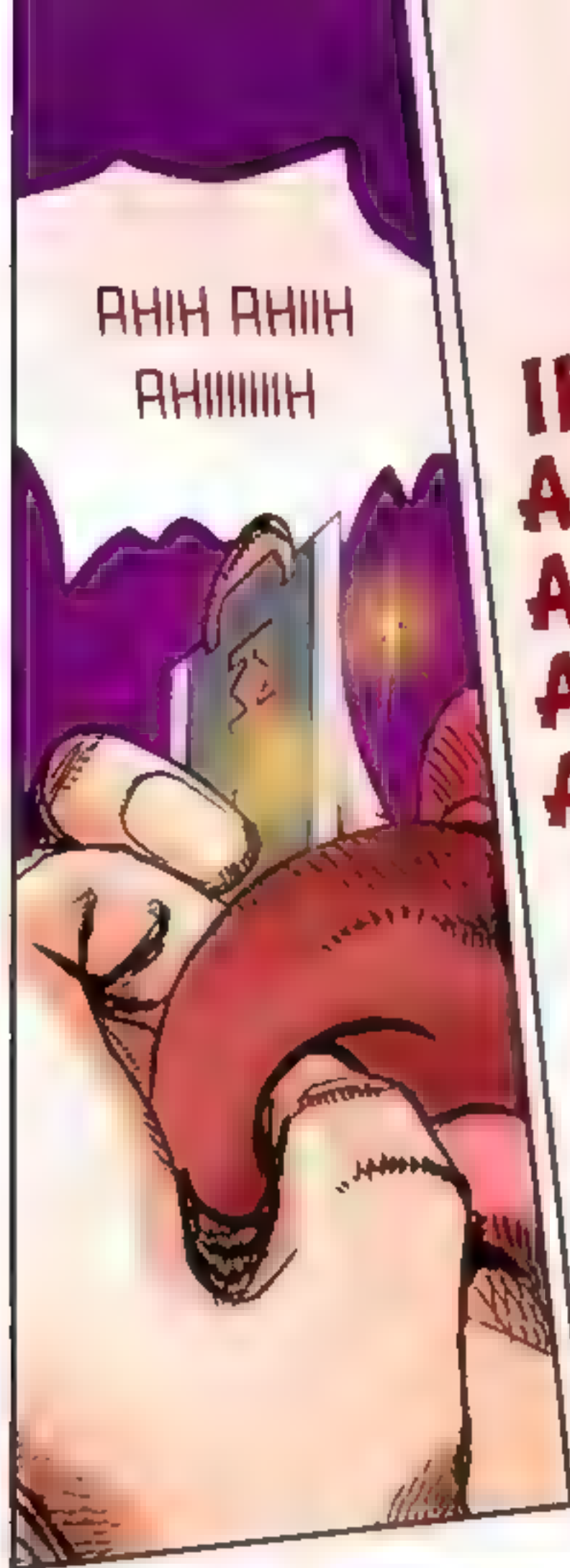
UGU

GUH

SLIDE

WEEEEH



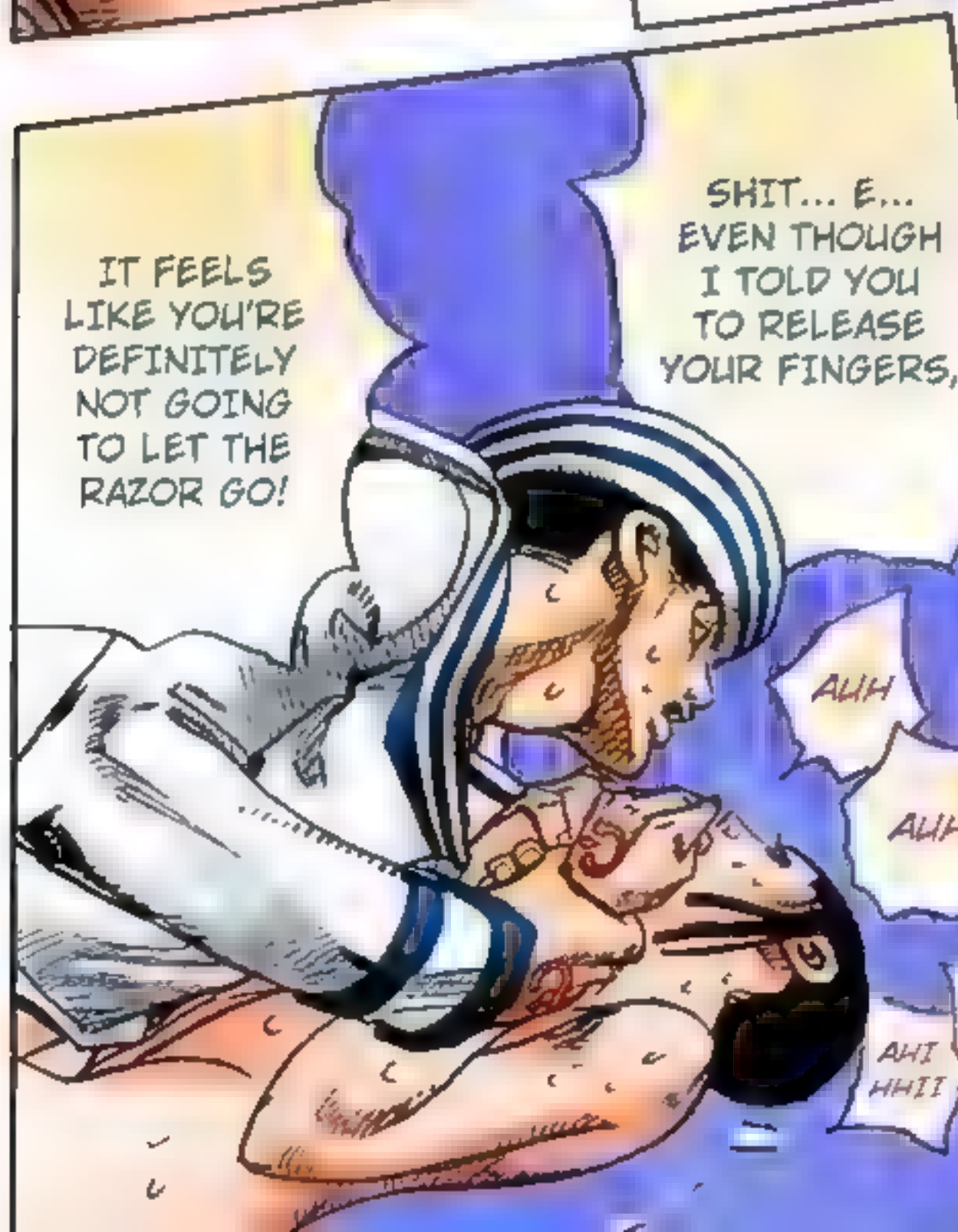


AHH AHHH
AHHHHH

IIHHH
AAAA
AAAA
AAAA
AAAA
AAA
AAA
AAA
AAH!



KUH
UH



IT FEELS
LIKE YOU'RE
DEFINITELY
NOT GOING
TO LET THE
RAZOR GO!

SHIT... E...
EVEN THOUGH
I TOLD YOU
TO RELEASE
YOUR FINGERS,

AHH

AHH

AH
HHII

AHH

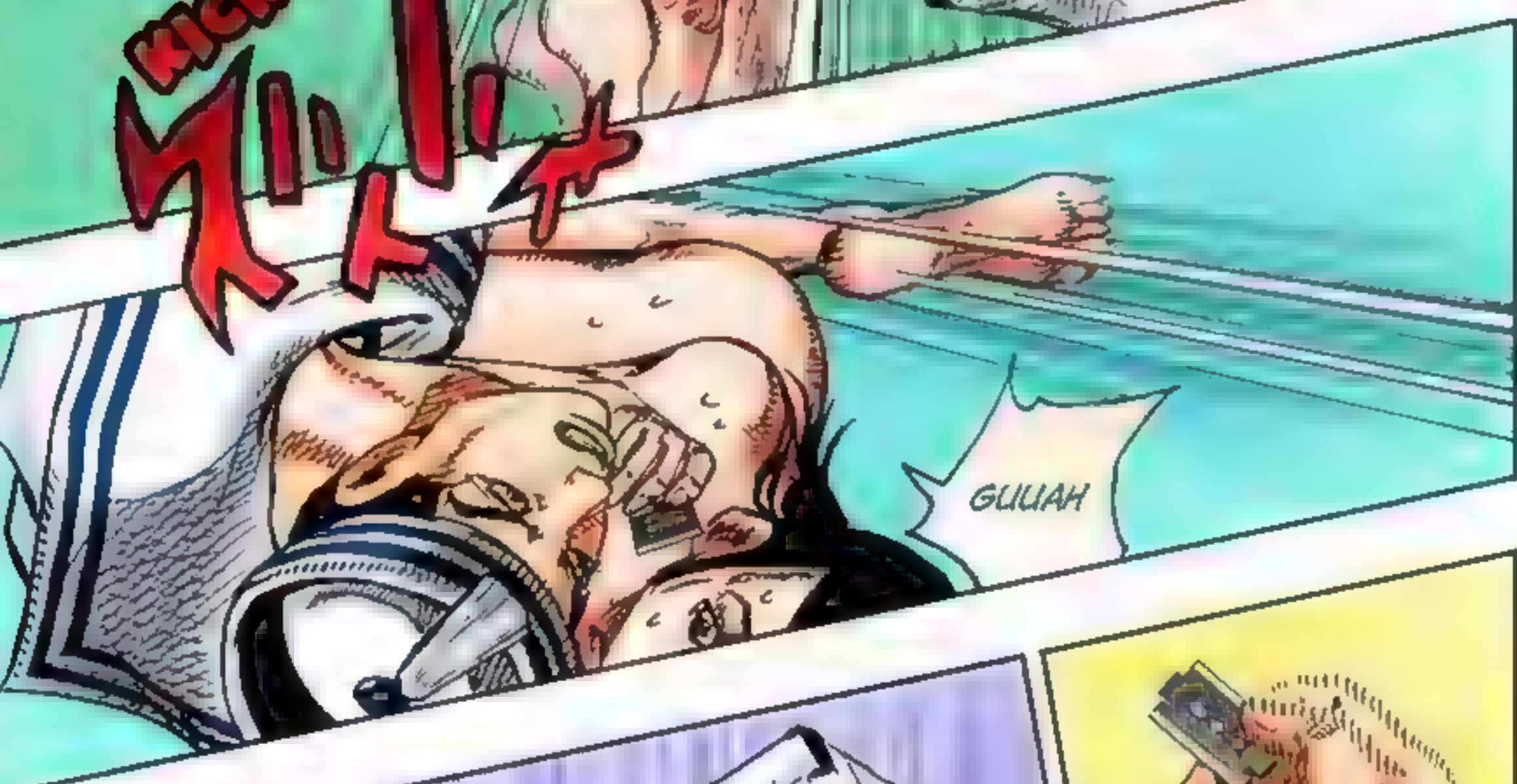
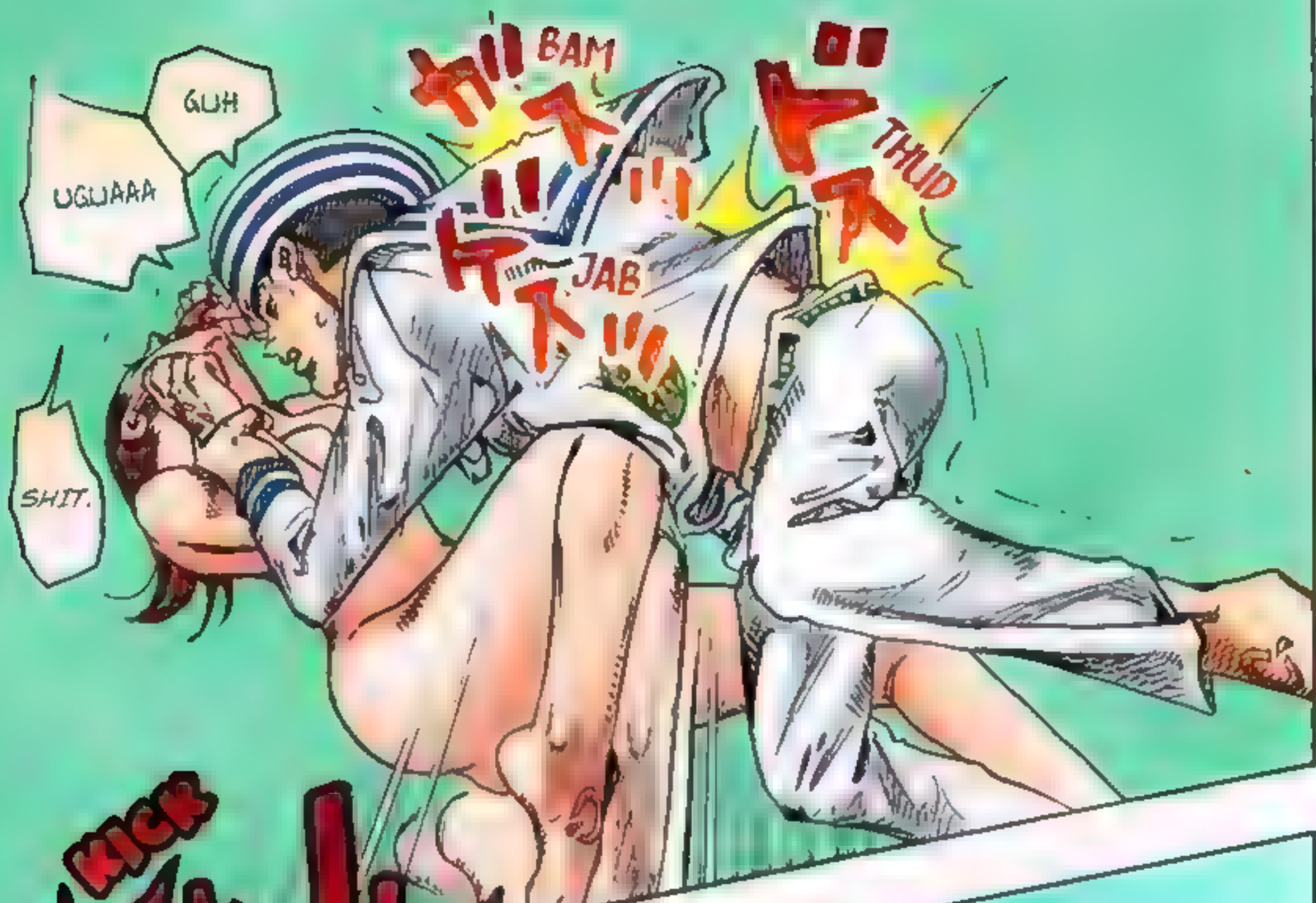
BUMP

BUMP

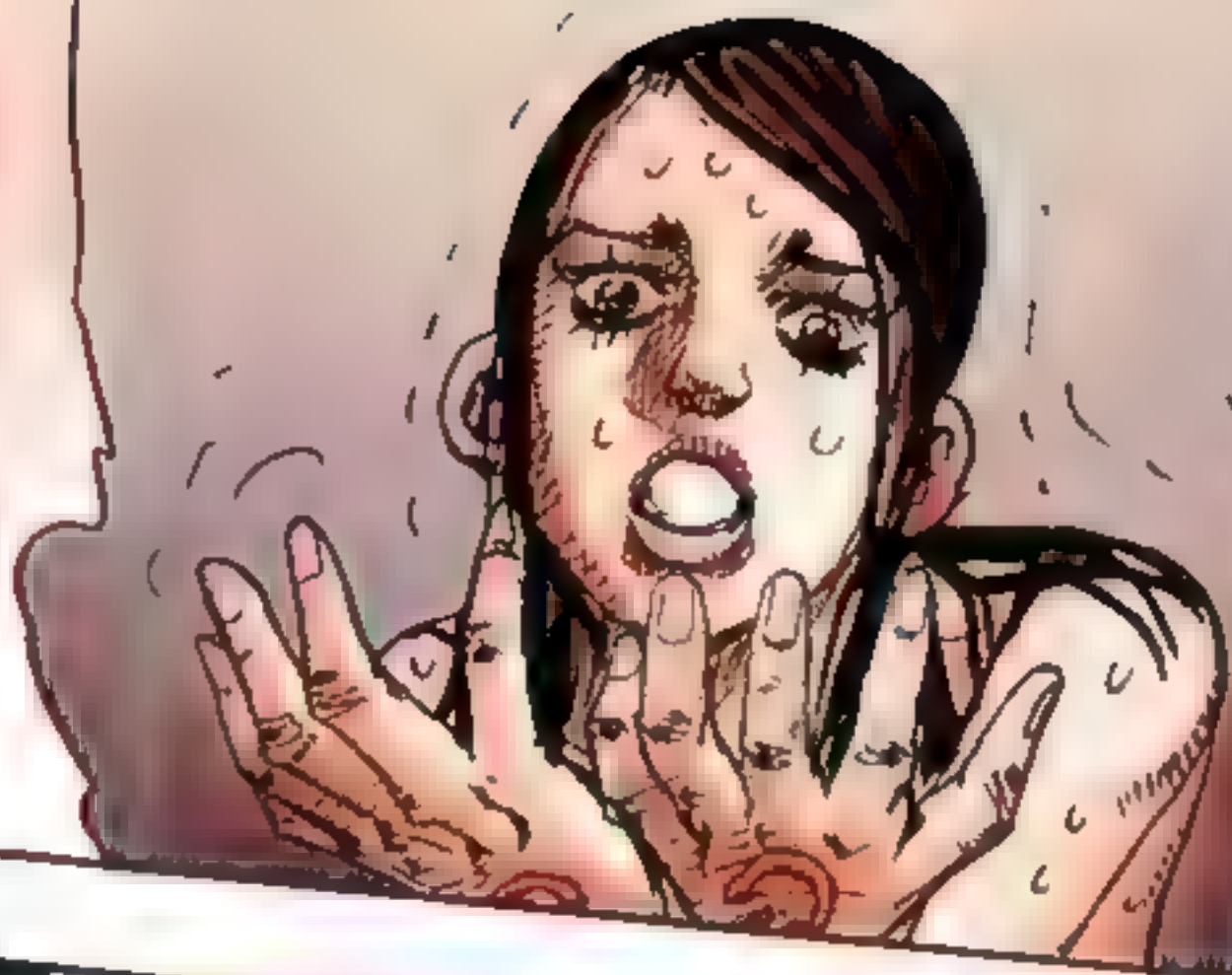
BUMP

THIS
POWER
AGAIN.





AAAA
AAAA
AAAA
AAA



AAA
AAA
AAA
AAA

BOTH YOUR
HANDS ALREADY
HAVE A **SYMBOL**
ON THEM. THEY'RE
BEING CONTROLLED
BY HIS **POWER**
AND IS **MOVING**
YOU



AND
TO GET
A RAZOR
IN YOUR
HAND

THAT'S
THE KIND OF
ABILITY THE
GUY ABOVE
HAS

THE ONLY
THING YOU HAVE
THAT'S FREE...
IS THAT
RIGHT FOOT...

THANKS
FOR SAVING
ME, BUT...
I'M JUST
BAIT...

I'M NOTHING
BUT **BAIT** SO
THE MAN ABOVE
US CAN TAKE
4 POINTS
FROM YOU...

TWITCH
E

TWITCH
E

TWITCH
E

THIS
SEEMS
PRETTY
DANGEROUS
..

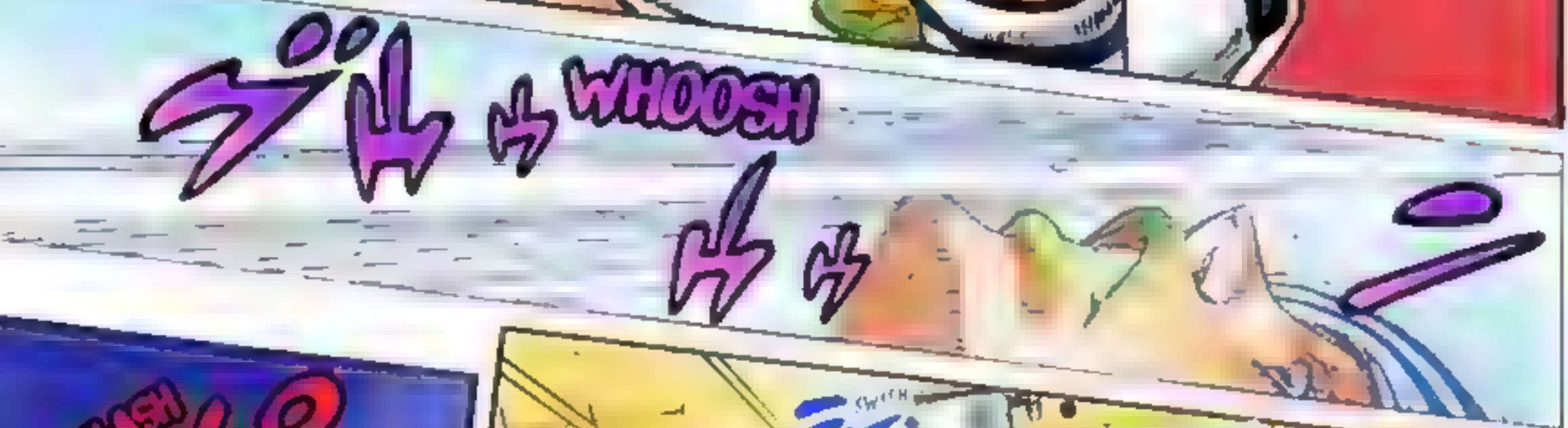
I...
UNDERSTAND
NOW.

AAH

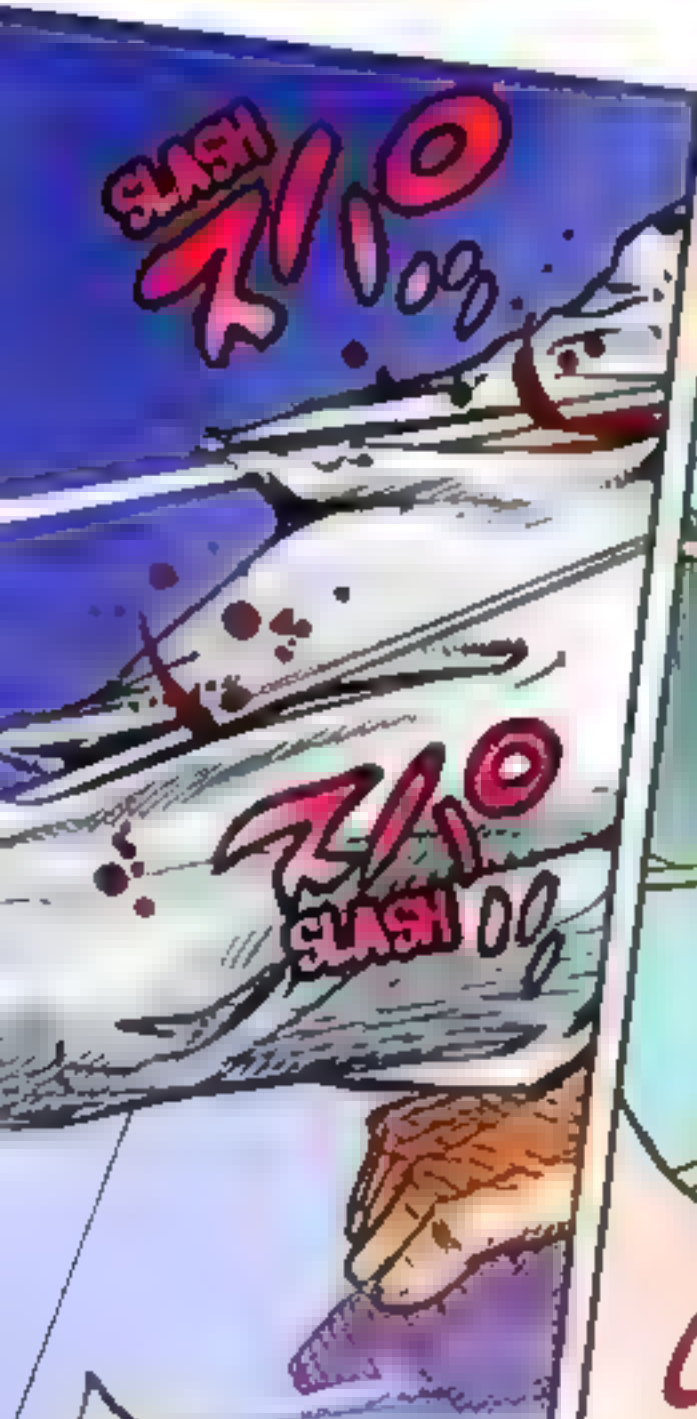




SLAAASH

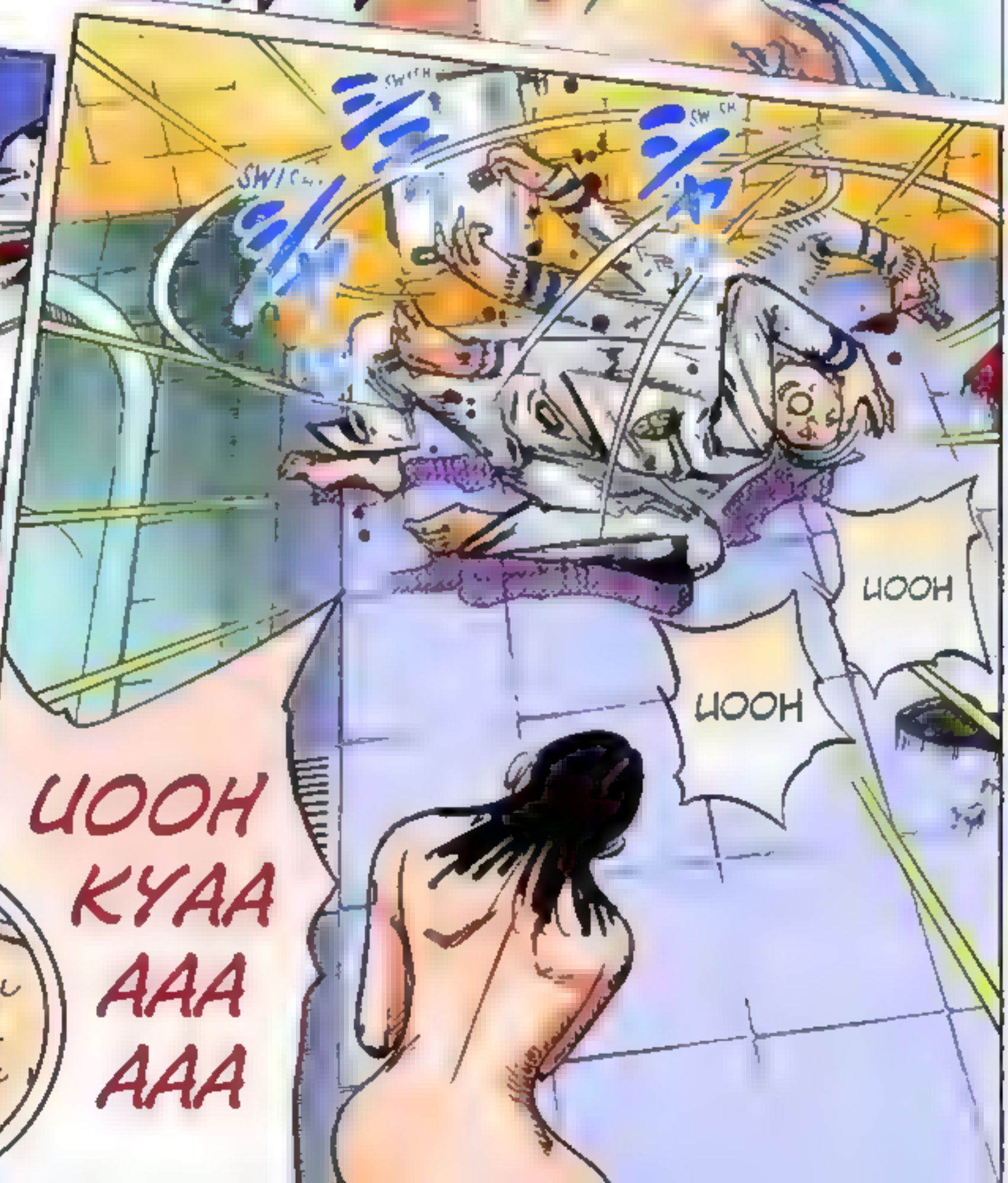


WHOOOSH



SLASH

SLASH



SWICH

SWICH

SWICH

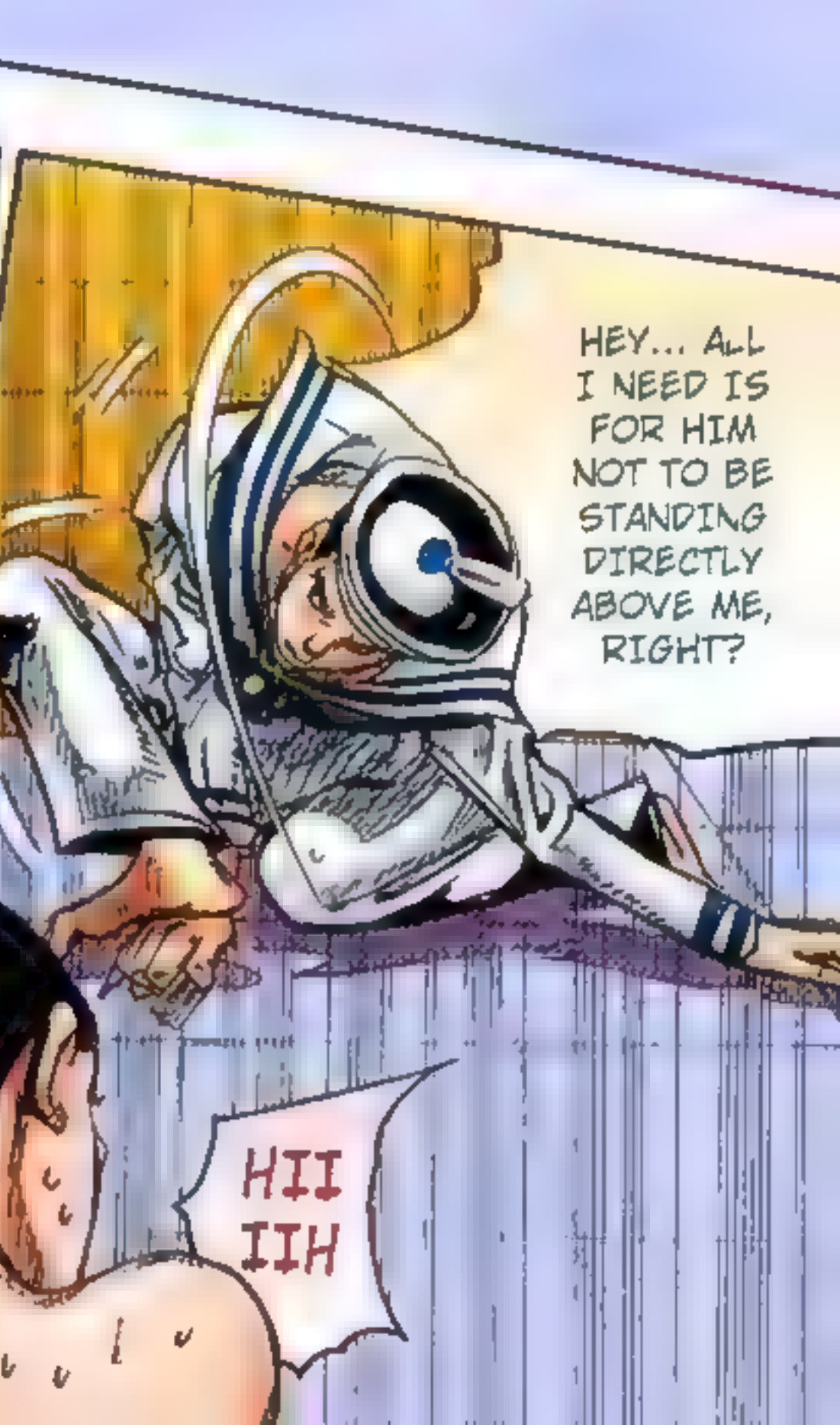
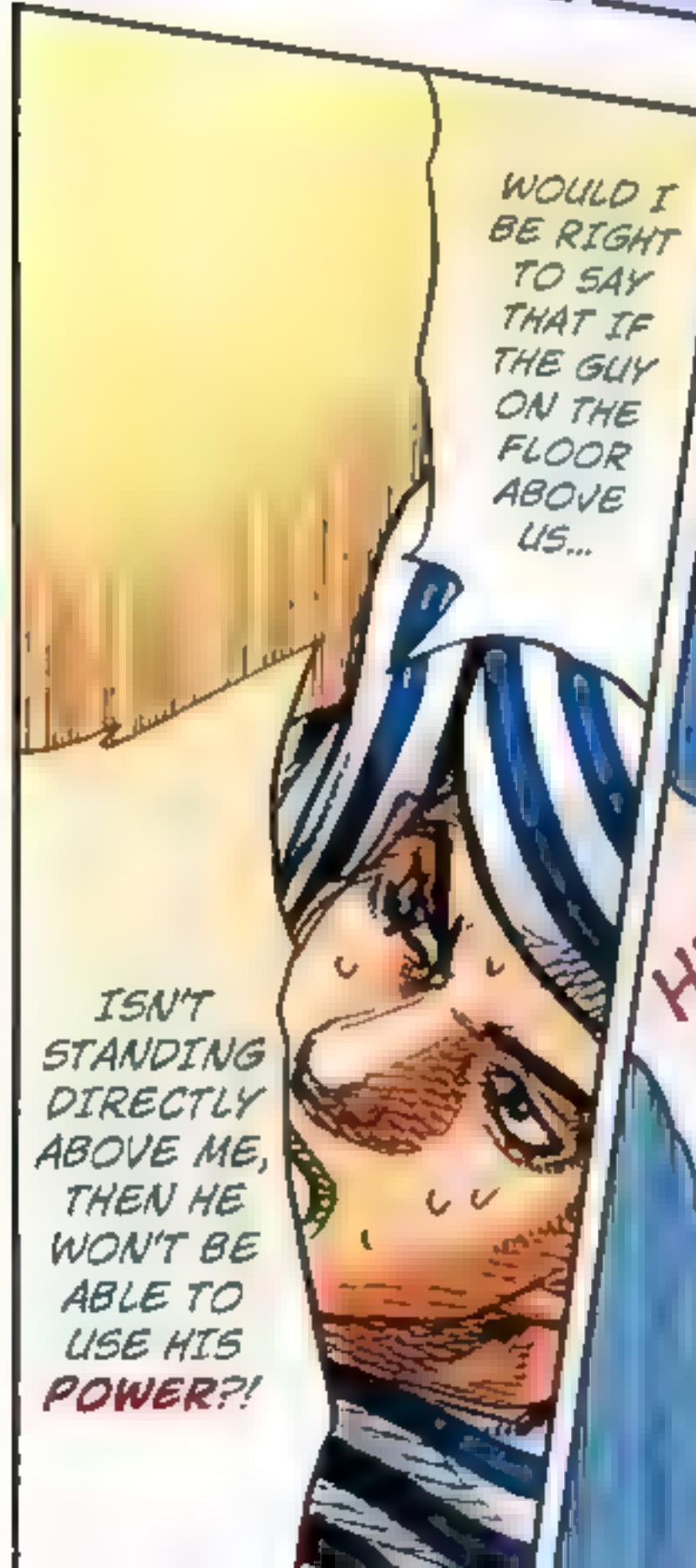
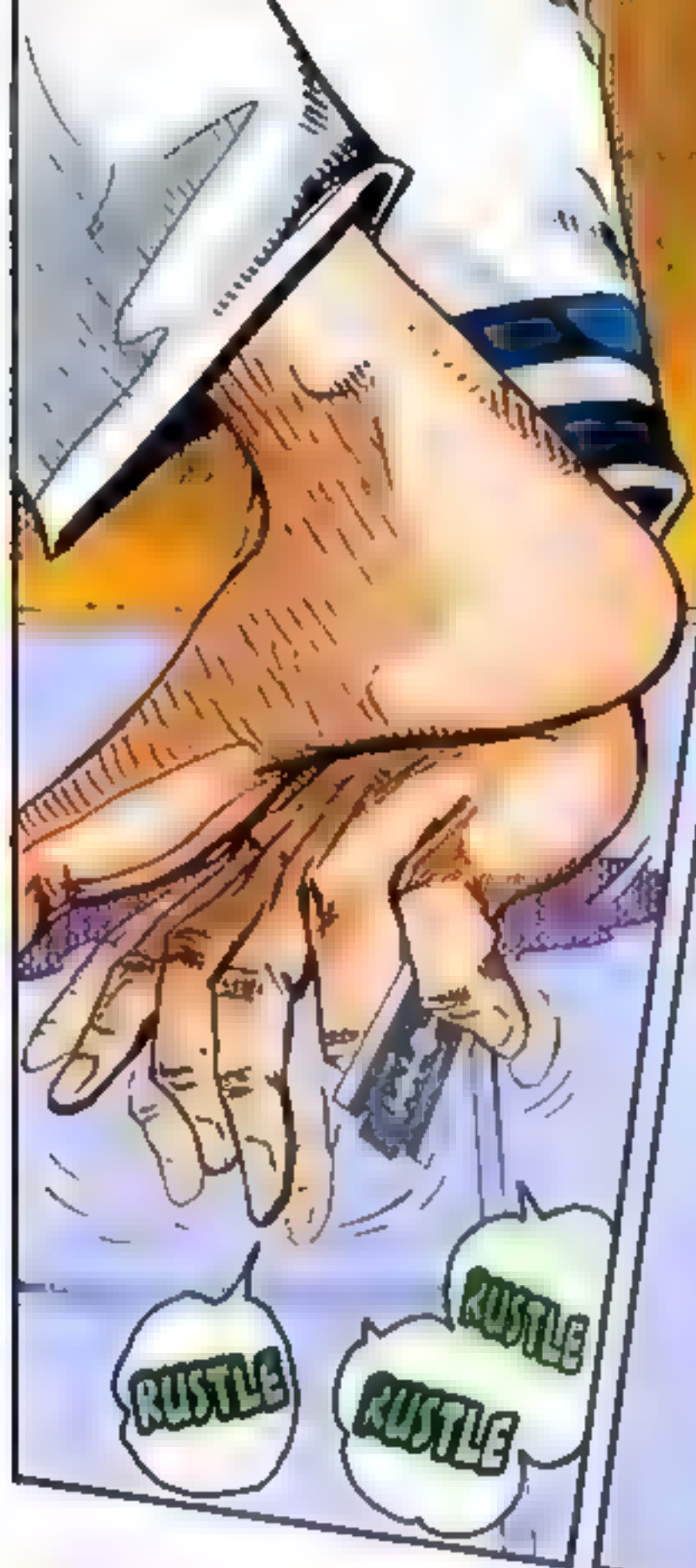
HOOH

HOOH

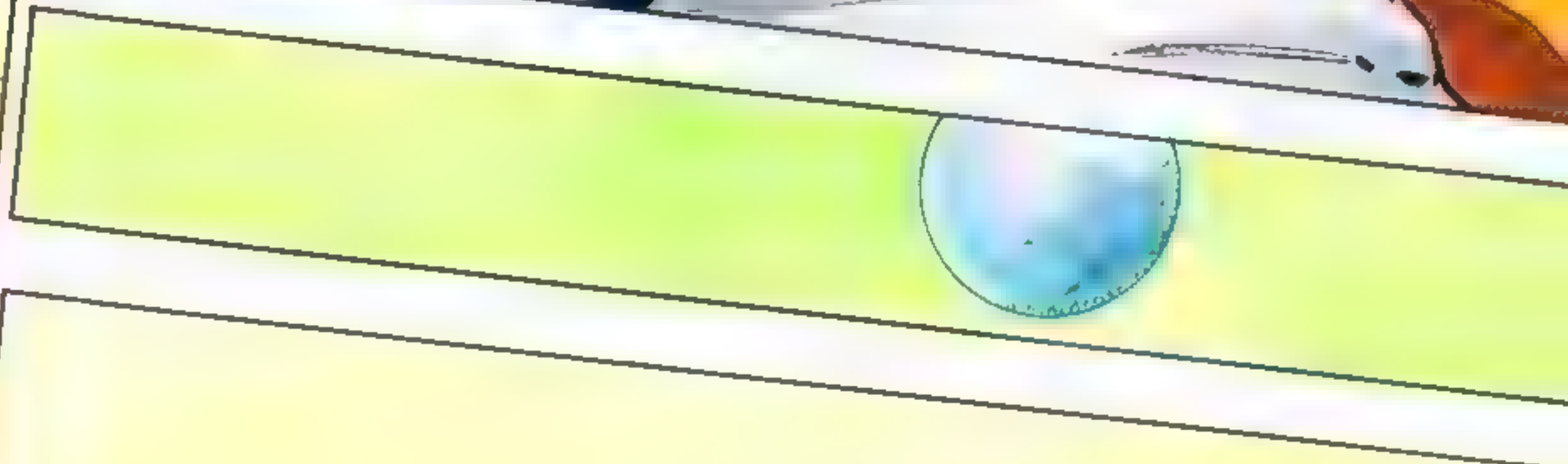
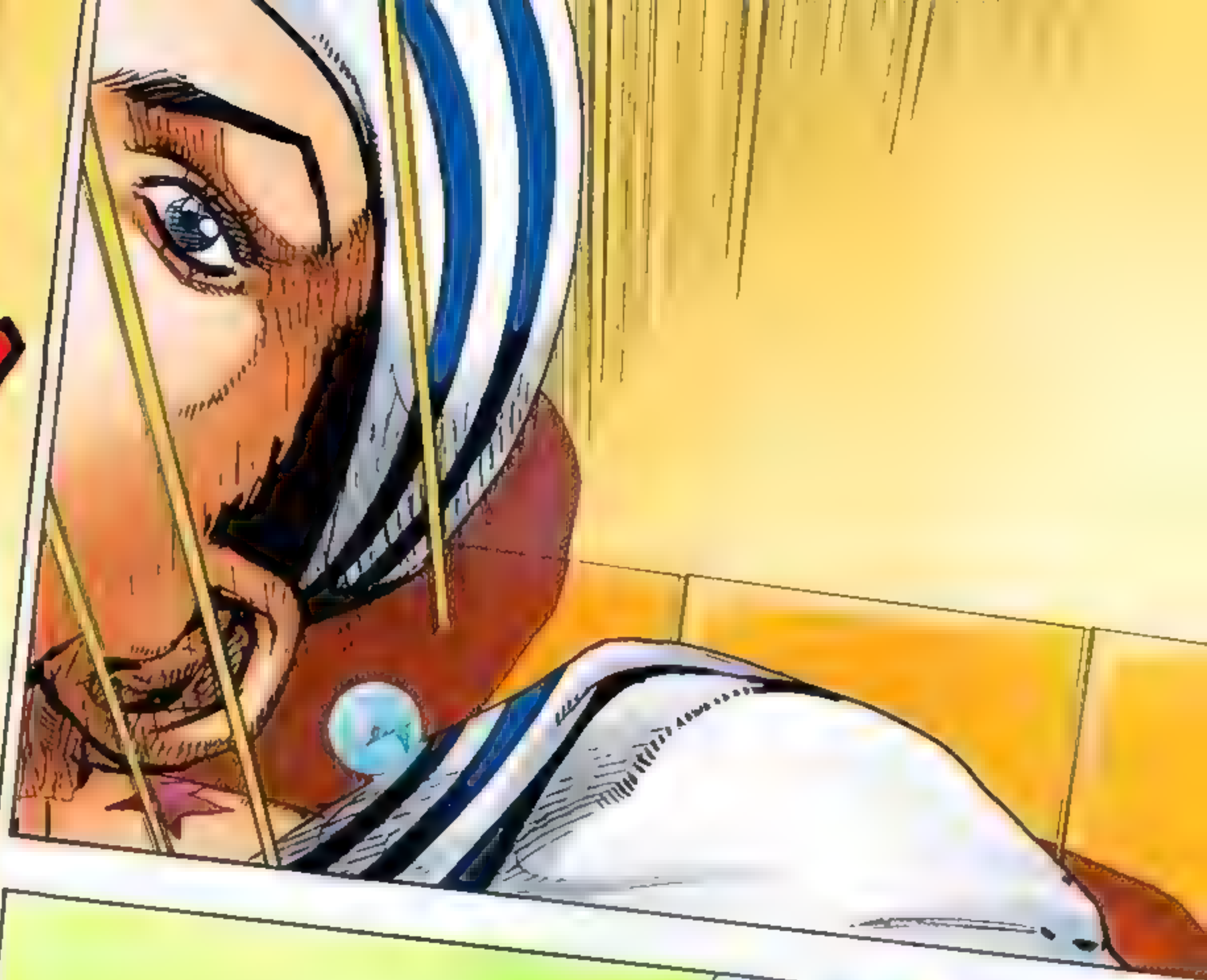
HOOH
KYAA
AAA
AAA

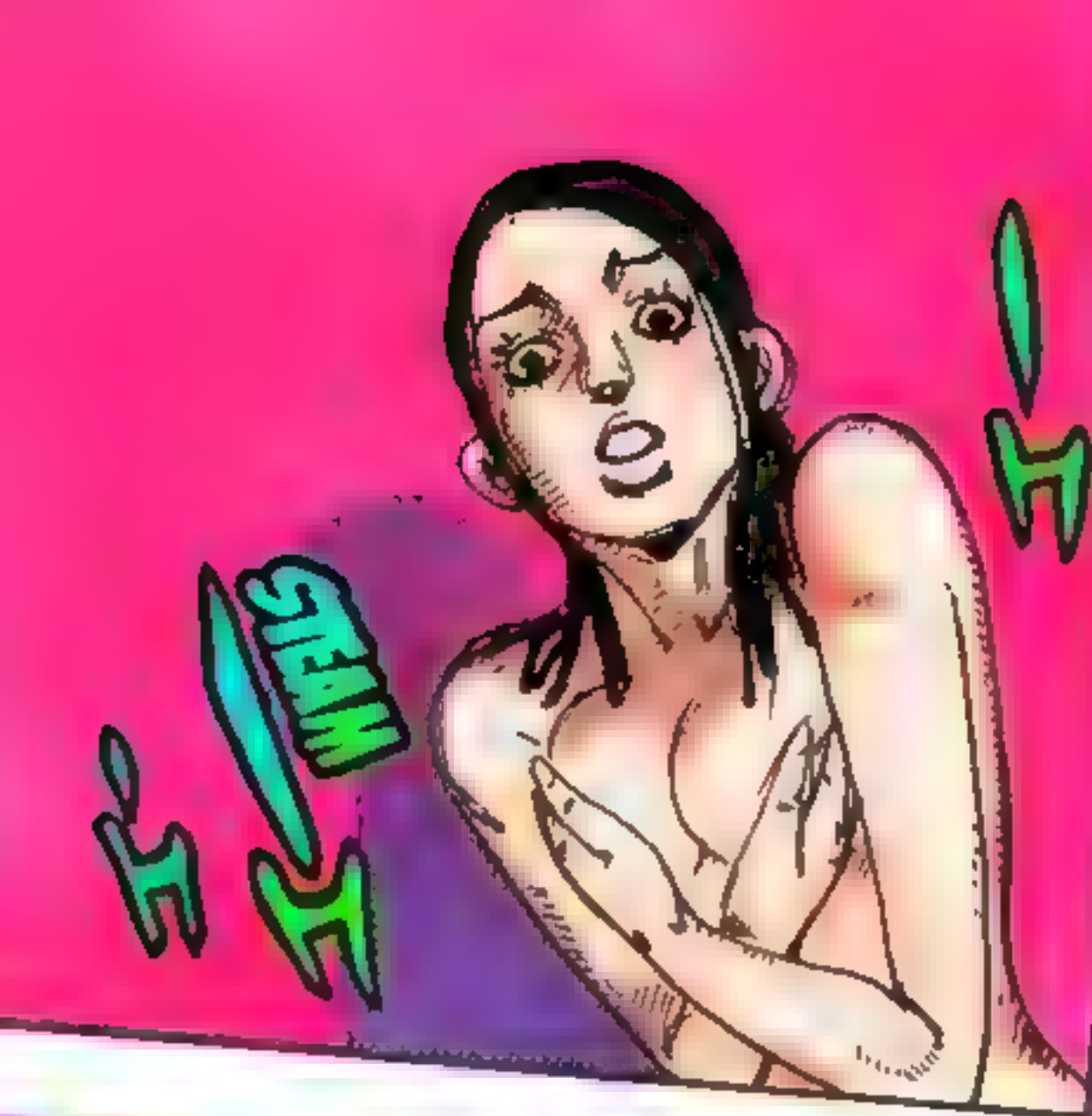


HOH











SHISH

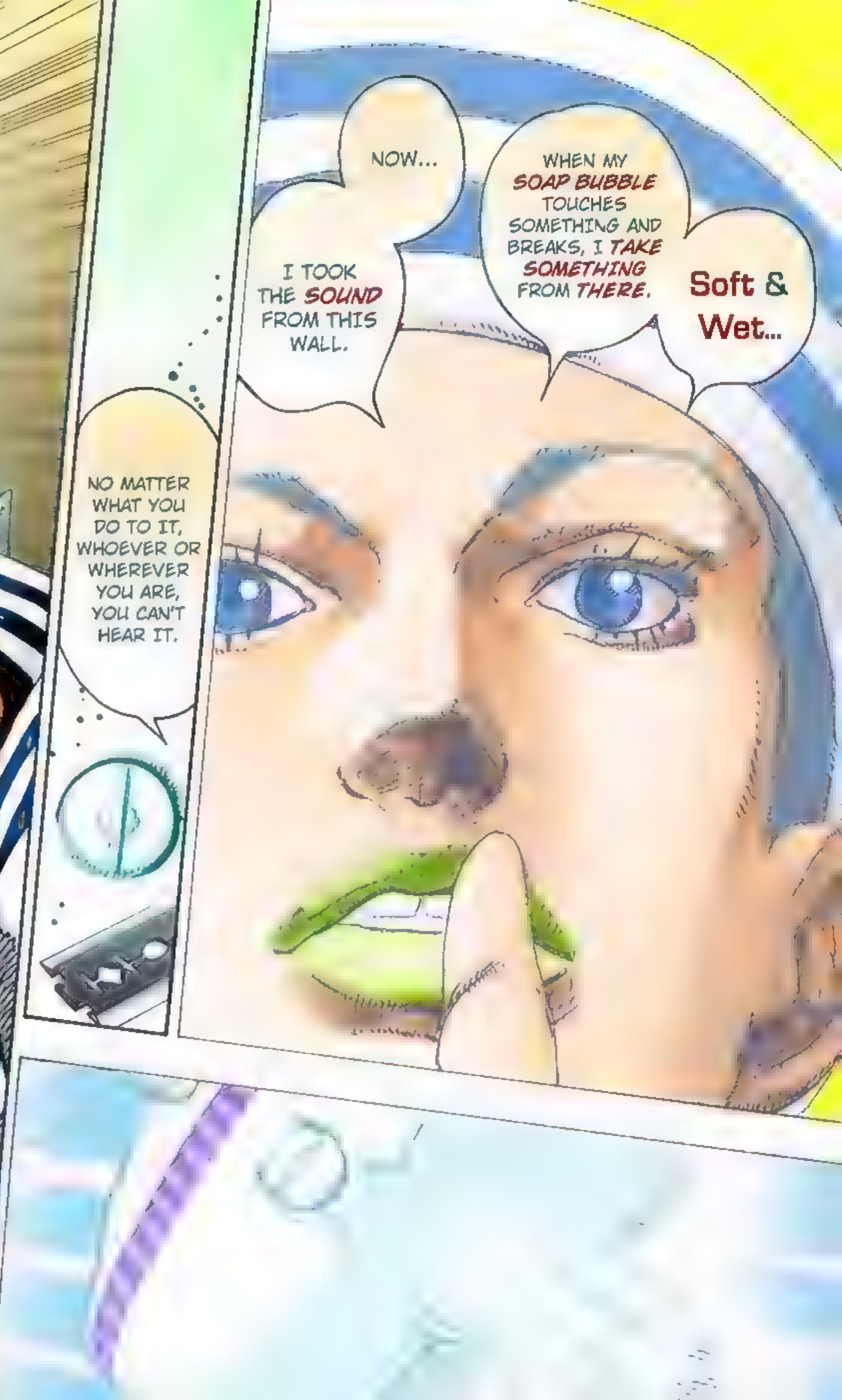
NO MATTER
WHAT YOU
DO TO IT,
WHOEVER OR
WHEREVER
YOU ARE,
YOU CAN'T
HEAR IT.

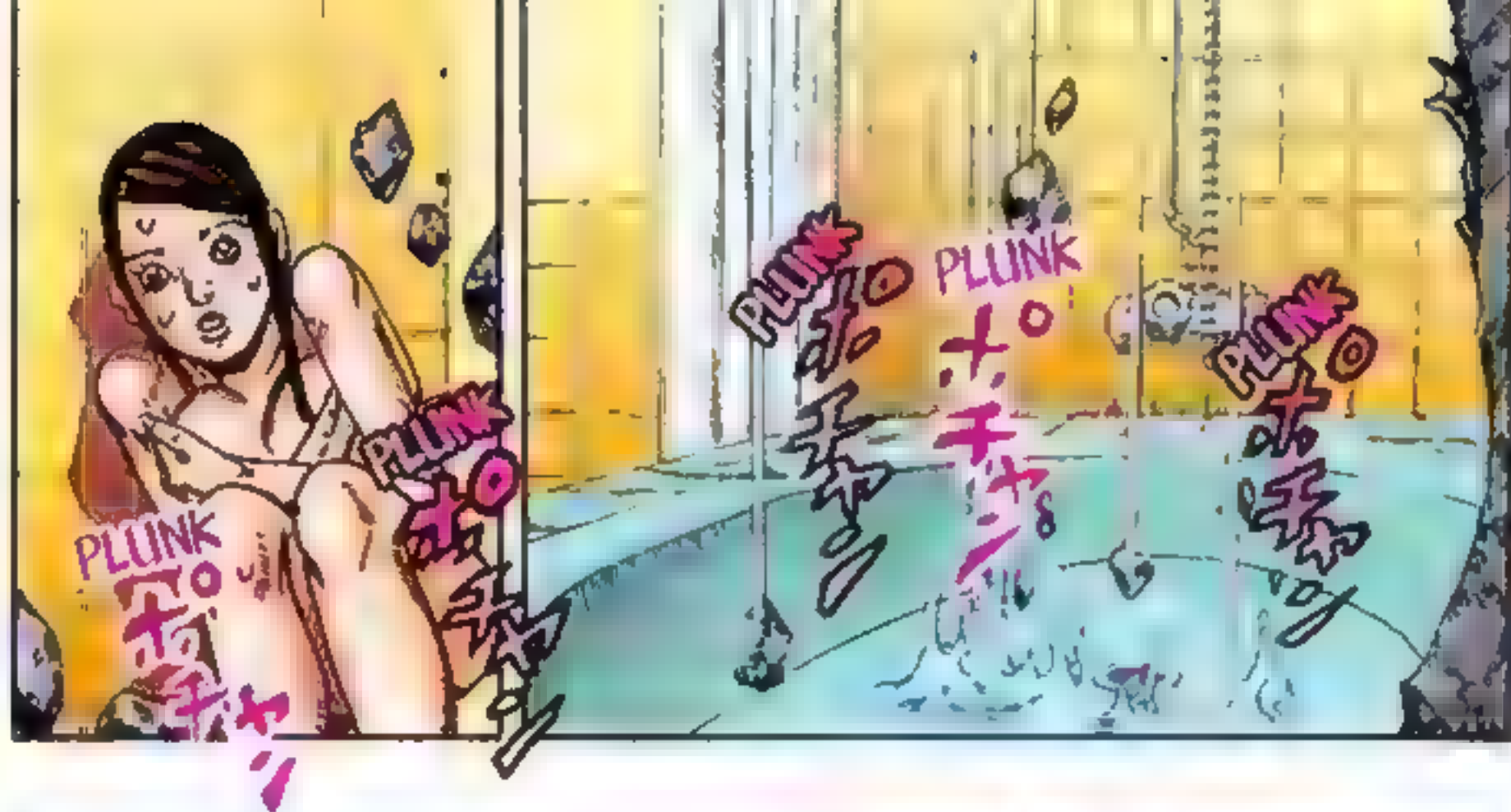
I TOOK
THE **SOUND**
FROM THIS
WALL.

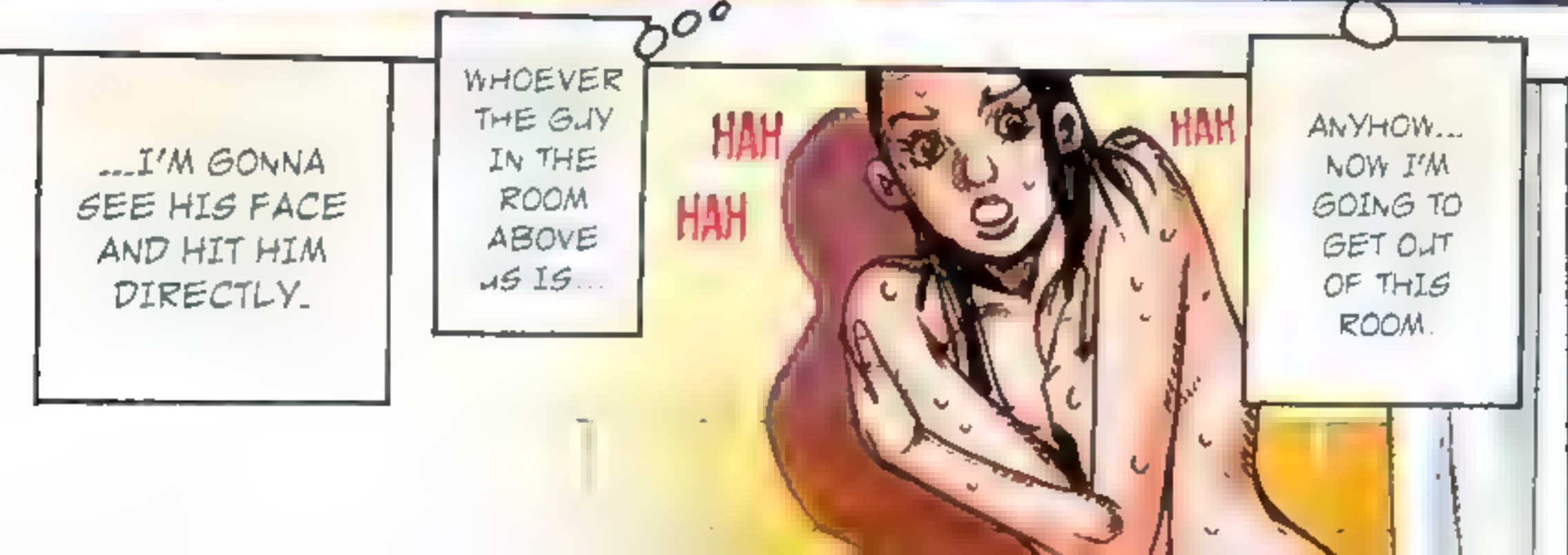
NOW...

WHEN MY
SOAP BUBBLE
TOUCHES
SOMETHING AND
BREAKS, I TAKE
SOMETHING
FROM THERE.

**Soft &
Wet...**

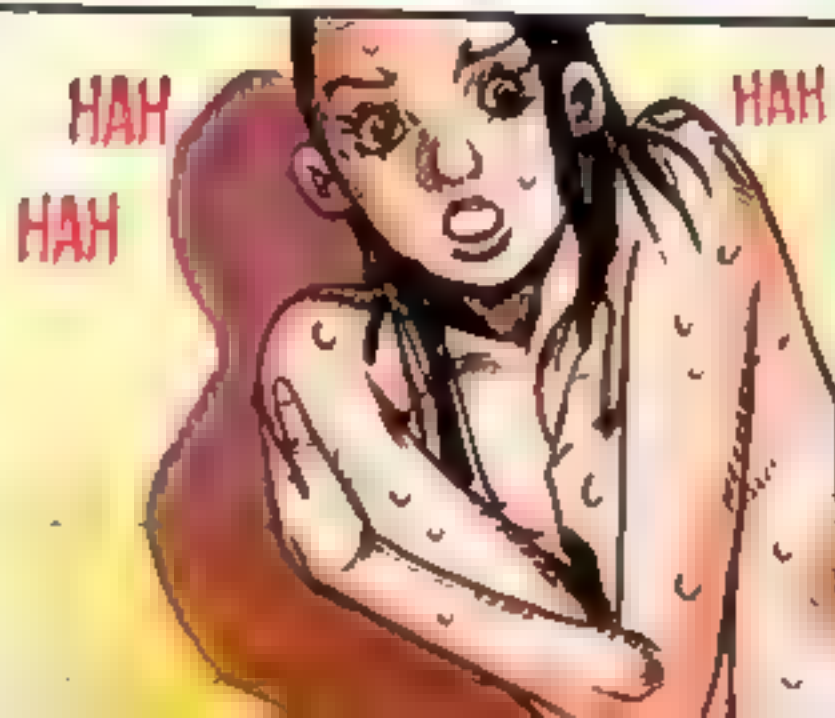




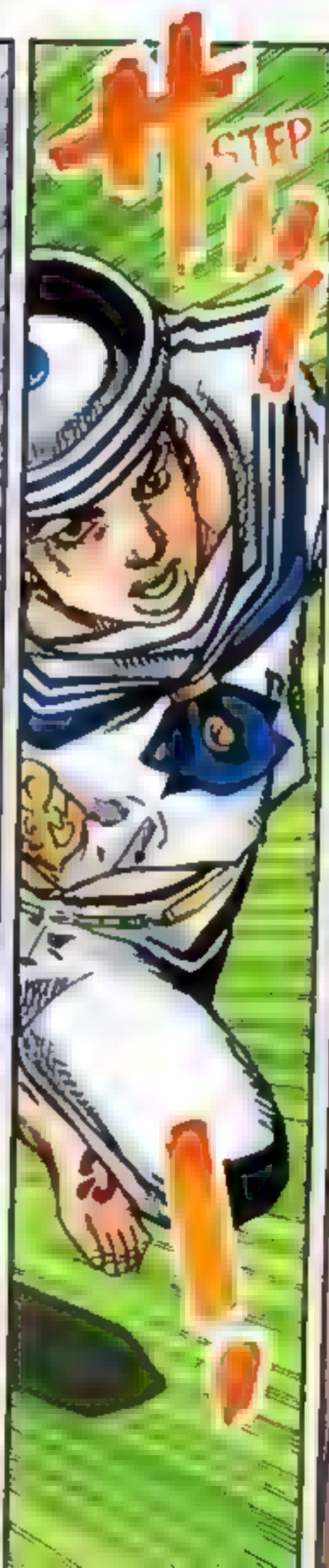
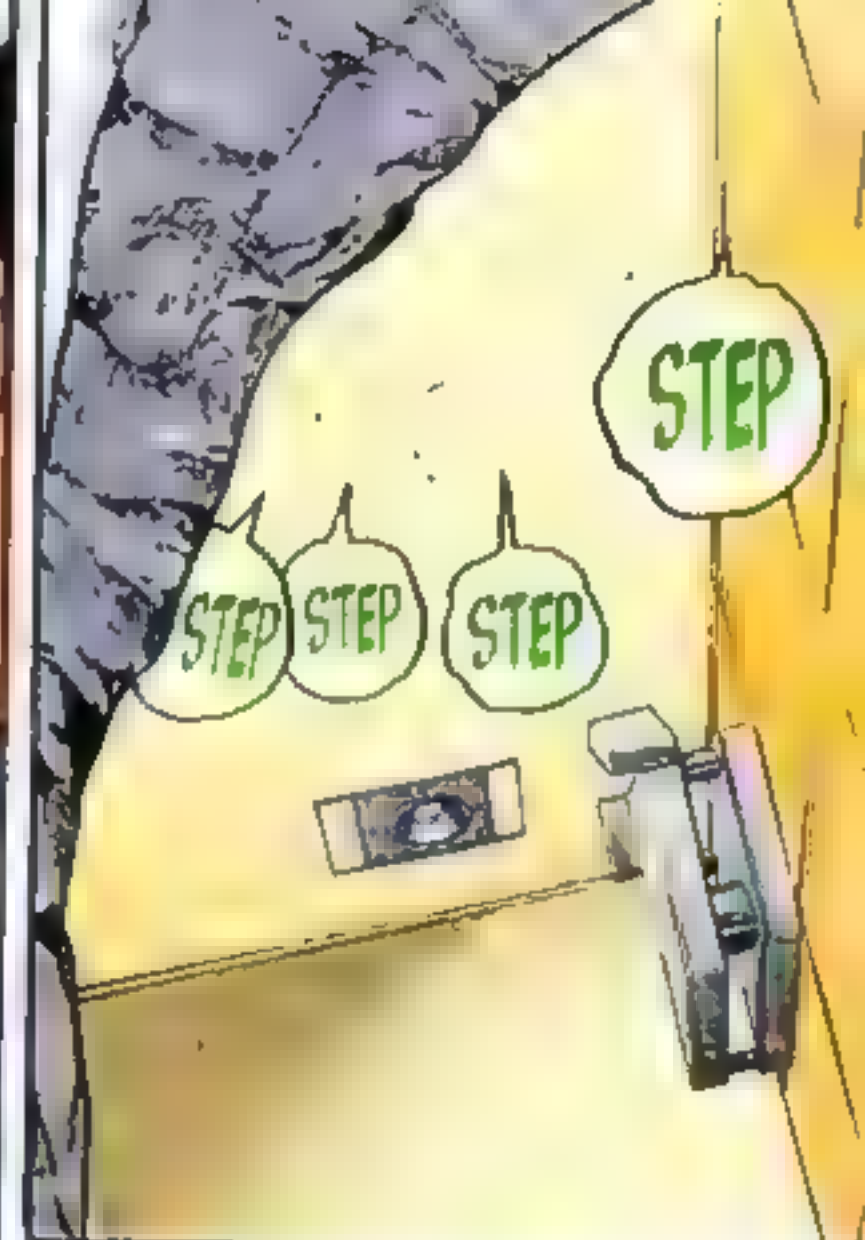
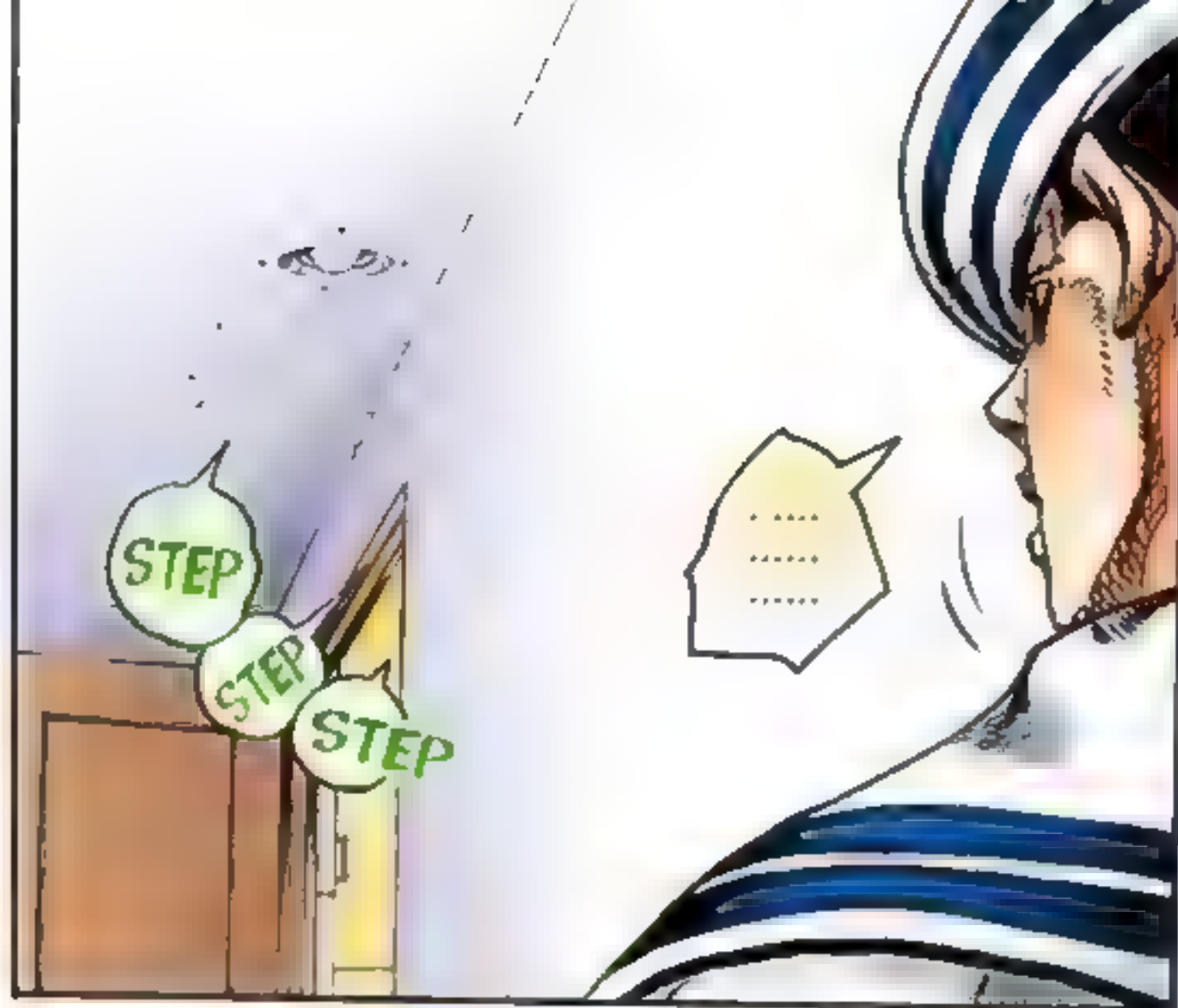


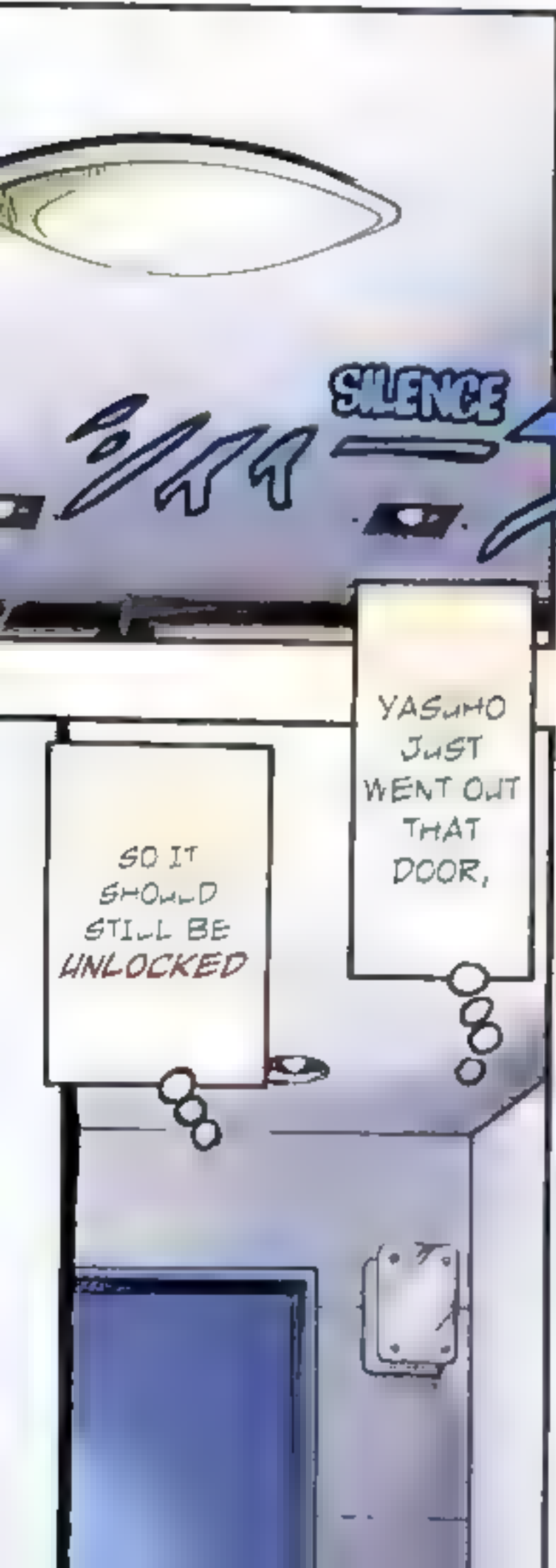
...I'M GONNA SEE HIS FACE AND HIT HIM DIRECTLY.

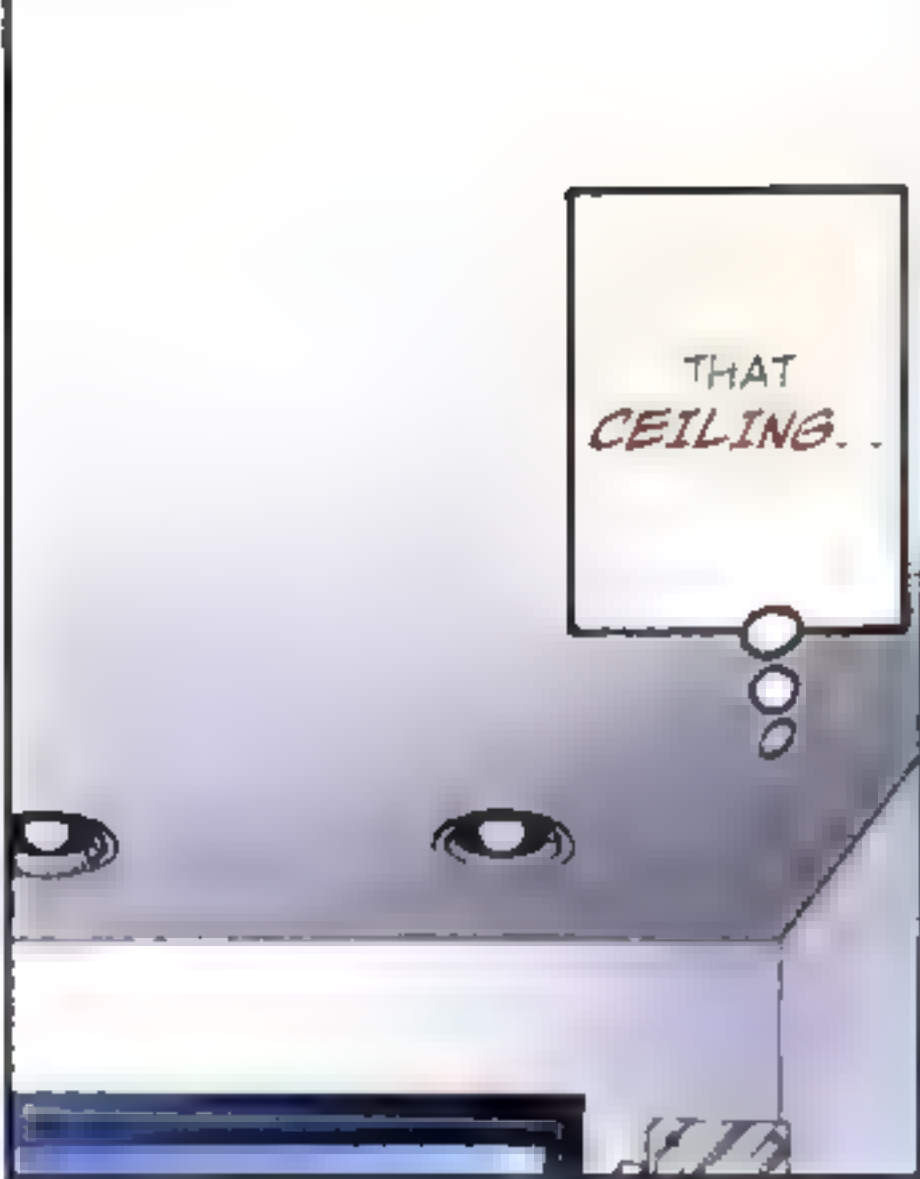
WHOEVER THE GUY IN THE ROOM ABOVE US IS...



ANYHOW... NOW I'M GOING TO GET OUT OF THIS ROOM.



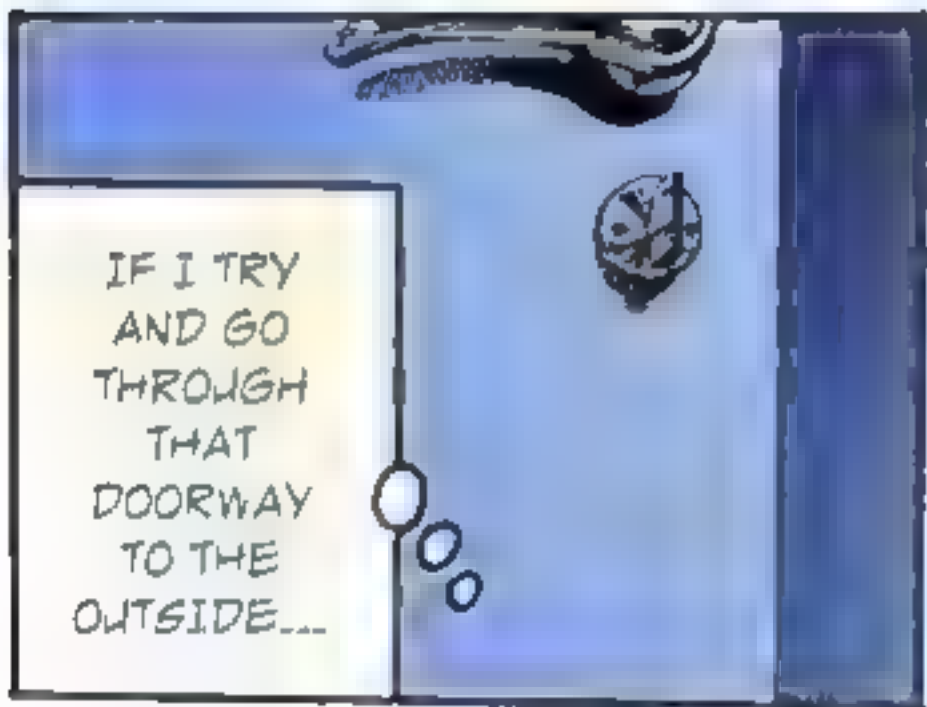




THAT
CEILING...



4M,
15CM
AHEAD



IF I TRY
AND GO
THROUGH
THAT
DOORWAY
TO THE
OUTSIDE...

BUT THE
DOOR
ABOVE
IS
DANGER-
OUS...



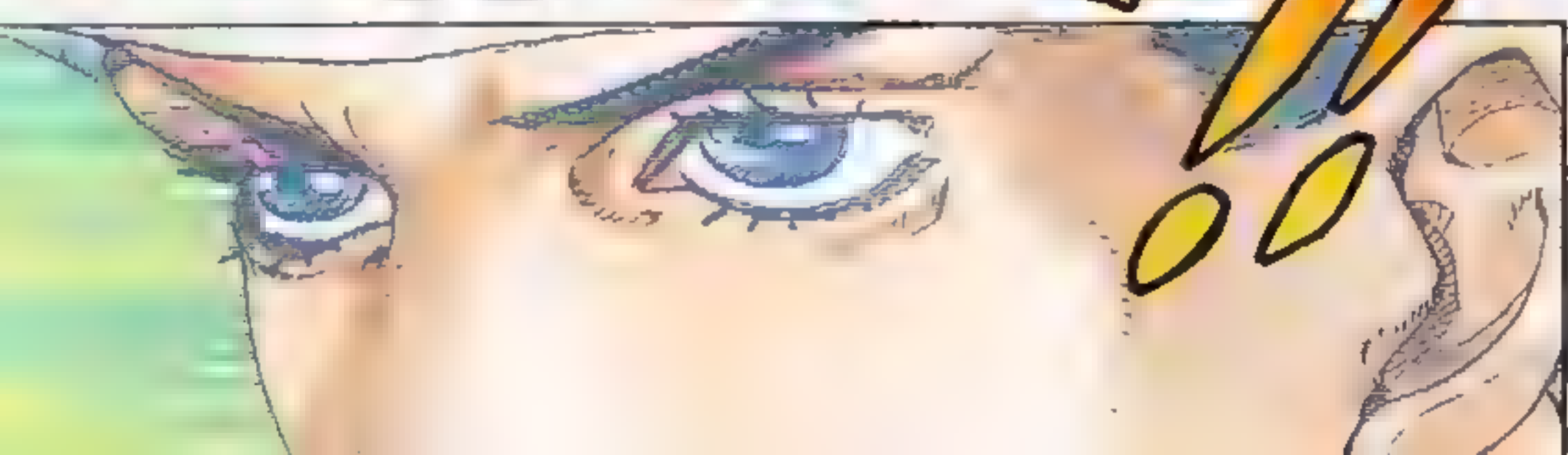
IF I WERE THE
GUY UP ABOVE...
I WOULD WAIT
TO AMBUSH ME
RIGHT NEAR THE
DOOR ON THE
NEXT FLOOR...

HE TOOK
3 POINTS
BUT HE STILL
LOST TRACK
OF ME. HE
MUST HAVE
BEEN PRETTY
SURPRISED,
SO HE'S
PROBABLY
PANICKING
NOW

NO DOUBT
ABOUT IT...
TAKING THE
DOOR'S TOO
DANGEROUS.

SILENCE

I'LL
GO OUT
ONTO THE
VERANDA!



Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 004

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Bracketier, MistaL, MusicEdge

Typesetting:

MistaL, Bracketier, ExMachina, MusicEdge

Quality Control:

Huldra, Daxing Dan, Tonio







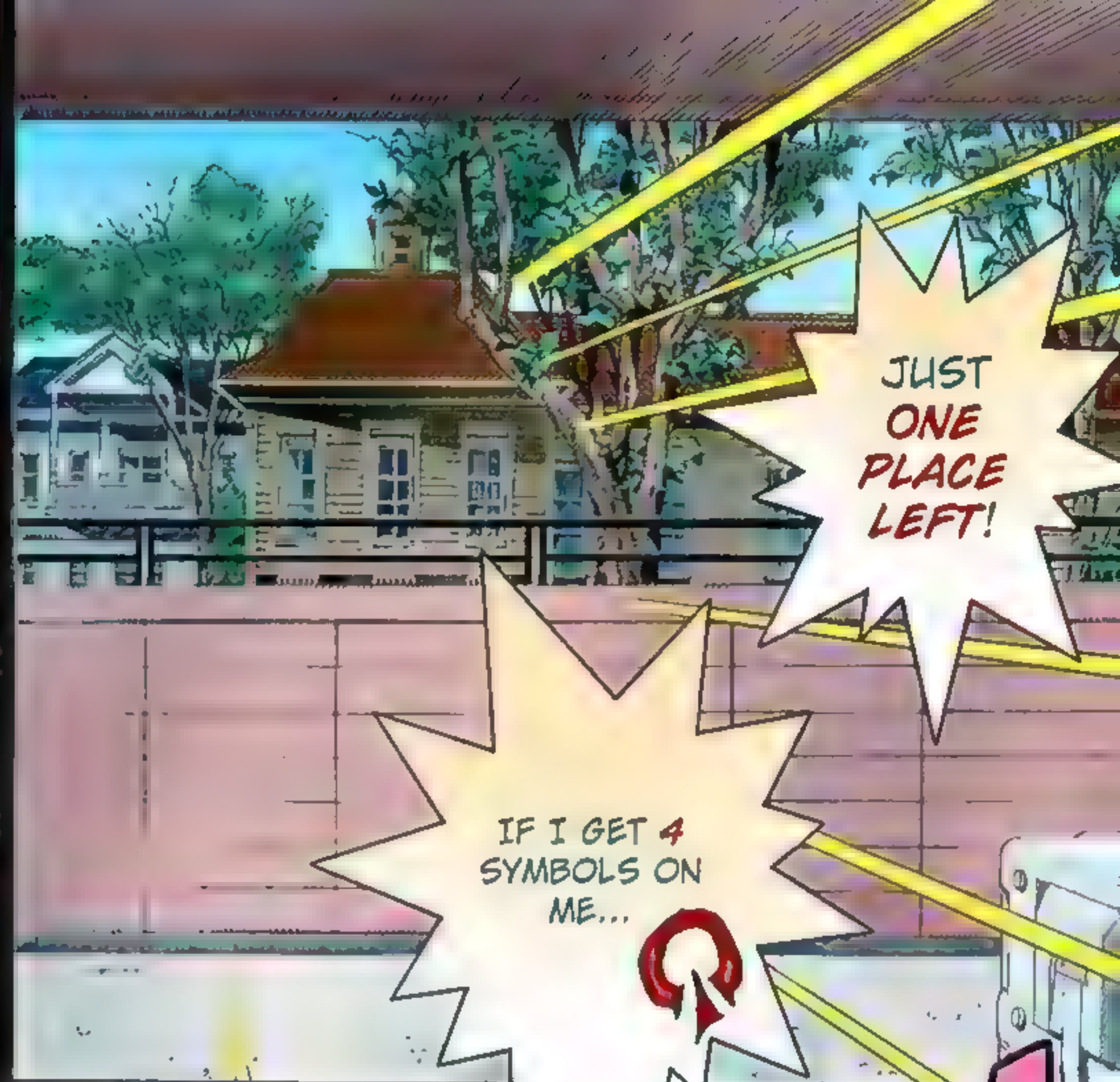
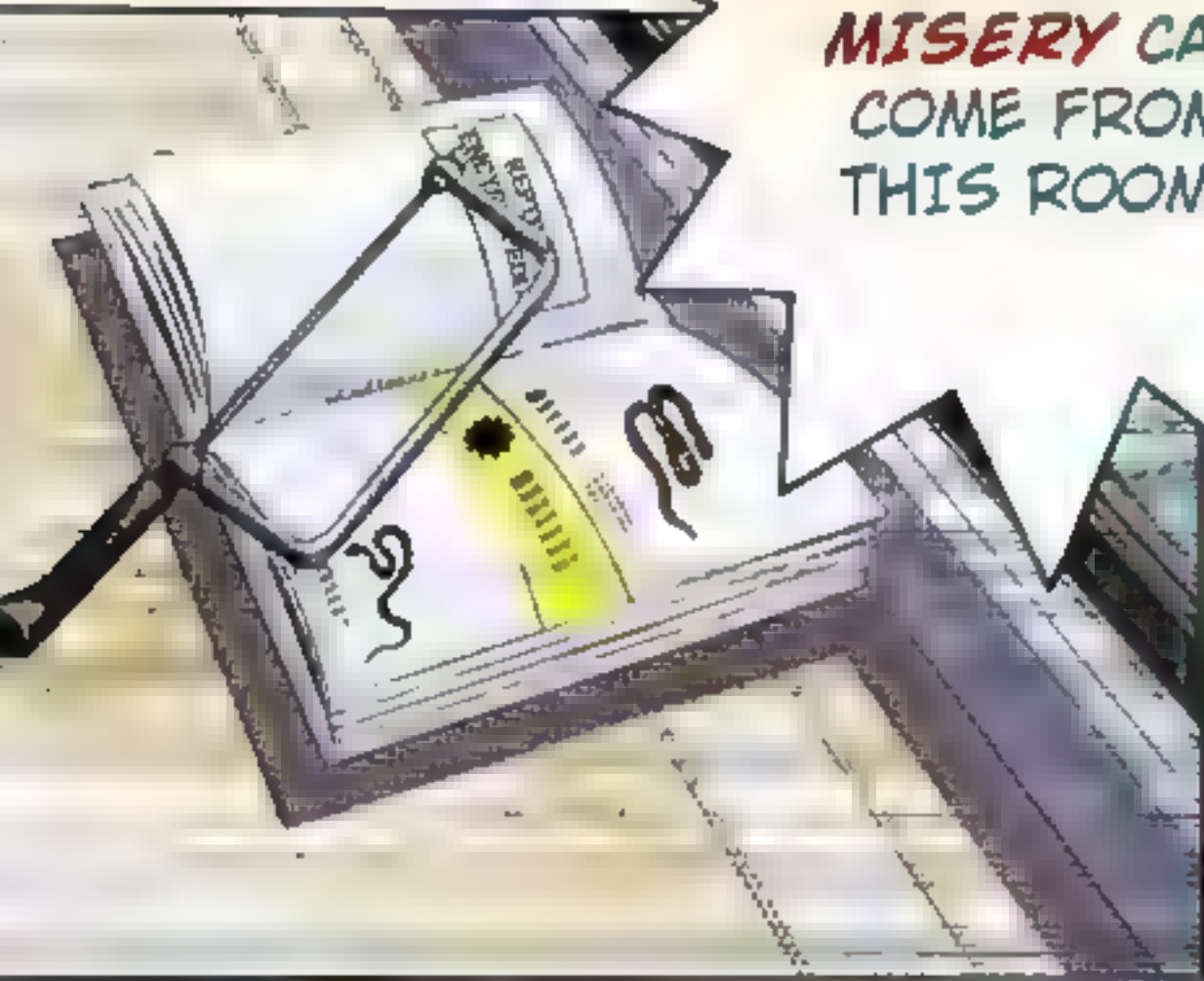
#005

SOFT & WET

PART 4

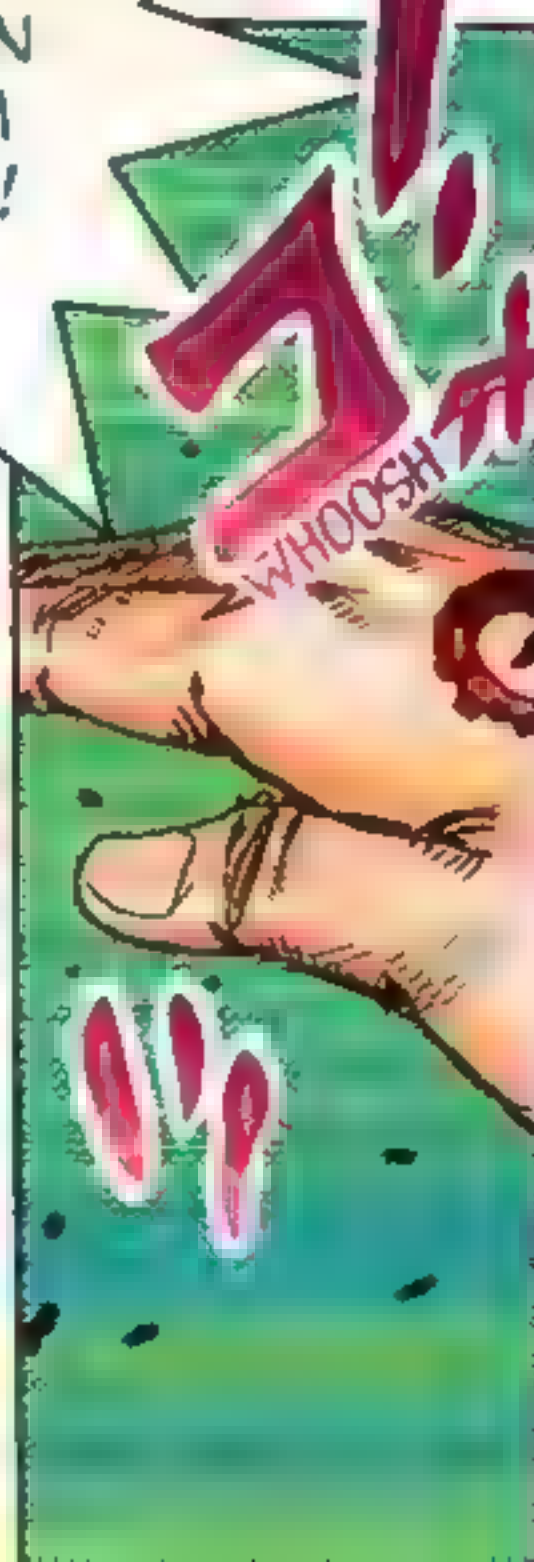


WITHOUT A
DOUBT, ONLY
MISERY CAN
COME FROM
THIS ROOM!



JUST
ONE
PLACE
LEFT!

IF I GET 4
SYMBOLS ON
ME...

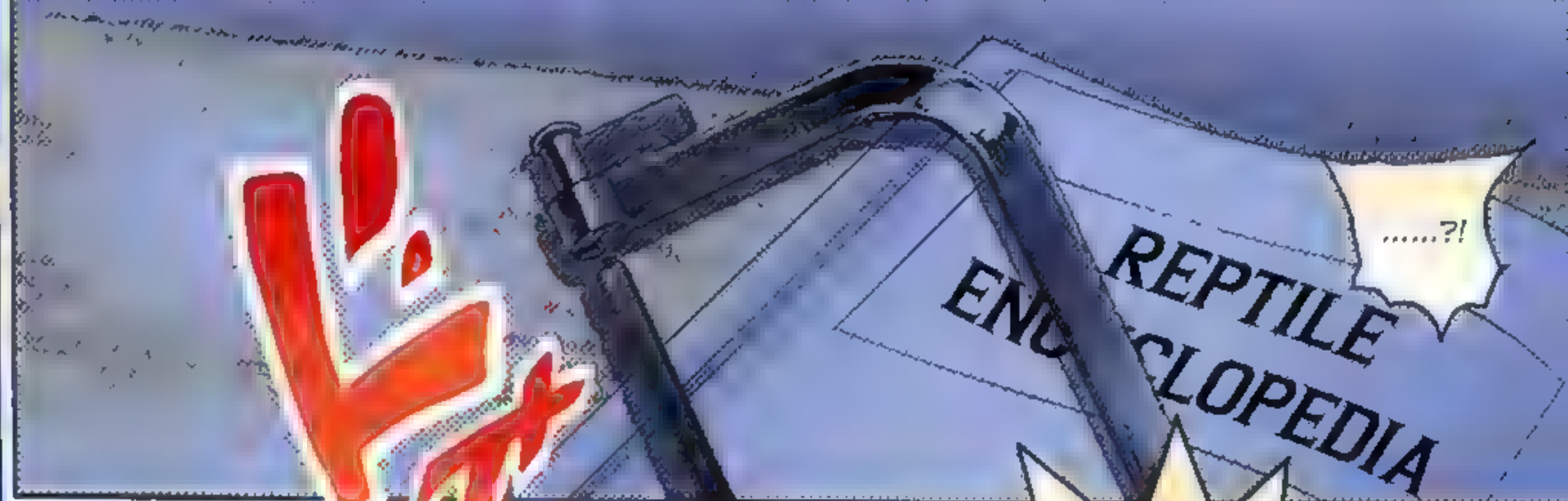
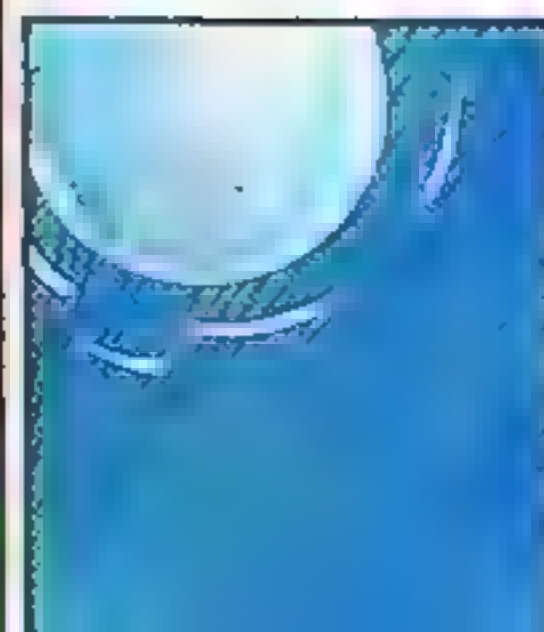




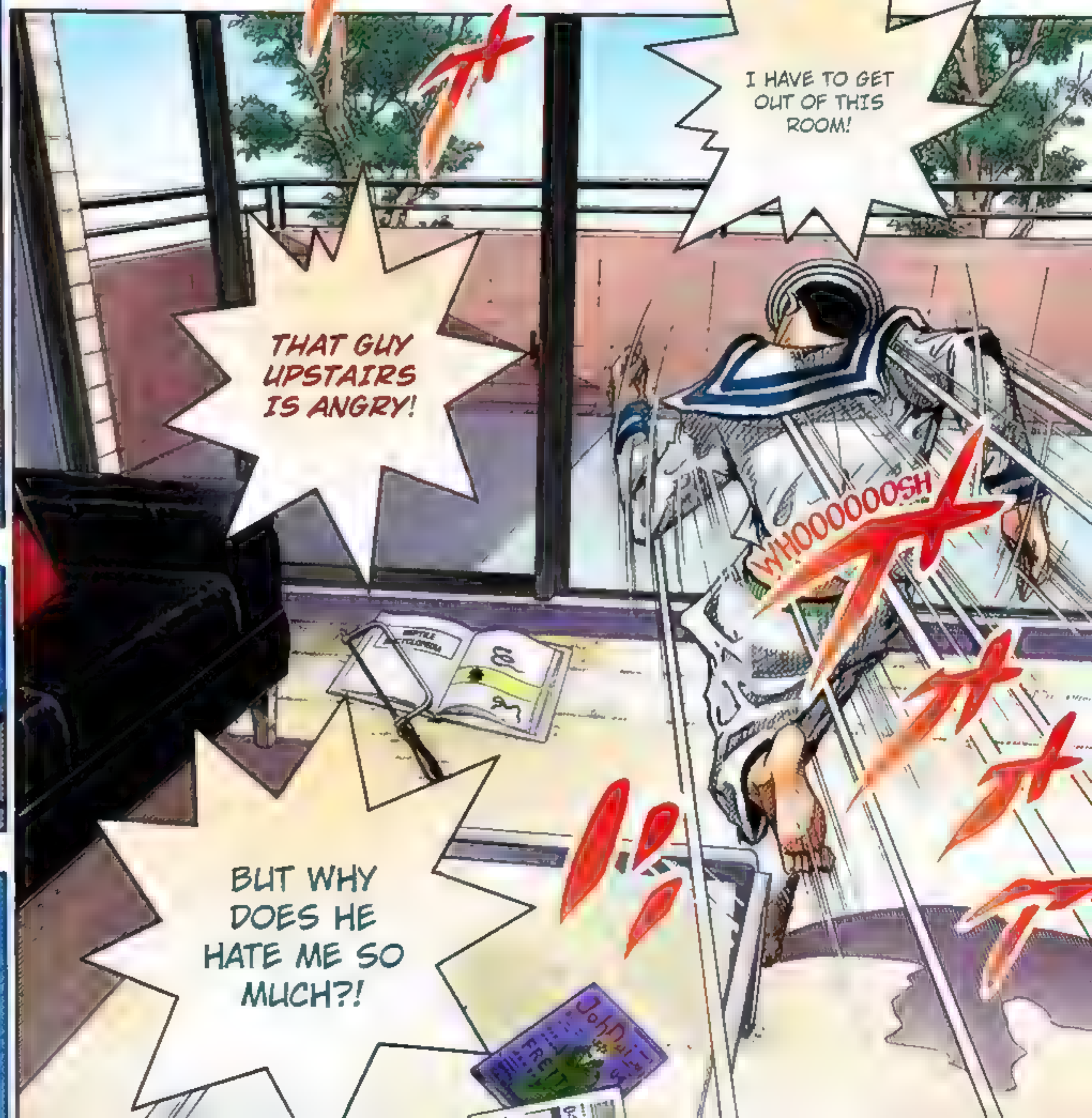
AM
I?!



JUST
WHO THE
HELL...



.....?!

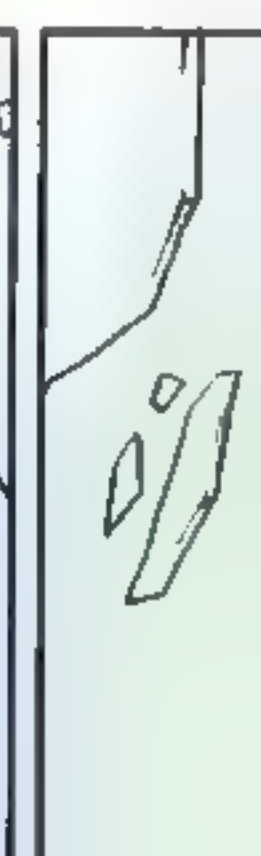
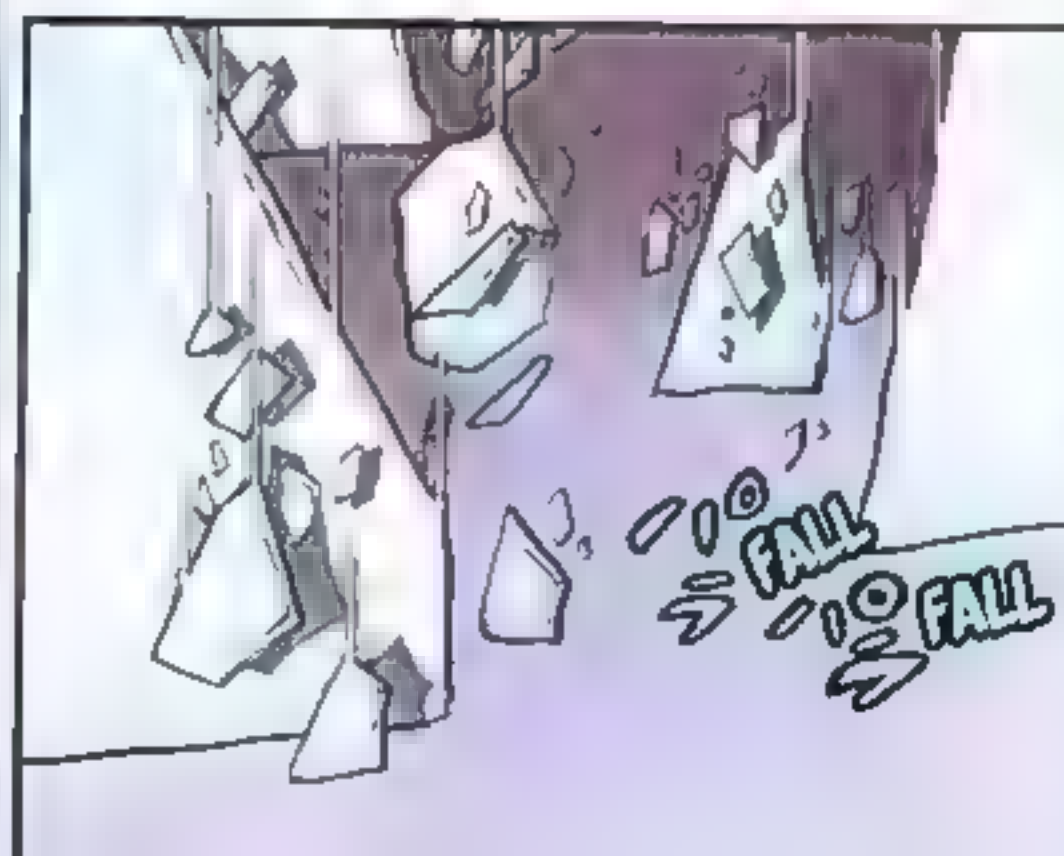
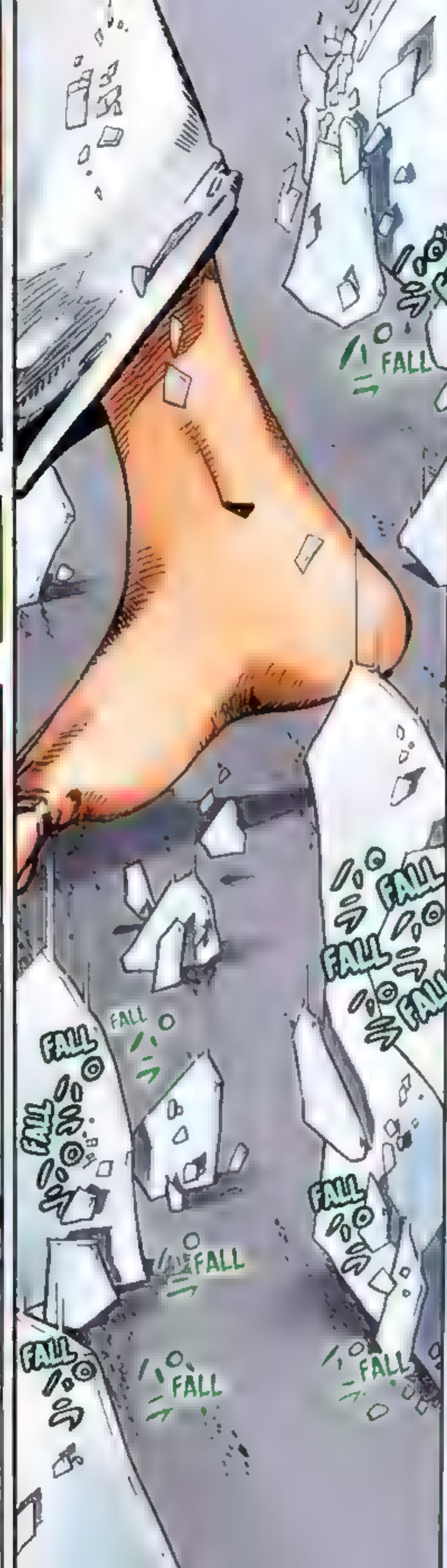
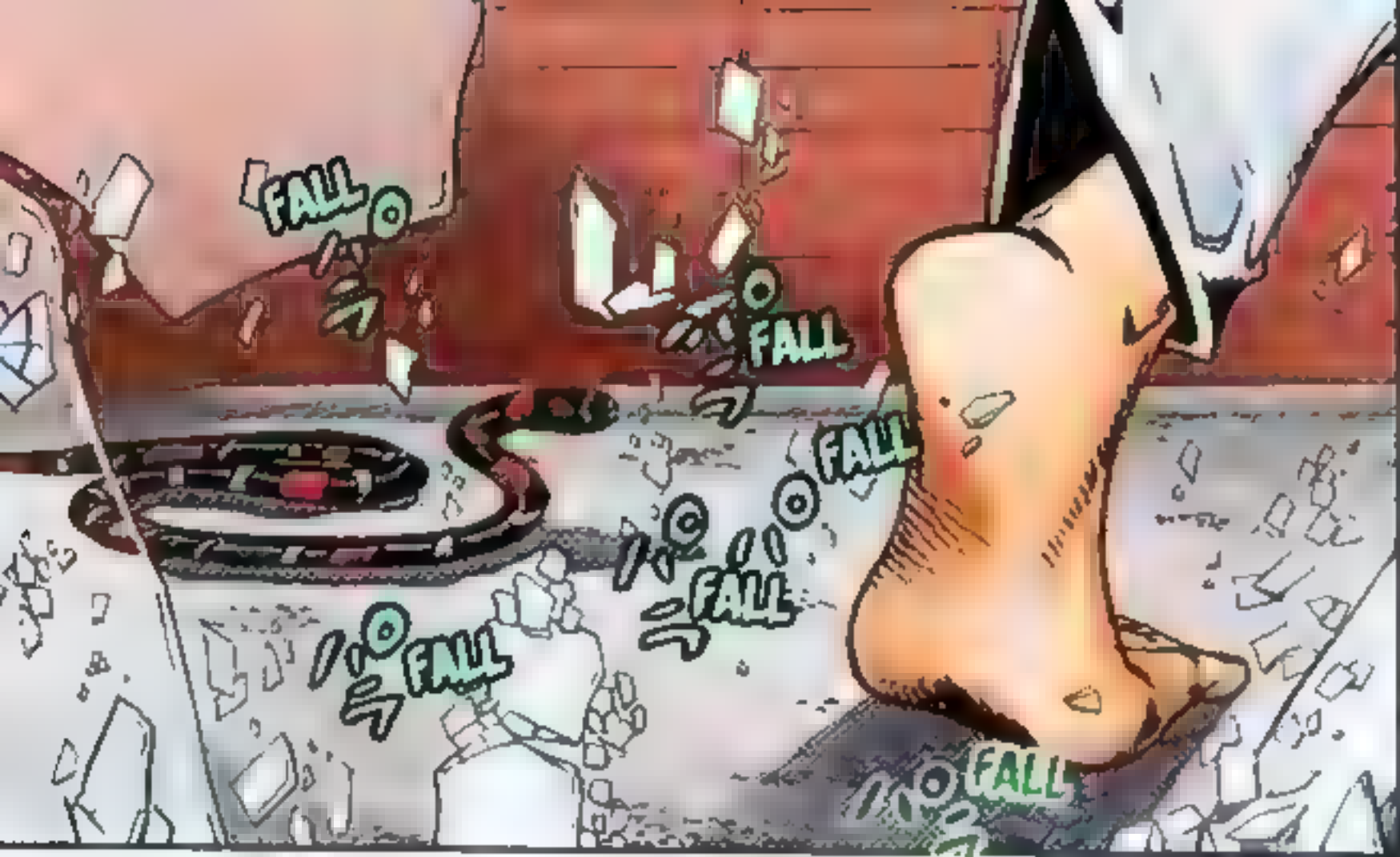


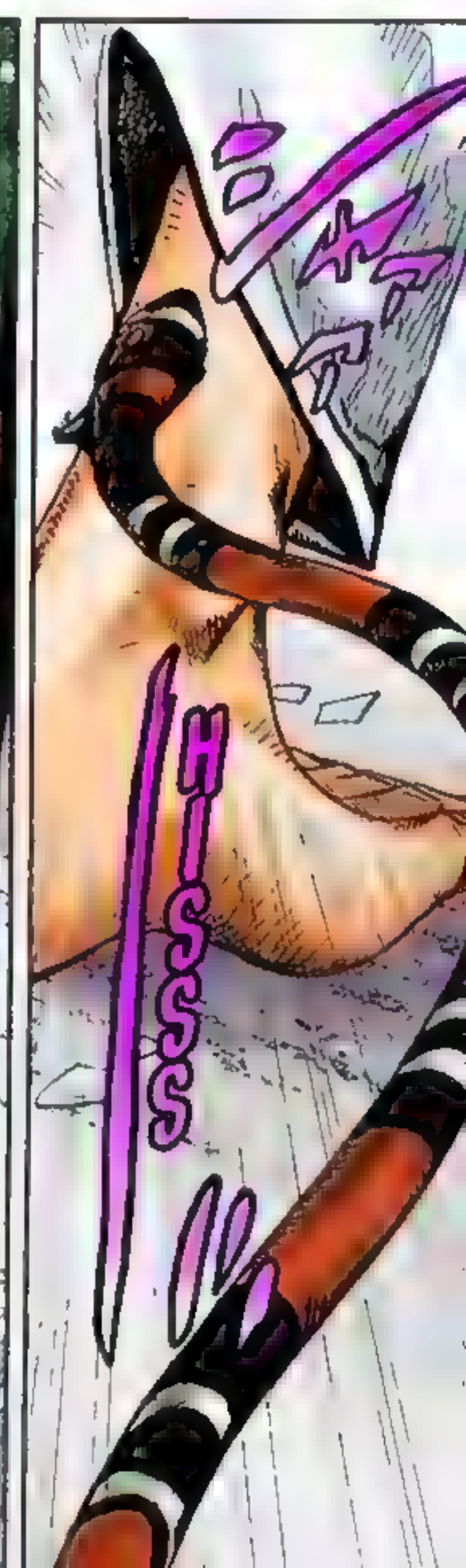
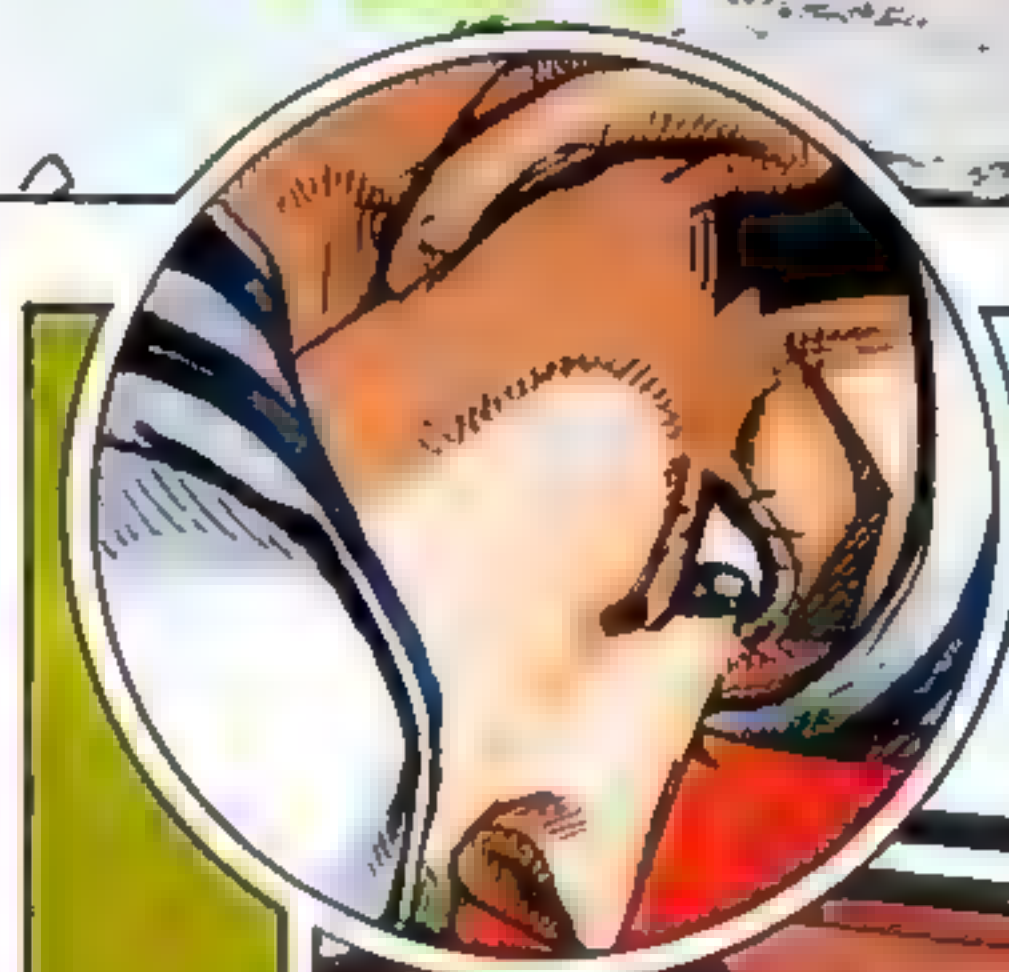
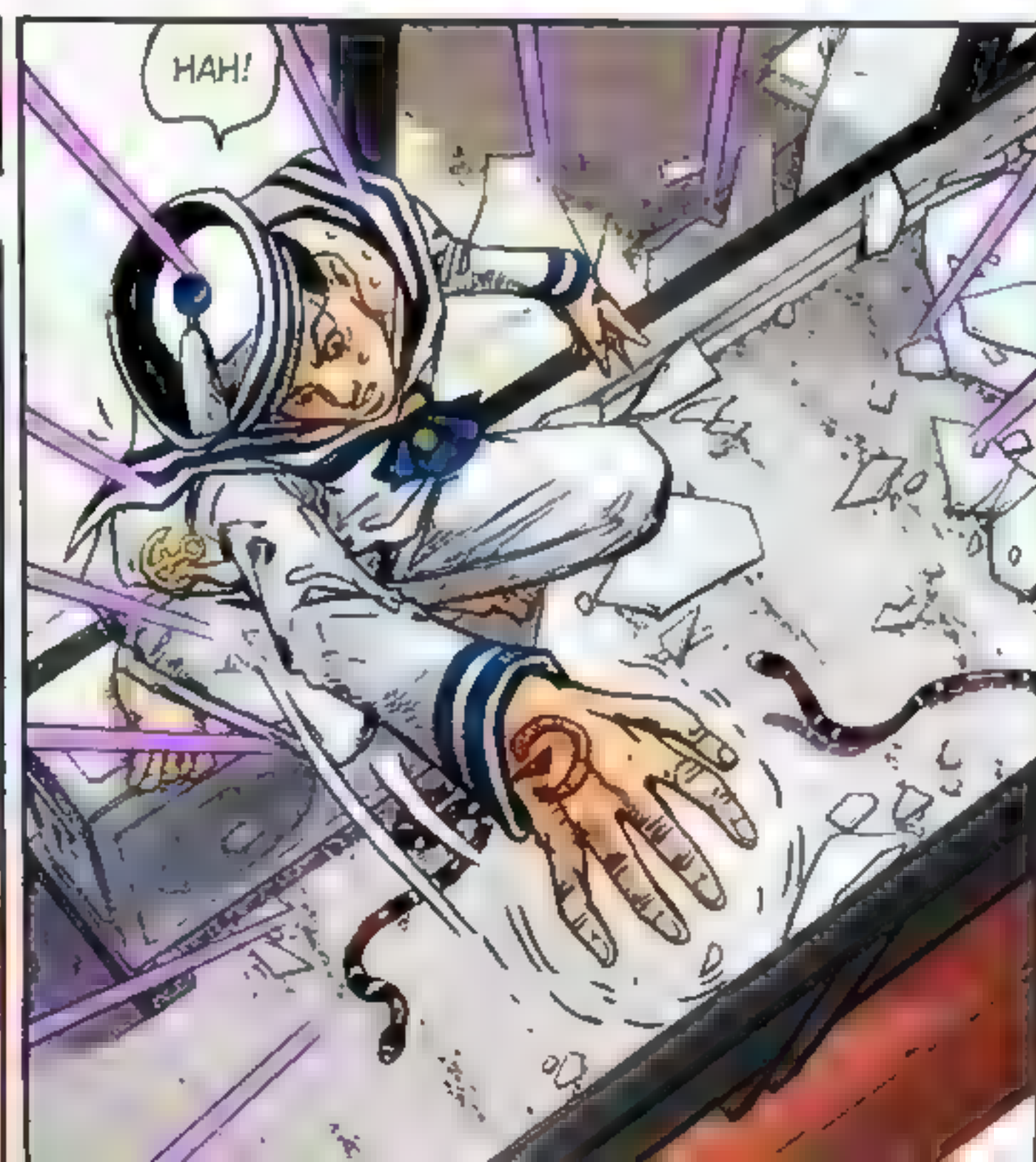
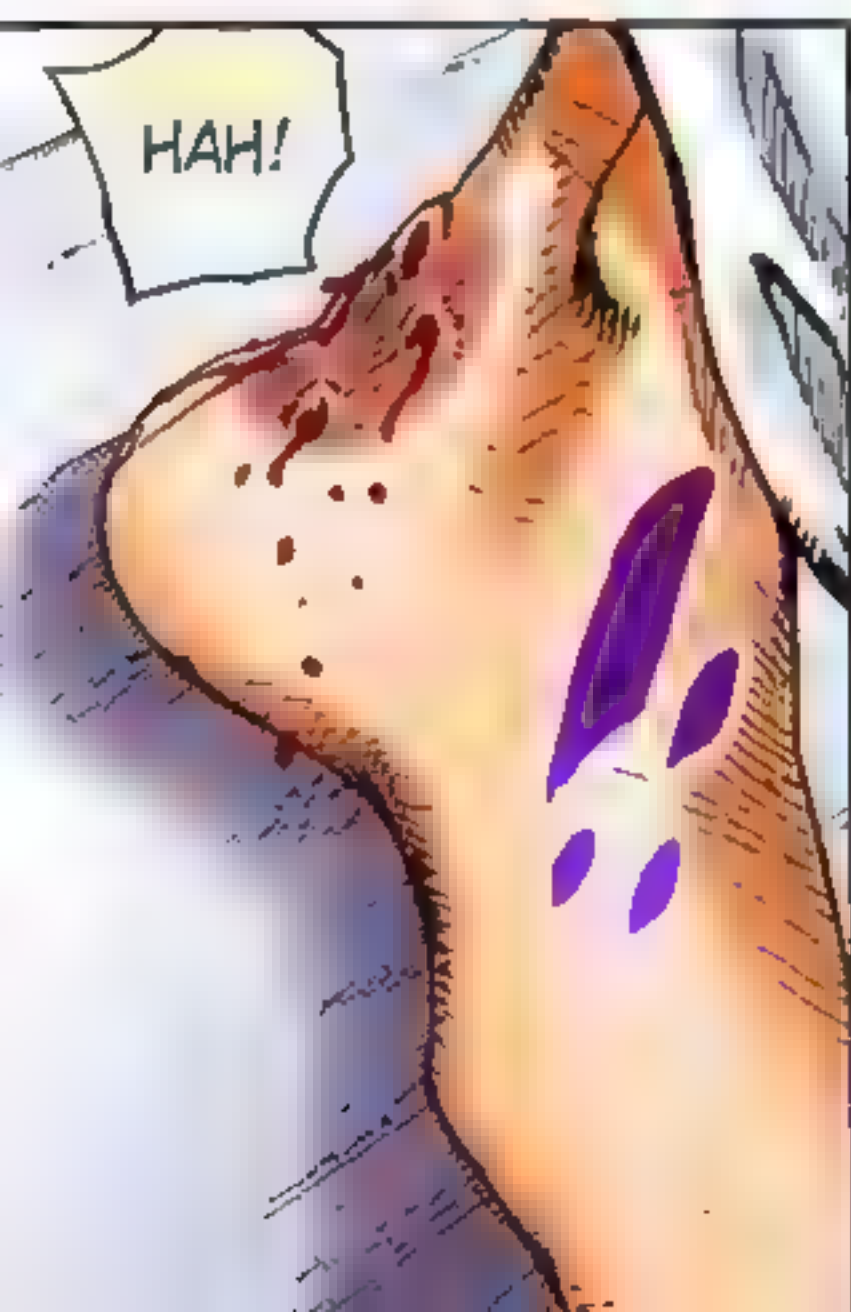
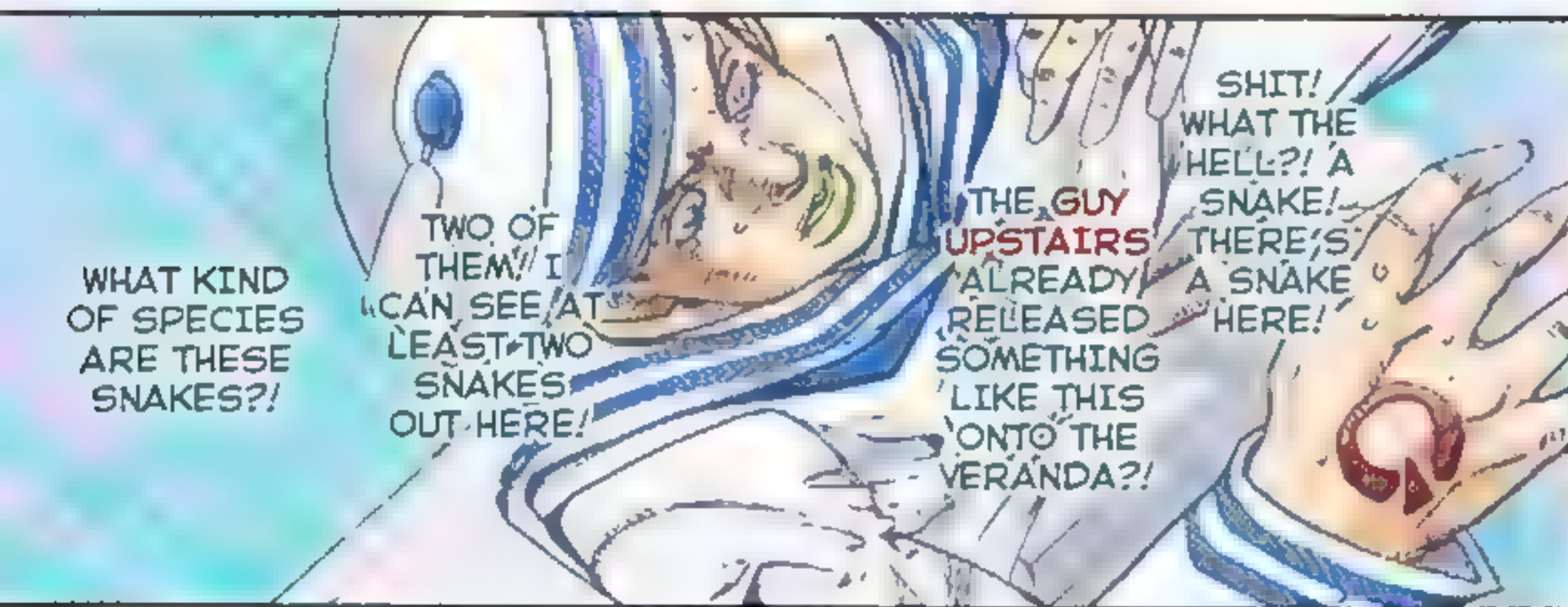
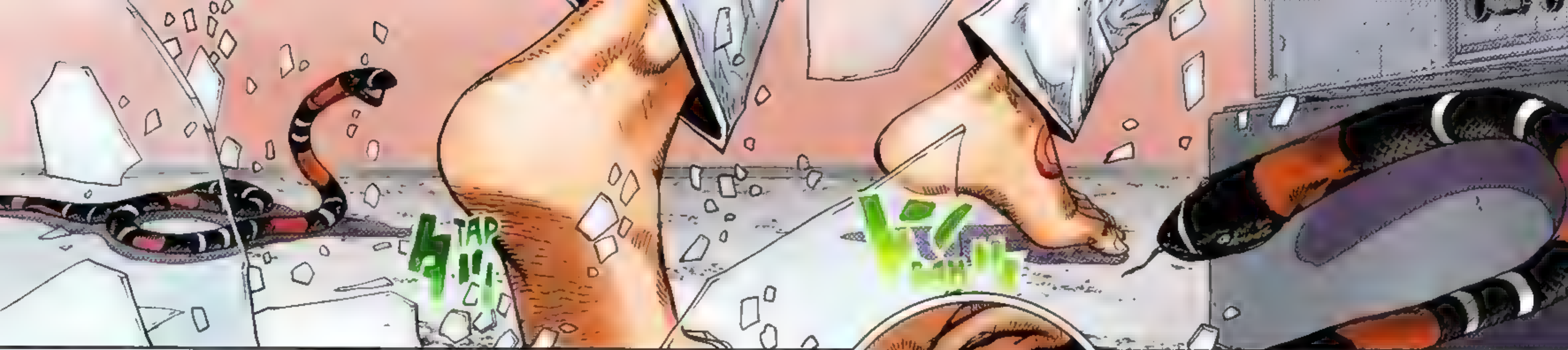
I HAVE TO GET
OUT OF THIS
ROOM!

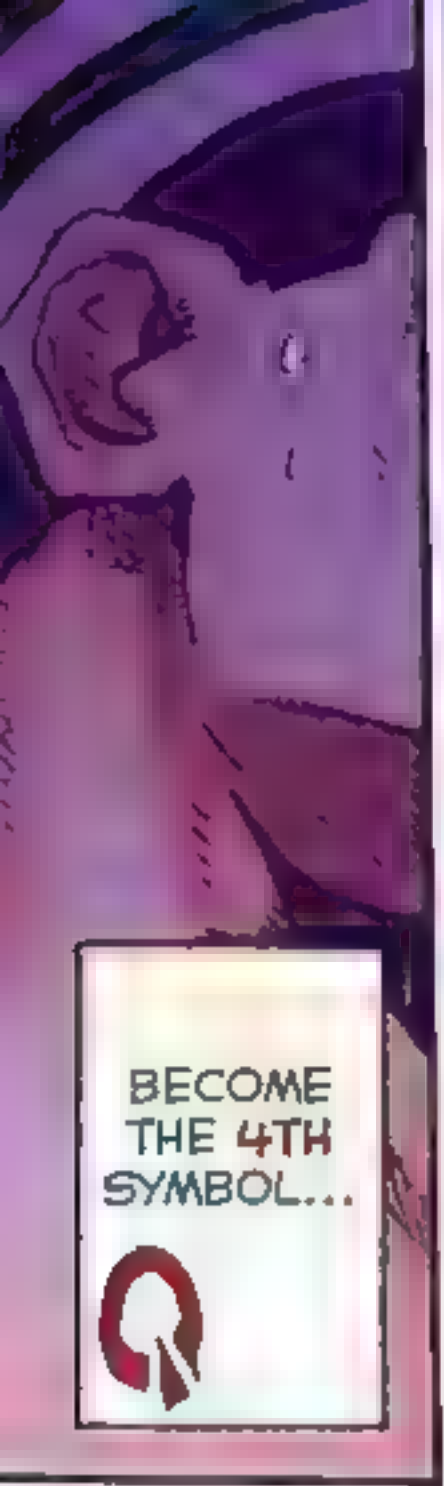
THAT GUY
UPSTAIRS
IS ANGRY!

BUT WHY
DOES HE
HATE ME SO
MUCH?!

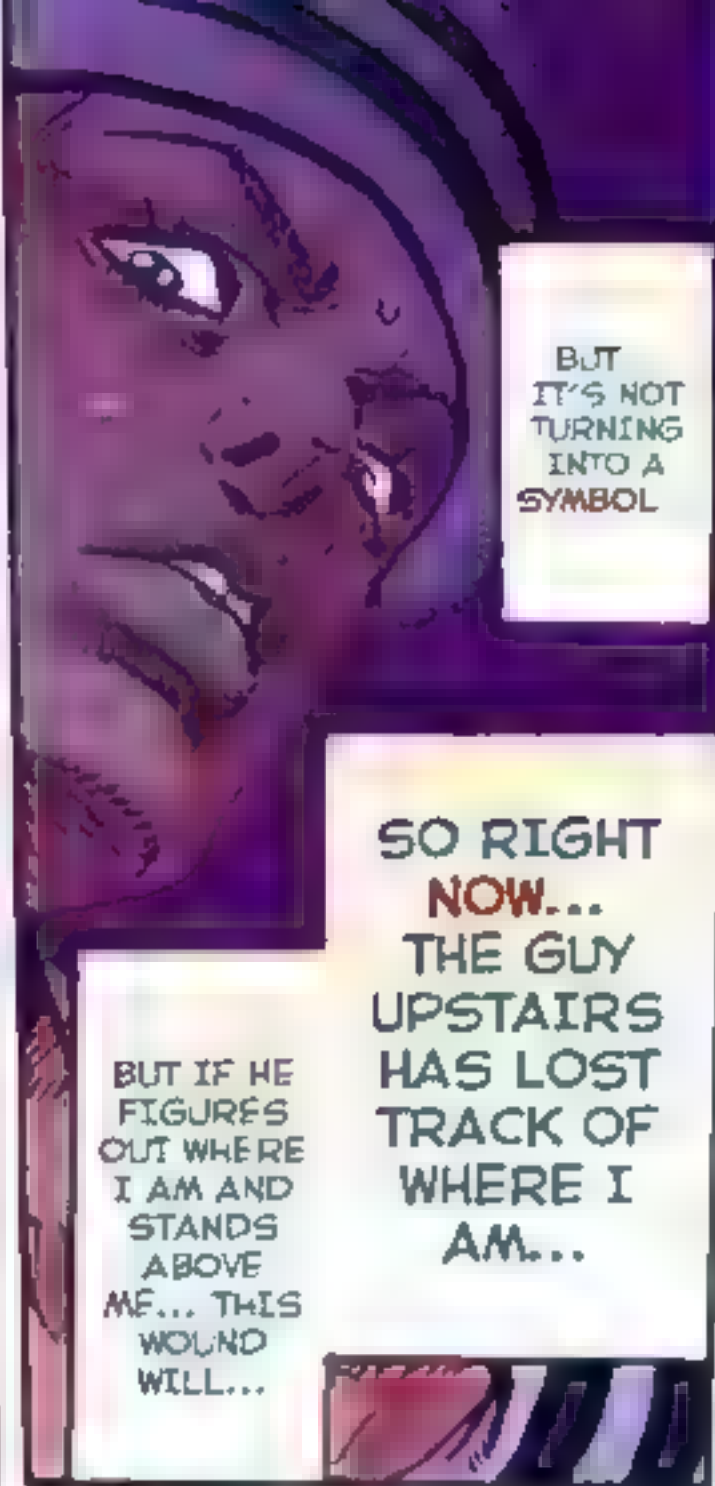
WHOOOOOSH







BECOME
THE 4TH
SYMBOL...



BUT
IT'S NOT
TURNING
INTO A
SYMBOL

SO RIGHT
NOW...
THE GUY
UPSTAIRS
HAS LOST
TRACK OF
WHERE I
AM...

BUT IF HE
FIGURES
OUT WHERE
I AM AND
STANDS
ABOVE
ME... THIS
WOUND
WILL...



THINK
THINK
THINK

D-DAMMIT...
I GOT BIT ..

I GOT
HURT
AGAIN...



SLIDE
SLIDE

SLIDE



AH...

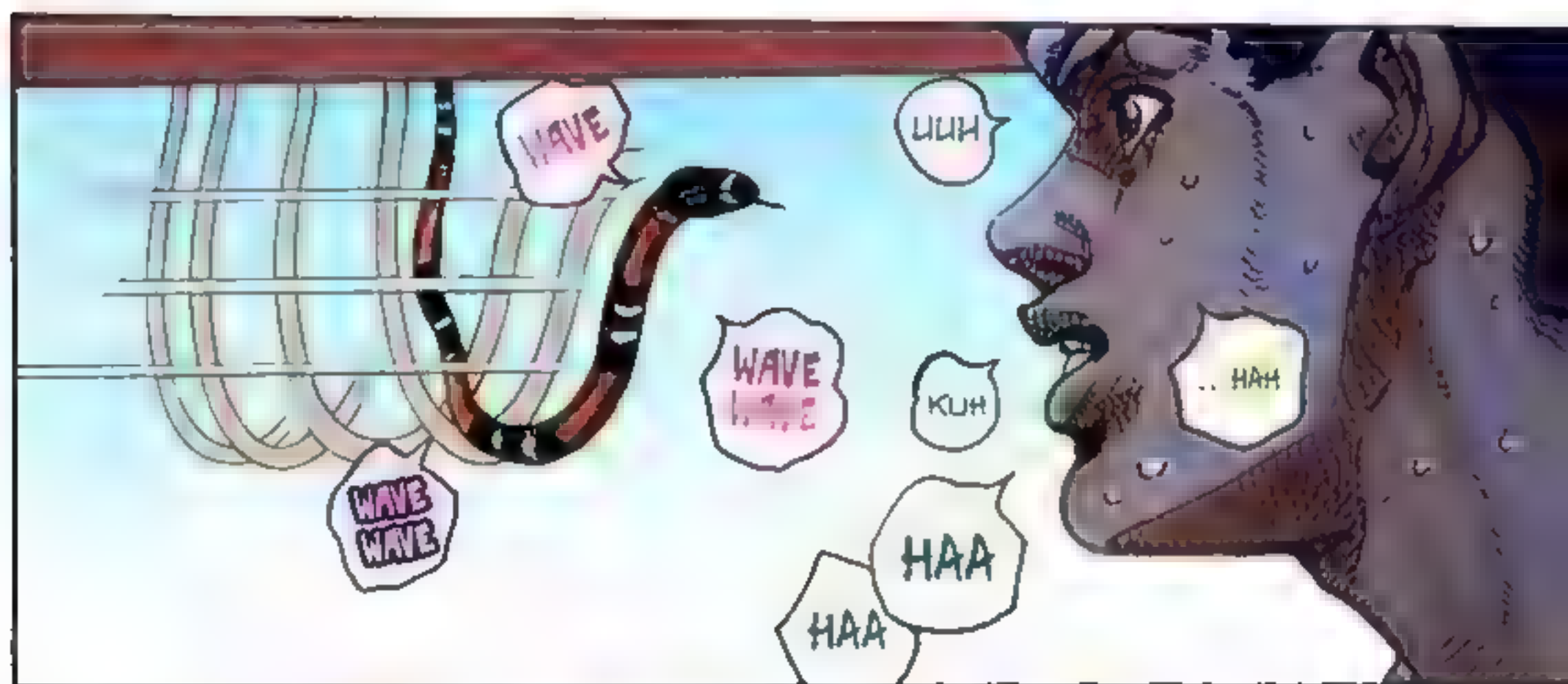
WIGGLE

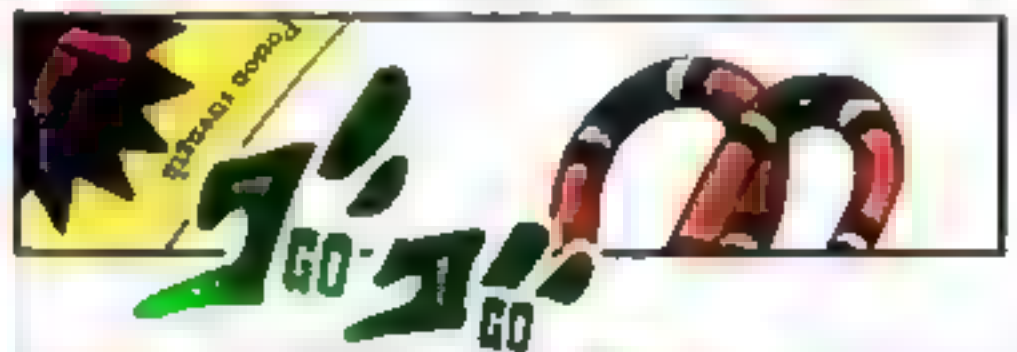
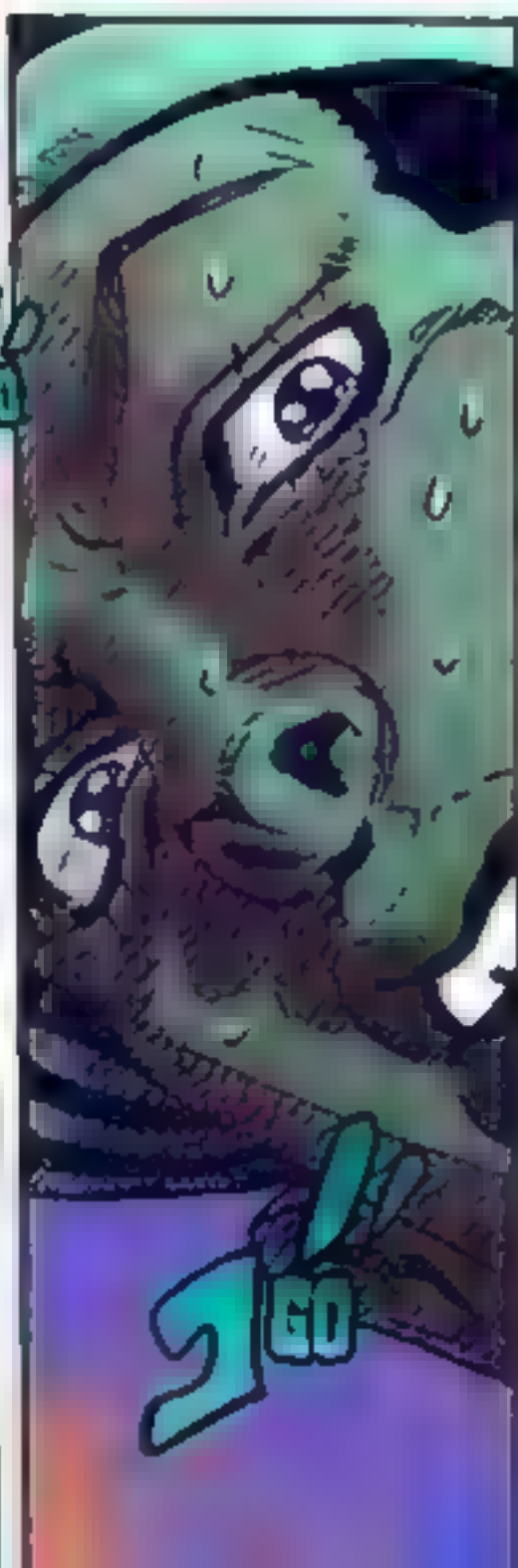
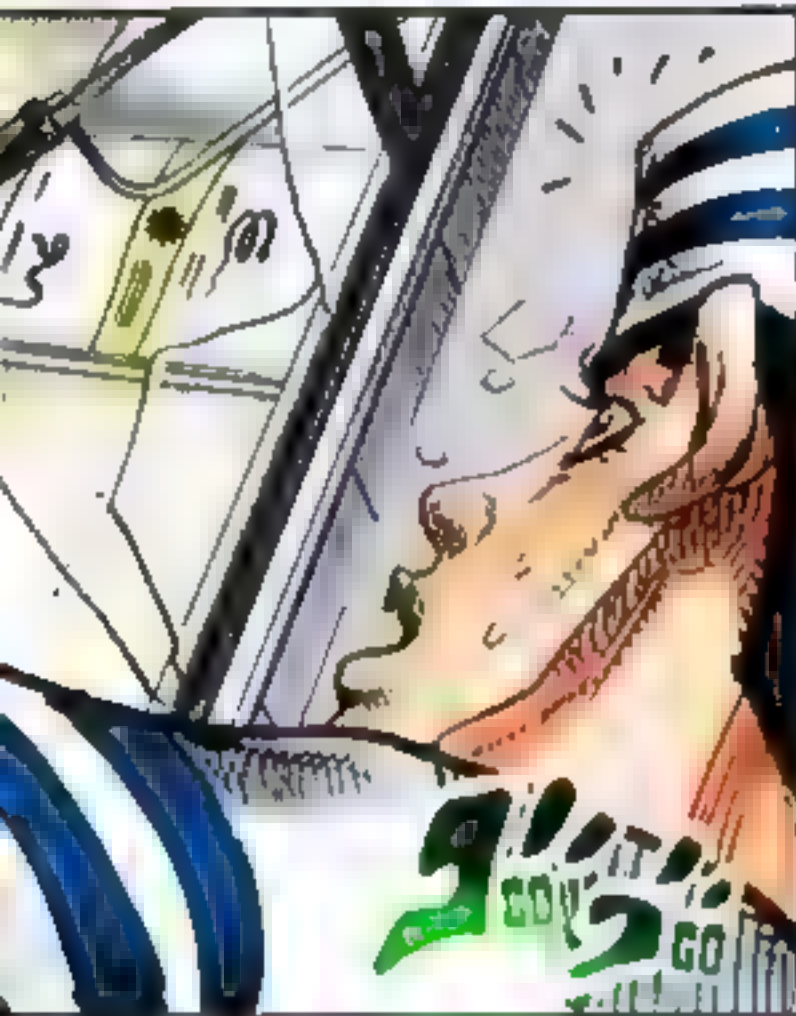
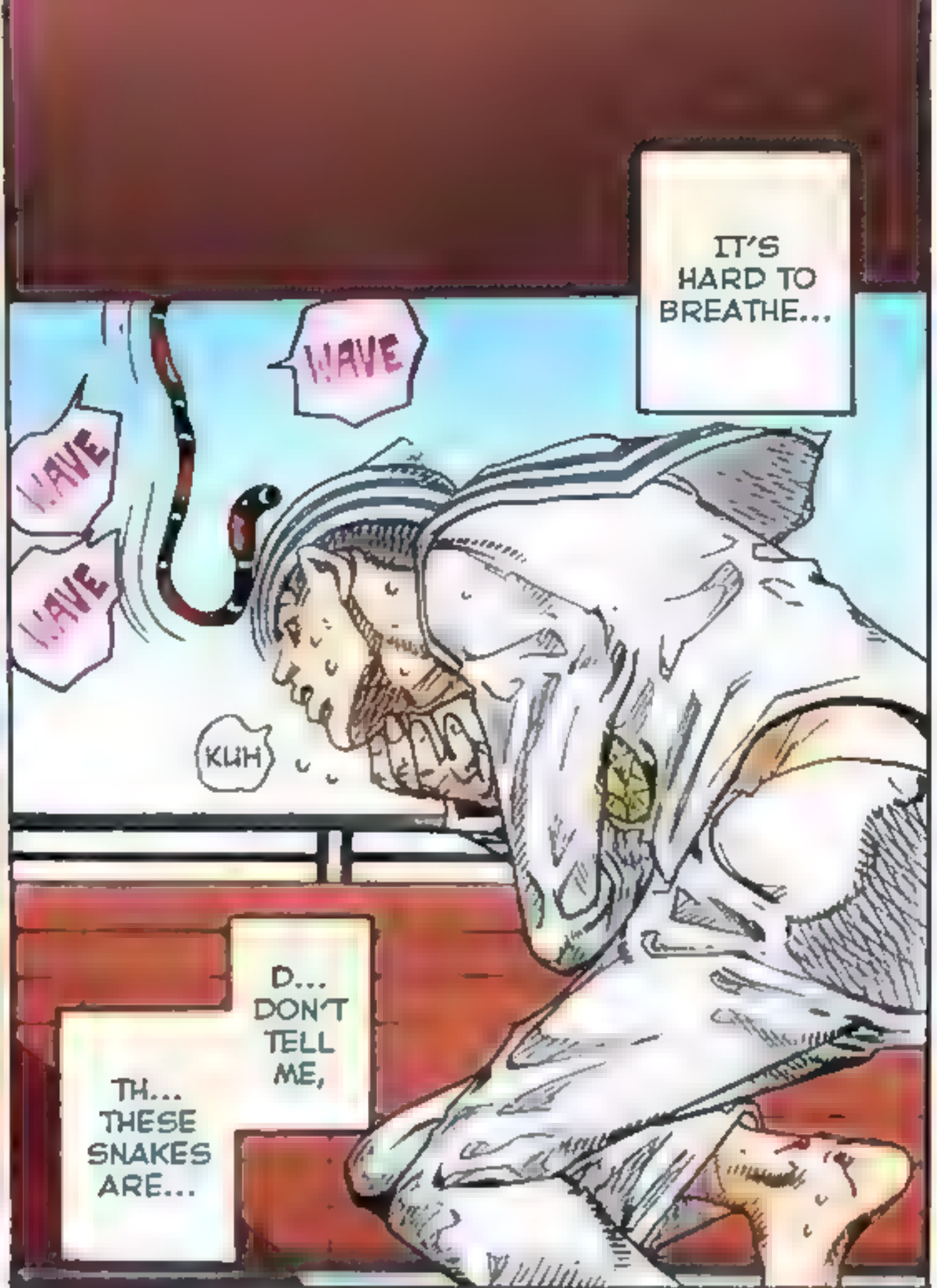
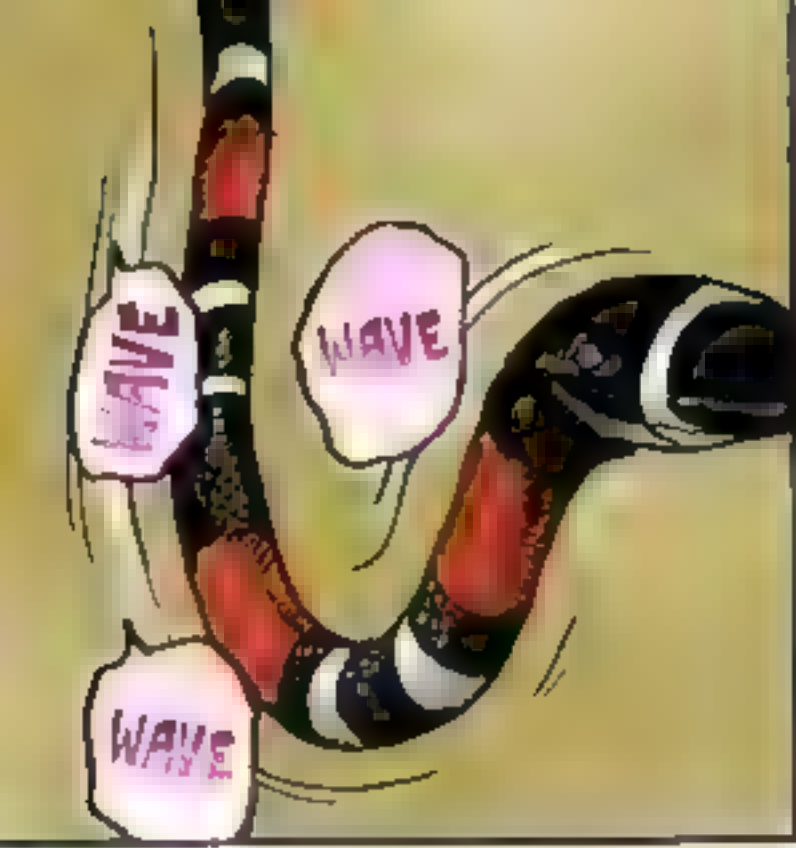


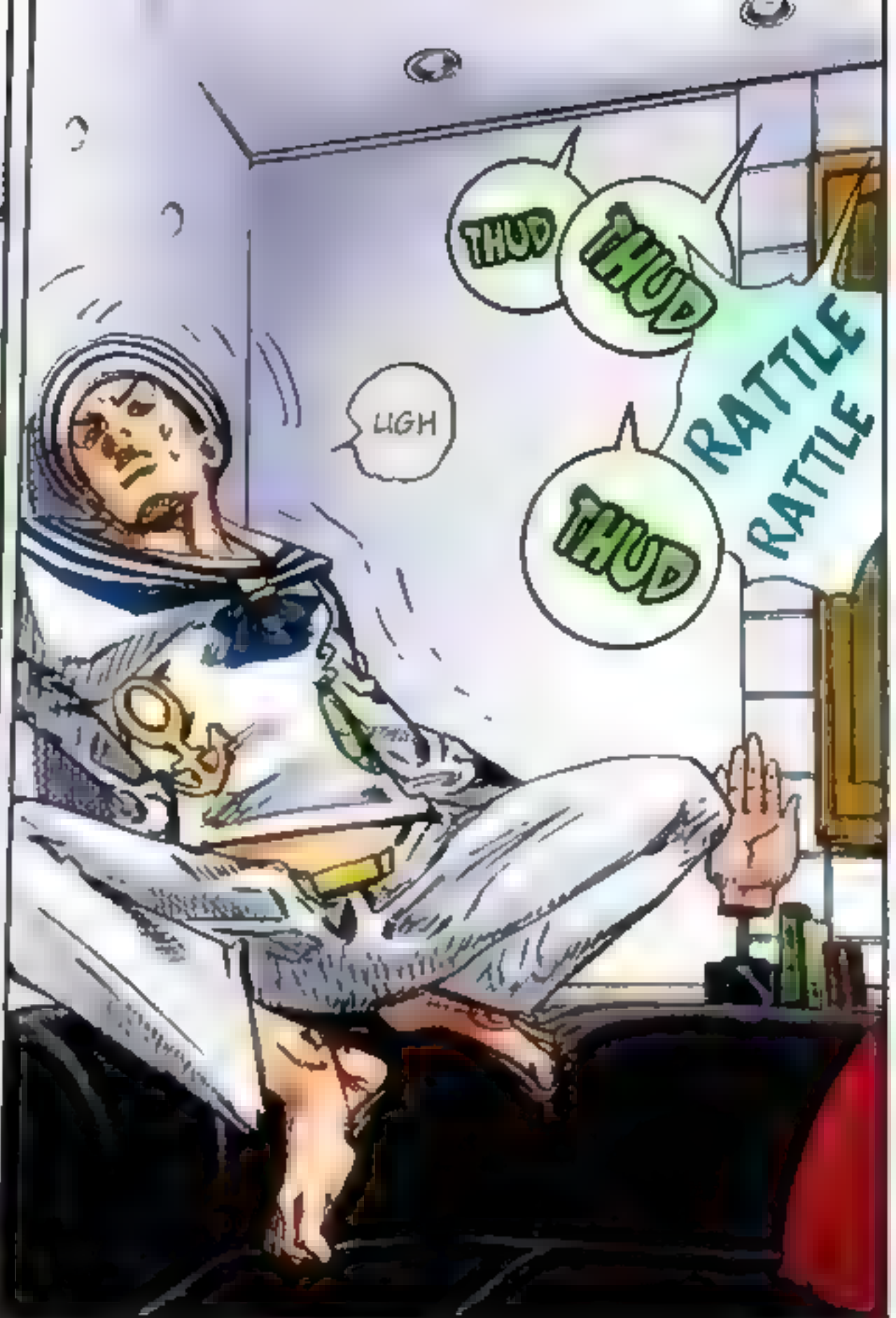
WIGGLE

WIGGLE

WIGGLE







BUT I CAN'T...
D...
DAMMIT.
IF ONLY I COULD USE MY SOAP BUBBLE TO STEAL THE POISON FROM MY BODY...

MY OWN SOAP BUBBLE WON'T WORK ON MY OWN BODY.

I CAN'T USE THE SOAP BUBBLE ON MYSELF...

THE GUY UP-
STAIRS
...

WHO THE HELL IS THAT GUY?!
WHAT SORTA PERSON IS HE?! ...THIS IS BEYOND STRANGE...
HE'S SERIOUSLY TRYING TO KILL ME.

P...
POISON SNAKES
...?


THUD

THUD

THUD

IT'S...
IT'S
HARD...

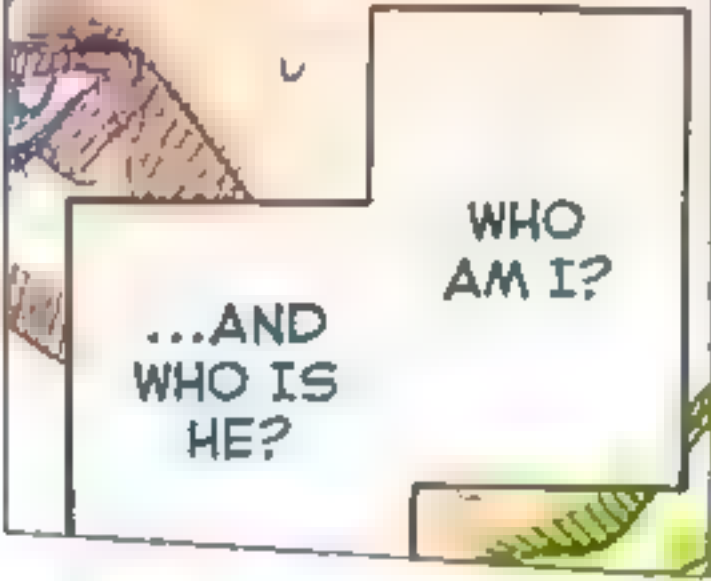
TO...
BREATHE.



BEFORE HE
STANDS ABOVE
ME AND GAINS
CONTROL OF
4 POINTS, BOTH
HANDS AND
BOTH FEET,
I HAVE TO BEAT
HIM...

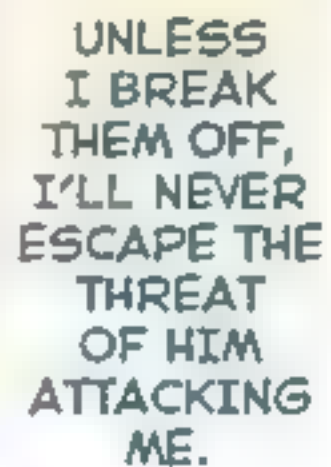


THE GUY
UPSTAIRS'...
ABILITY, HIS
FANGS...

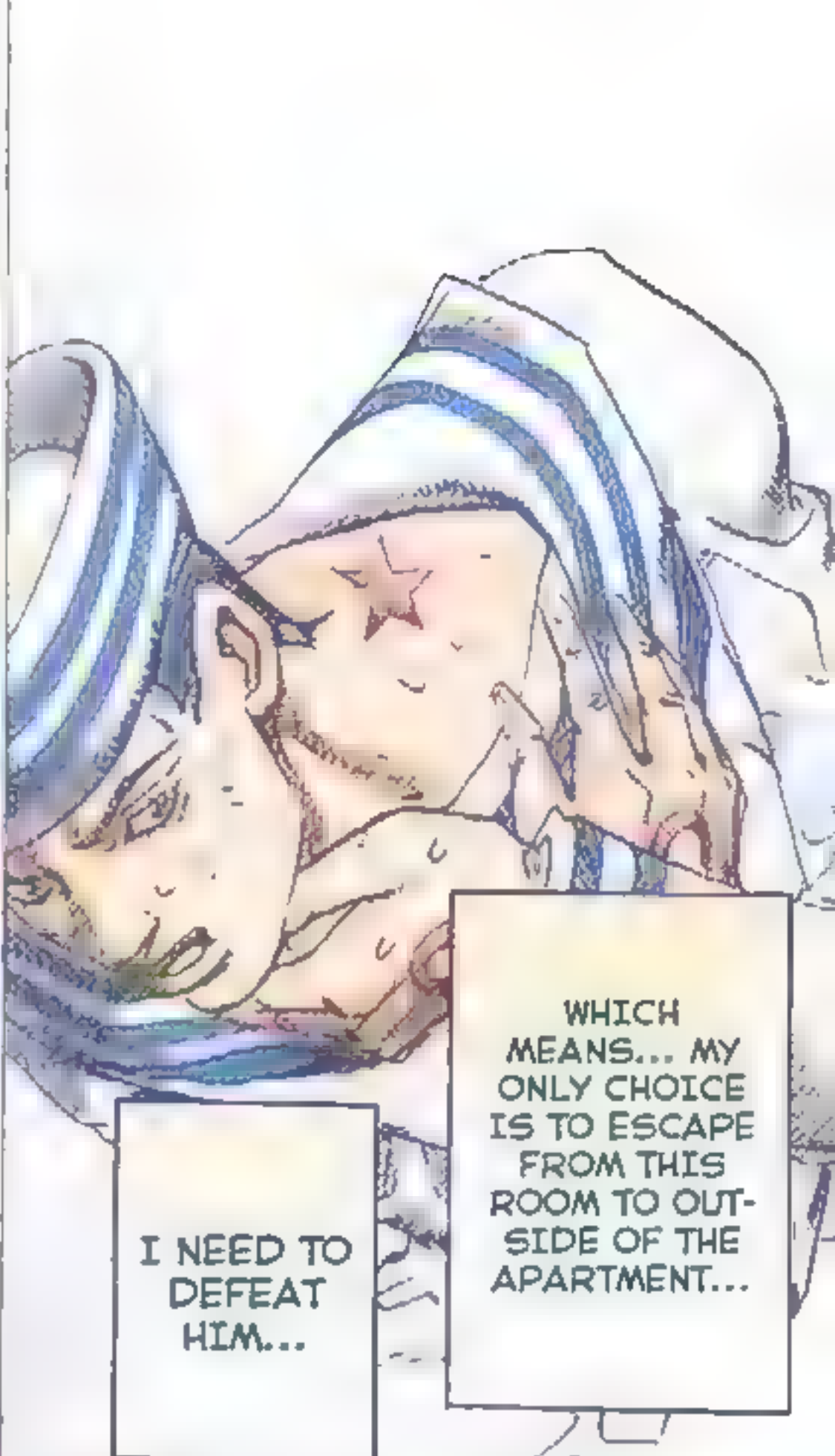


...AND
WHO IS
HE?

WHO
AM I?

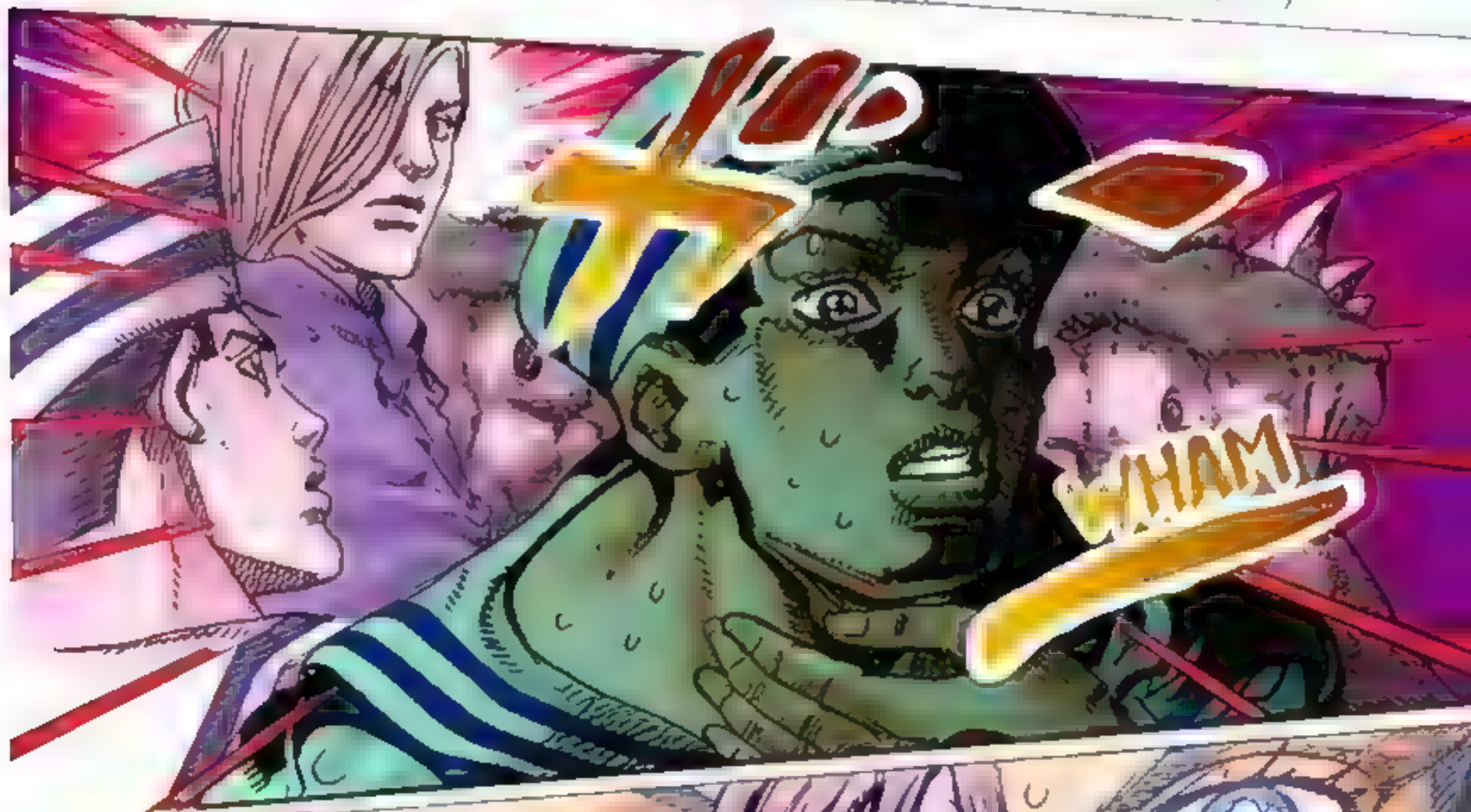


UNLESS
I BREAK
THEM OFF,
I'LL NEVER
ESCAPE THE
THREAT
OF HIM
ATTACKING
ME.

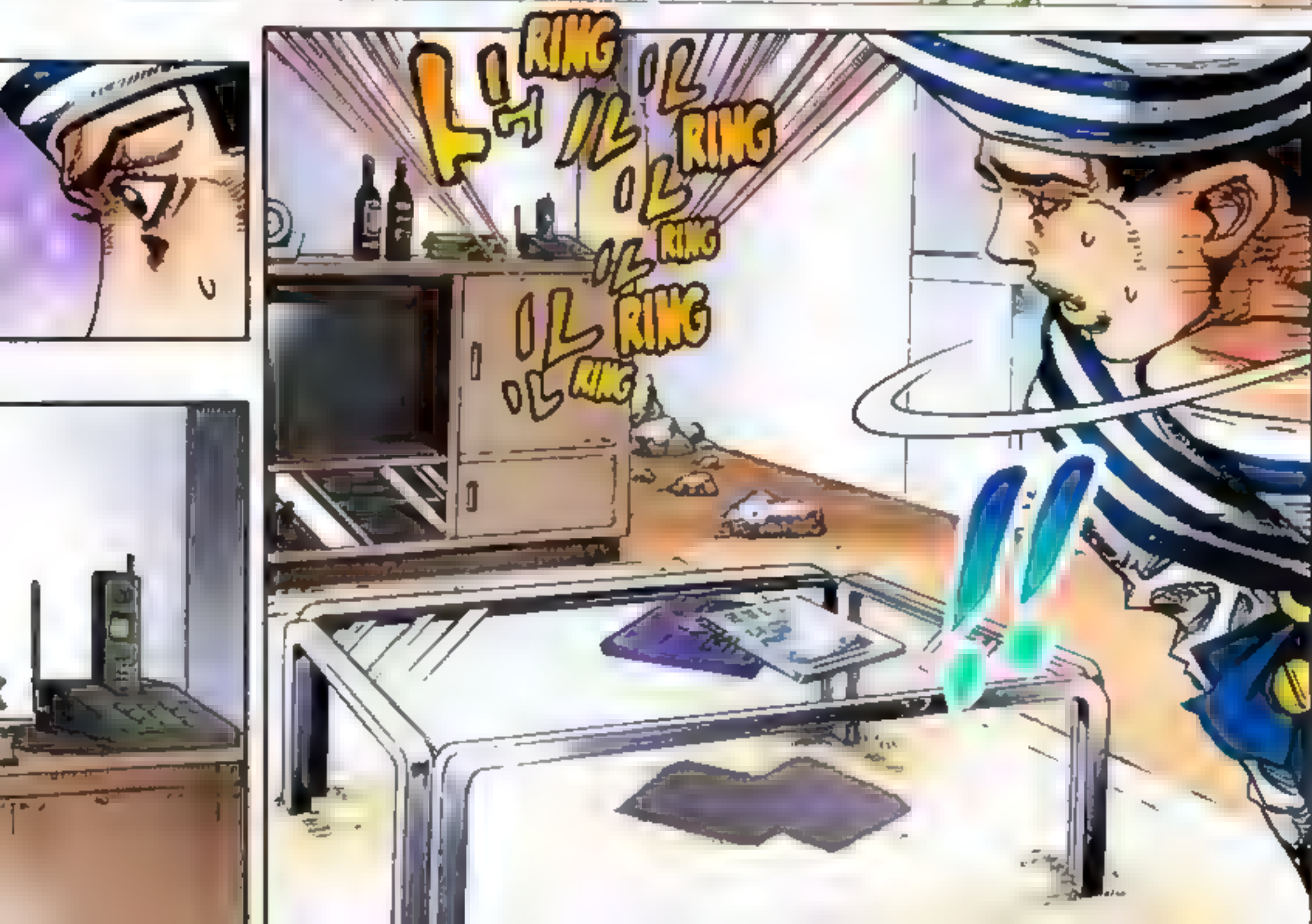
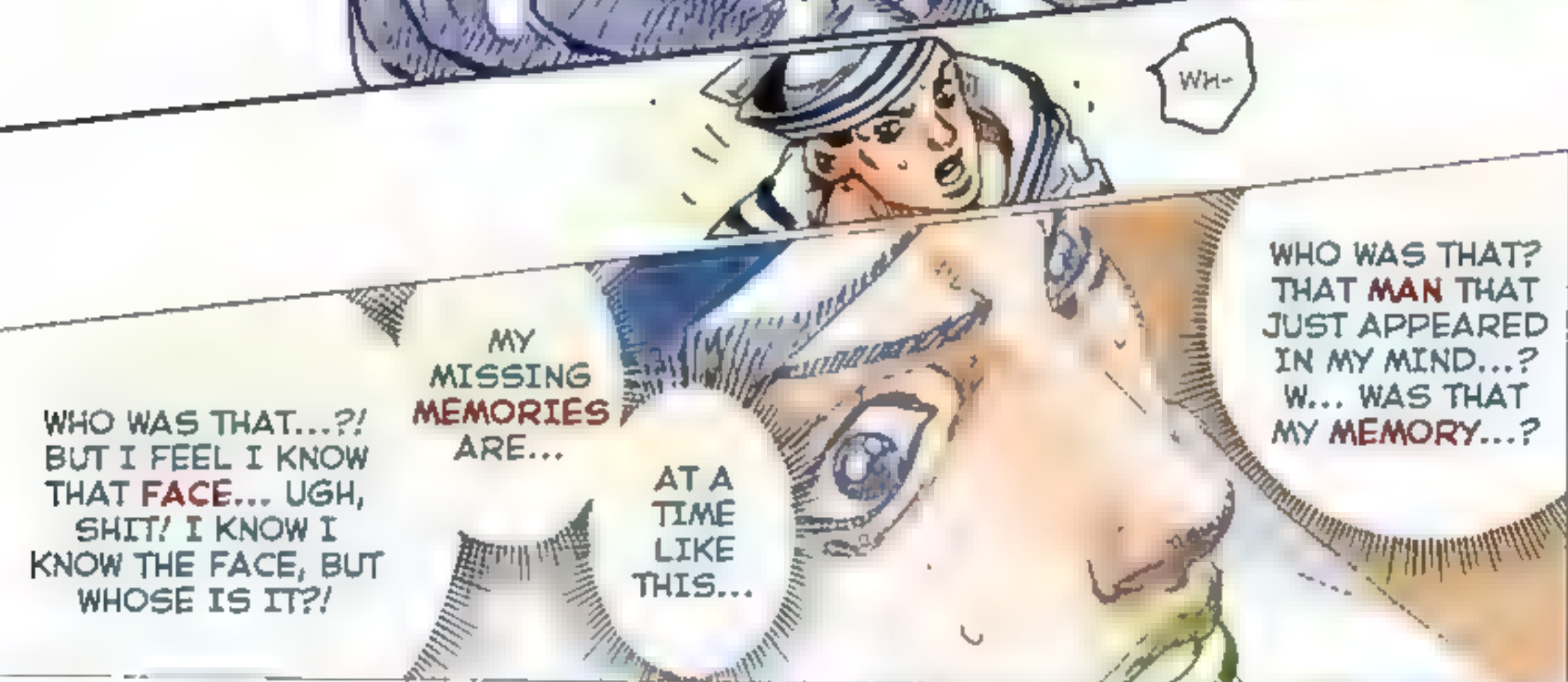
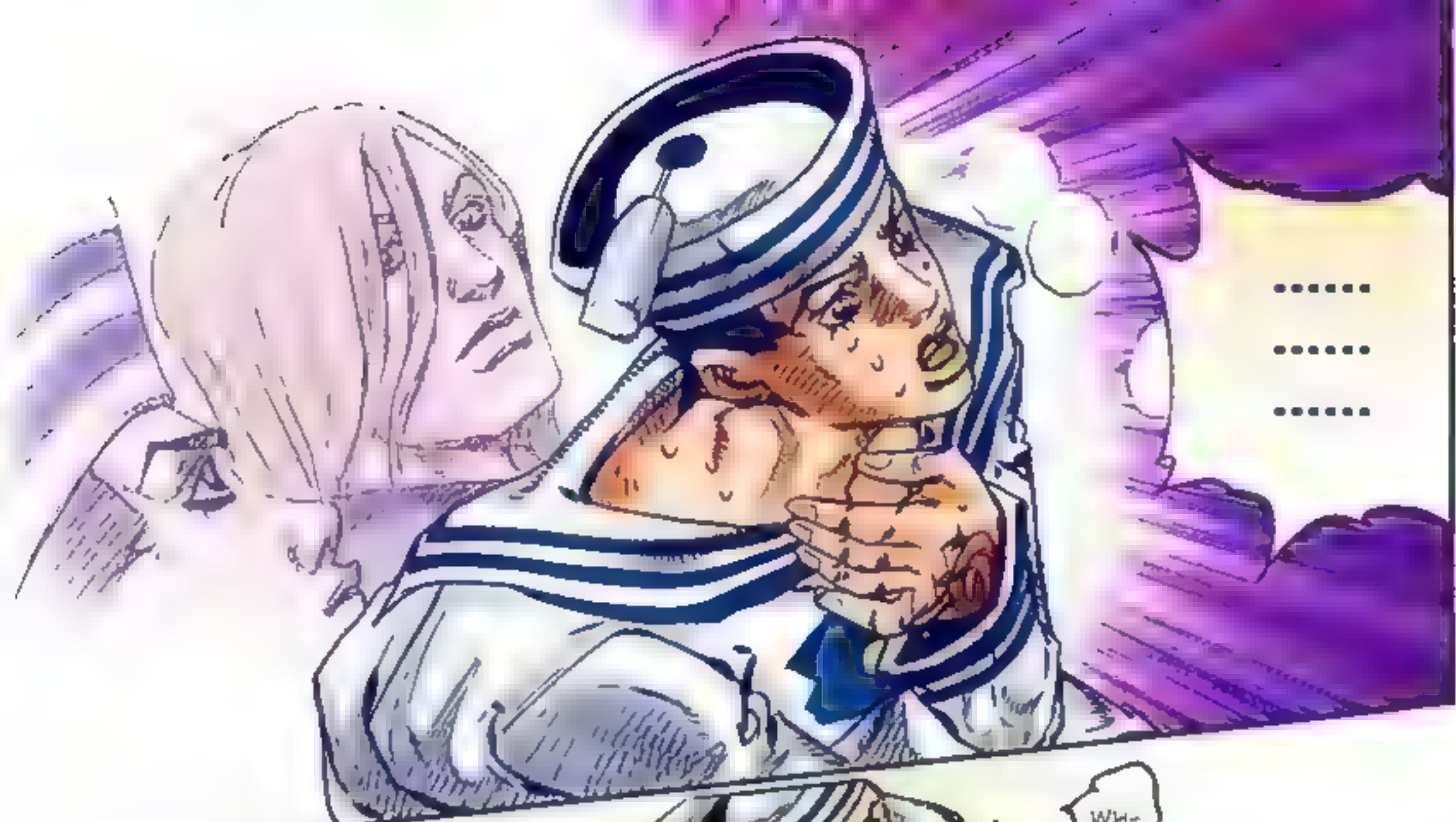


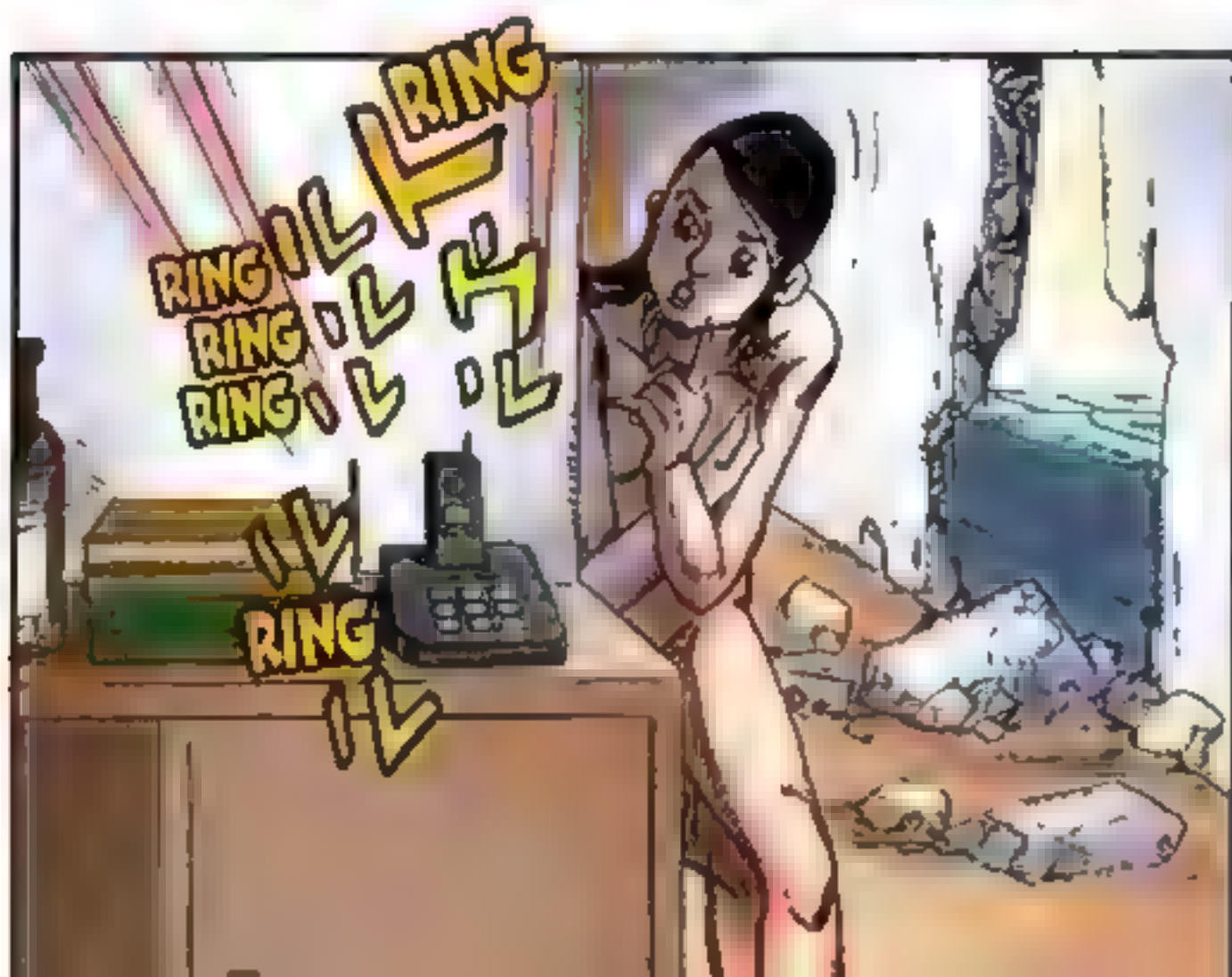
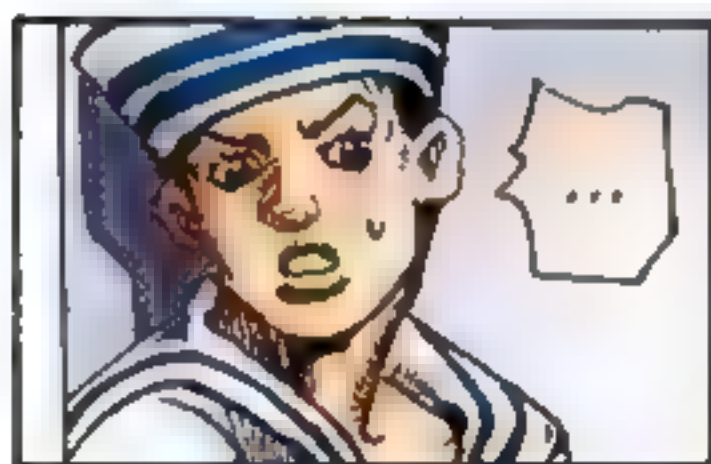
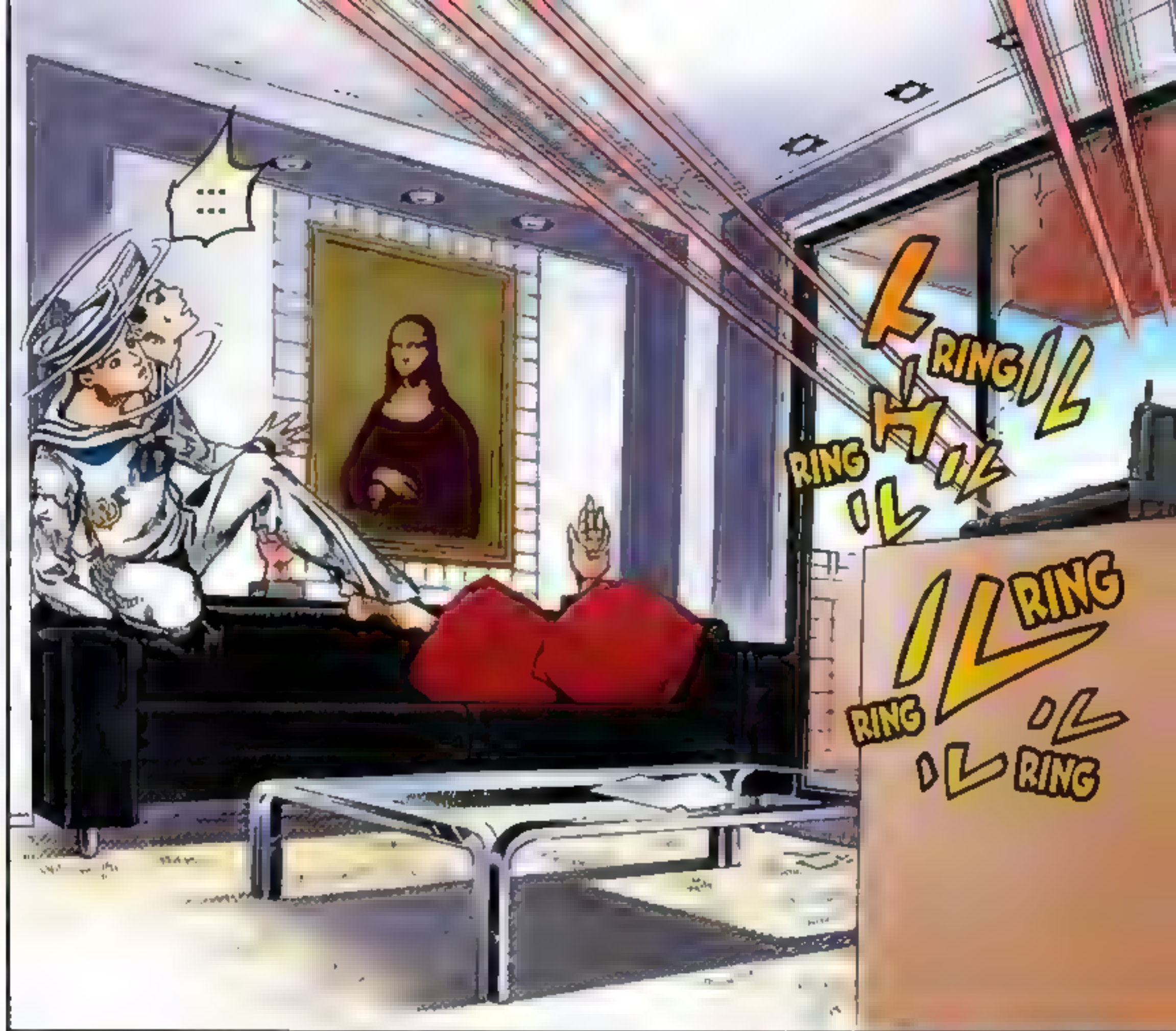
I NEED TO
DEFEAT
HIM...

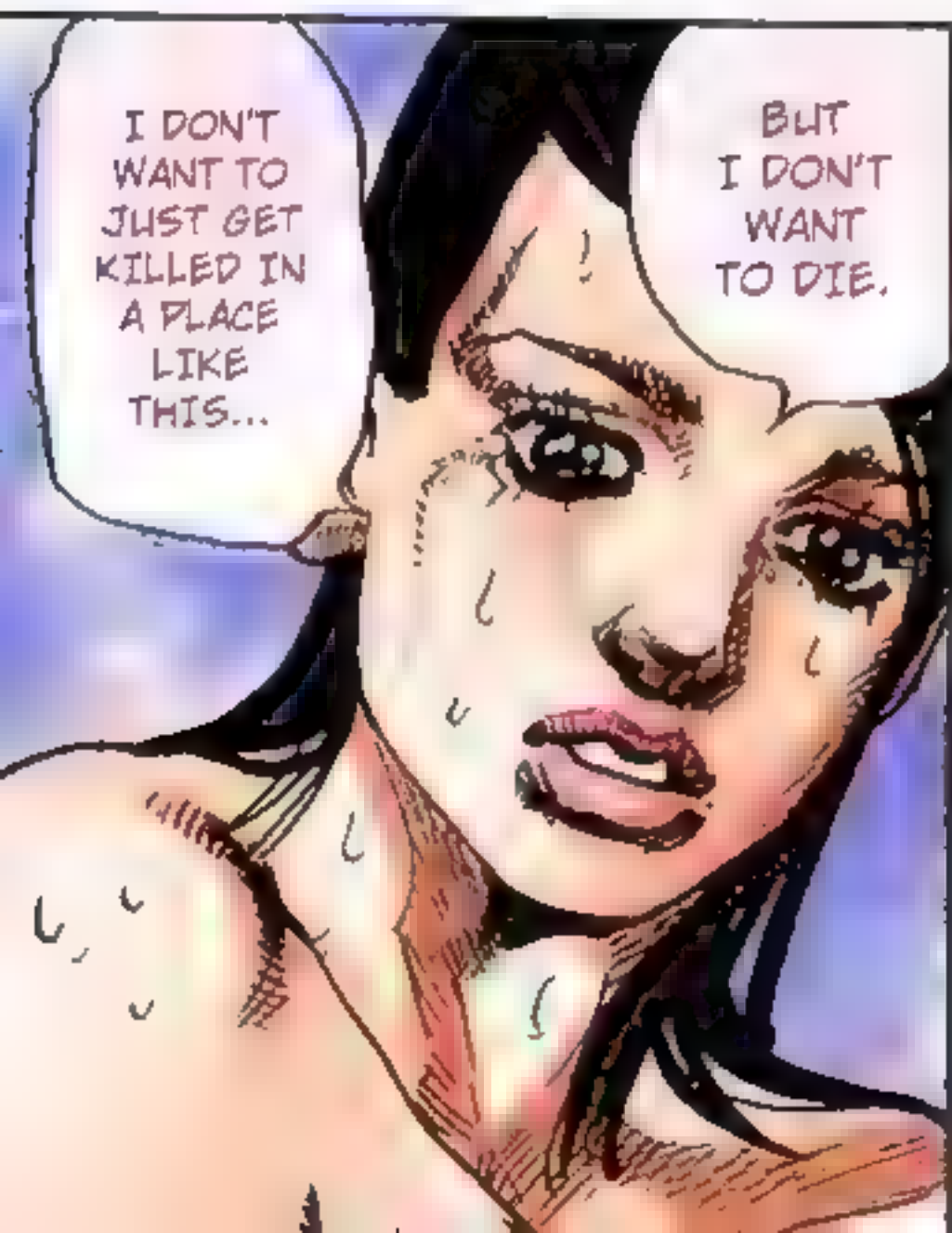
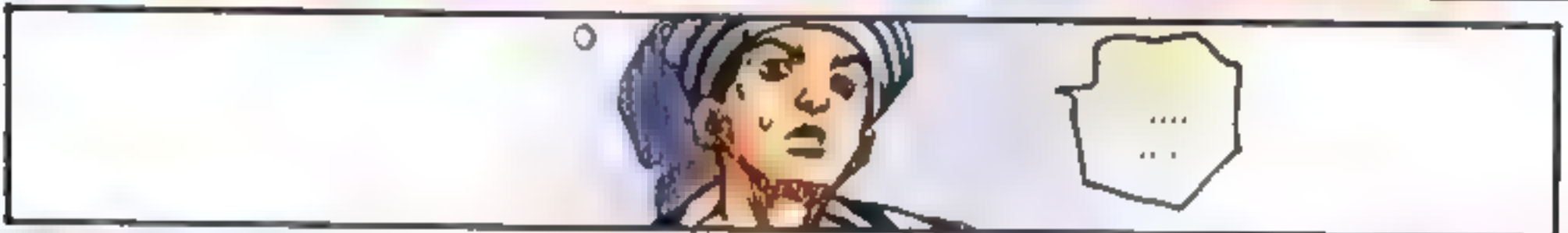
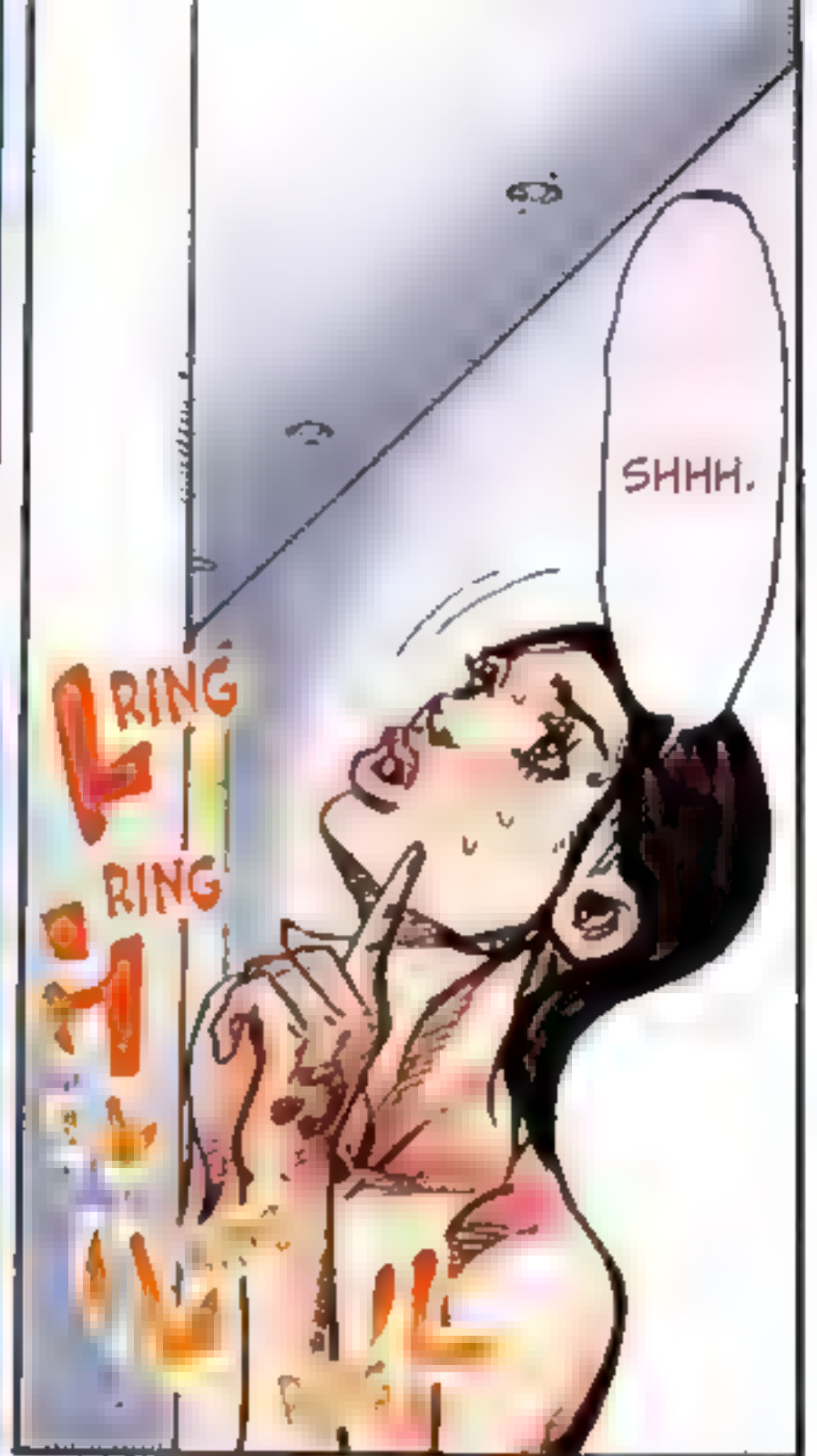
WHICH
MEANS... MY
ONLY CHOICE
IS TO ESCAPE
FROM THIS
ROOM TO OUT-
SIDE OF THE
APARTMENT...

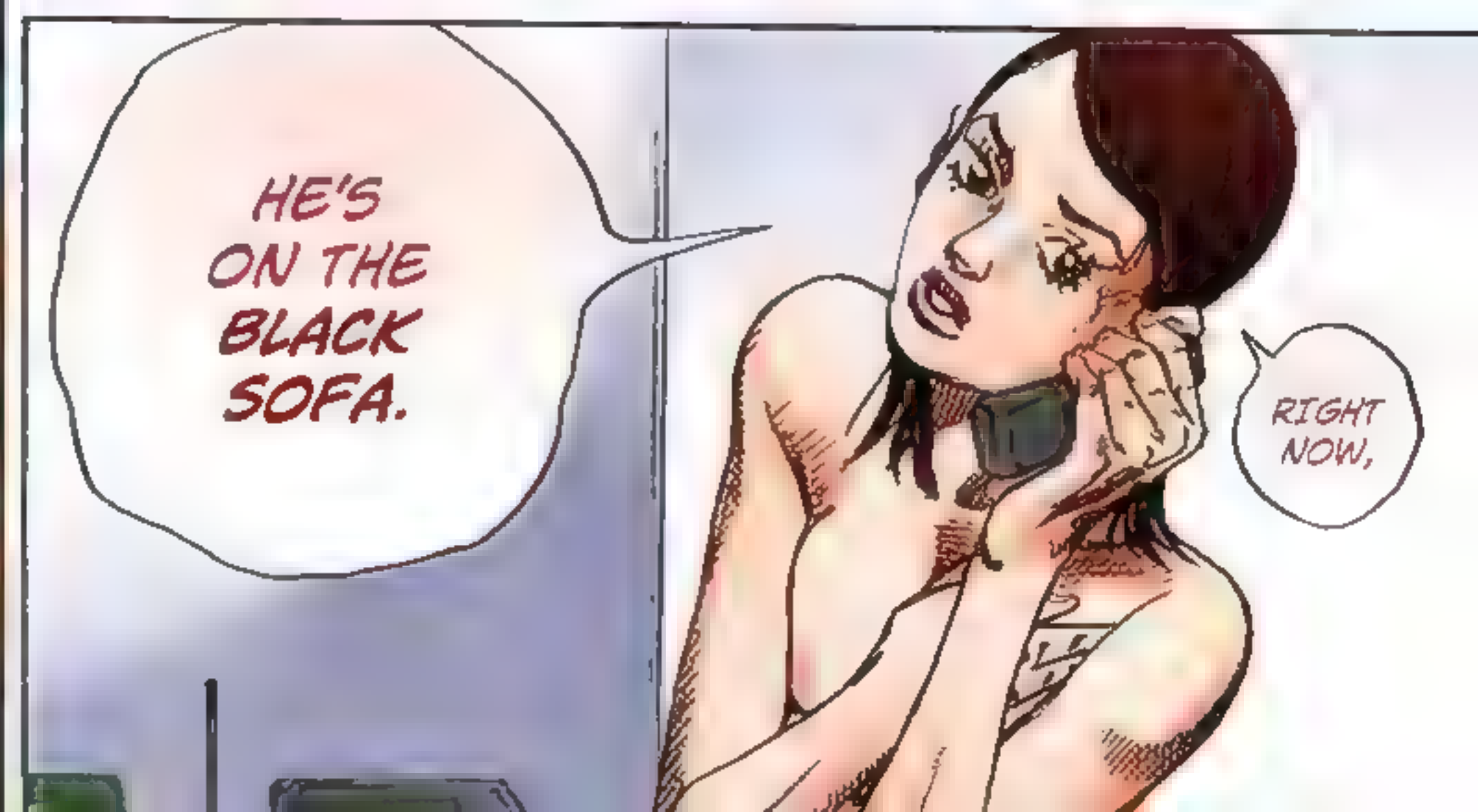
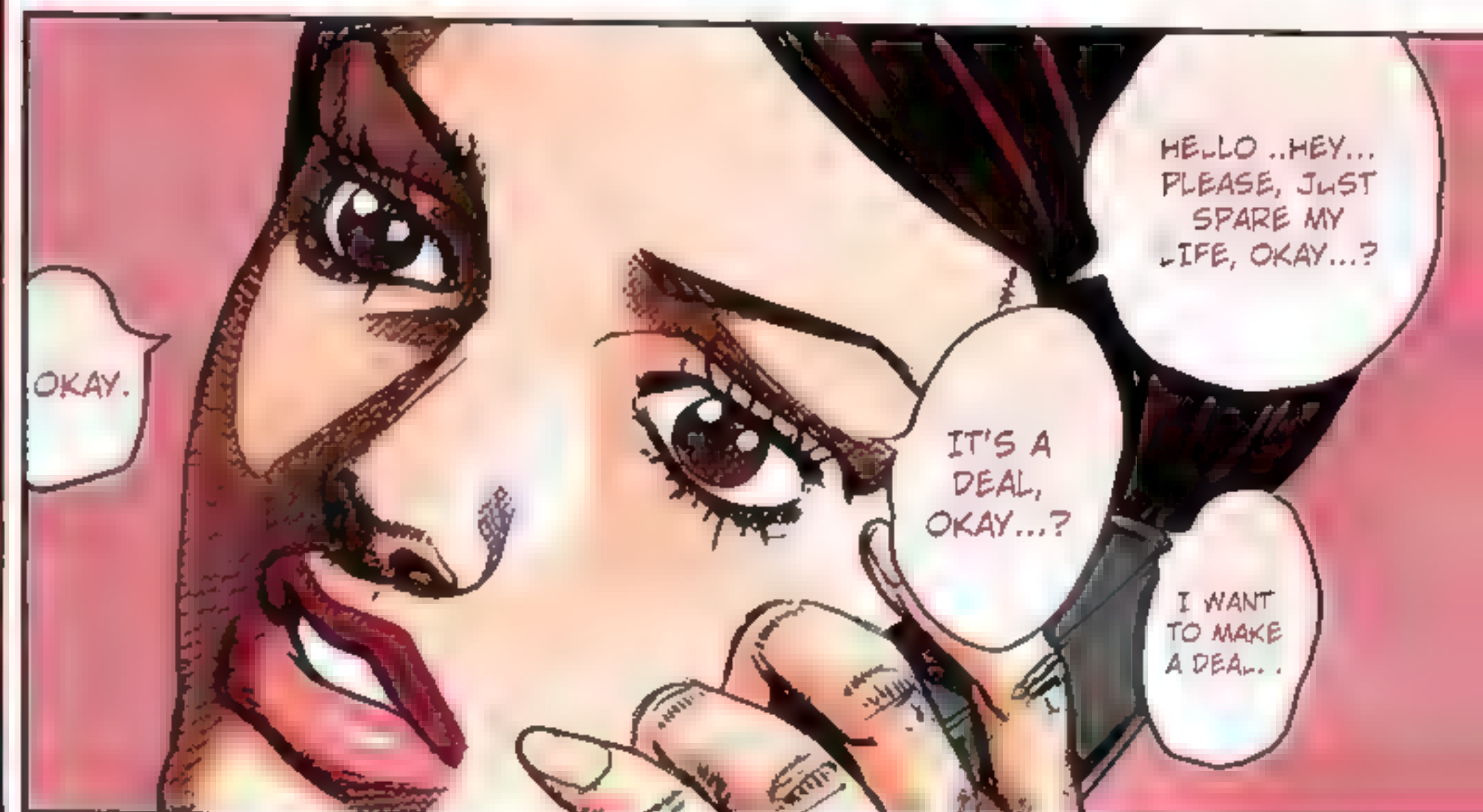
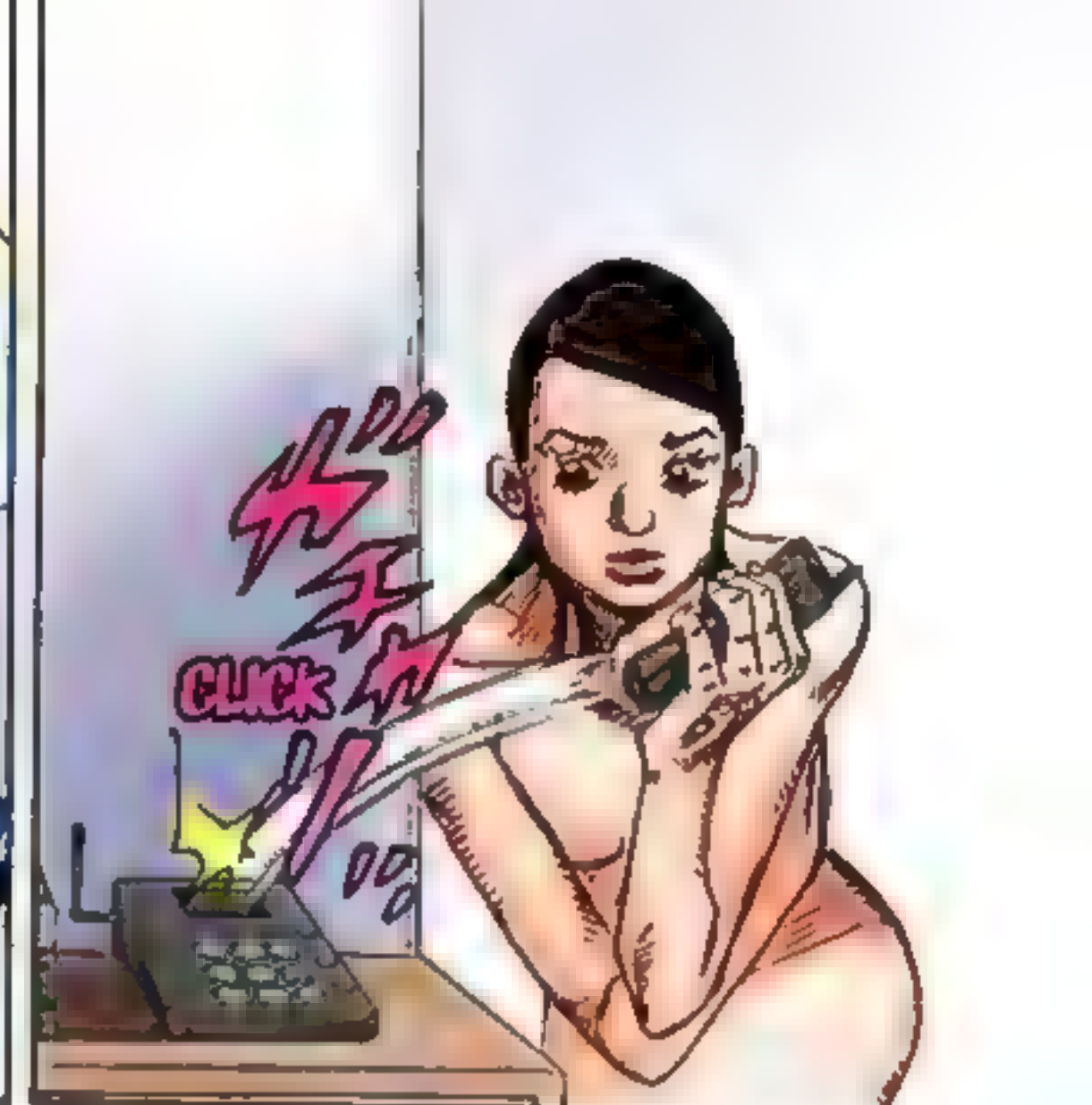


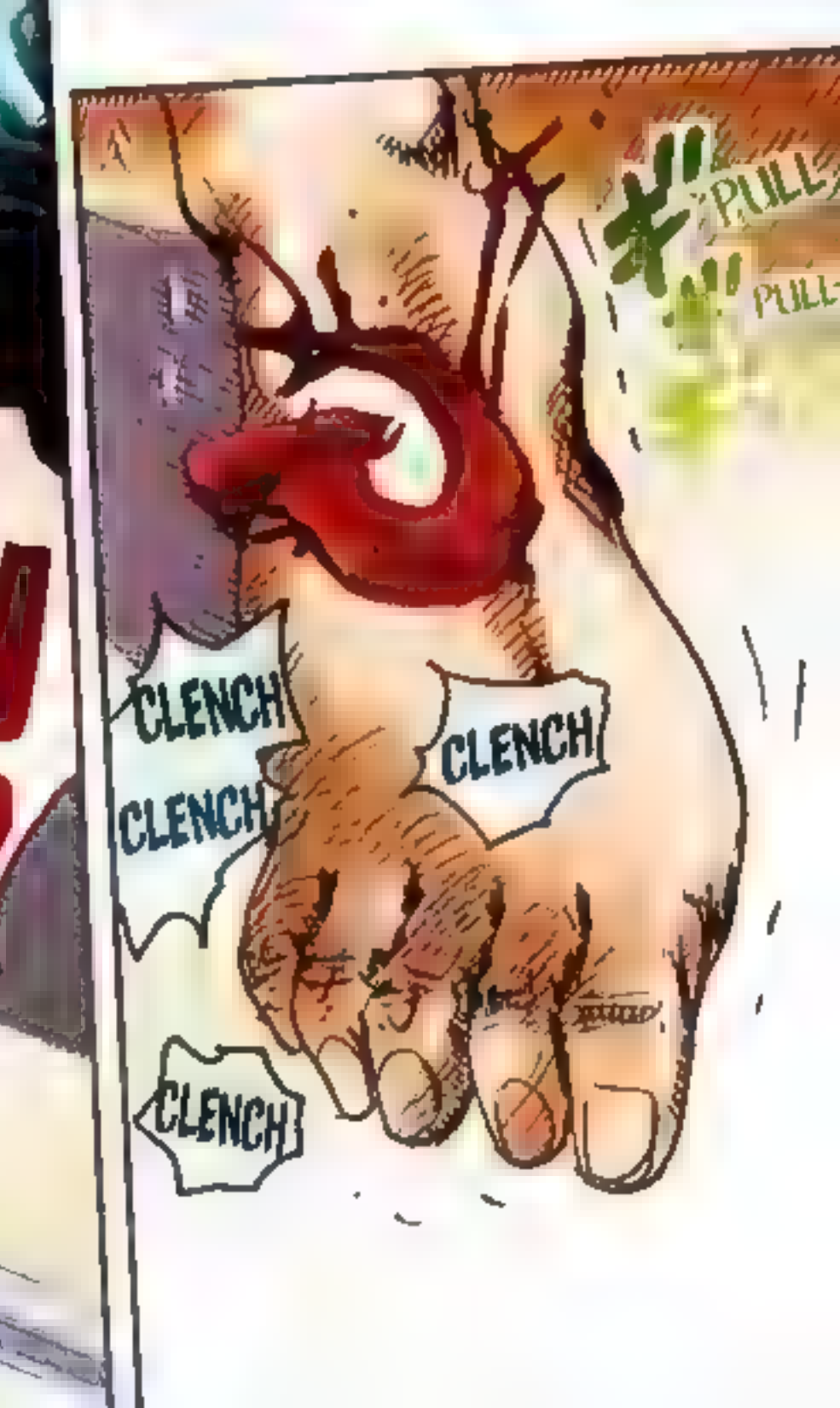
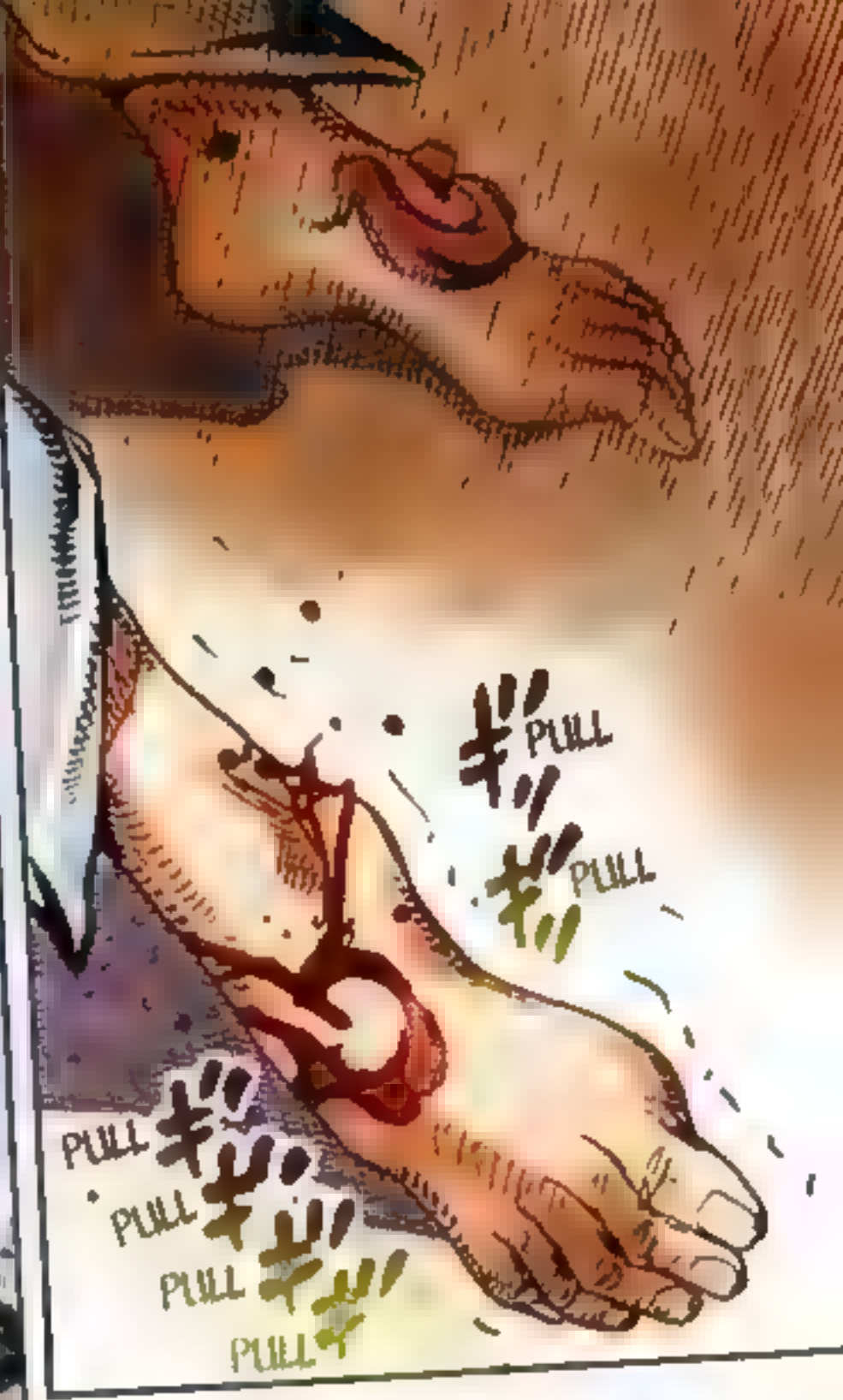
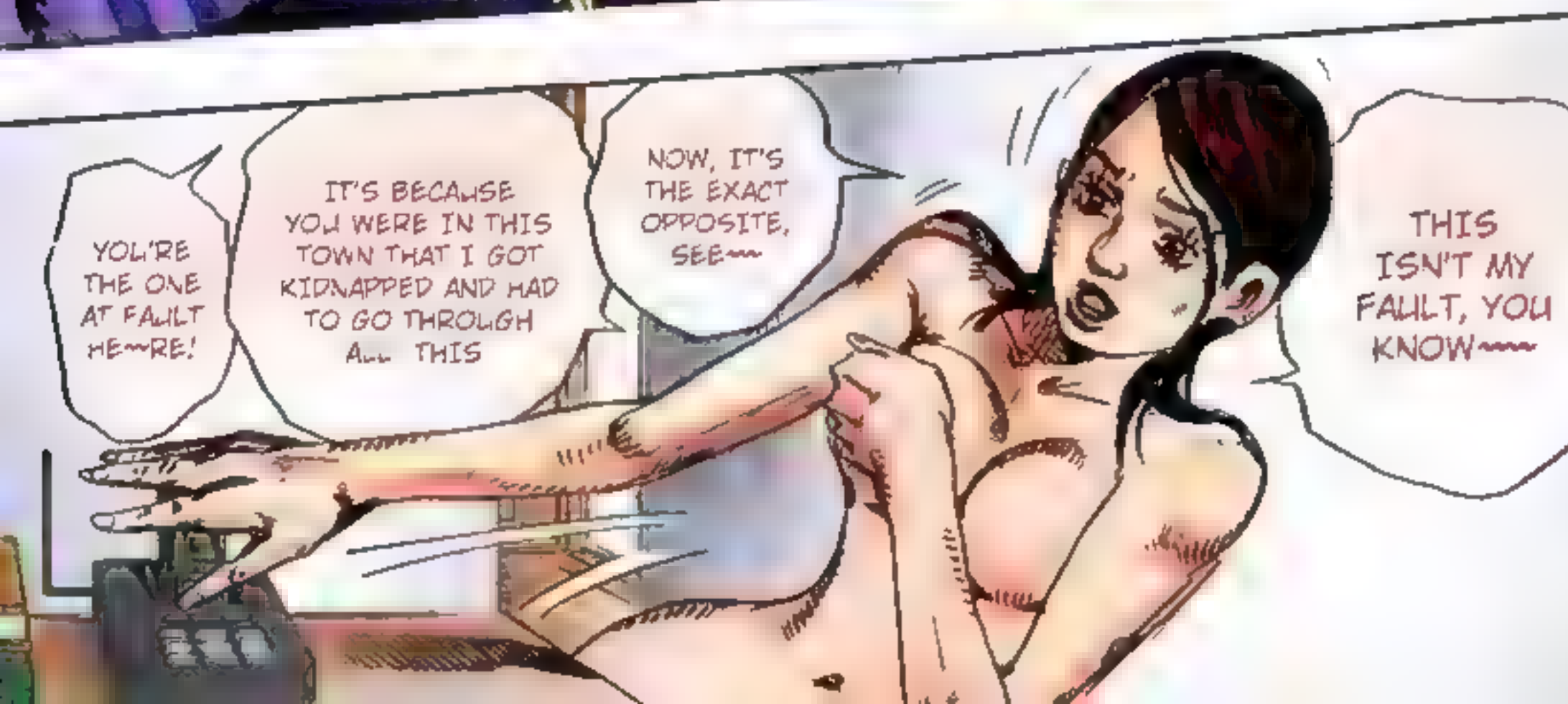
HUH?!

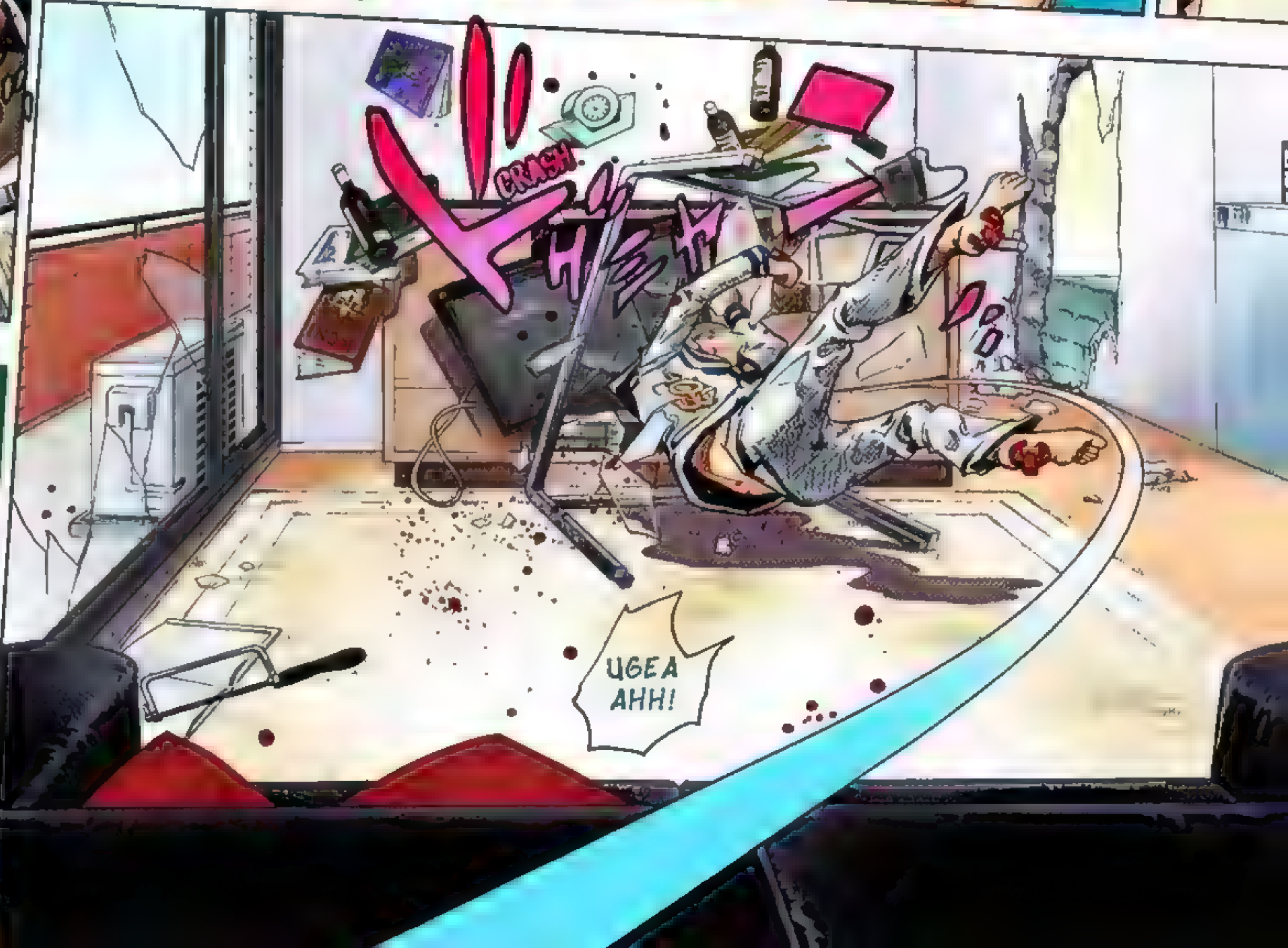
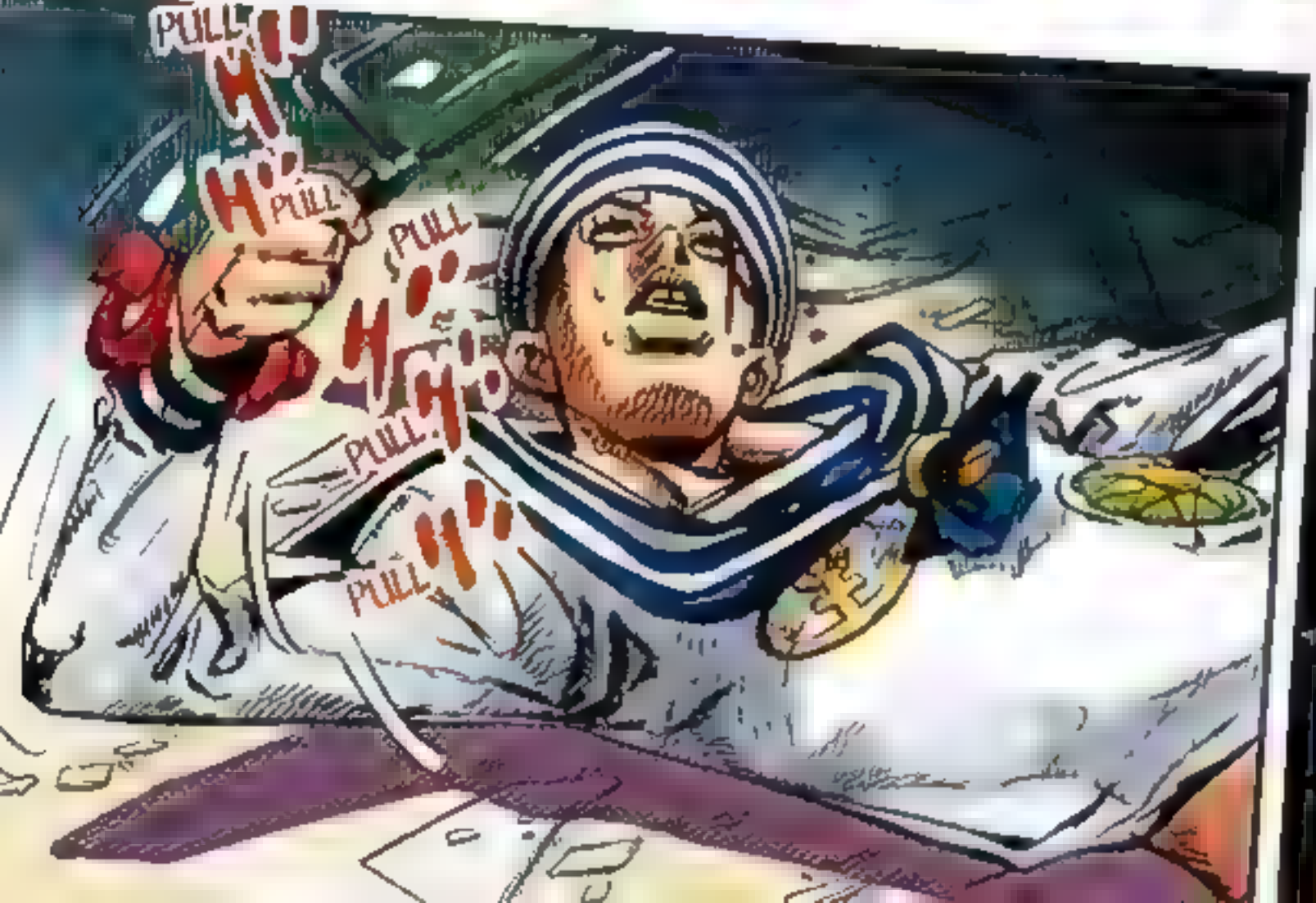
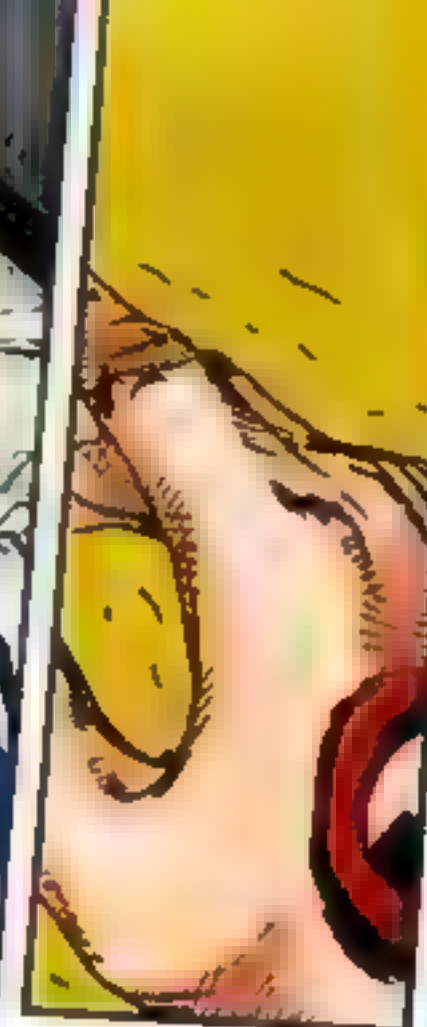


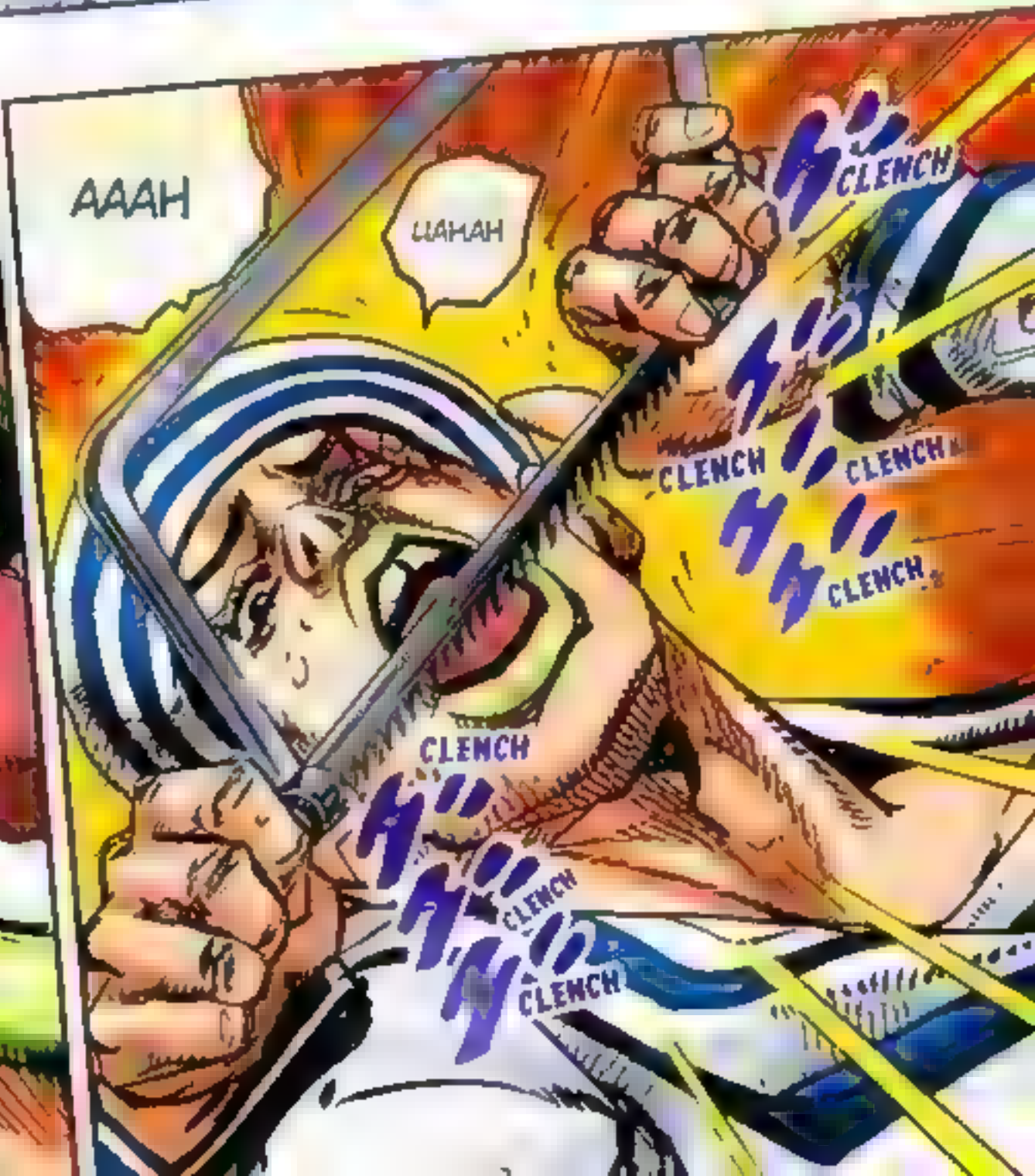
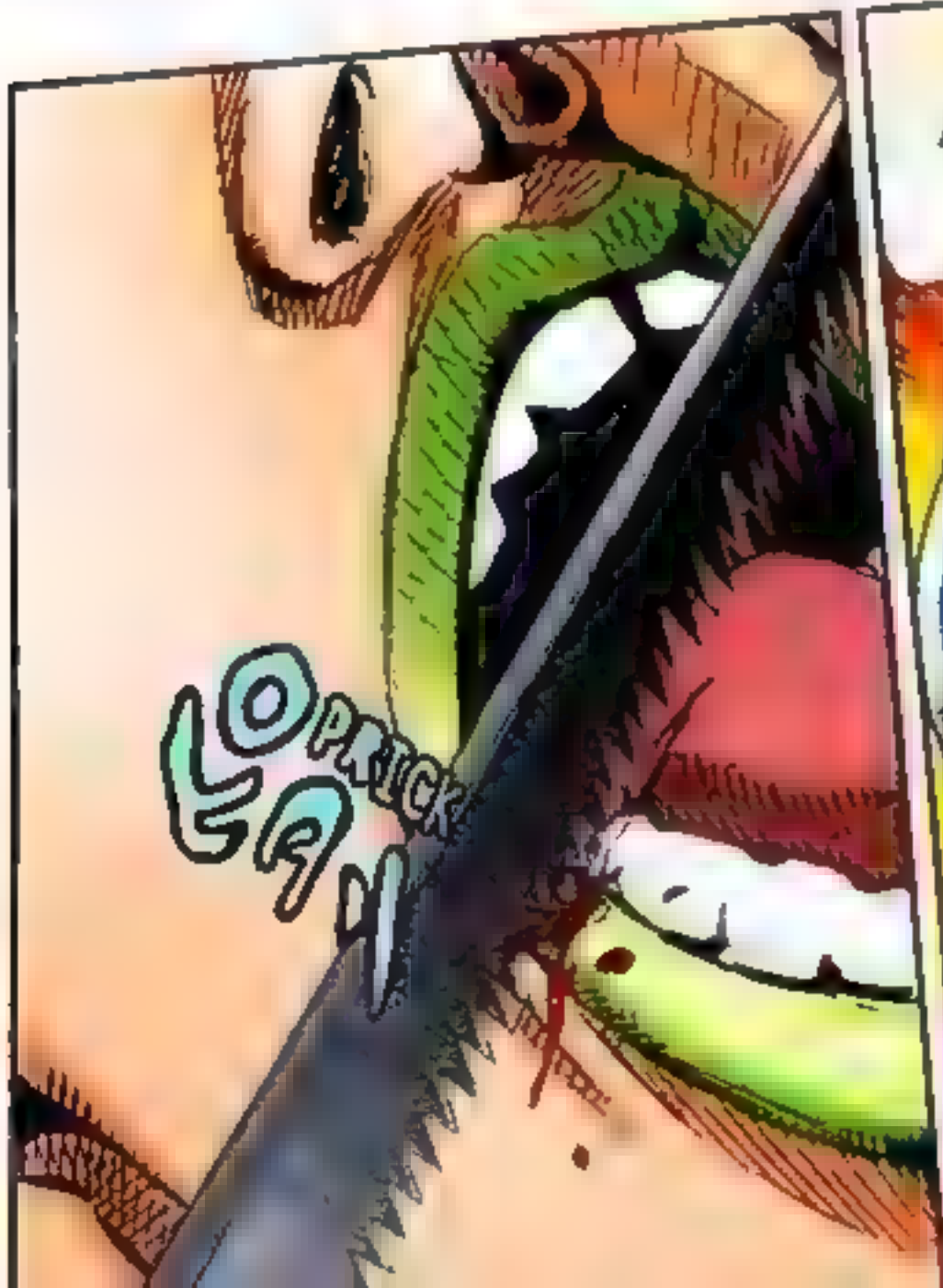
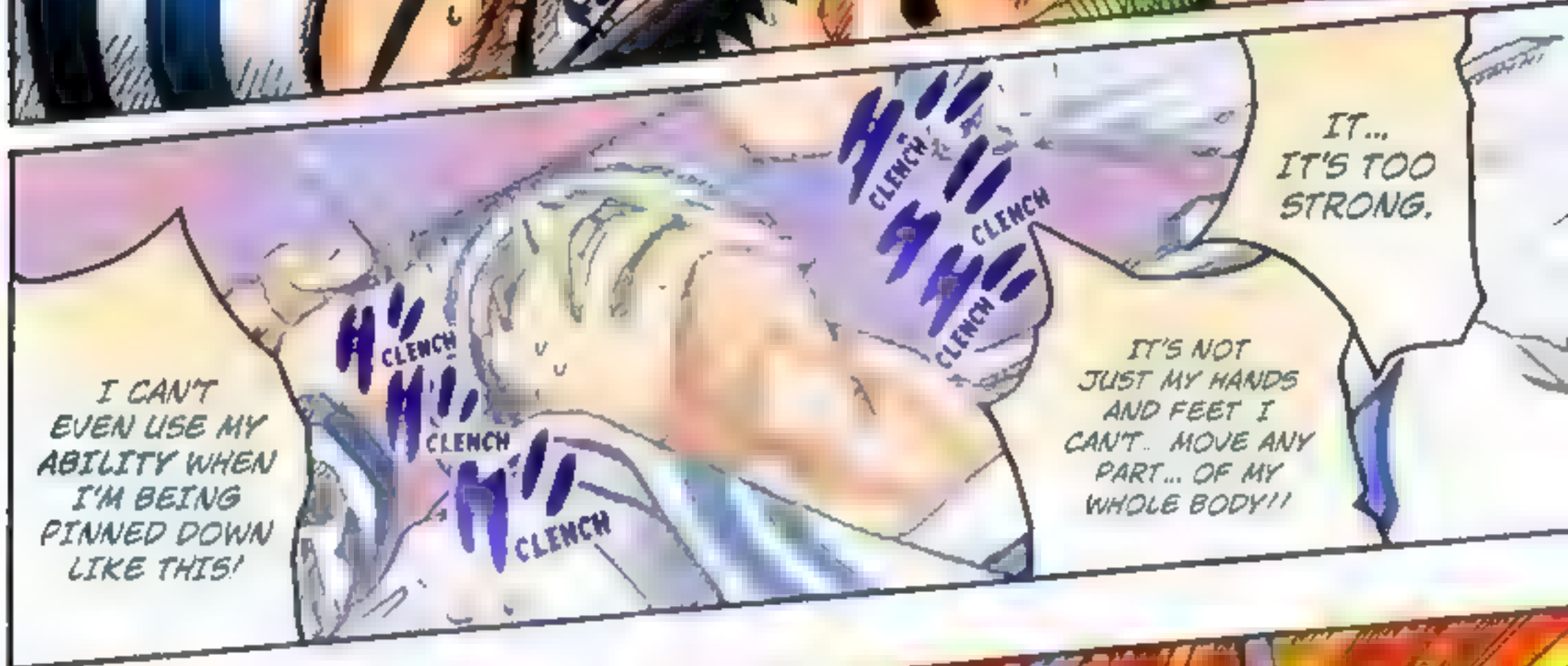
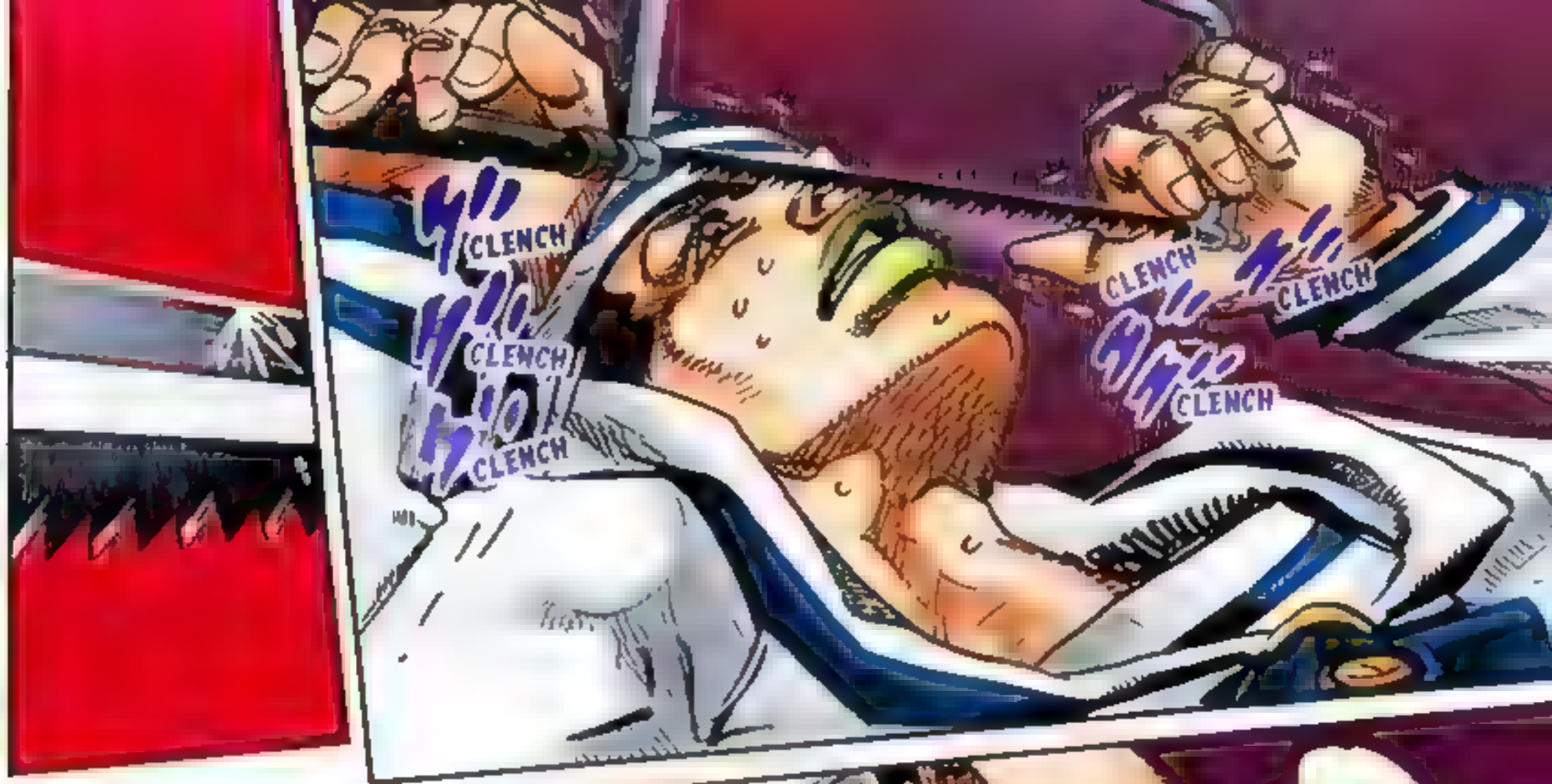


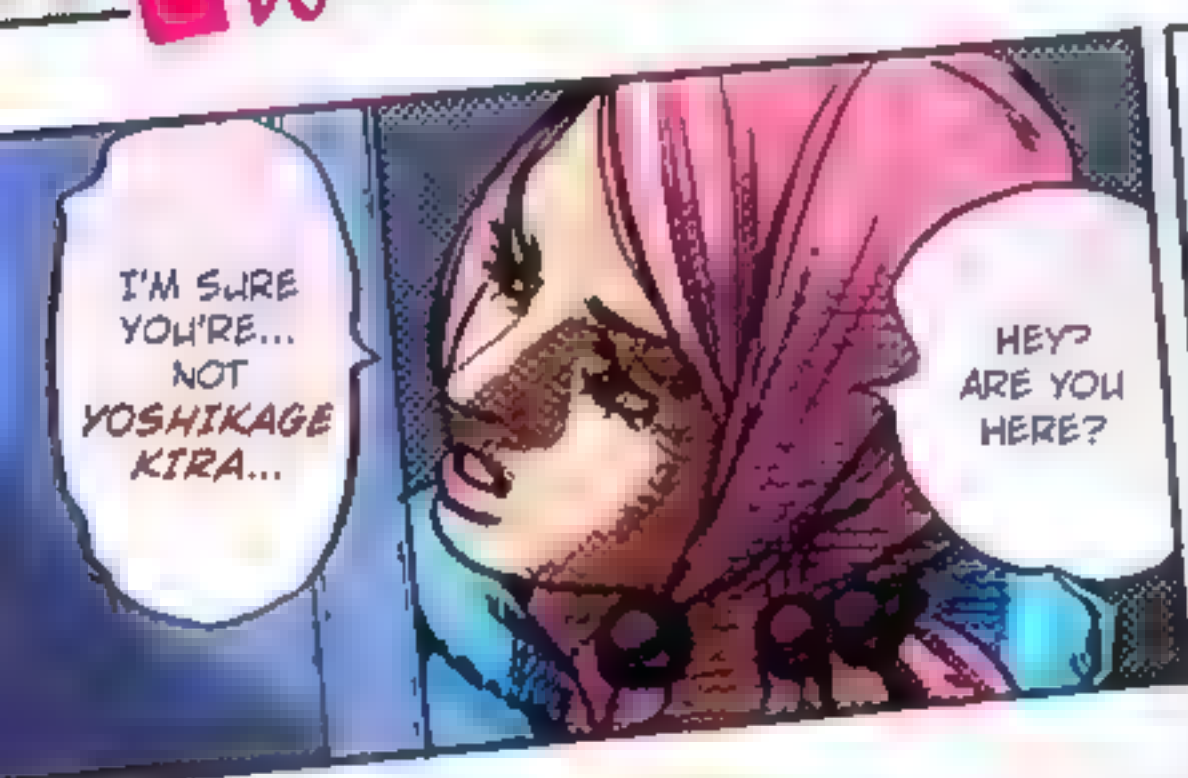
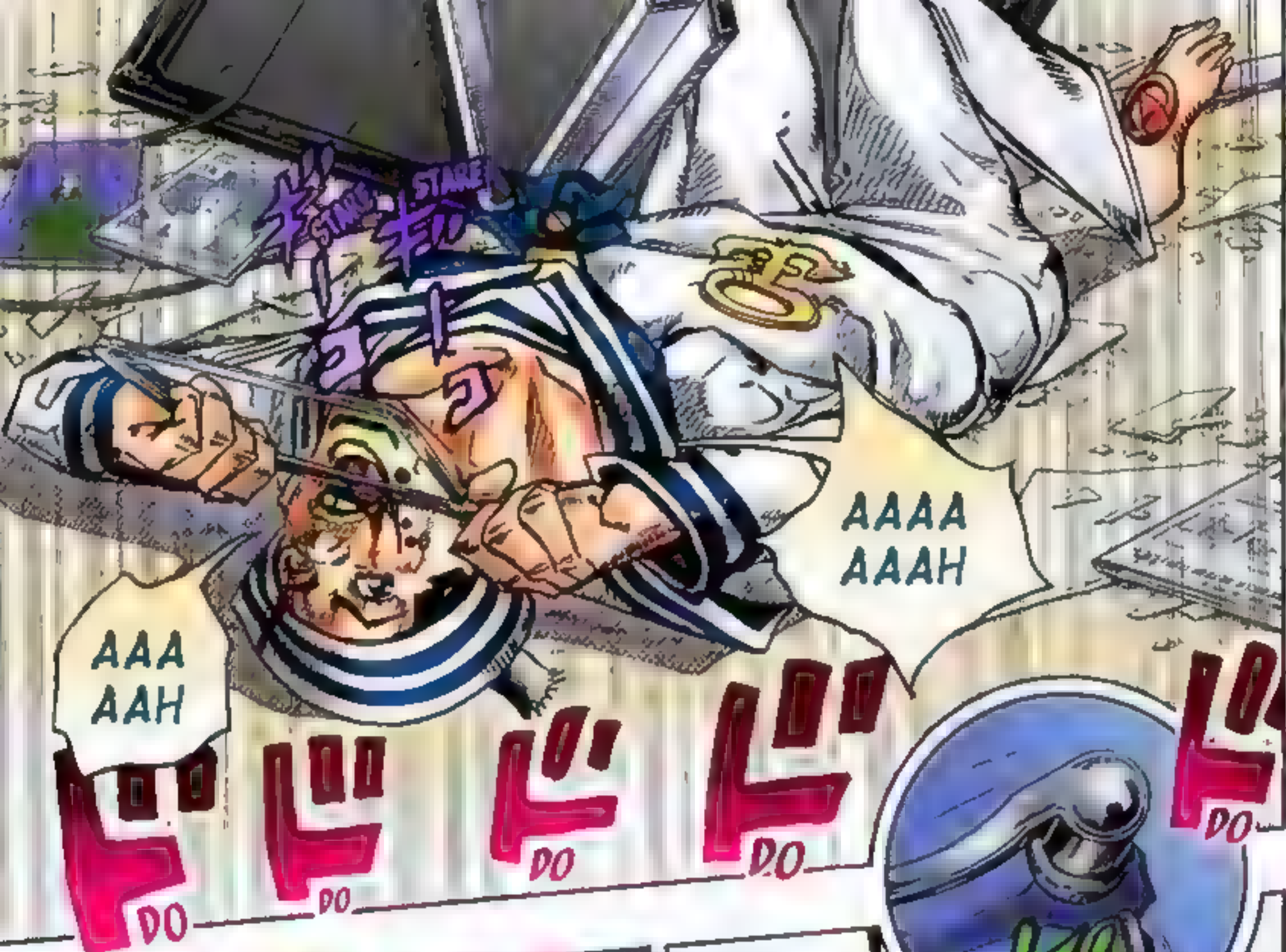










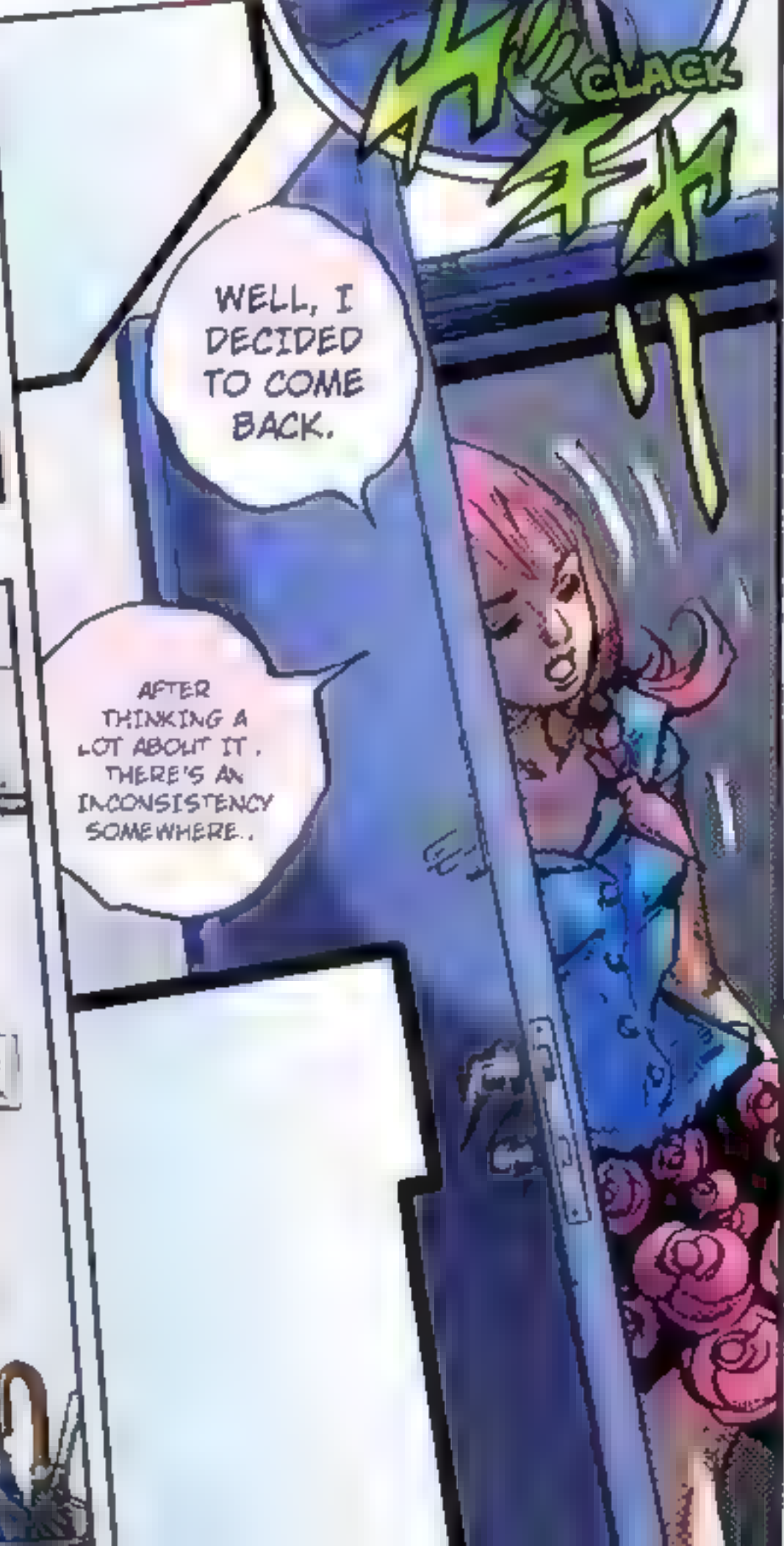


I'M SURE
YOU'RE...
NOT
YOSHIKAGE
KIRA...

HEY?
ARE YOU
HERE?

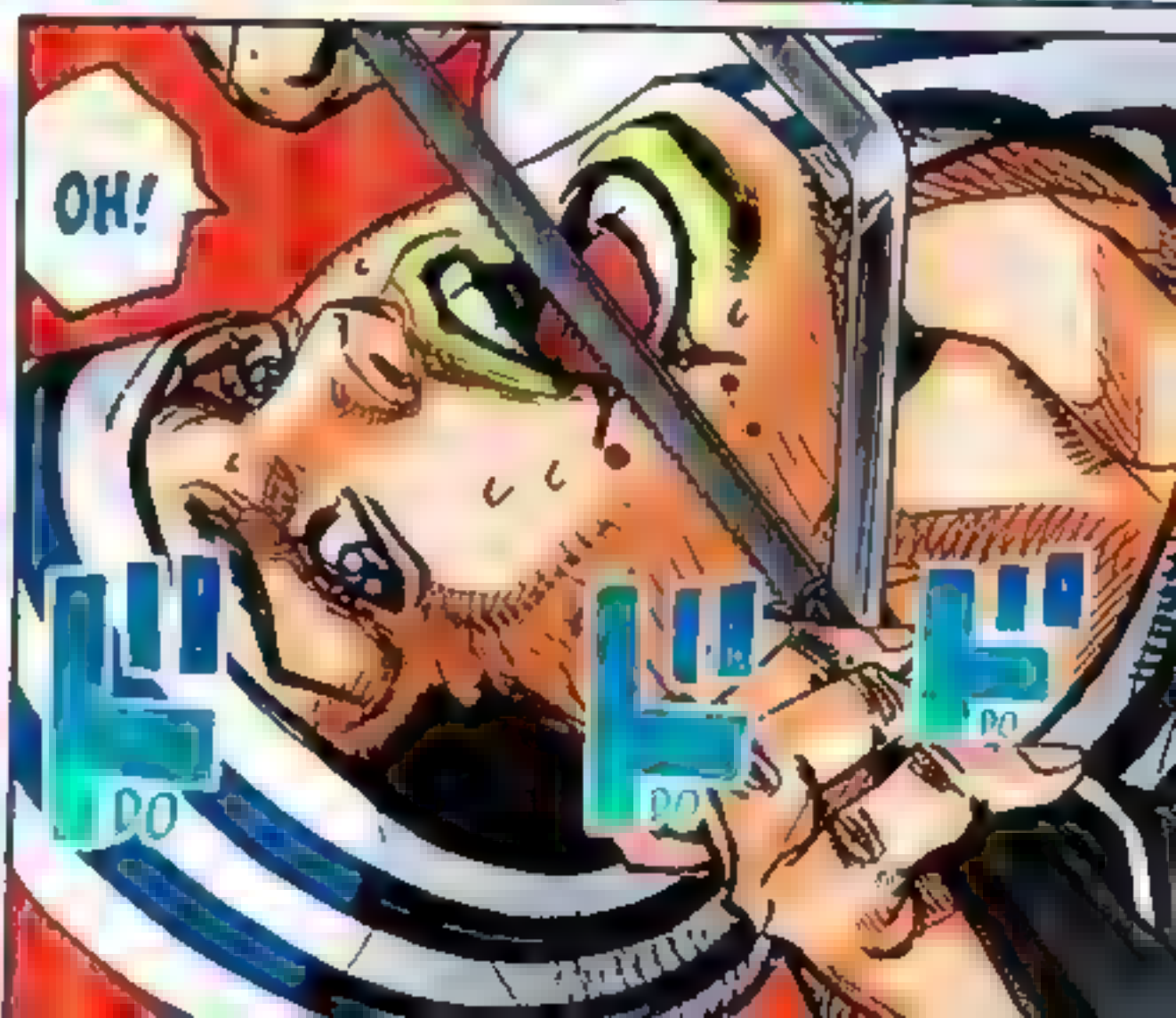
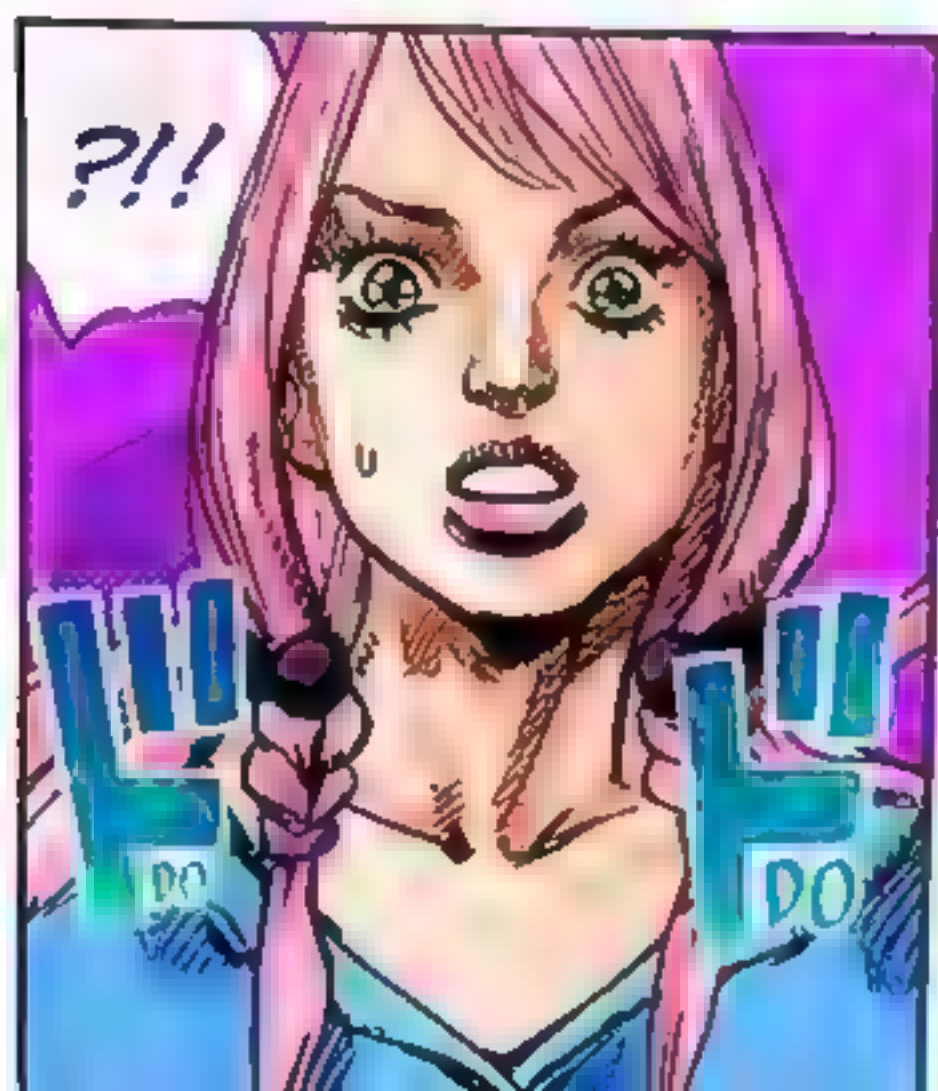


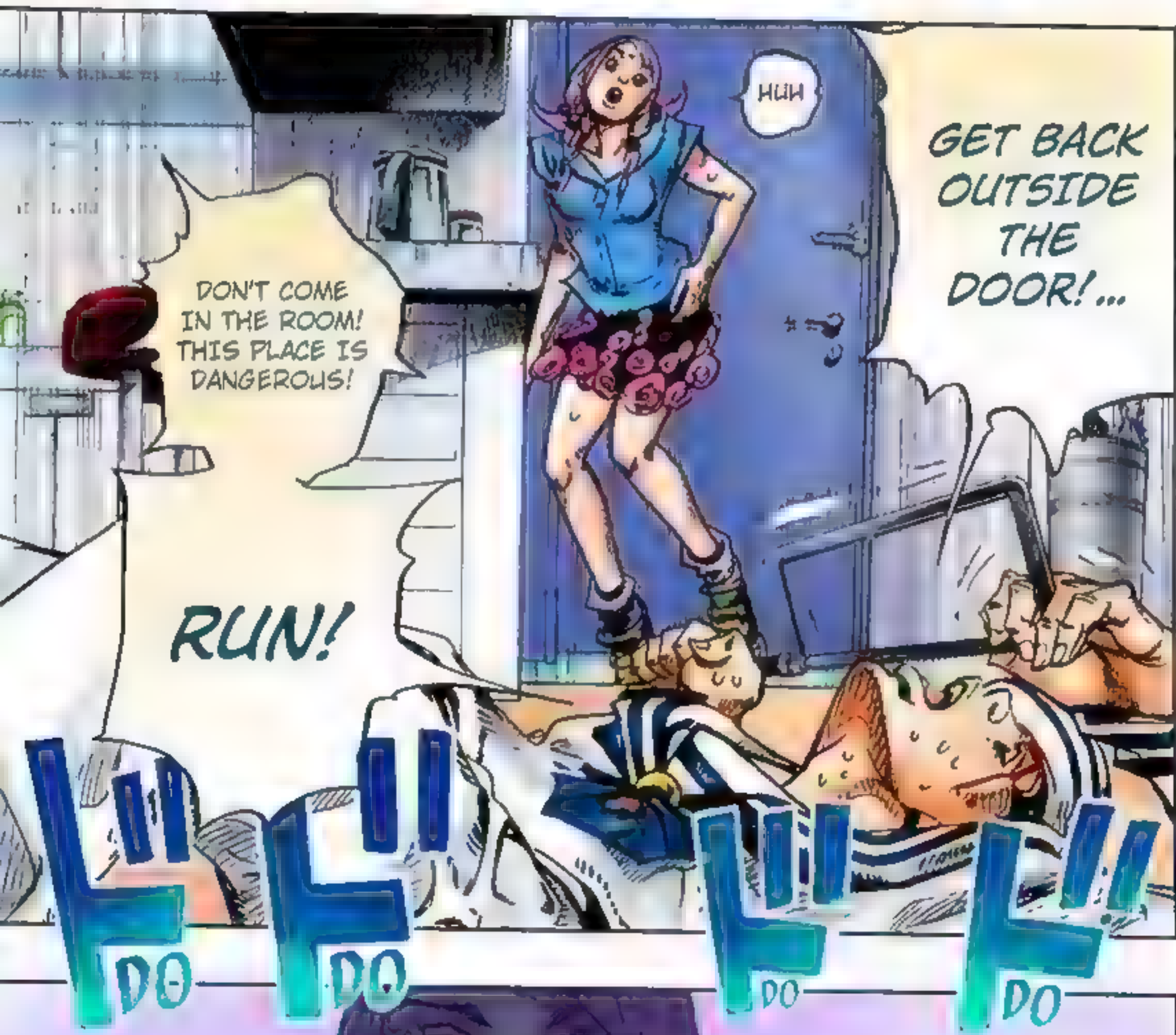
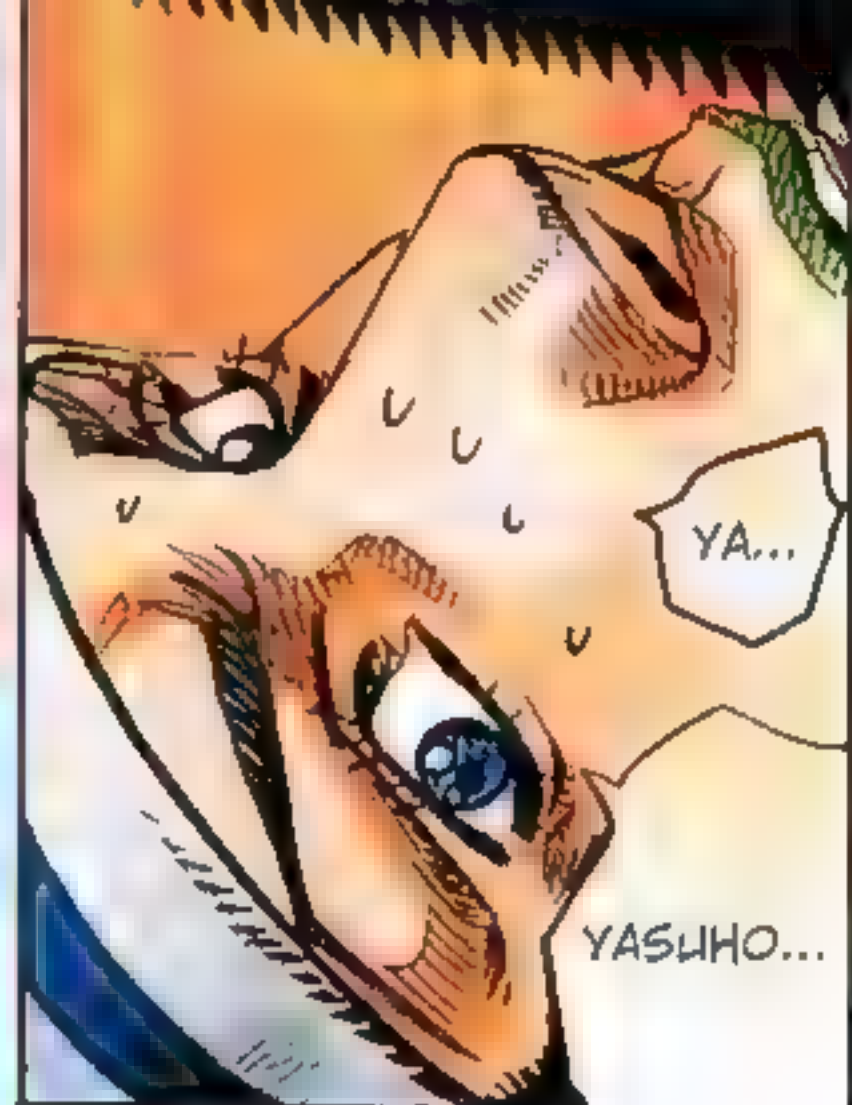
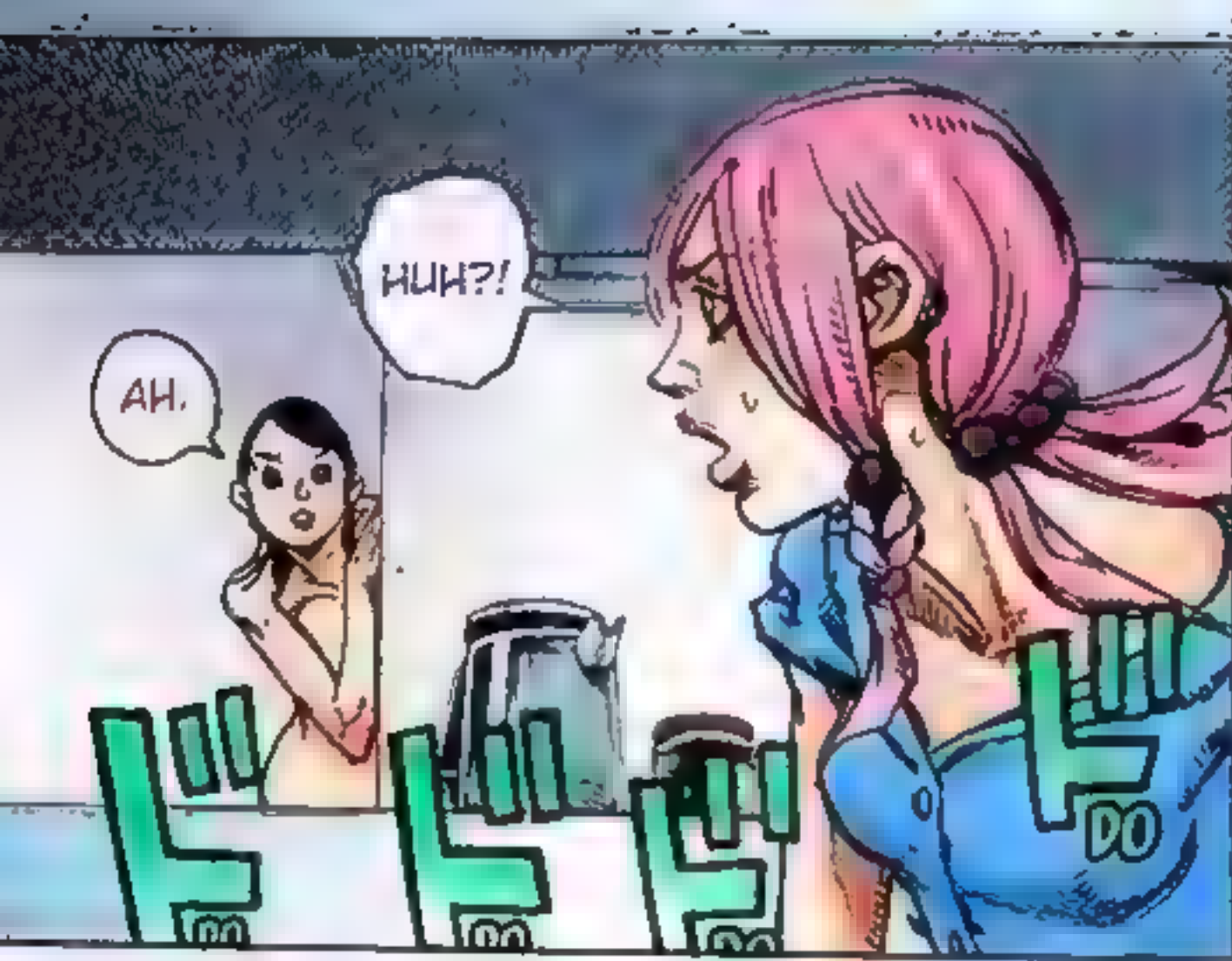
.....
.....

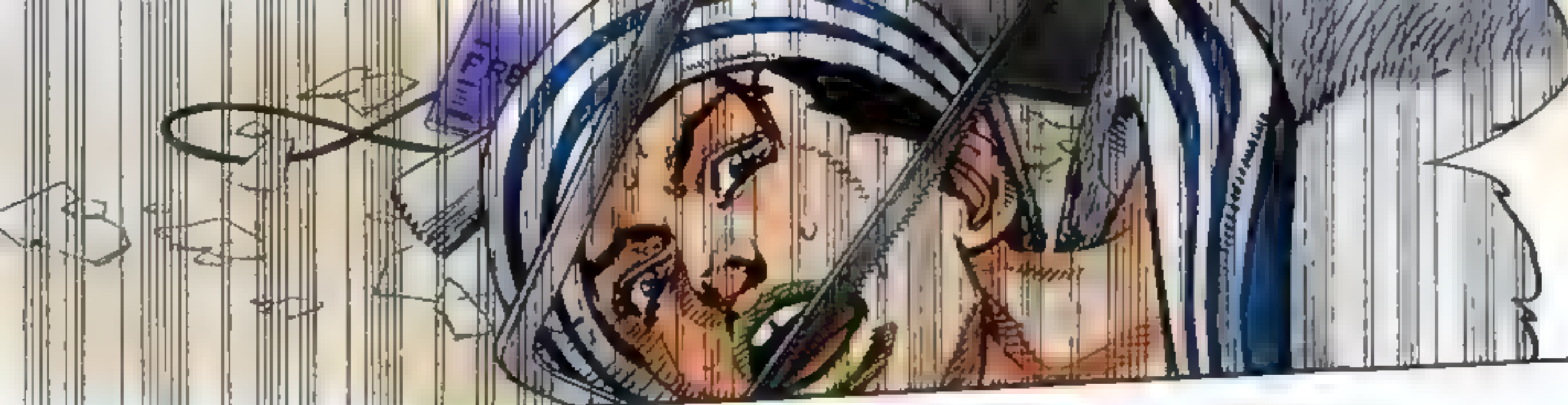


WELL, I
DECIDED
TO COME
BACK.

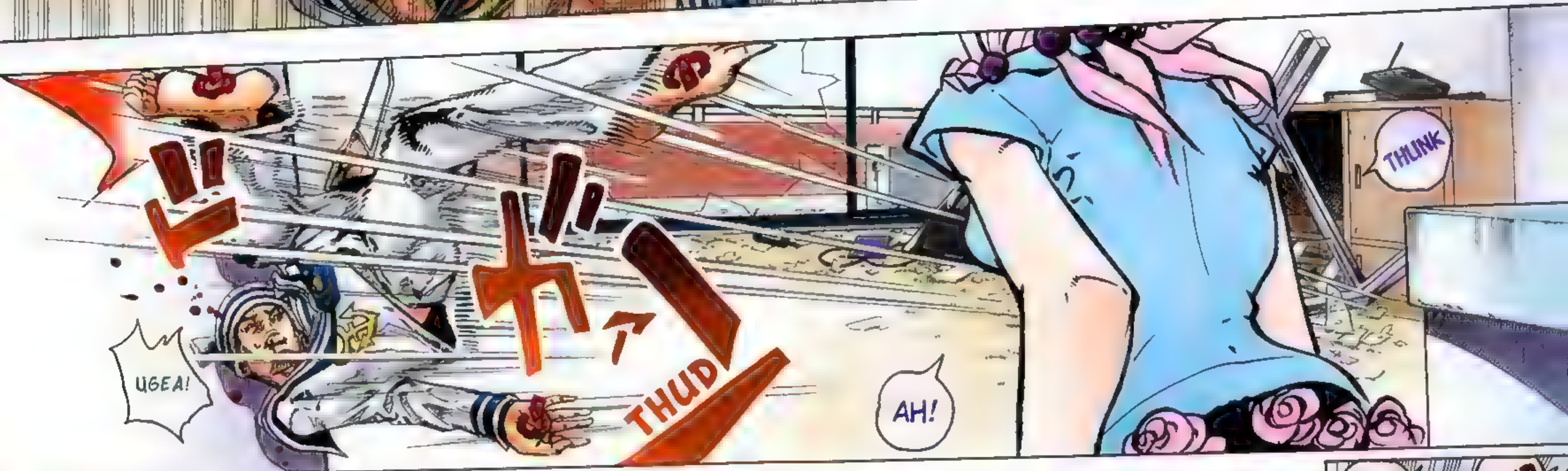
AFTER
THINKING A
LOT ABOUT IT,
THERE'S AN
INCONSISTENCY
SOMEWHERE..



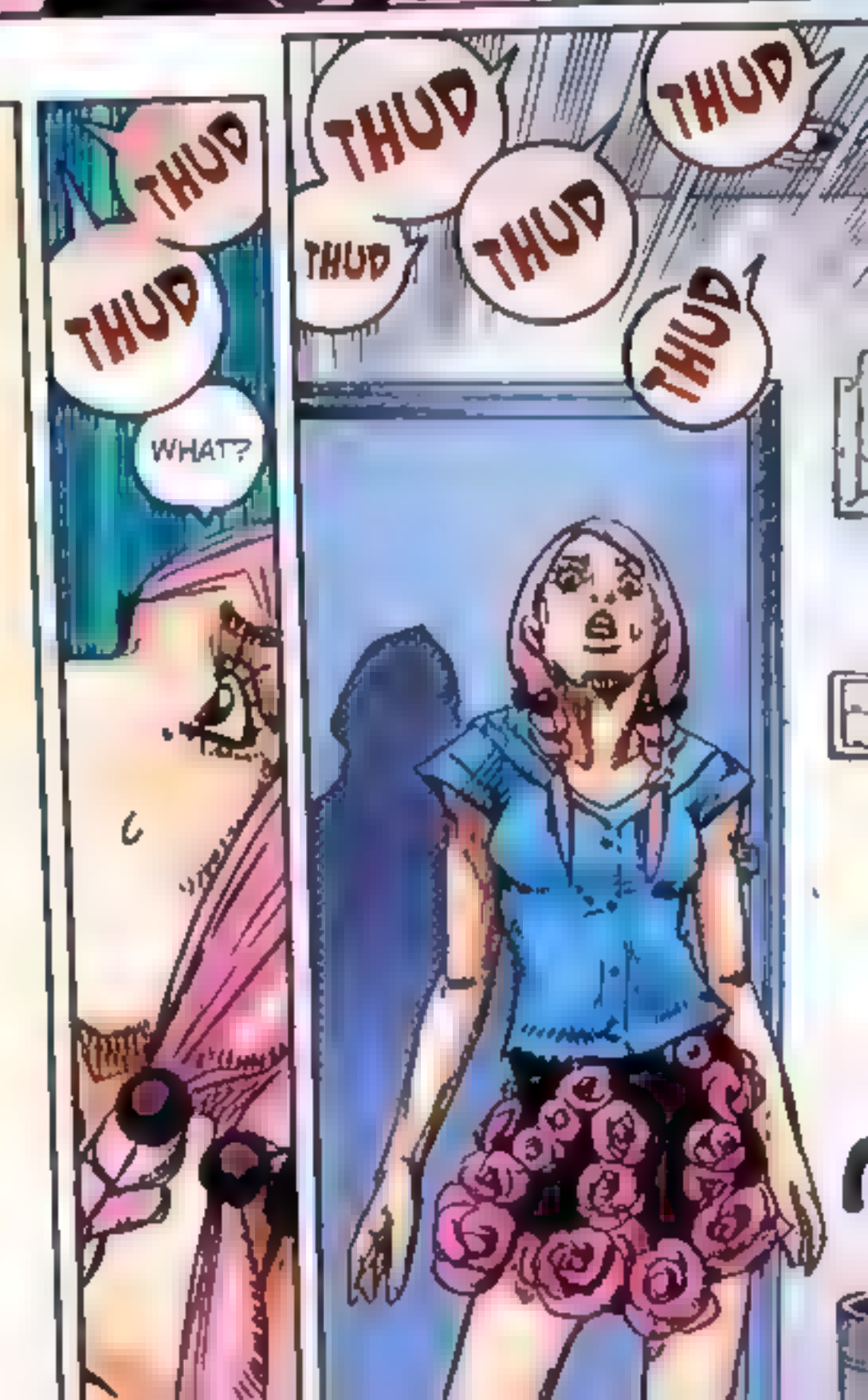


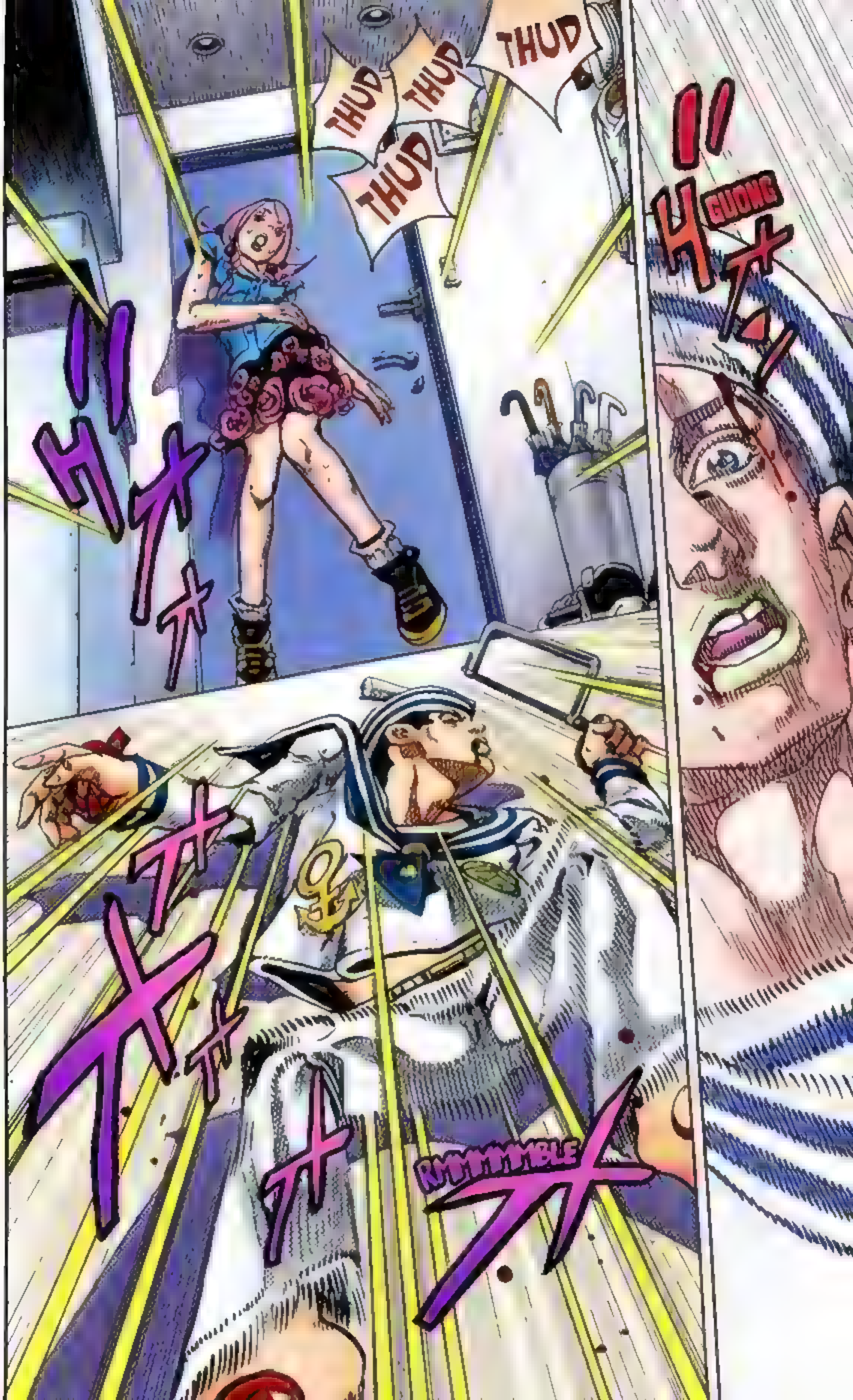


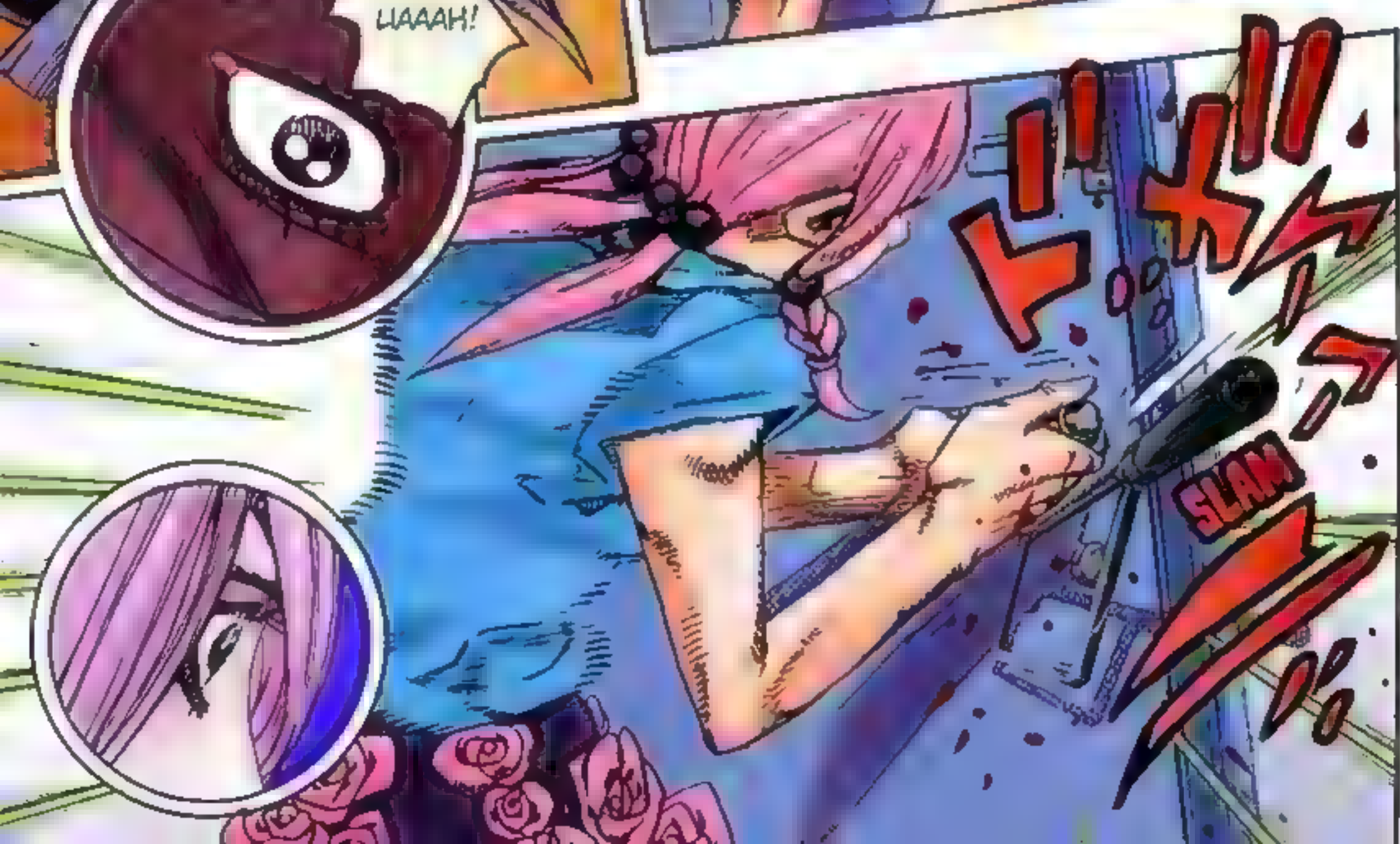
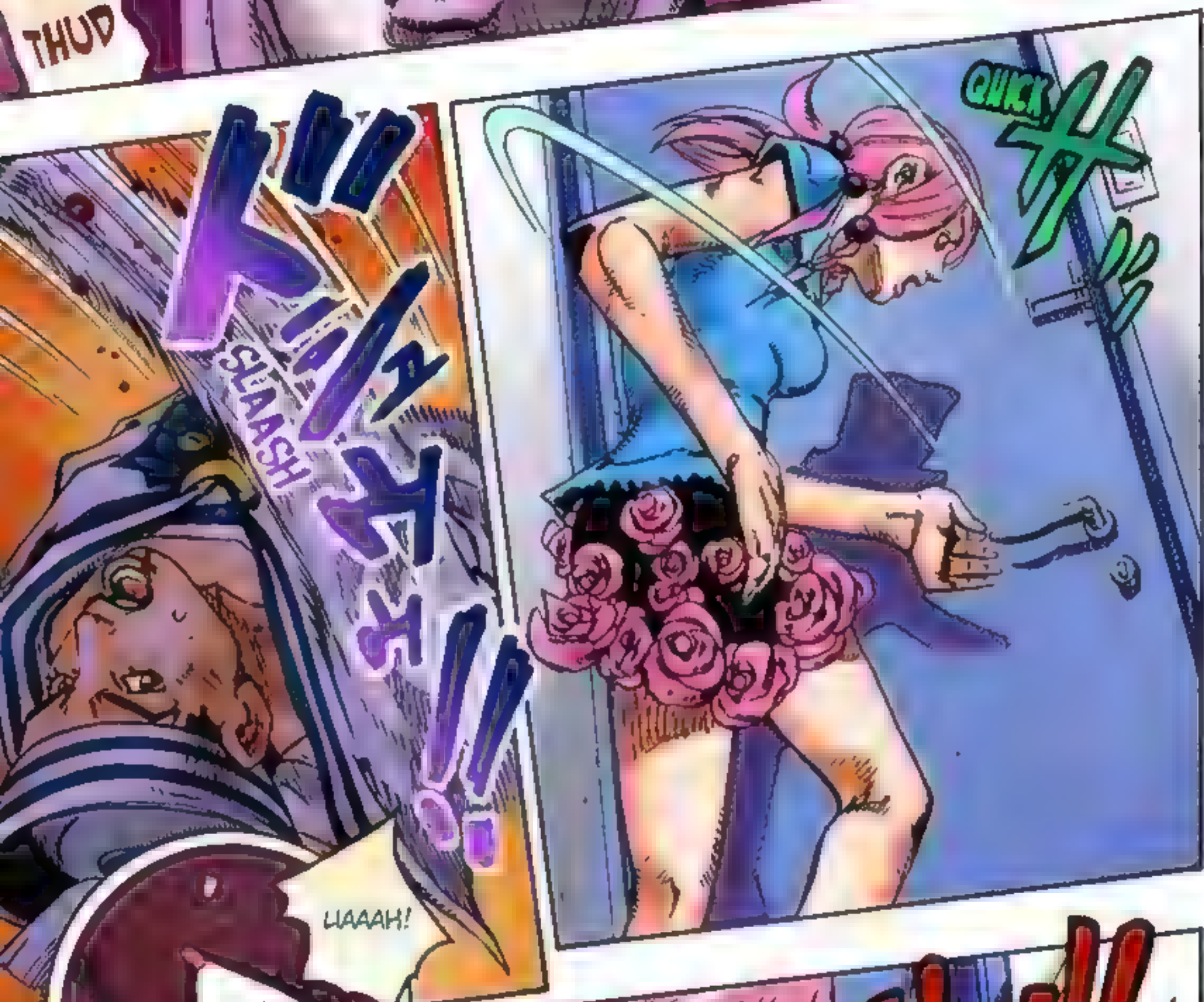
THE GUY UPSTAIRS
IS ATTACKING ME!



YASUHO,
RUUUUUU
UUUUUUU
UUUUUN!

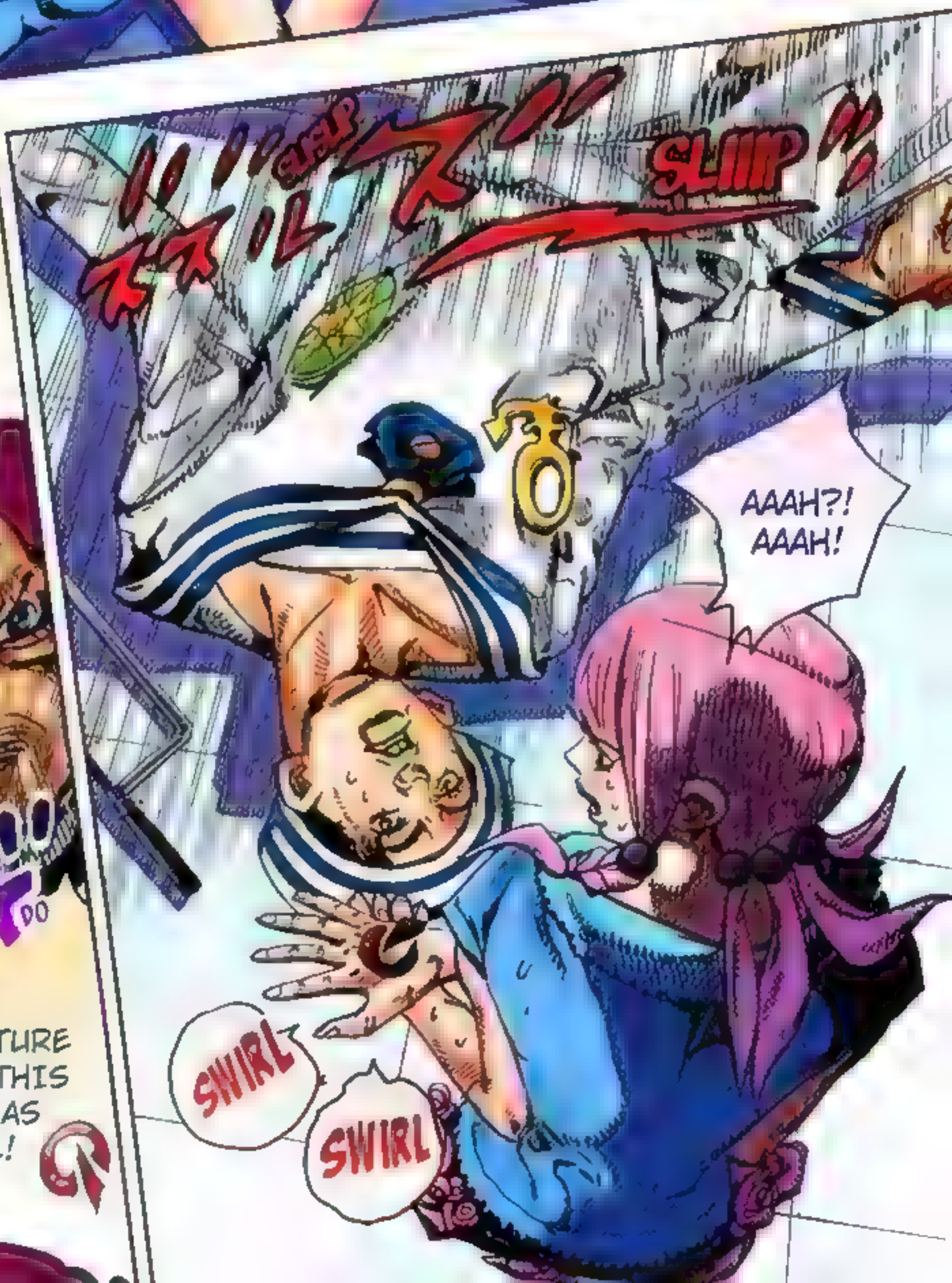








THE GUY
UPSTAIRS...
HE'S TRYING
TO WOUND
YASUHO'S
LIMBS,



AAAAH?!
AAAAH!

AND CAPTURE
HER IN THIS
ROOM AS
WELL!





MY
SHOULDER
CAN MOVE
FREELY.

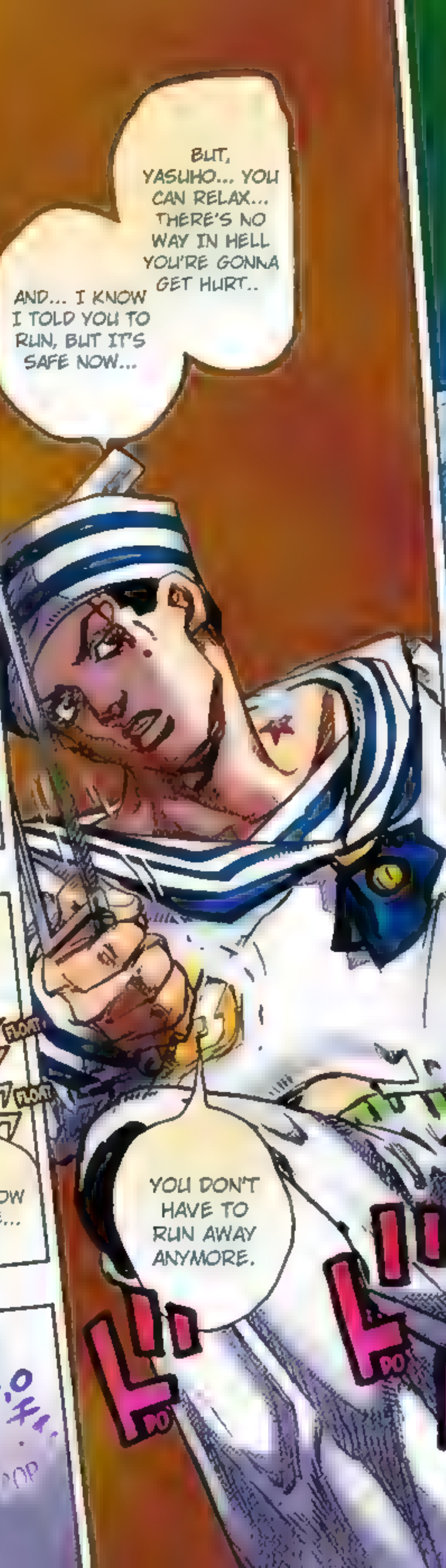
MY SHOULDER
THAT I COULDN'T
MOVE BECAUSE
IT WAS PINNED
TO THE FLOOR...

THANKS
TO YOU,



SLIDE

GUE



BUT,
YASUHO... YOU
CAN RELAX...
THERE'S NO
WAY IN HELL
YOU'RE GONNA
GET HURT..

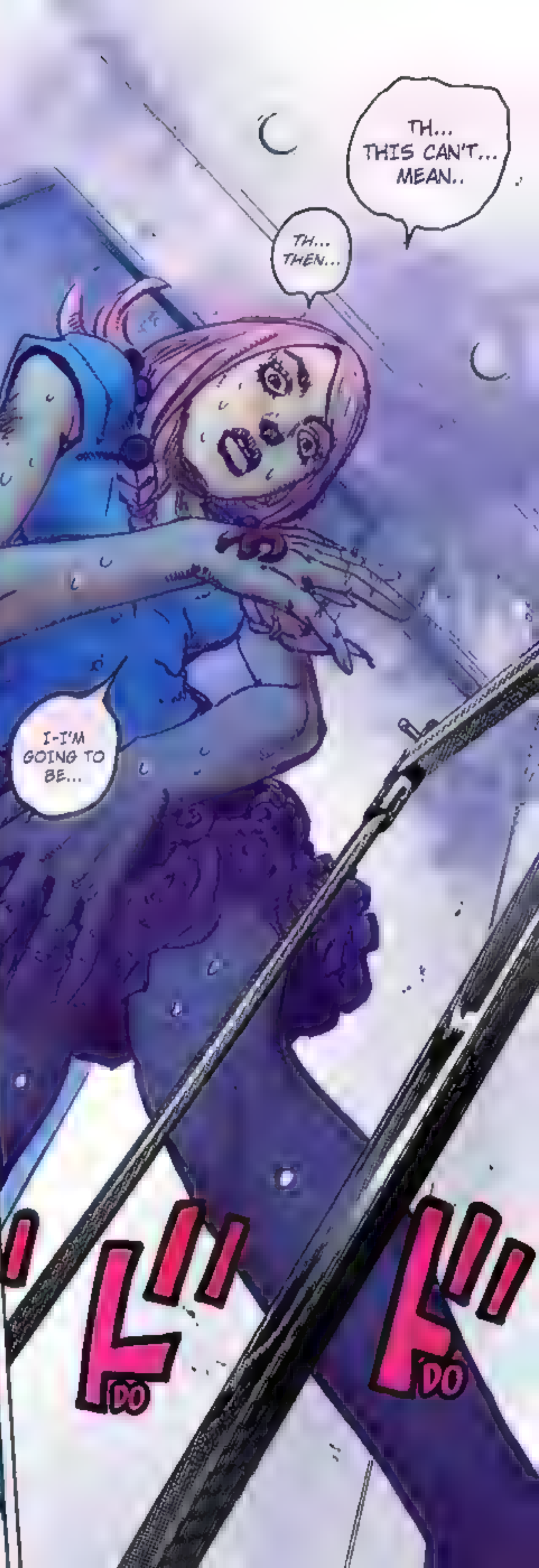
AND... I KNOW
I TOLD YOU TO
RUN, BUT IT'S
SAFE NOW...

IS NOW
FREE...

YOU DON'T
HAVE TO
RUN AWAY
ANYMORE.



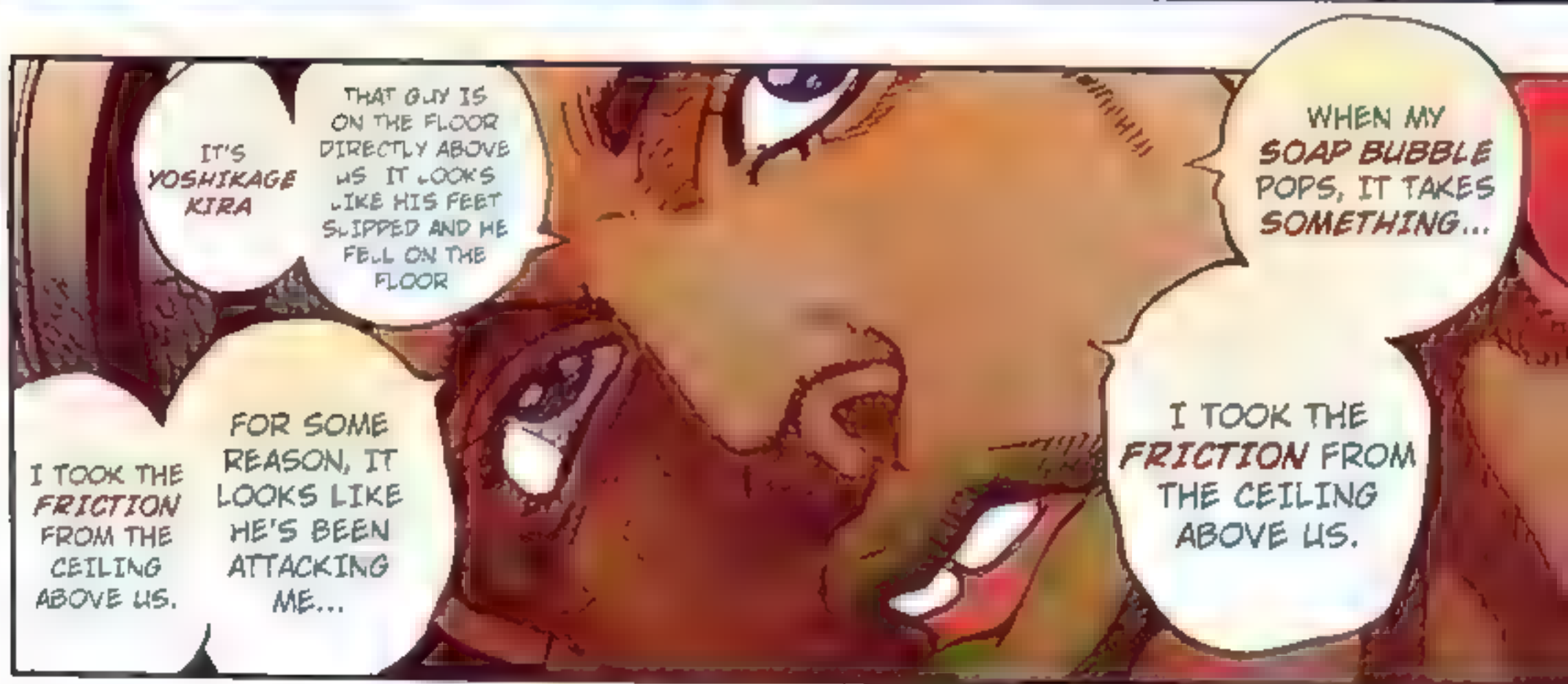
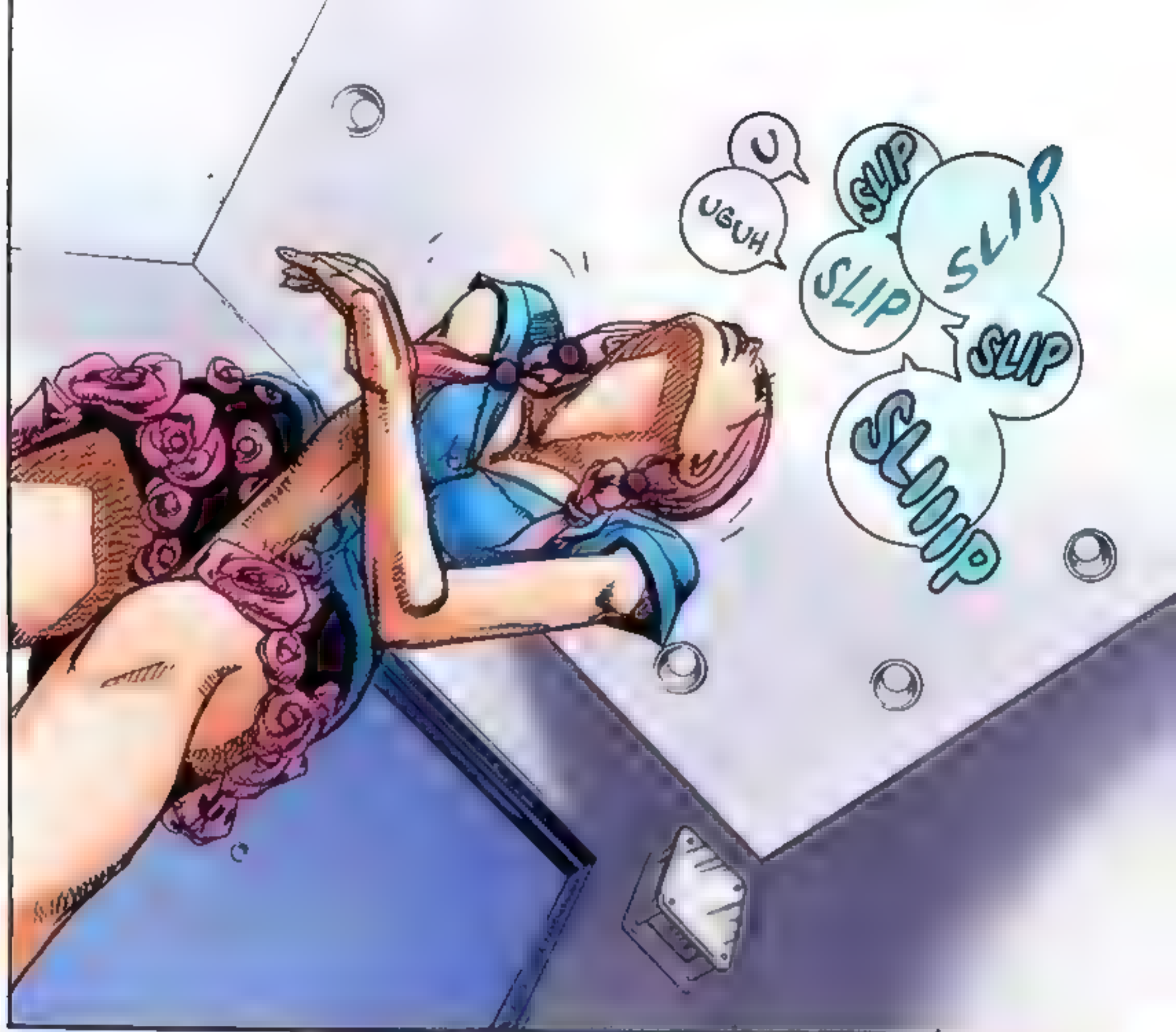
RIGHT
NOW, MY
RIGHT
HAND IS
TRYING TO
CUT YOU
WITH THE
SAW...

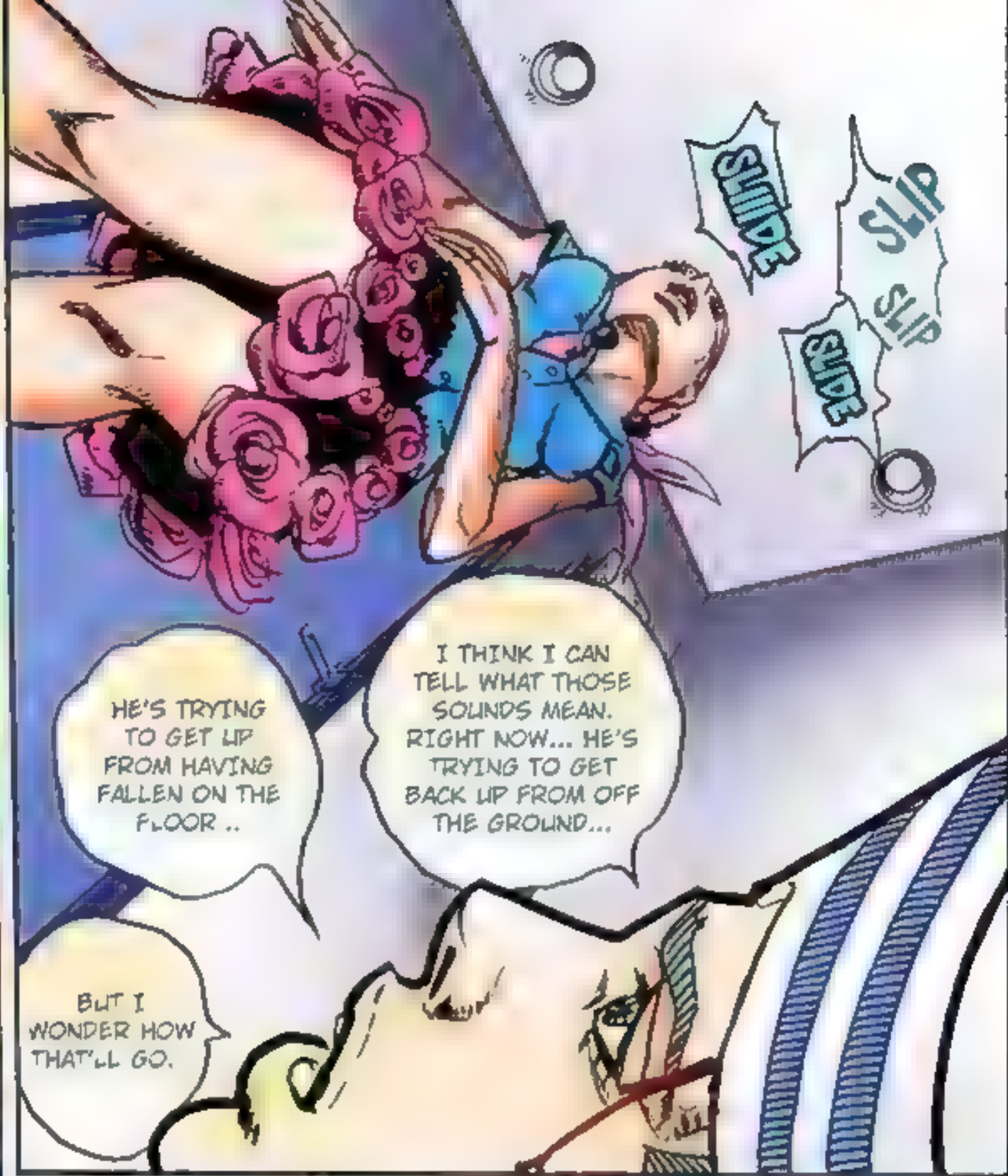
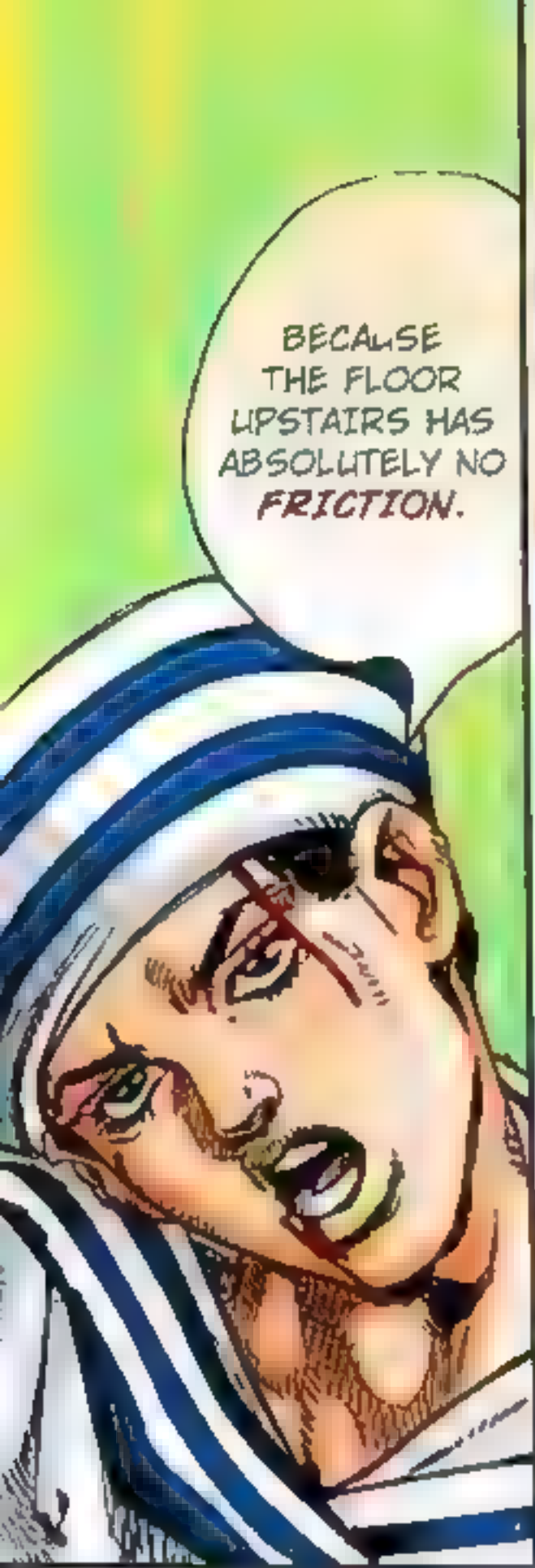


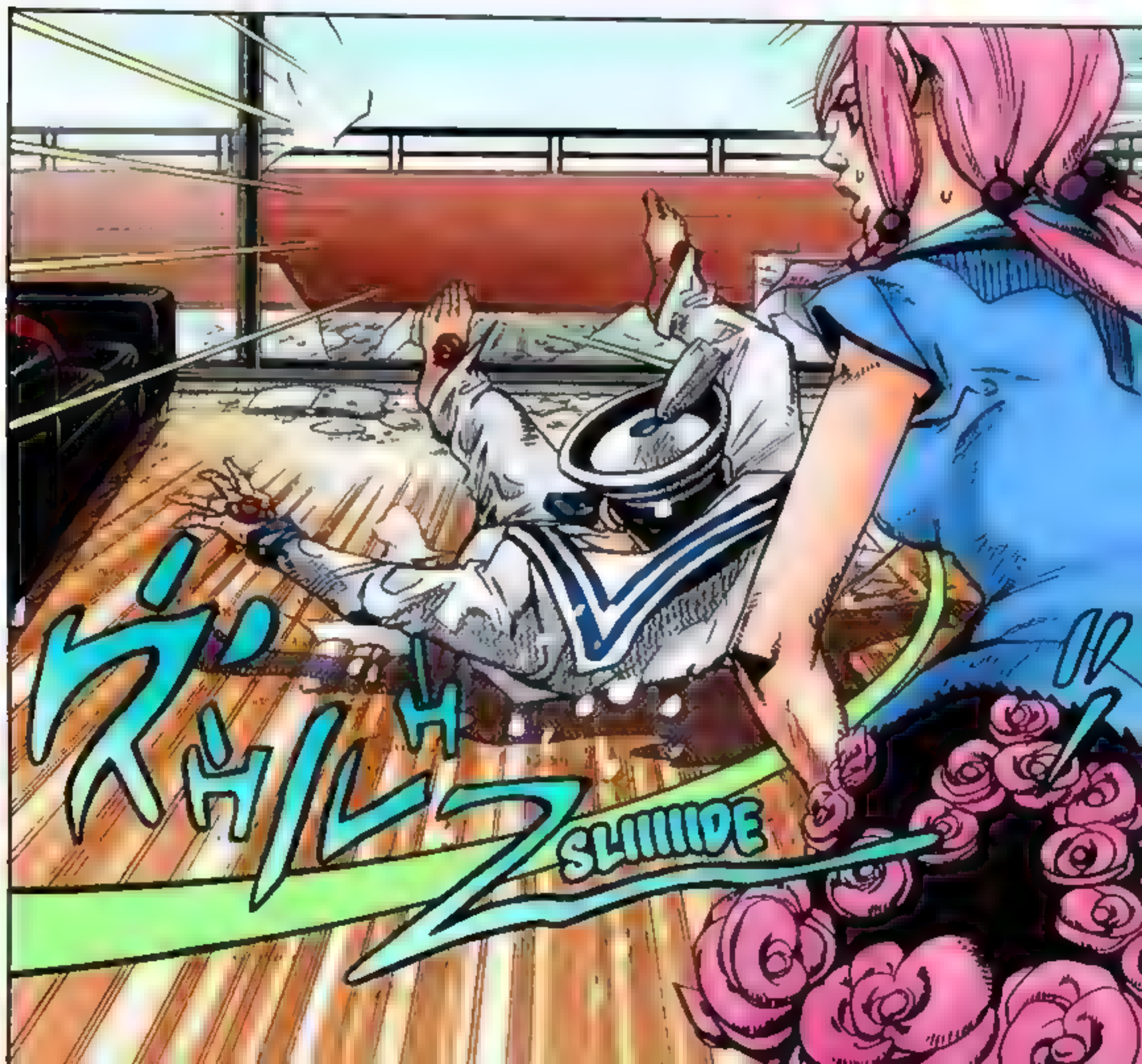
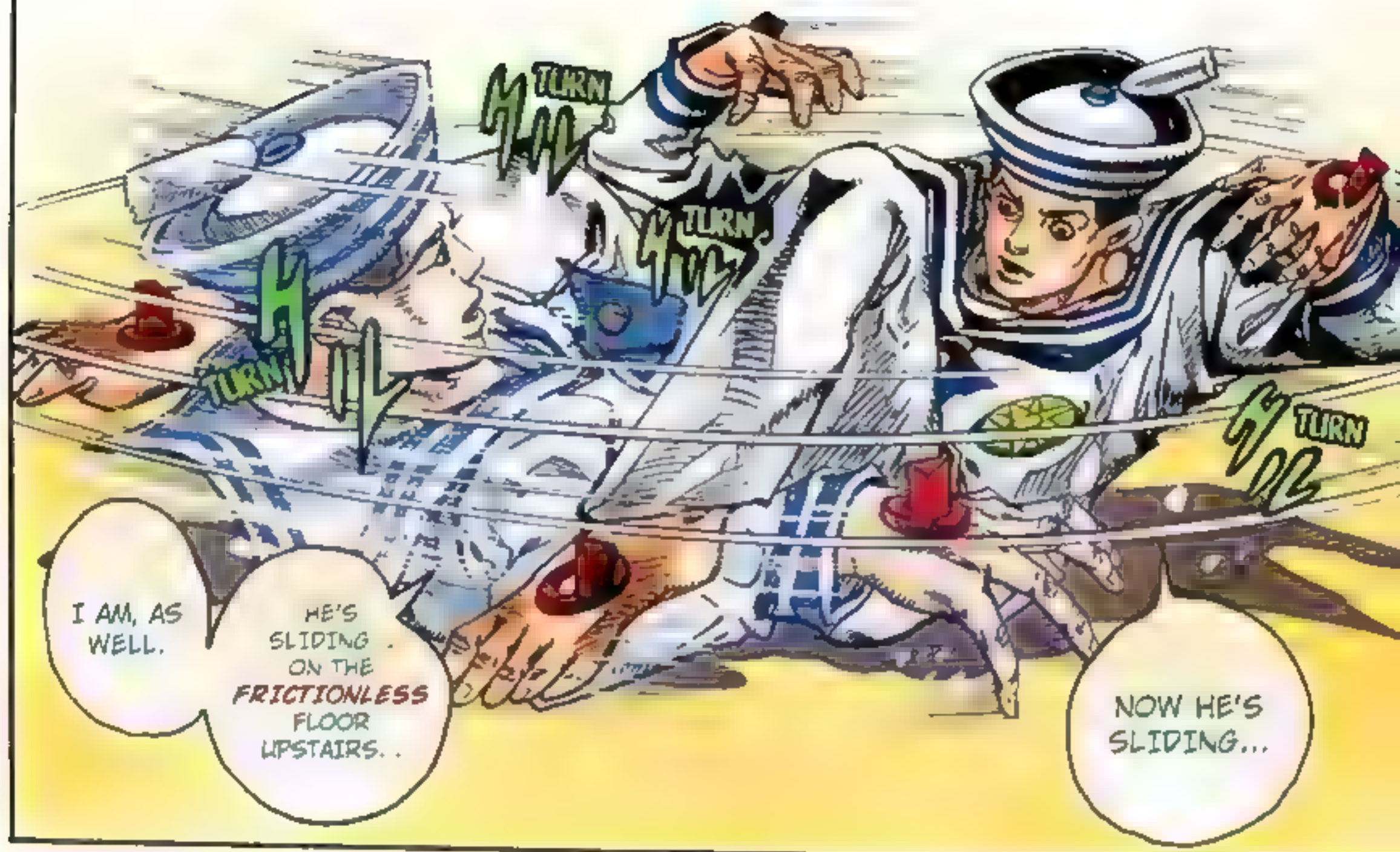
I-I'M
GOING TO
BE...

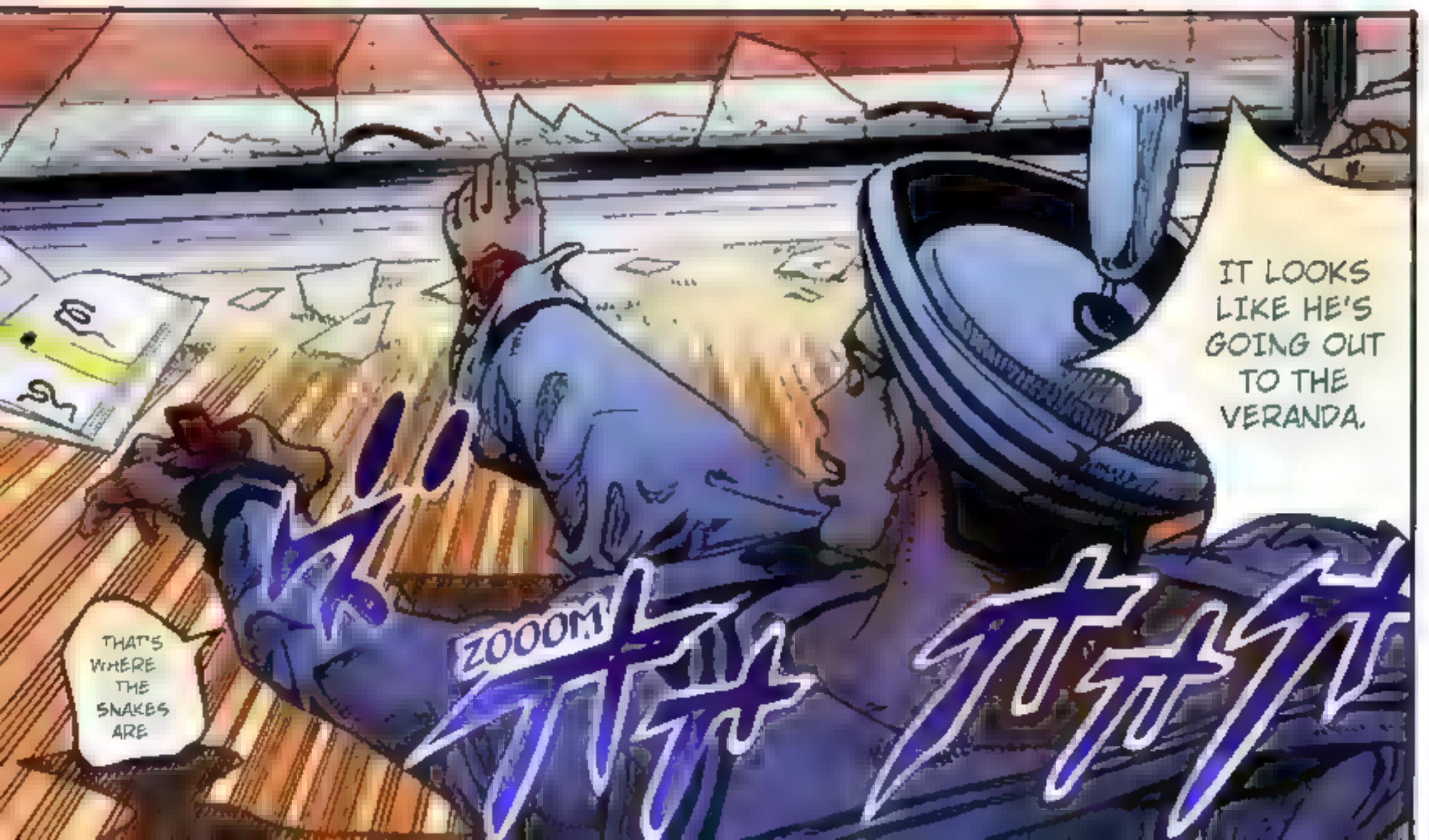
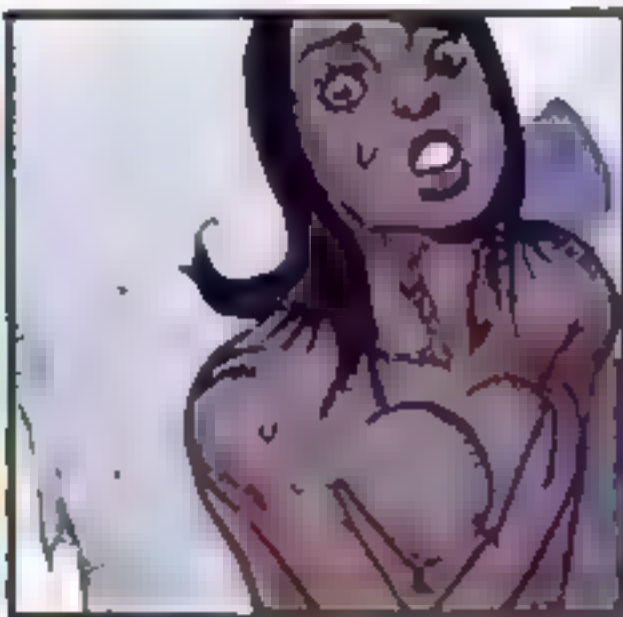
TH...
THIS CAN'T...
MEAN..

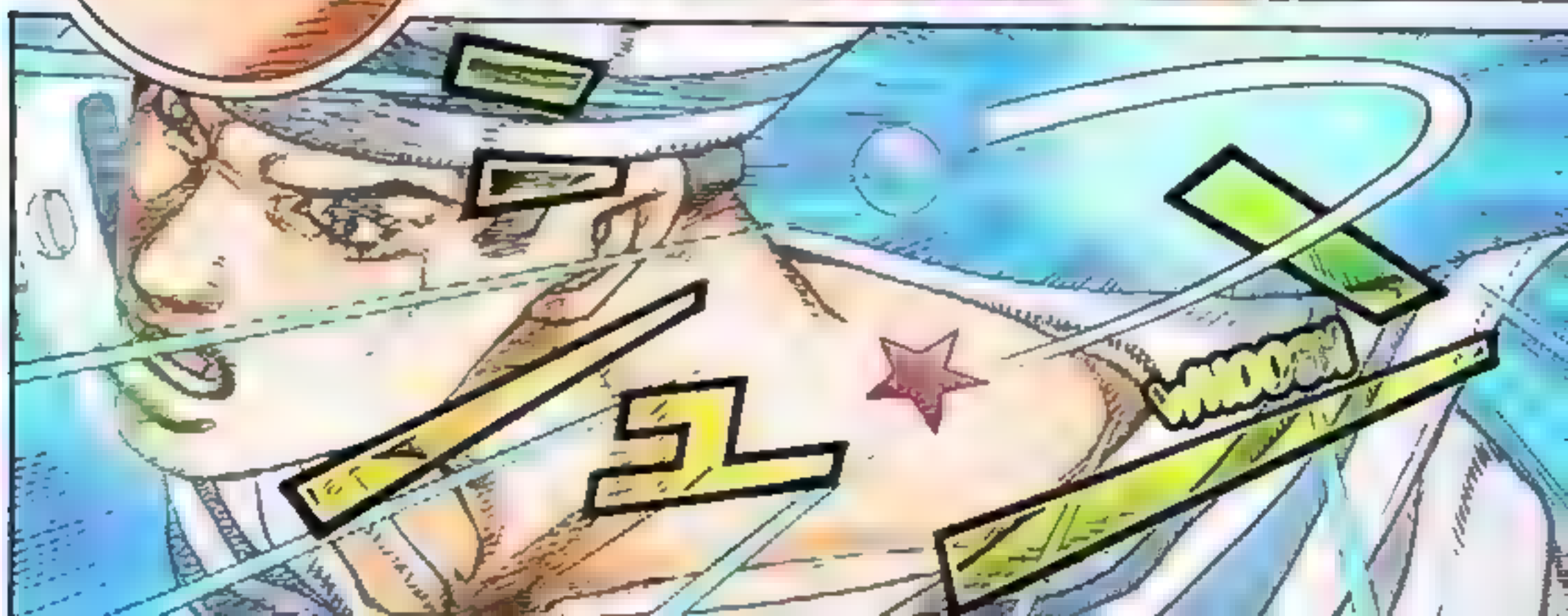
TH...
THEN...

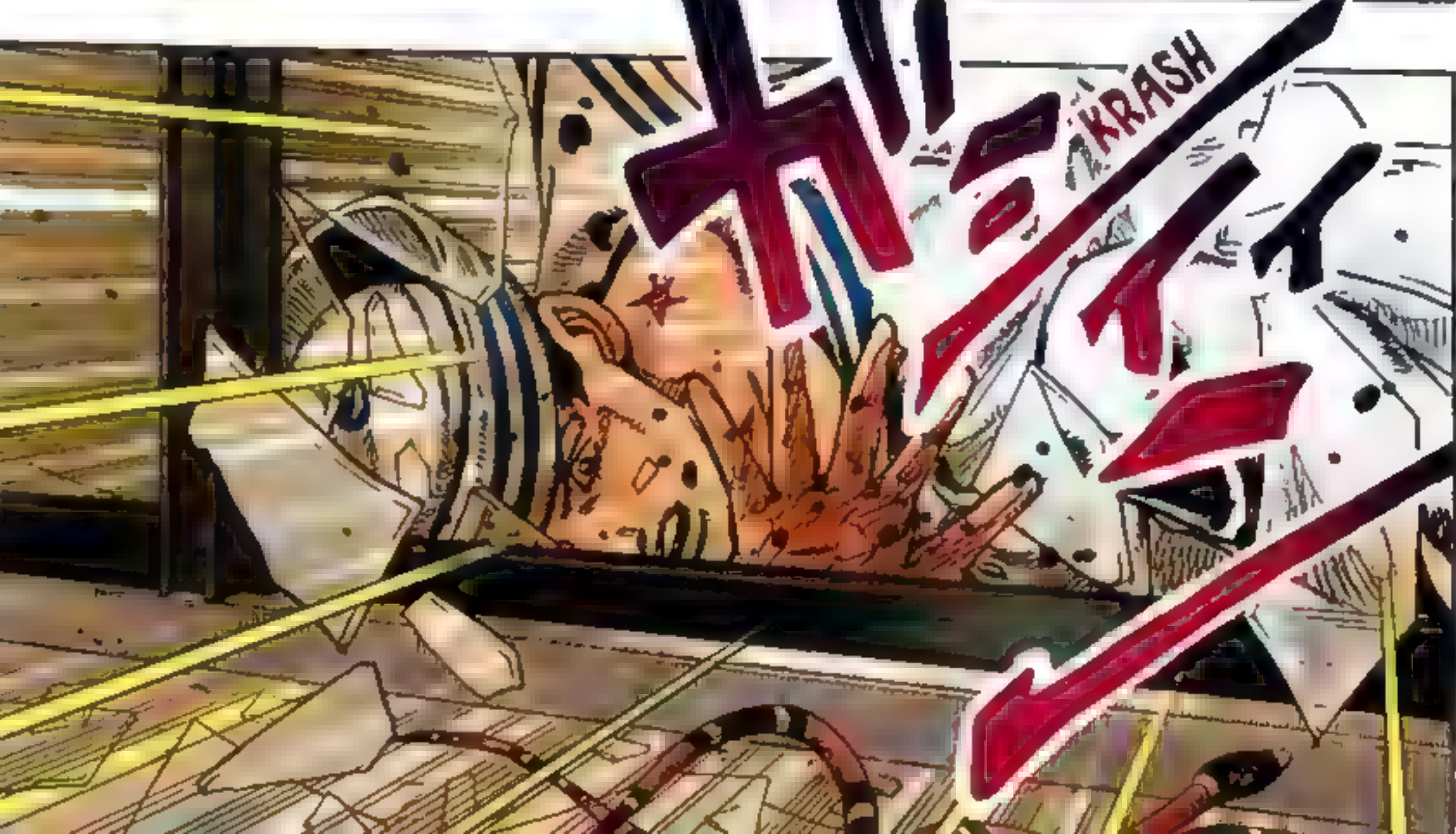


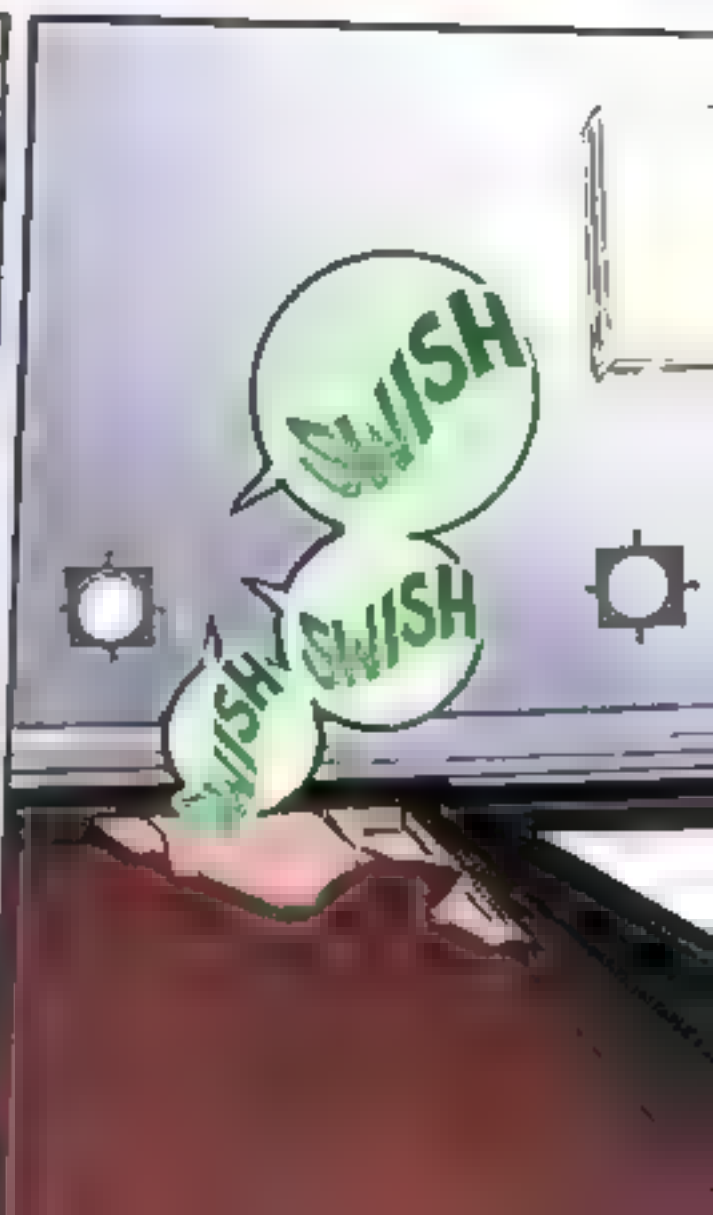
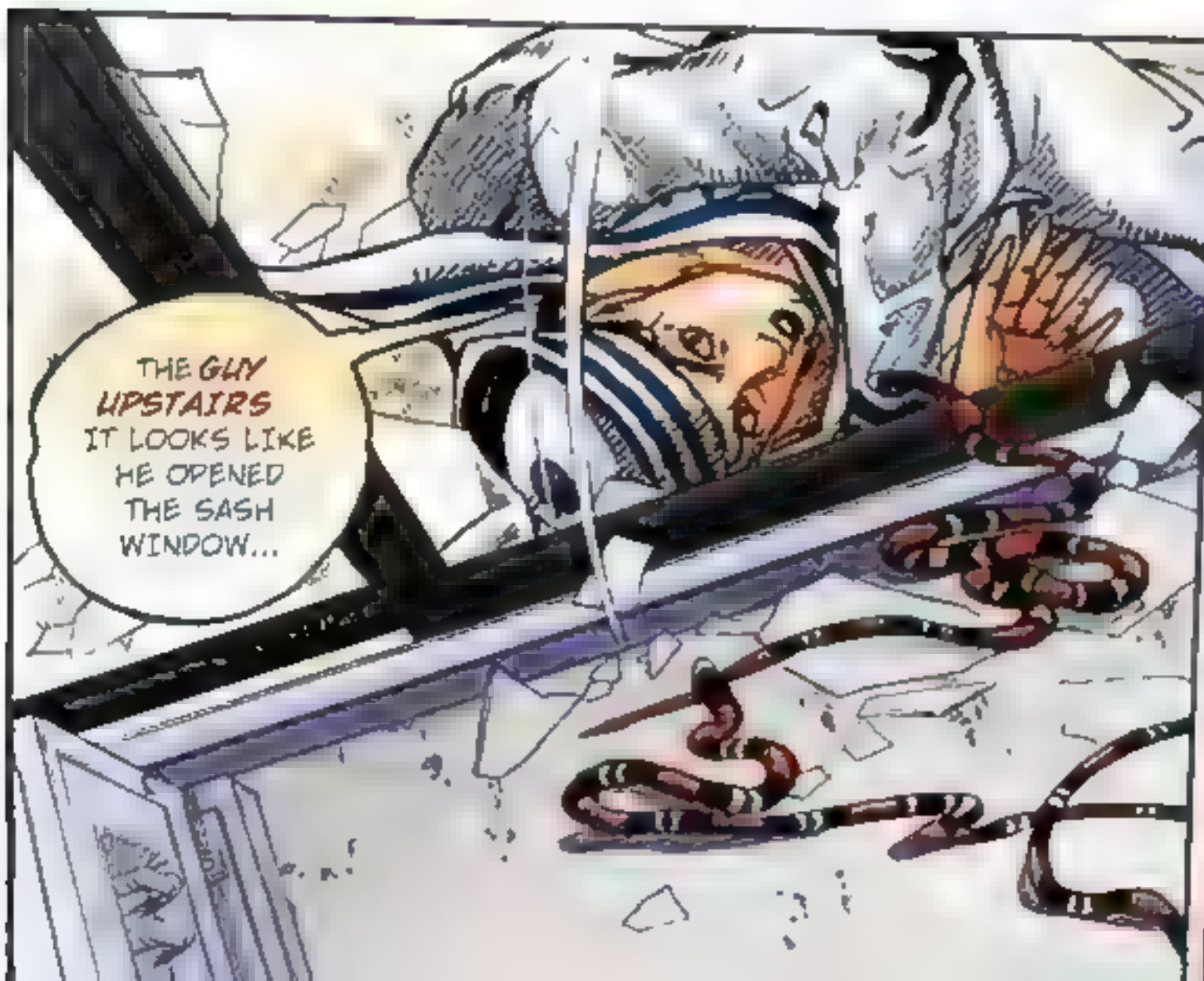
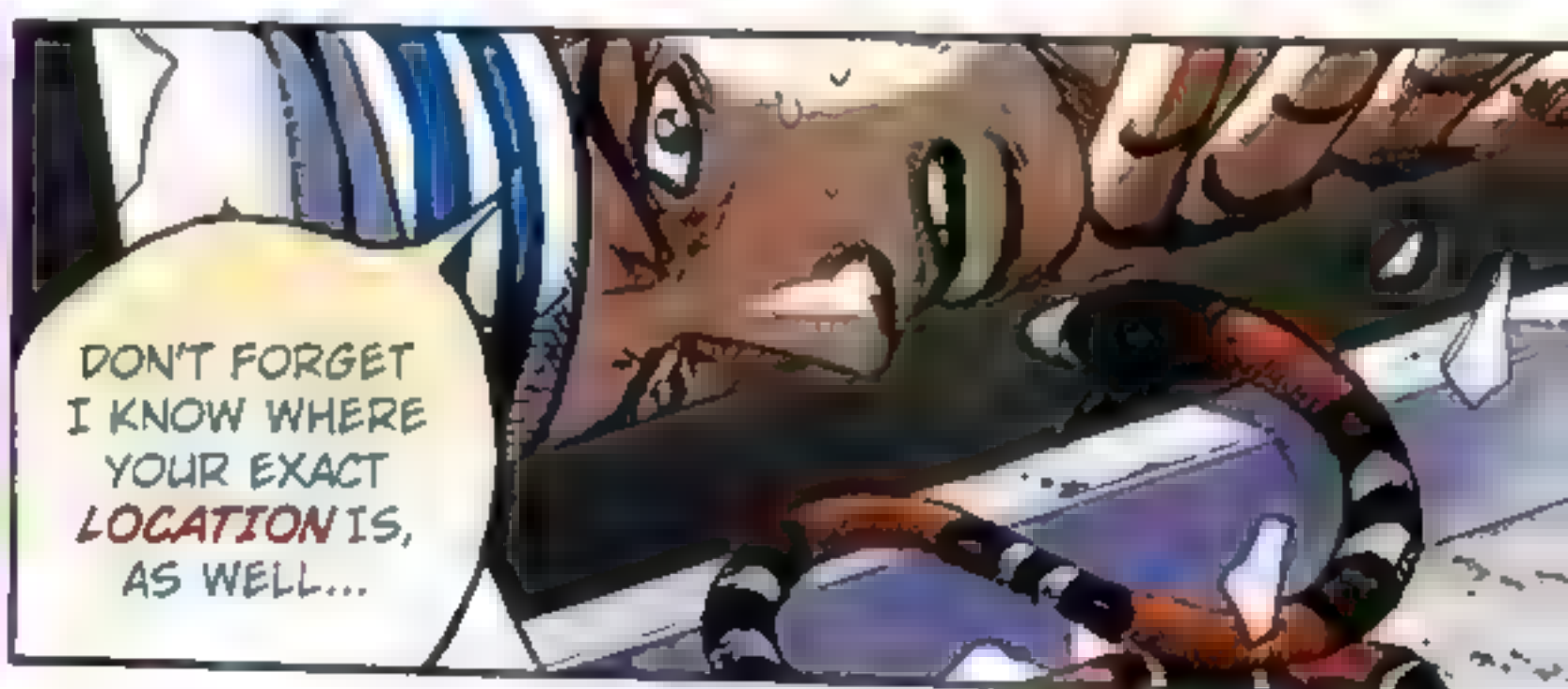
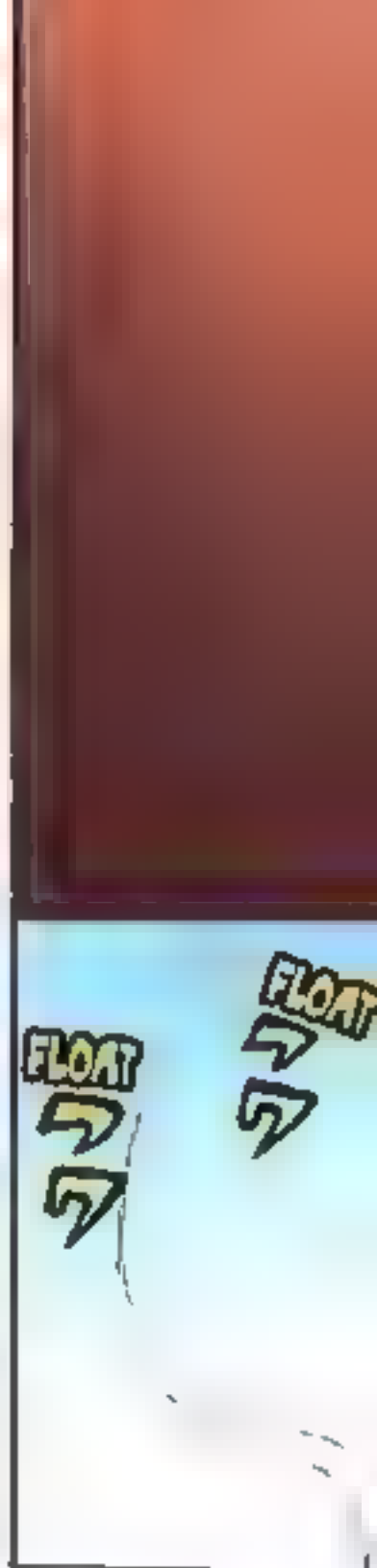
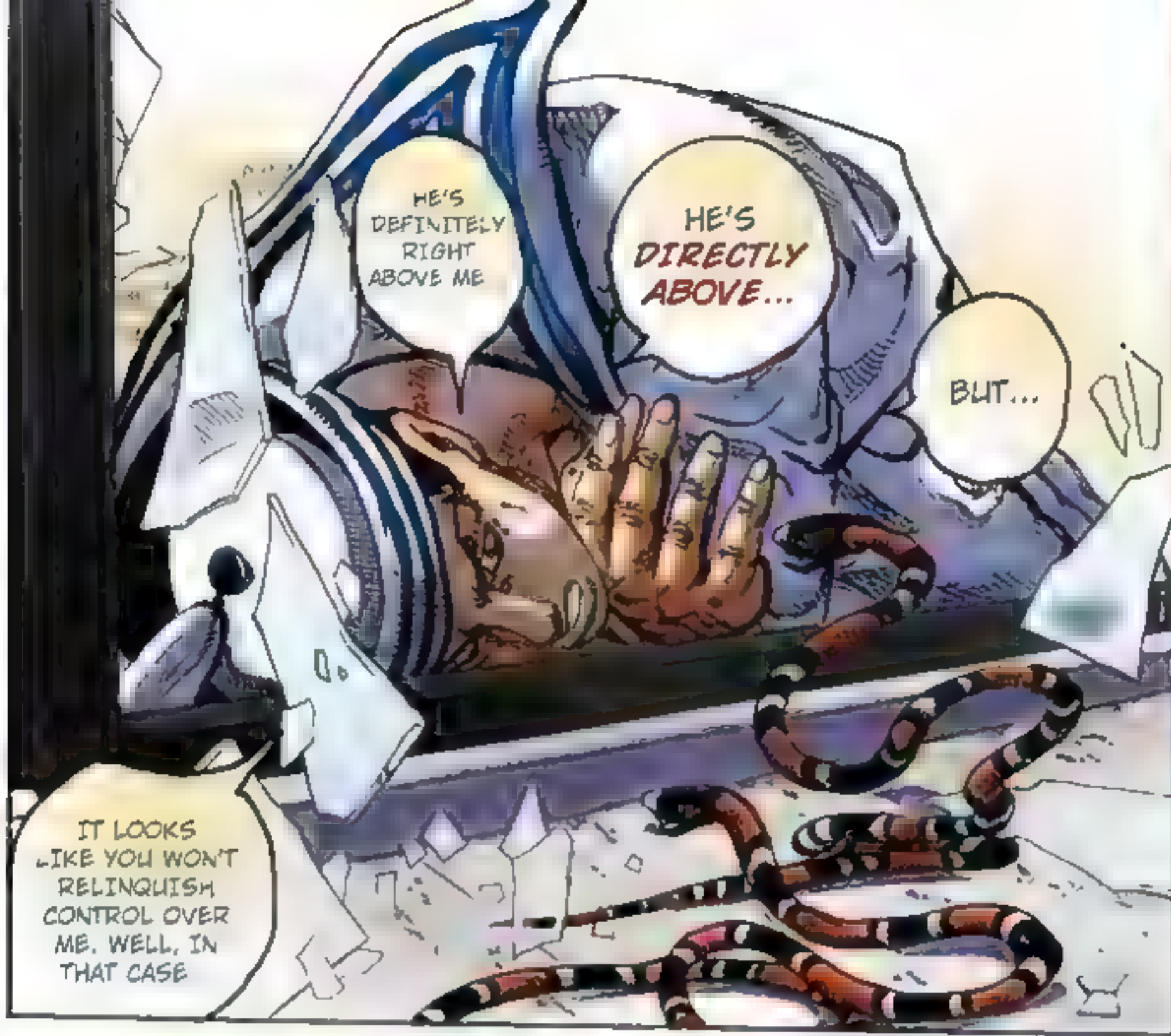














MY BODY
IS GOING ONTO
THE VERANDA...
HE'S TRYING TO
MAKE THE SNAKES
BITE ME...

WHEN MY SOAP
BUBBLE HITS A
BODY AND POPS...
IT WILL TAKE
EYESIGHT,

Soft &
Wet,

BUT
THE SOAP
BUBBLE I
SENT OUT
WILL GO
INSIDE
NOW...

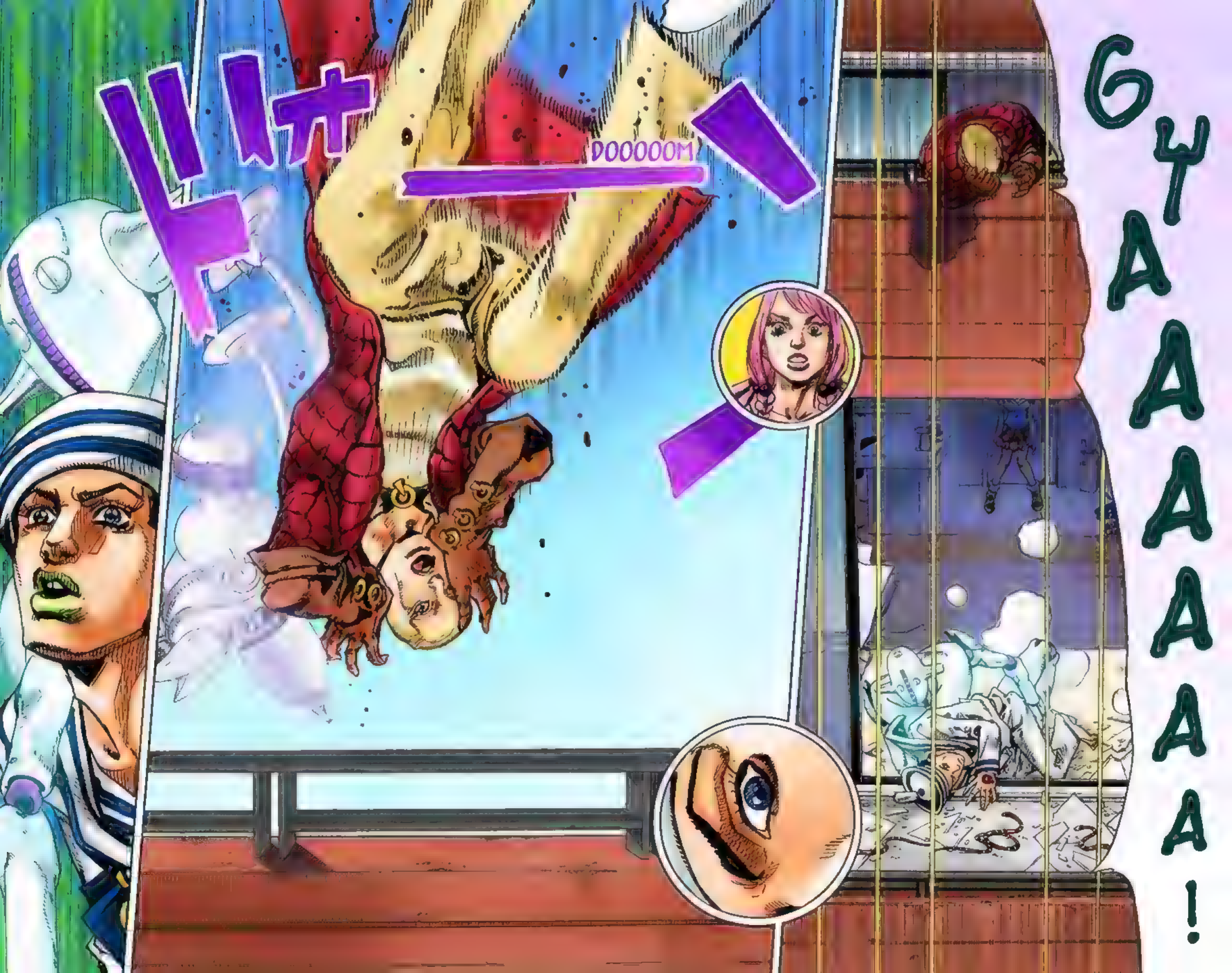
AND I LEFT
ENOUGH THAT
HE'LL STILL BE
ABLE TO SEE
JUST A LITTLE
BIT OF
LIGHT.



BECAUSE WHEN
YOUR VISION
IS IN COMPLETE
DARKNESS, YOU'LL
NATURALLY WANT
TO WALK IN THE
DIRECTION WHERE
THERE'S MORE
LIGHT...

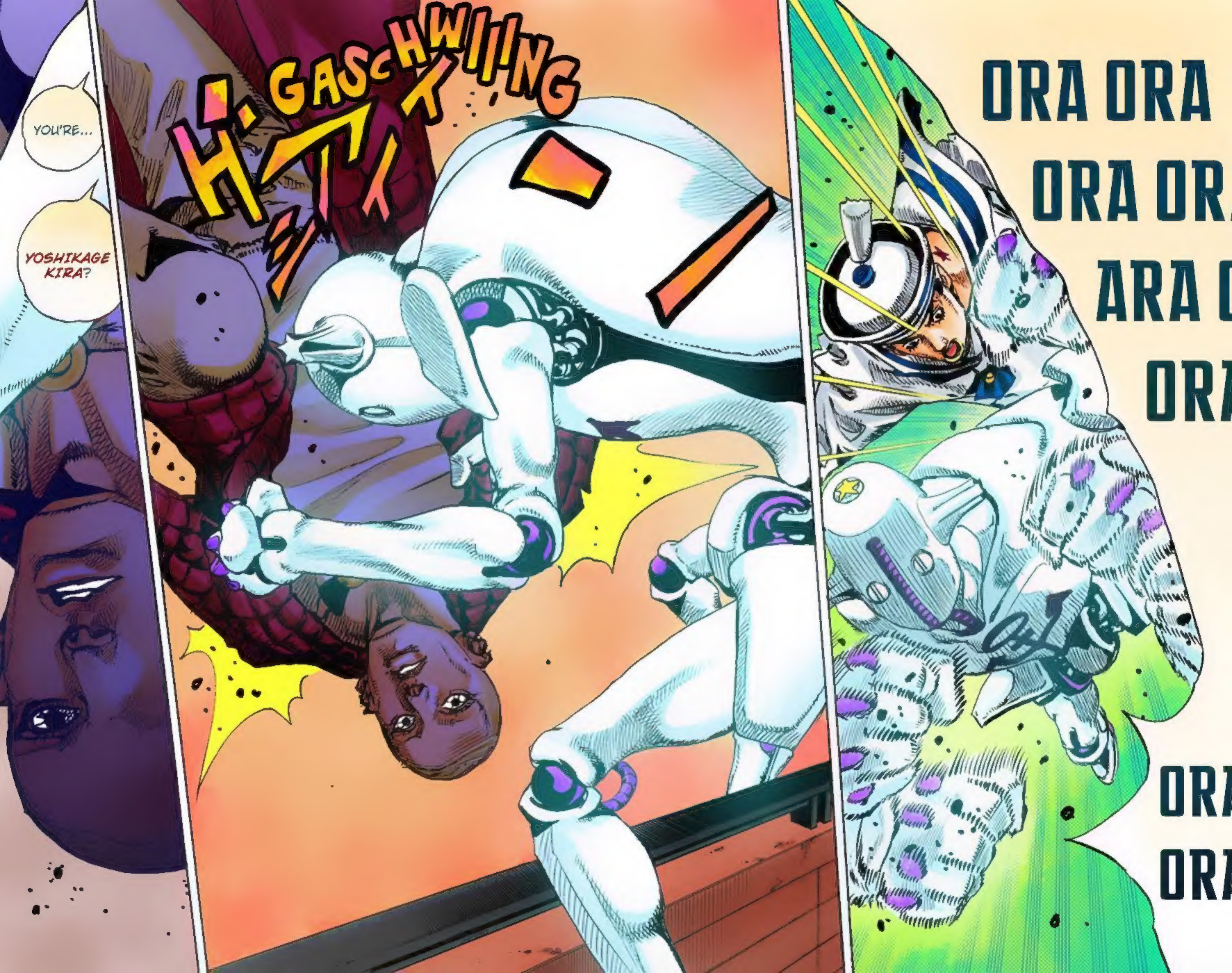


POP



DOOOOOM

GUAUUAUUA!



HIGH GASCHWING

YOU'RE...

YOSHIKAGE
KIRA?

ORA ORA
ORA ORA
ARA
ORA

ORA
ORA



Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 1

©LUCKY LAND COMMUNICATIONS 2011, 2015

Published in 2011

Published again in 2015

発行所 集英社

<http://www.shueisha.co.jp>

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The translation was done by Kewl0210, with additional consultation done by Daxing Dan.

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by MistaL, Bracketier, and ExMachina.

Typesetting was done by MistaL, Bracketier, ExMachina, and Musicedge.

Quality control and proofreading provided by Huldra and Tonio.

This English volume was originally released on November 18th, 2016.
An updated version was released on July 16th, 2017.

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 005

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